Richard Wagner
Siegfried

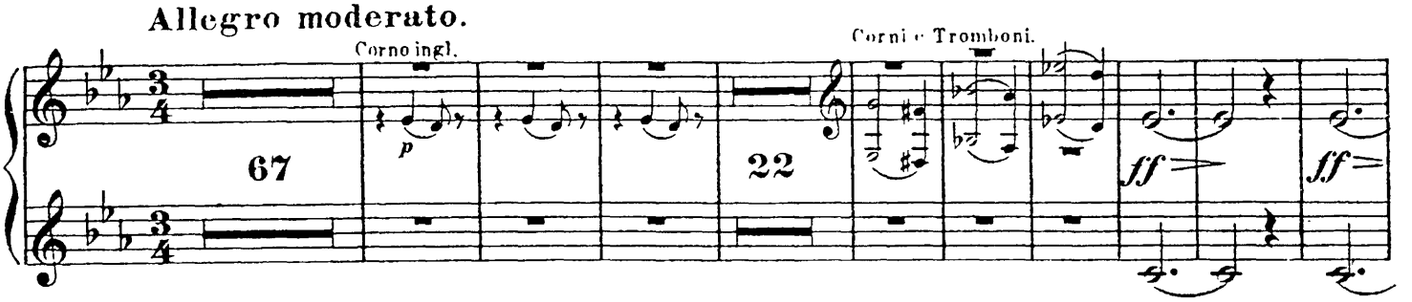
Clarinetto I & II.

I. Aufzug.

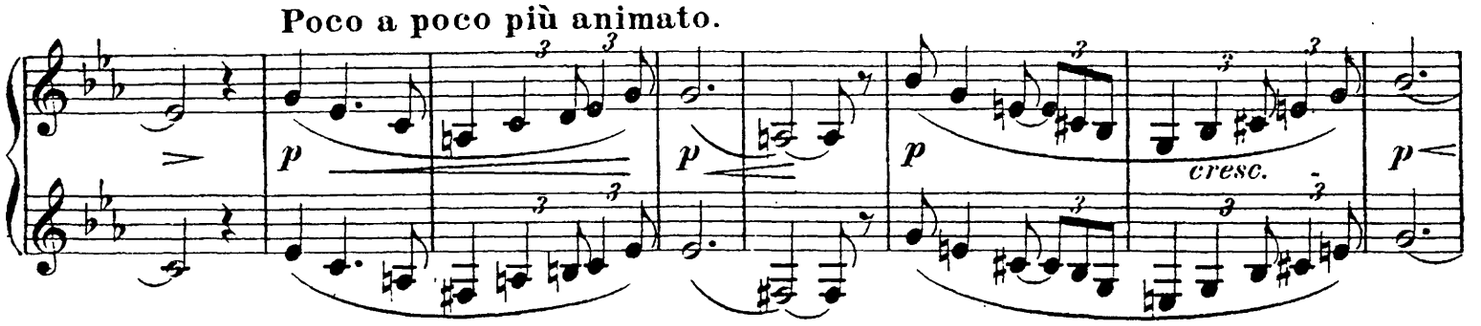
VORSPIEL und I. SCENE.

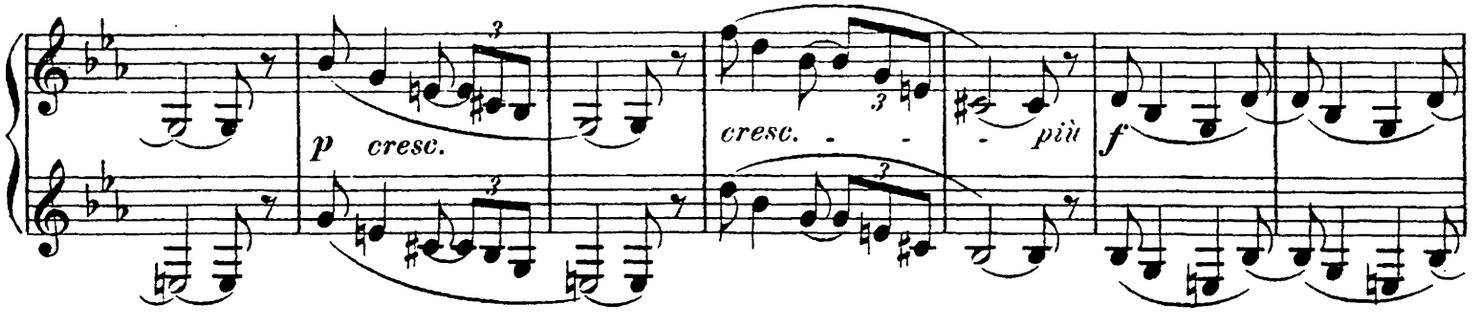
in B.

Allegro moderato.

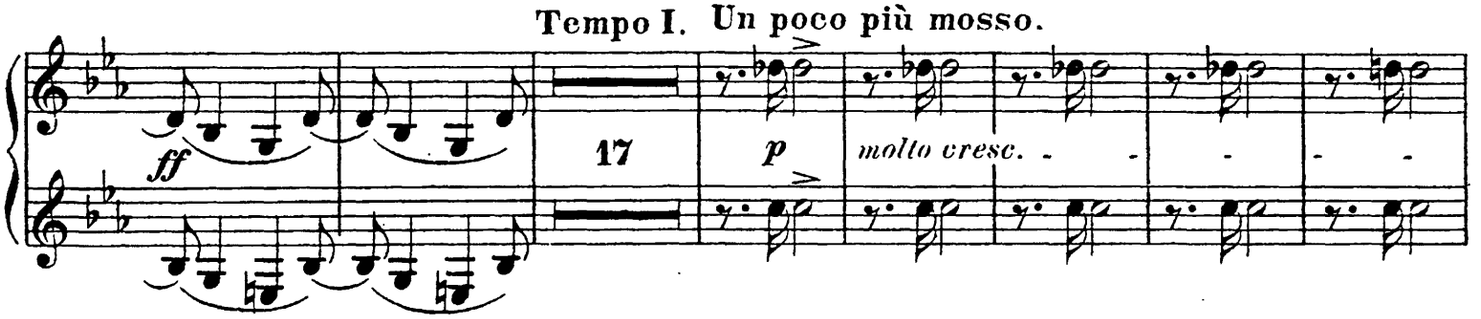


Poco a poco più animato.

