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SCHOTTISCHE - LETTERS I KEEP.

VIOLIN Imo.

Harry Prendiville.

The musical score is written for Violin and Cornet. It begins with a key signature of one sharp (F#) and a common time signature (C). The Violin part starts with a first ending marked *p* 1st.time and a second ending marked *ff* 2d. The Cornet part enters with a first ending marked 1 and a second ending marked 2. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from *rall* to *al tempo*. The piece concludes with a double bar line and the initials D.S.

p 1st.time *ff* 2d.

Cornet.

1 2 3

rall *al tempo*

p 1st.time *ff* 2d.

1 2

D.S.

SCHOTTISCHE - LETTERS I KEEP.

VIOLIN II.

H. Prendiville.

p 1st. *ff* 2d.

p

ff

rull *a tempo* *p*

p 1st. *ff* 2d.

D.S.

SCHOTTISCHE - LETTERS I KEEP.

VIOLA.

H. Prendiville.

p 1st. *ff* 2d.

1 2 3

p

3

ff

rall *a tempo* *p*

3

p 1st. *ff* 2d.

1 2

SCHOTTISCHE - LETTERS I KEEP.

VIOLINCELLO.

H. Prendiville.

p 1st time *ff* 2d.

p

ff

rull *p a tempo*

p 1st time *ff* 2d.

D. S.

SCHOTTISCHE - LETTERS I KEEP.

BASS.

H. Prendiville.

p 1st.time *ff* 2d.

p

ff

rull *p a tempo*

p 1st.time *ff* 2d.

D.S.

SCHOTTISCHE - LETTERS I KEEP.

FLUTE

H. Prendiville.

p 1st. time *ff* 2d.

p

f

ff *n tempo*

rall

p 1st *ff* 2d.

D. S. .

SCHOTTISCHE LETTERS I KEEP.

CLARINET Imo in A.

H. Prendiville.

p 1st time *ff* 2d

p

f *ff*

allegro

rall

p 1st. *ff* 2d.

1 2

SCHOTTISCHE - LETTERS I KEEP.

CLARINET II in A.

H. Prendiville.

The musical score is written for Clarinet II in A and consists of ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *p* 1st. time. *ff* 2d. marking. The second staff features a triplet of eighth notes. The third staff has first and second endings marked with '1' and '2'. The fourth staff contains a *p* dynamic marking. The fifth staff is marked with *f*. The sixth staff includes a *ff* marking and a key signature change to two flats (B-flat and E-flat). The seventh staff has a *rall>* marking followed by a fermata and then a *a tempo* marking. The eighth staff continues the melodic line. The ninth staff includes a *p* 1st. *ff* 2d. marking. The tenth staff concludes with first and second endings marked with '1' and '2'.

SCHOTTISCHE - LETTERS I KEEP.

FRENCH or ALTO HORNS in E $\flat$.

H. Prendiville.

p 1st. *ff* 2d.

p

f

ff

rall *a tempo* *p*

p 1st. *ff* 2d.

SCHOTTISCHE - LETTERS I KEEP.

CORNET Imo in A.

H. Prendiville.

p 1st.time *ff* 2d.

Solo
p espress.

f

ff

rall
a tempo
p

p 1st. *ff* 2d.

D. S.

SCHOTTISCHE - LETTERS I KEEP.

CORNET II in A.

H. Prendiville.

p 1st.time *ff* 2d.

p

ff

rull *a tempo* *p*

p 1st. *ff* 2d.

1 2

SCHOTTISCHE - LETTERS I KEEP.

TROMBONE.

H. Prendiville.

p 1st. *ff* 2d.

p

ff

rall *a tempo* *p*

p 1st. *ff* 2d.

SCHOTTISCHE « LETTERS I KEEP.

DRUMS

H. Prendiville.

The musical score for drums consists of ten staves of notation. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest, followed by a measure with a '4' above it. The second staff has a 'p' dynamic. The third staff has a '3' above it. The fourth staff has a 'f' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'rall' marking and a '5' above it. The eighth staff has a 'p On Rim.' marking. The ninth staff has a 'ff On Head.' marking. The tenth staff has a 'D.S.' marking at the end.

4

p 1st. *ff* 2d.

p

3

3

2

f

p

2

ff

2

ff

rall

5

f

p On Rim.

3

3

3

3

ff On Head.

3

3

3

3

D.S.

SCHOTTISCHE - LETTERS I KEEP.

PIANO.

H. Prendiville.

The image displays a piano score for the piece "Schottische - Letters I Keep" by H. Prendiville. The score is written for piano and is in the key of D major (indicated by two sharps, F# and C#) and common time (C). The tempo is marked "PIANO." The score begins with a treble and bass clef, followed by a key signature change to D major. The first system includes a repeat sign and a first ending bracket labeled "1". The second system features a first ending bracket labeled "2" and a second ending bracket labeled "3". The third system includes a first ending bracket labeled "4" and a second ending bracket labeled "5". The fourth system includes a first ending bracket labeled "6" and a second ending bracket labeled "7". The fifth system includes a first ending bracket labeled "8" and a second ending bracket labeled "9". The sixth system includes a first ending bracket labeled "10" and a second ending bracket labeled "11". The score concludes with a final cadence. Dynamics include *p* (piano) and *ff* (fortissimo). The score is published by Brophy Bros. Phila. Pa.

p
a tempo

ff

f

rall

p 1st ff 2d.

D.S.