

Lifestream.

Para violín, viola, violonchelo y contrabajo.

Sergio Pérez
(México b. 1992).

Moderato ♩ = 112

The musical score is written for four instruments: Violin, Viola, Violoncello, and Contrabass. The time signature is 4/4, and the tempo is Moderato with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6, and the second system starts at measure 7. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Violin and Viola parts have a crescendo from *p* to *mf* in measures 1-6. The Violoncello and Contrabass parts have a crescendo from *p* to *mp* in measures 1-6. In the second system, the Violin and Viola parts have a crescendo from *mp* to *mf* in measures 7-8, followed by a decrescendo from *mf* to *p* in measures 9-10. The Violoncello and Contrabass parts have a decrescendo from *mf* to *p* in measures 7-8, followed by a crescendo from *p* to *mf* in measures 9-10. A rehearsal mark 's' is placed at the beginning of the first system and at the beginning of the second system.

Violin

Viola

Violoncello

Contrabass

7

Vln.

Vla.

Vlc.

Cb.

s

12

Vln. *mf* *p*

Vla. *mf* *p* *mf*

Vlc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

8

16

Vln. *mf*

Vla. *mp*

Vlc. *mf* *mf*

Cb. *mf* *mf*

8

20

Vln. *mf* *p*

Vla. *mp* *pp*

Vlc. *mp* *pp*

Cb. *mf* *p súbito*

8

26

Vln. *f* *f*

Vla. *mf* *f* *mp*

Vlc. *mf* *f* *mp*

Cb. *mp*

30

Vln. *mf* *mp* *mf* *f* *mp* *mf*

Vla. *mp* *mf* *f*

Vlc. *mp*

Cb. *mf*

34

Vln. *mp*

Vla. *pp*

Vlc. *pp*

Cb. *p*

41

Vln. *pizz.*

Vla. *pizz. pp*

Vlc. *p pizz.*

Cb. *mp*

46

Vln. *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

51

Vln. *pizz.*

Vla. *mf*

Vlc. *mp*

Cb. *mp*

p

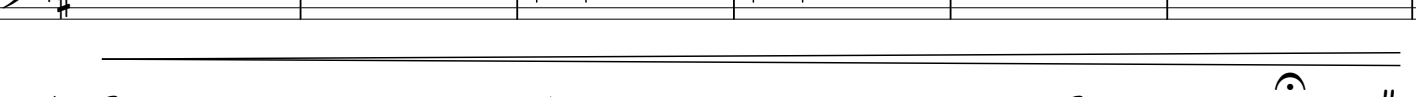
rall poco a poco

56

Vln. 

Vla. 

Vlc. 

Cb. 

8

62 *A tempo.*
arco

Vln. 

Vla. 

Vlc. 

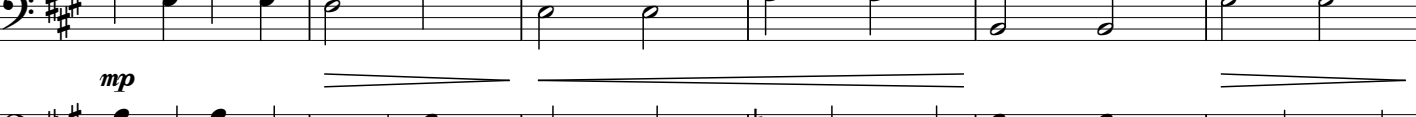
Cb. 

8

70

Vln. 

Vla. 

Vlc. 

Cb. 

8

76

Vln. *f* *mf* *f*

Vla. *mf* *mf* *f* *mf*

Vlc. *mp* *f* *mf* *f*

Cb. *mp* *mf* *f* *mf*

80

Vln. *mf* *f* *ff*

Vla. *mf* *ff* *f*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff* *f*

84 *Marcato* *pizz.*

Vln. *mp* *p*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

88

Vln. *ff* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

92

Vln. *p*

Vla. *pp*

Vlc. *pp*

Cb. *p*

96

Vln. *arco* *p* *mf*

Vla. *pp* *mf*

Vlc. *pp* *mf*

Cb. *pp* *mp*

118

Vln. *mf* *p*

Vla. *mf* *p* *mf*

Vlc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

122

Vln. *mf*

Vla. *mp*

Vlc. *mf* *mf*

Cb. *mf* *mf*

126

Vln. *f*

Vla. *f*

Vlc. *mf*

Cb. *mf* *mf*

130

Vln. *mf*

Vla. *mf*

Vlc. *f*

Cb. *mp* *mf*

134

Vln. *mp* *pp* *mf* *ff*

Vla. *mf* *pp* *mf* *ff*

Vlc. *mp* *pp* *mf* *ff*

Cb. *mf* *f* *pp* *mf* *ff*