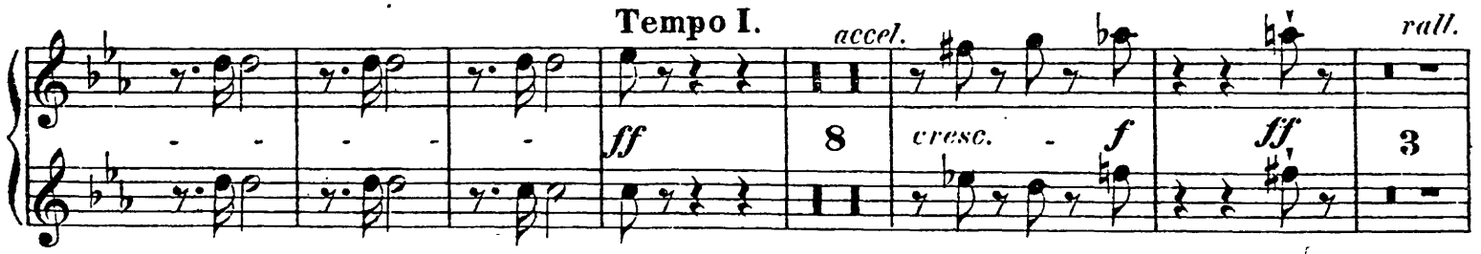




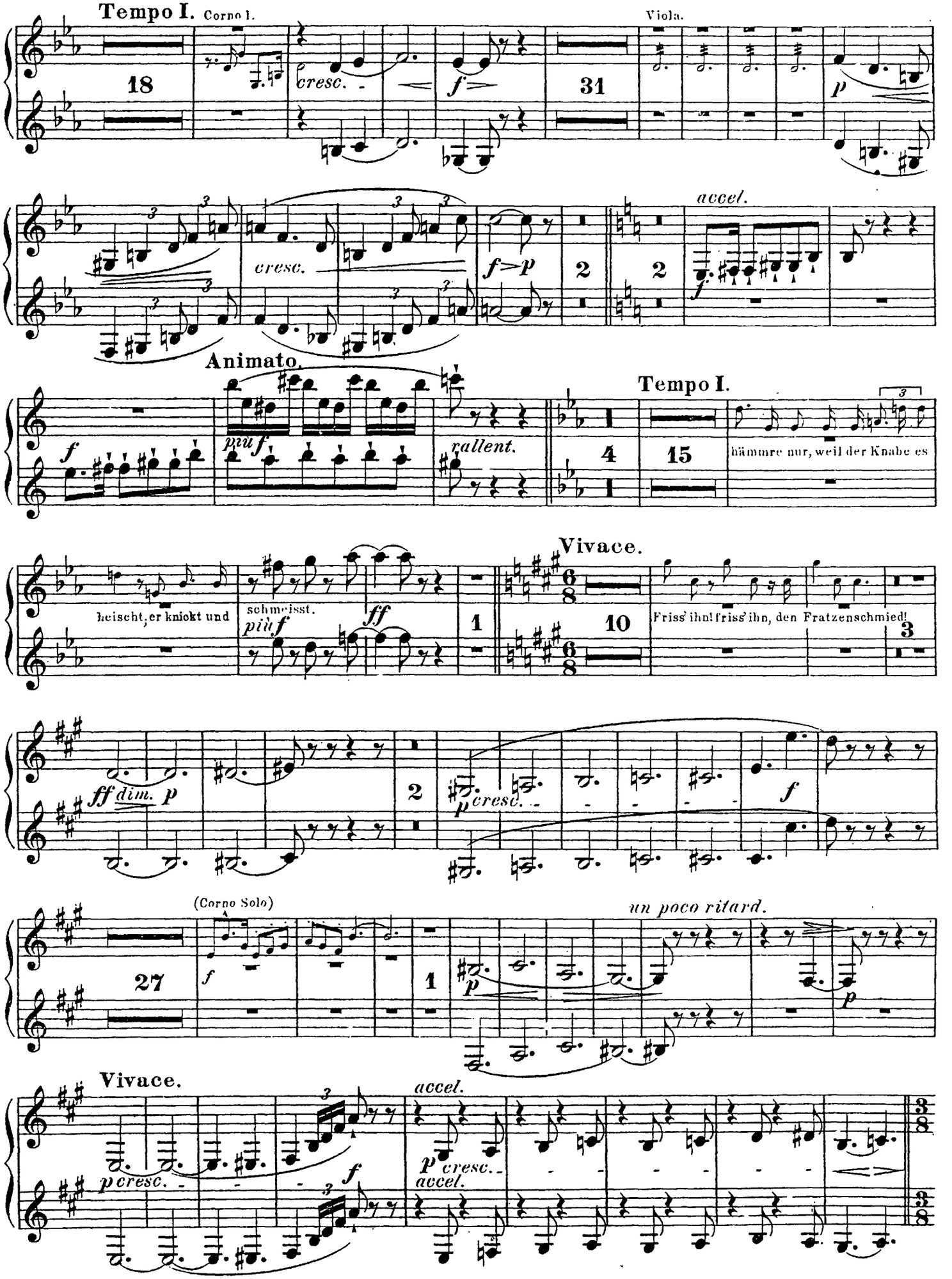
Tempo I. Un poco più mosso.



Tempo I.



Clarinetto I & II.



Clarinetto I & II.

molto accelerando

f *p* *cresc.*

f

Molto vivace.

6 den schwachen Stift nennst du ein Schwert? *f* 1 *f* 1 *f* *più f*

ff 3 *ff* *ff*

13 könnt er was rechts: nehm' ich zur *sf* 1 *sf* 3

ff 13 alten. al-bernen Alp! 1 *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *f* *f* *meno f* 9

Clarinetto I & II.

poco a poco sempre meno mosso

Basso.

Cl.

Molto moderato e sempre più lento.

Andante.

più p

Più lento.

Vivace. Tempo I.

fp

Tempo I. *un poco ritard.*

p Ancora più moderato

poco a poco sempre più rallentando

(*ancora più mosso come primo*)

Vivace.

ff

dim.

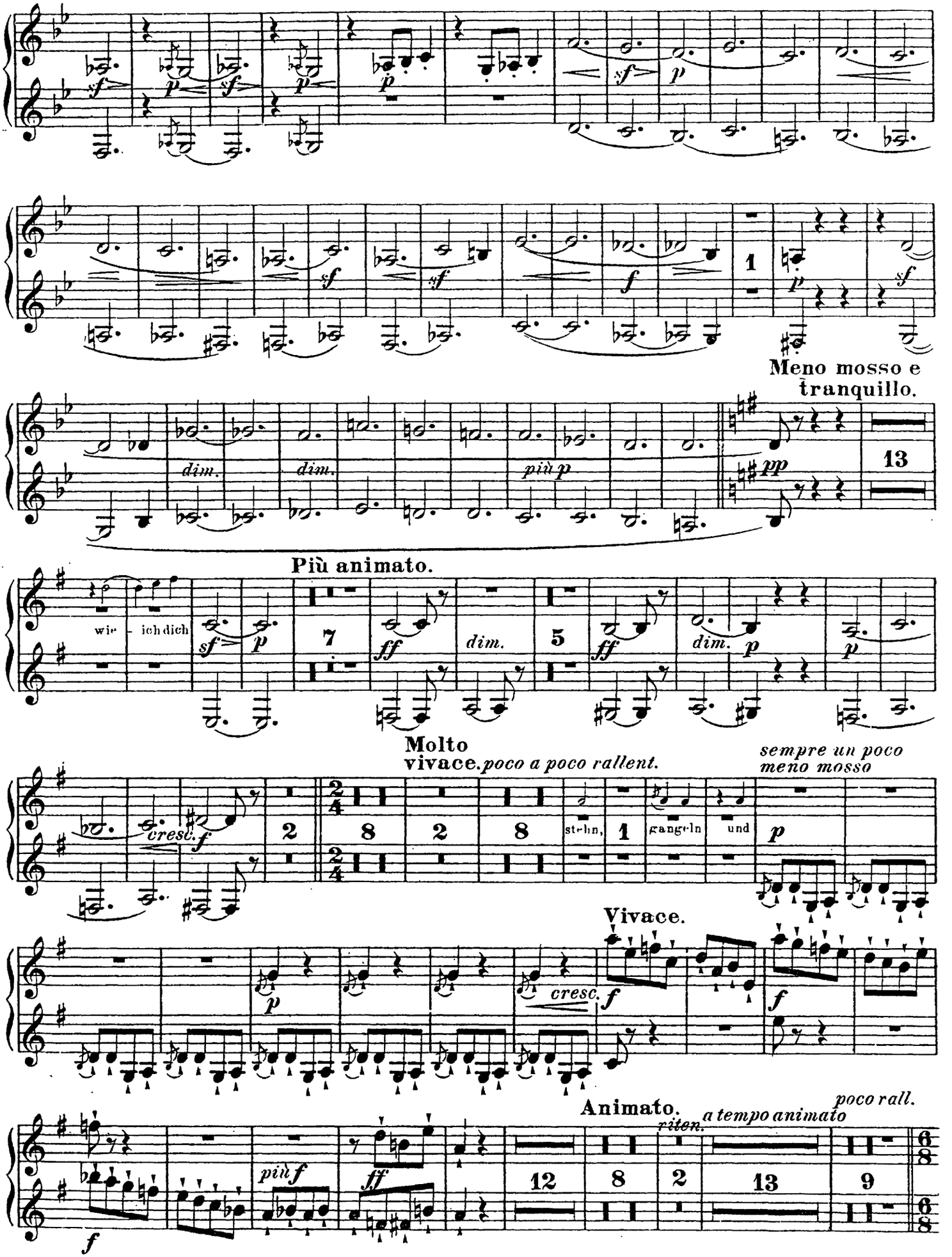
p

kleinen Wurm,

dich zu er-

freun müht ich mich froh:

Clarinetto I & II.



Clarinetto I & II.

Moderato. Mime. Mein Kind, das lehrt dich kennen, wie lieb ich am Herzen dir

Animato. Siegf. liegt Ich kann dich ja nicht

poco rall. *Moderato.* in A.

Fl.I. Ob.I. in A.

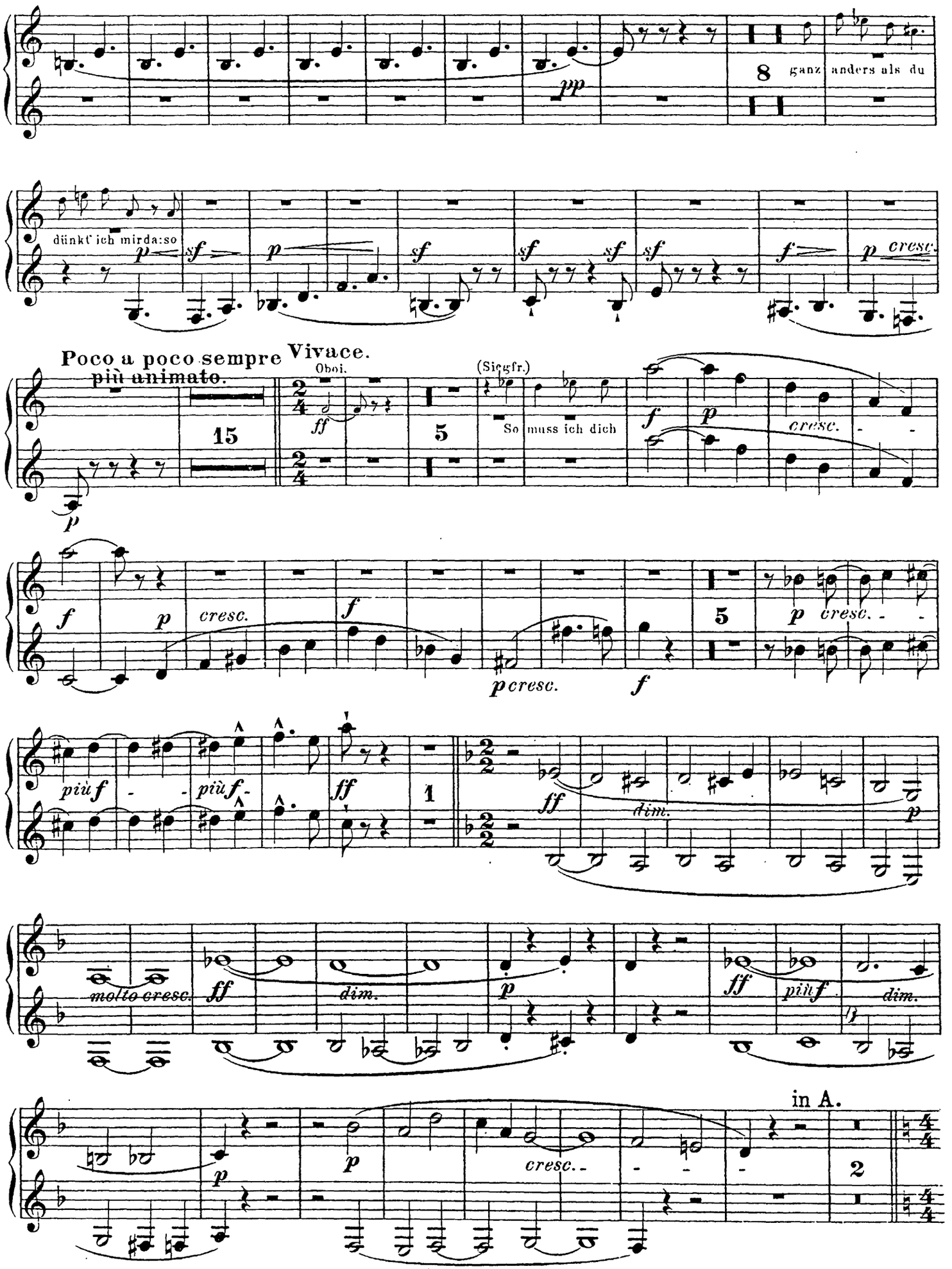
cresc. in B. (Mime.) Was ist dir, Thor? Ach bist du dumm! Bist

doch weder Vogel noch Fuchs? in B.

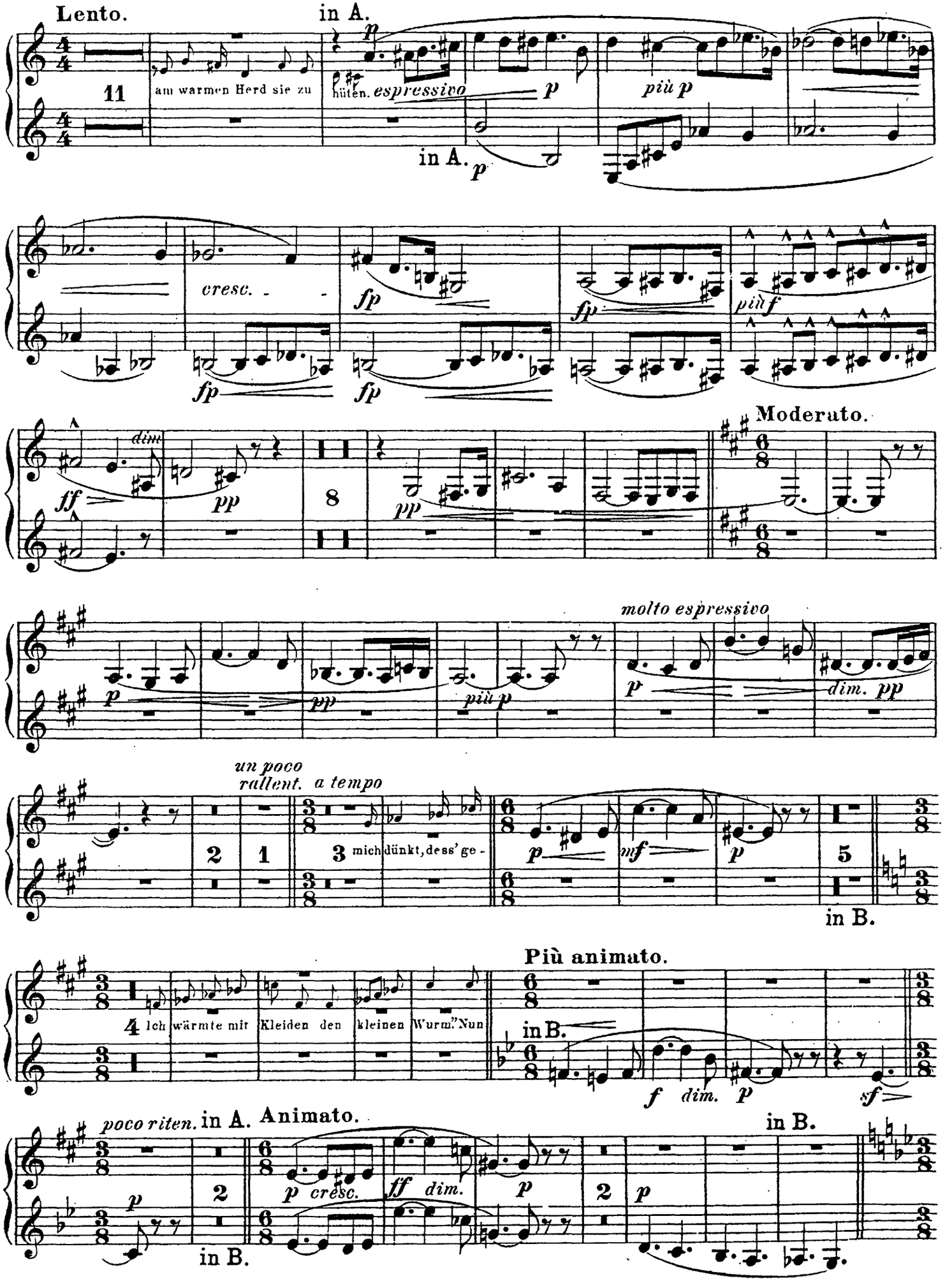
in B. *accel.* Un poco più animato.

Solo *p (delicato)* *più p*

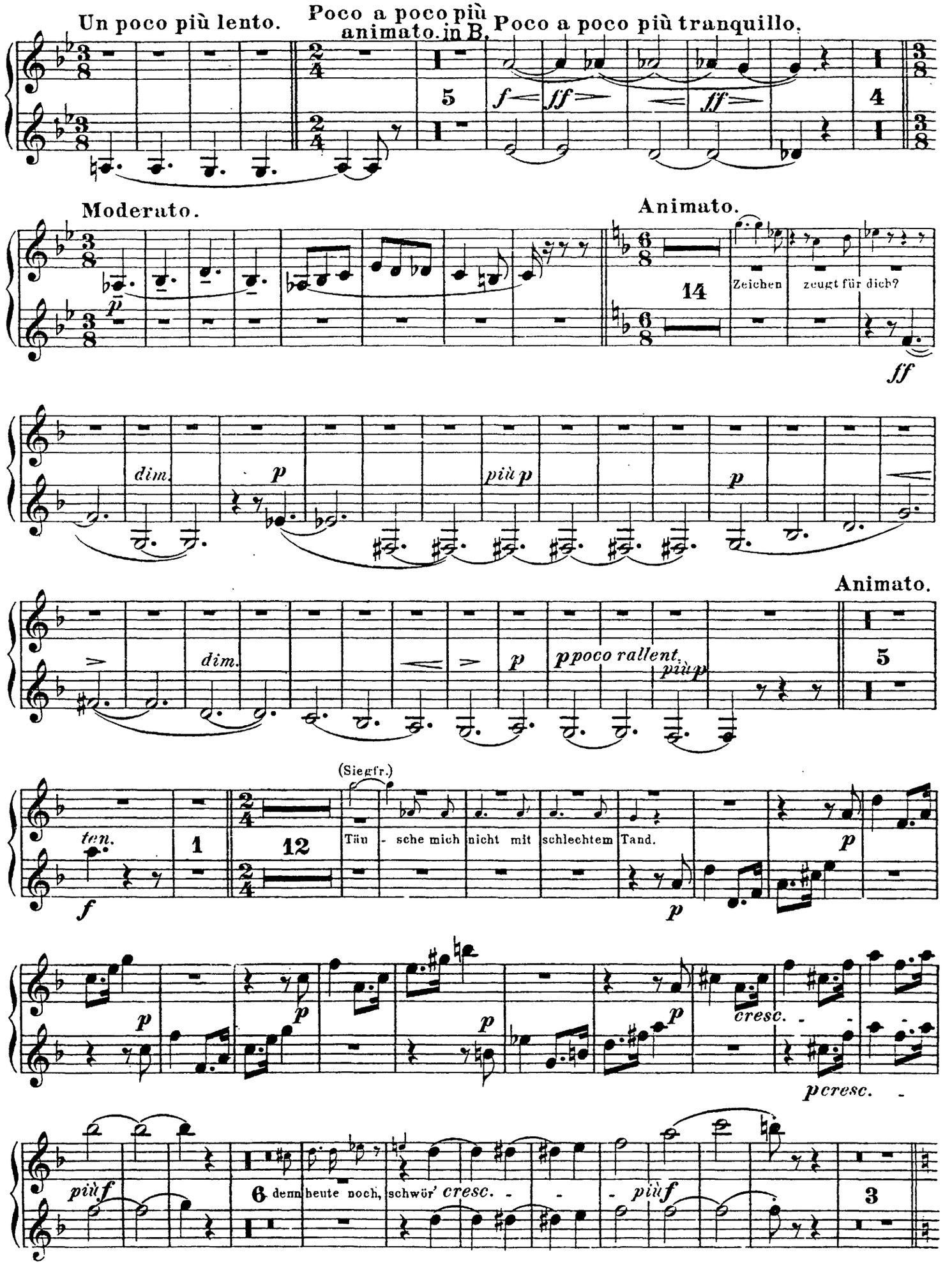
Clarinetto I & II.



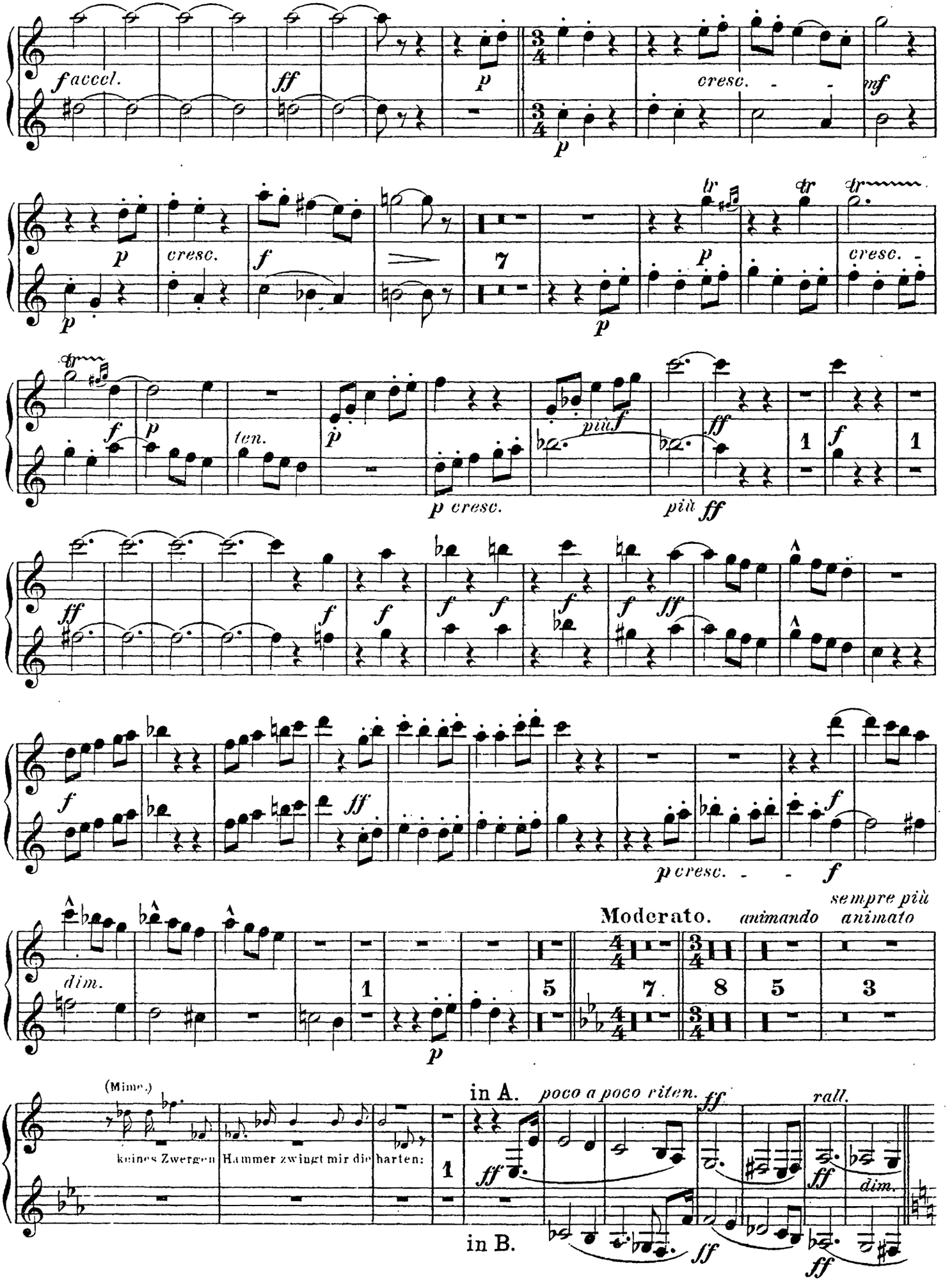
Clarinetto I & II.



Clarinetto I & II.

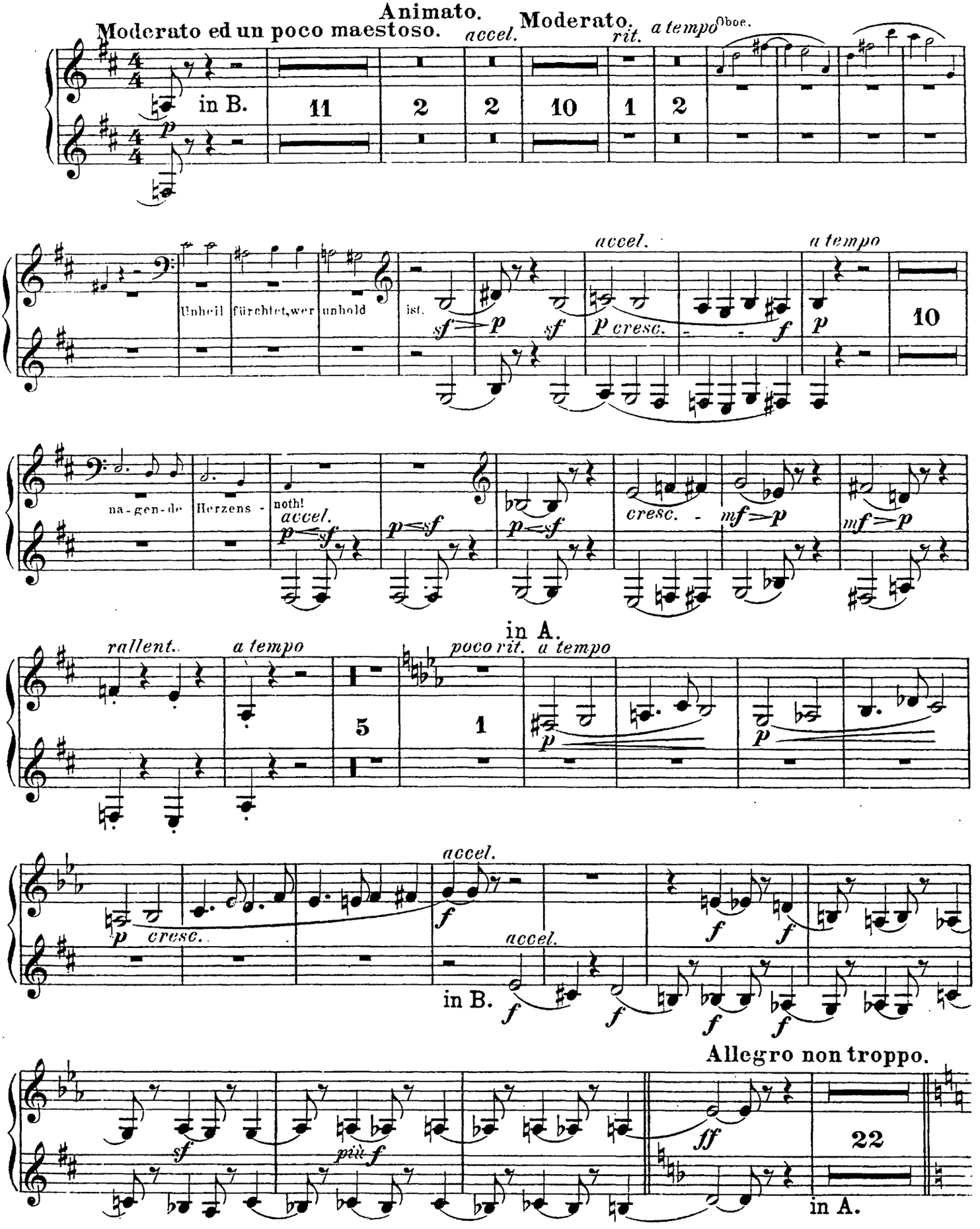


Clarinetto I & II.

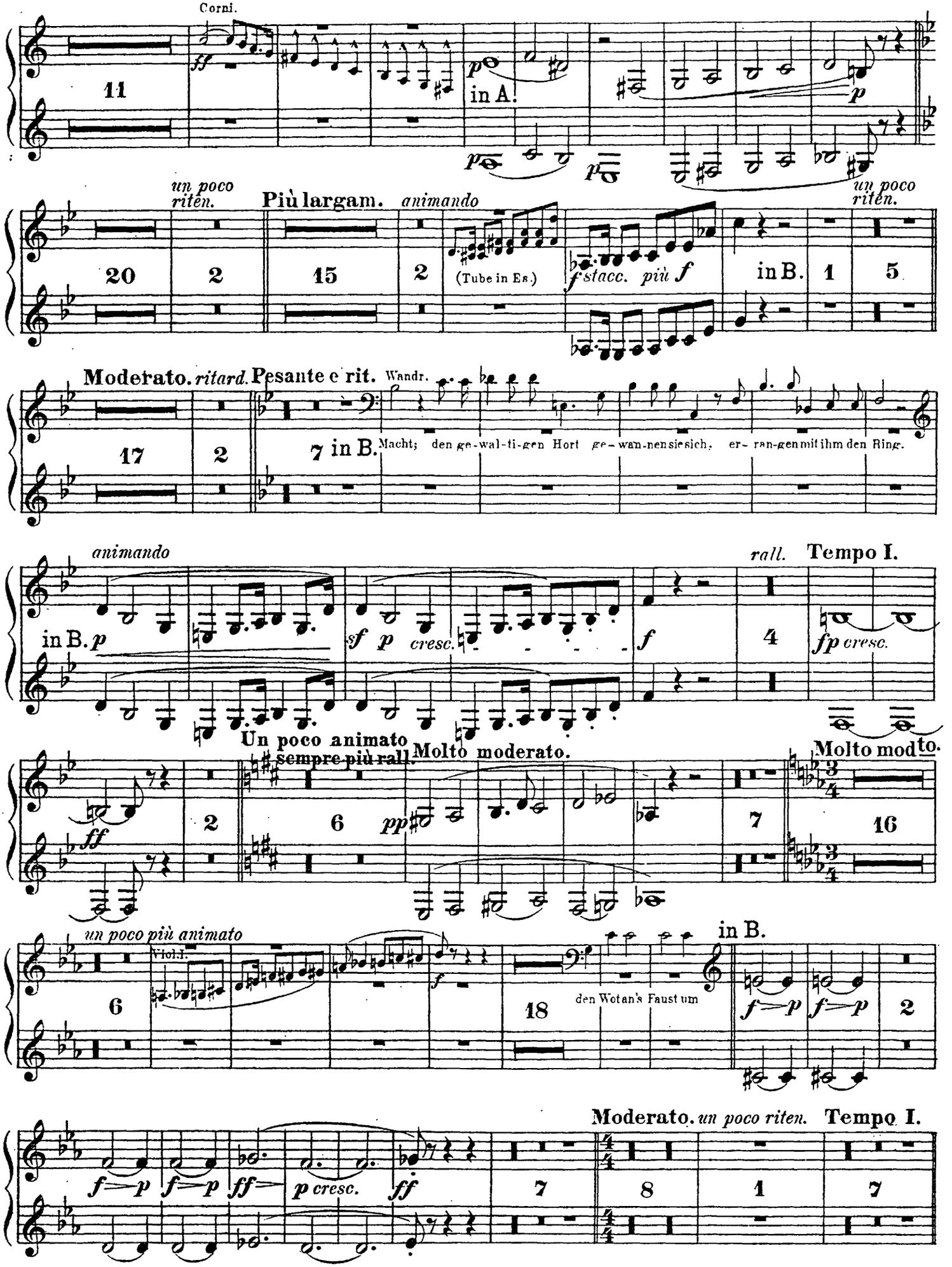


Clarinetto I & II.

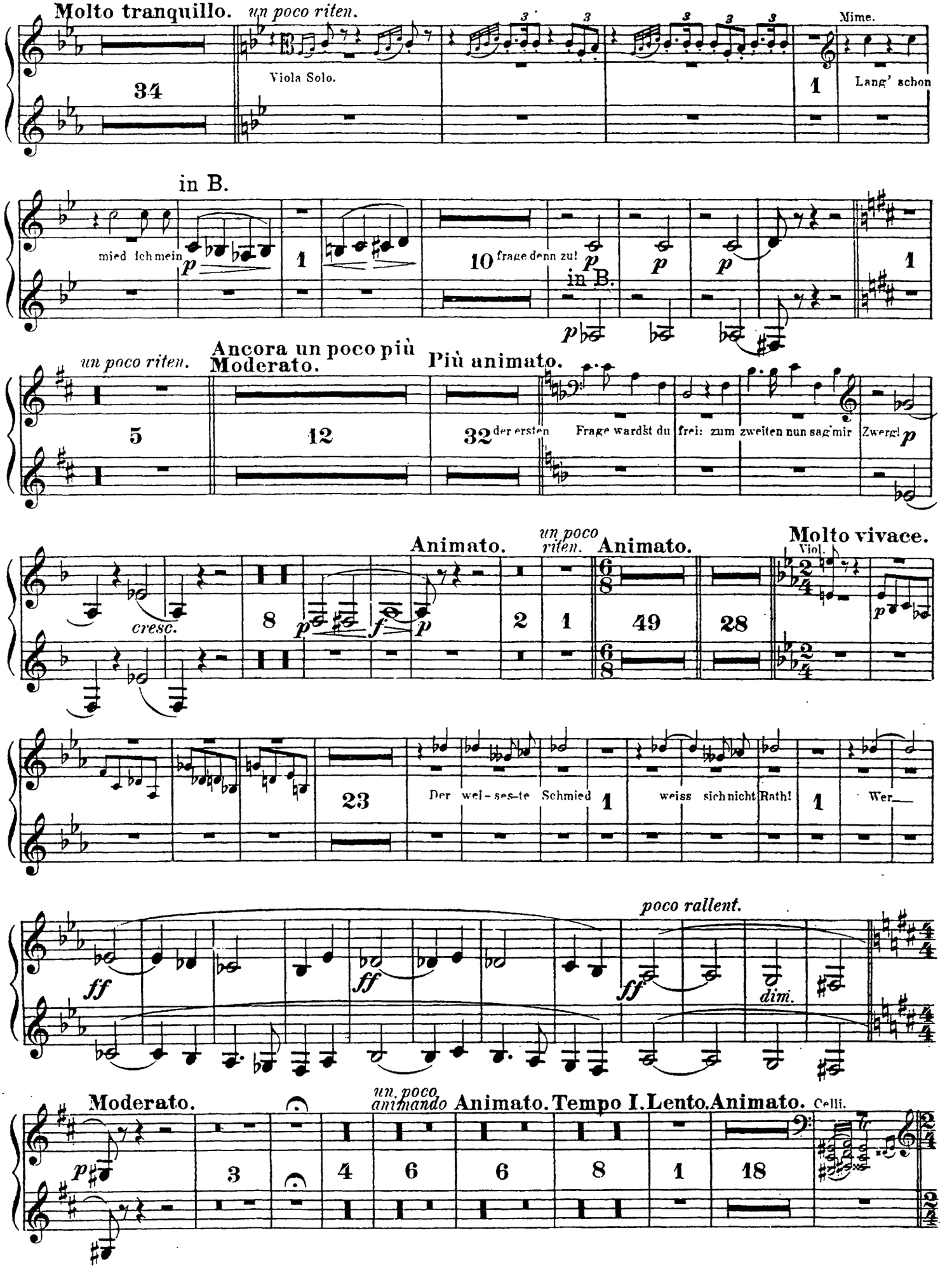
II. SCENE.



Clarinetto I & II.

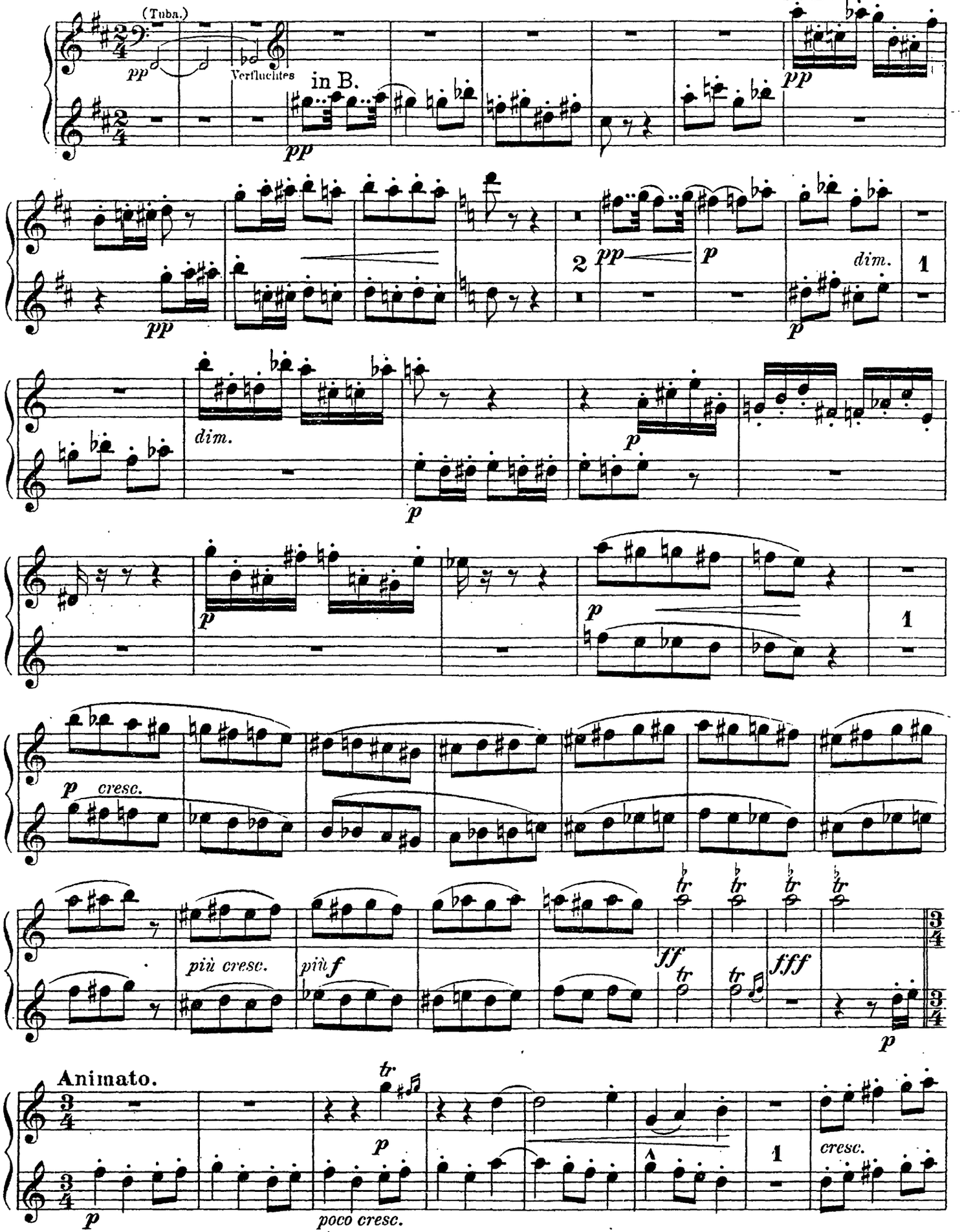


Clarinetto I & II.

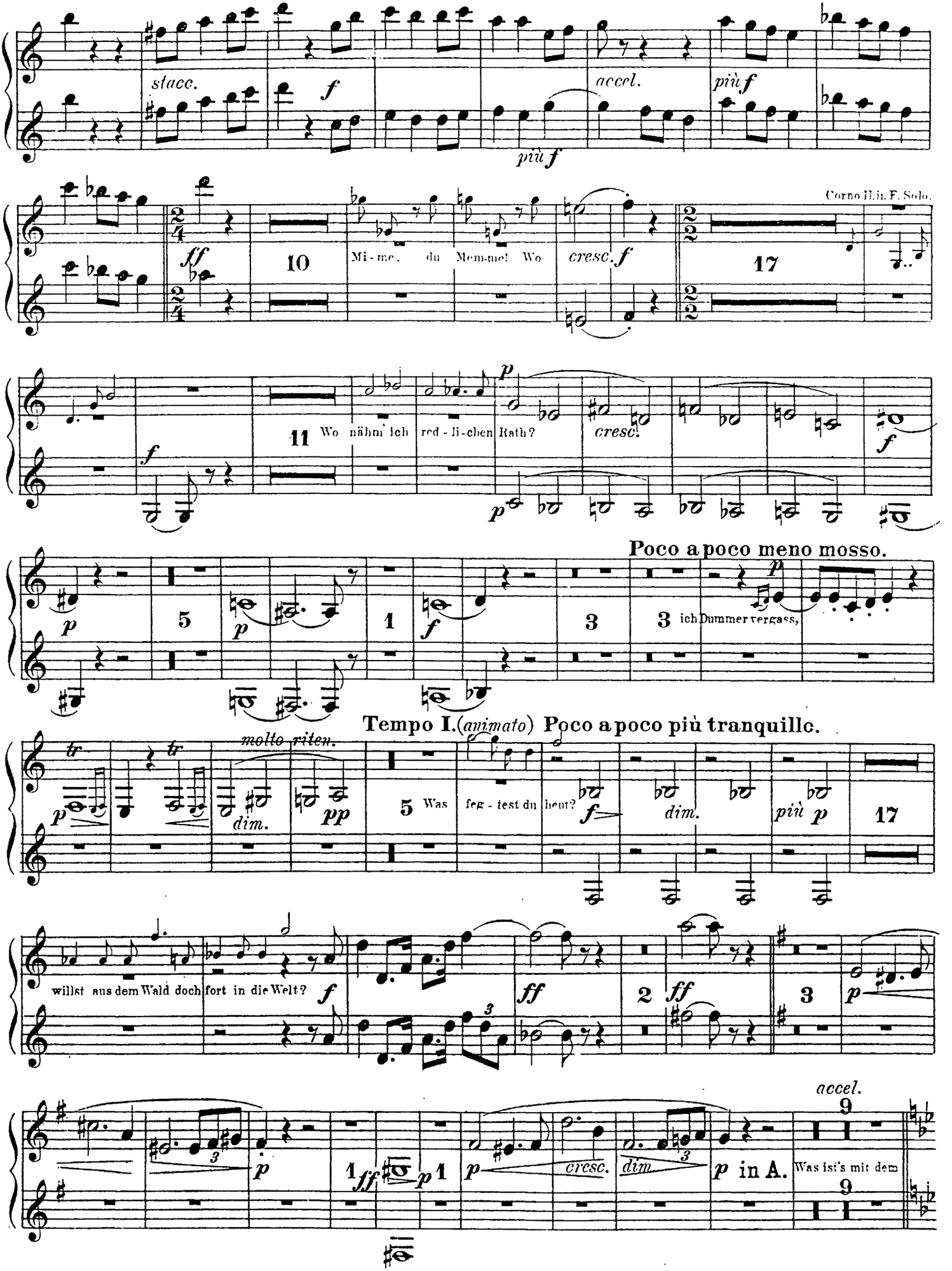


Clarinetto I & II.

III. SCENE.



Clarinetto I & II.



Clarinetto I & II.

in A.

Moderato.

Fürchten?

poco cresc.

poco cresc.

pp

cresc.

più f

ff

sempre ff

poco a poco rallentando

ff

ff

dim.

Moderato e tranquillo. poco rall.

Ancora più rallent.

più p

in B.

13

4

6

Clarinetto I & II.

Tempo I. *accel.* 25 hin denn sollst du mich füh-ren: lernt' ich das Fürch-ten, dann fort in die

Vivace. in B. *f*

f *f* *f* *f* *f* *f* *f*

12 zä-hen Zau-ber be-zwingt keines Zwergen *p* *f* *p* 5 *p*

p *più p* 5 *tr* *p* *tr* *cresc.*

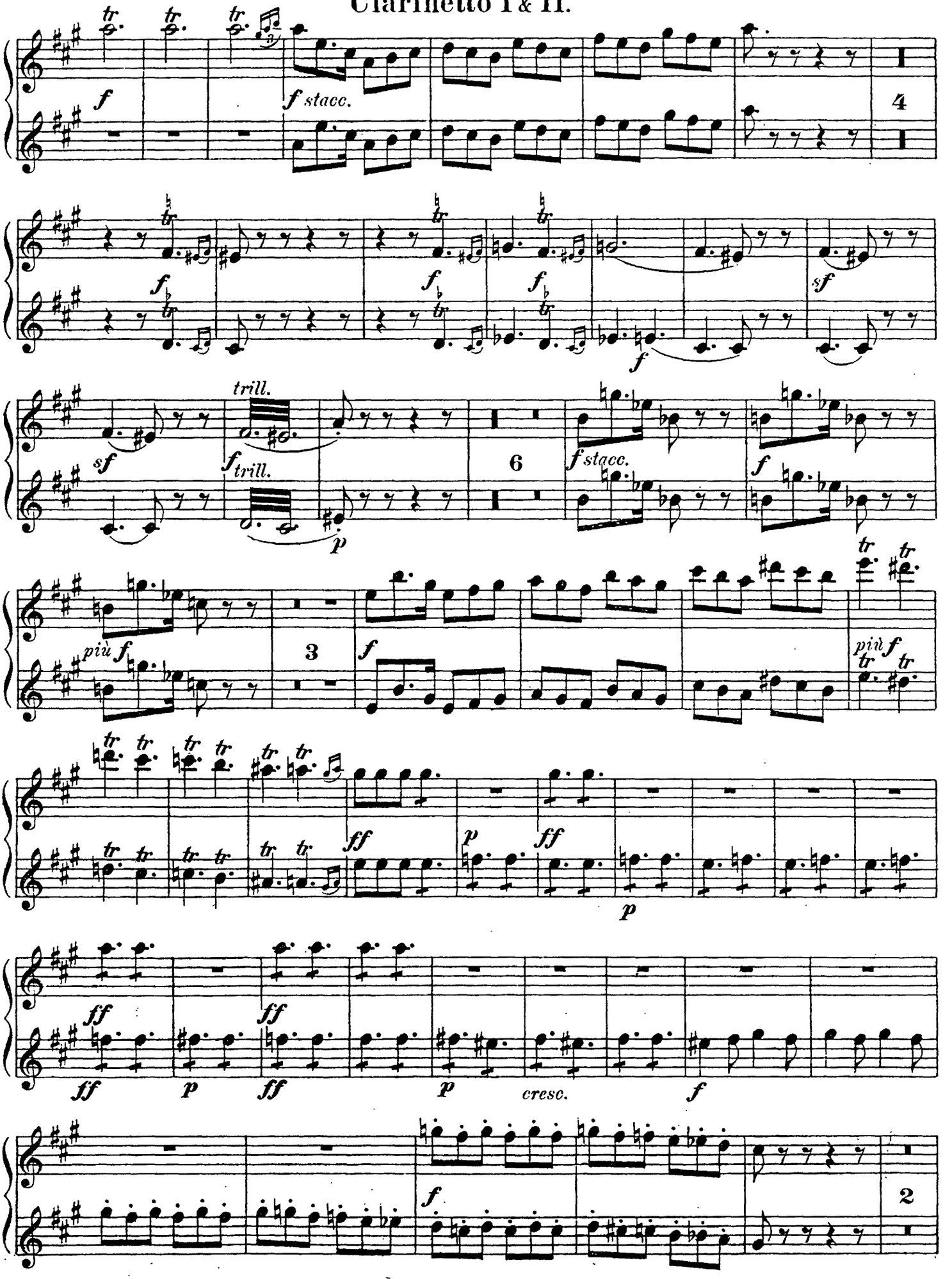
f. 1 *f* 3 *p* *cresc.* 2

Vivace.

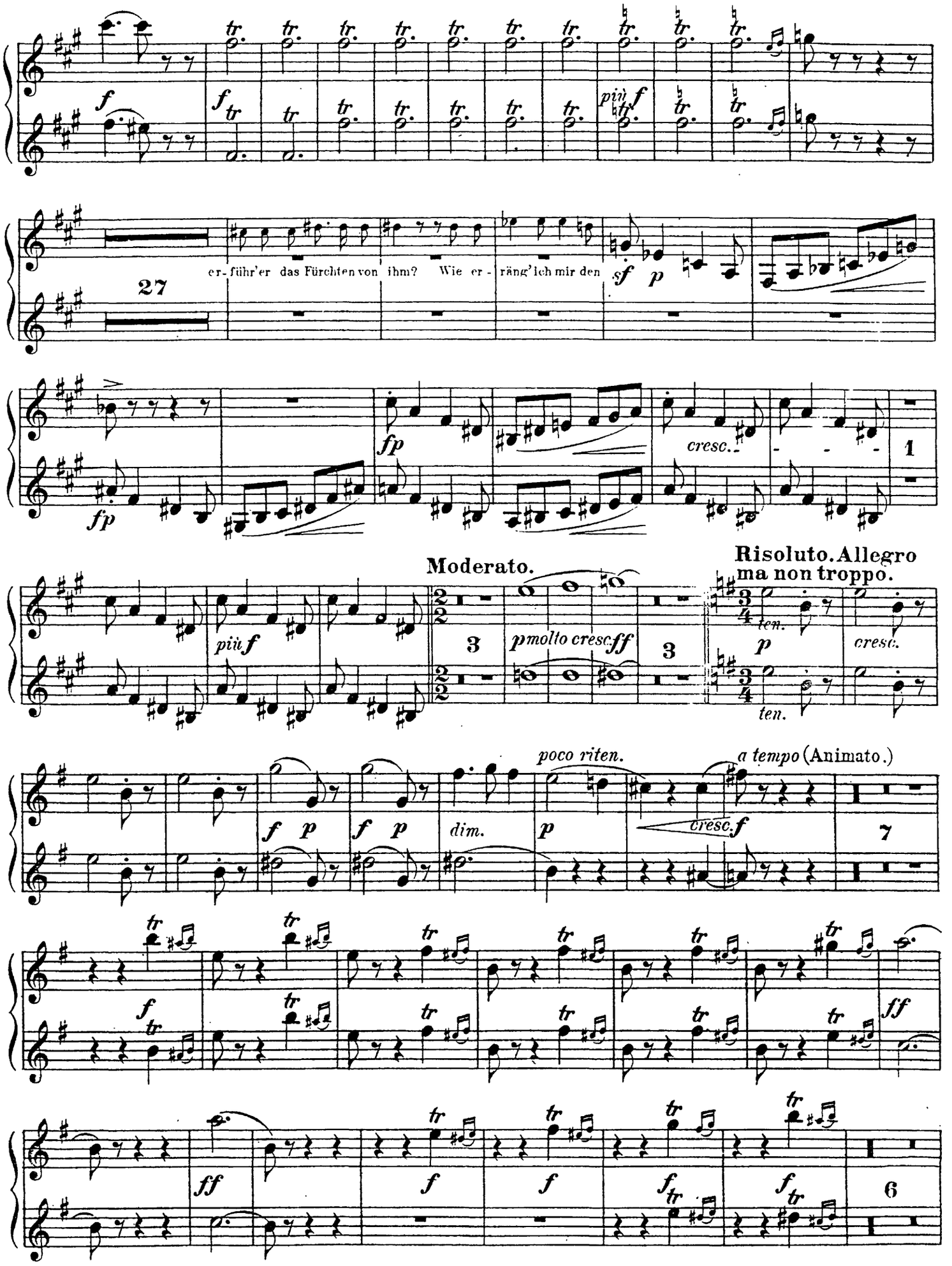
ff 2 *f* *f* *f*

f 21 Kna- - be, hätt'er ihm immer ge- *poco riten.* *trill.* *a tempo* *p* *cresc.* *trill.* *sf* 5

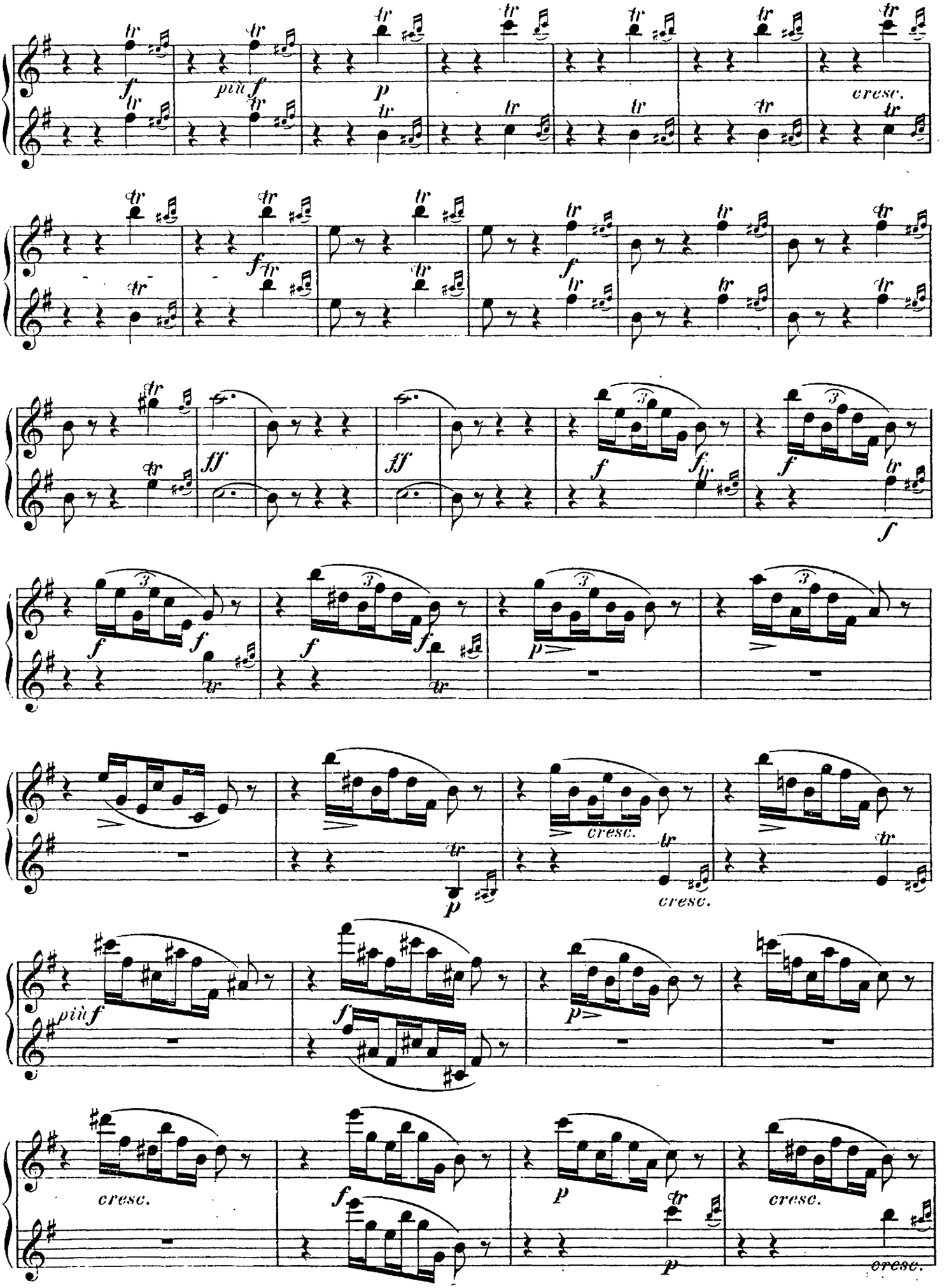
Clarinetto I & II.



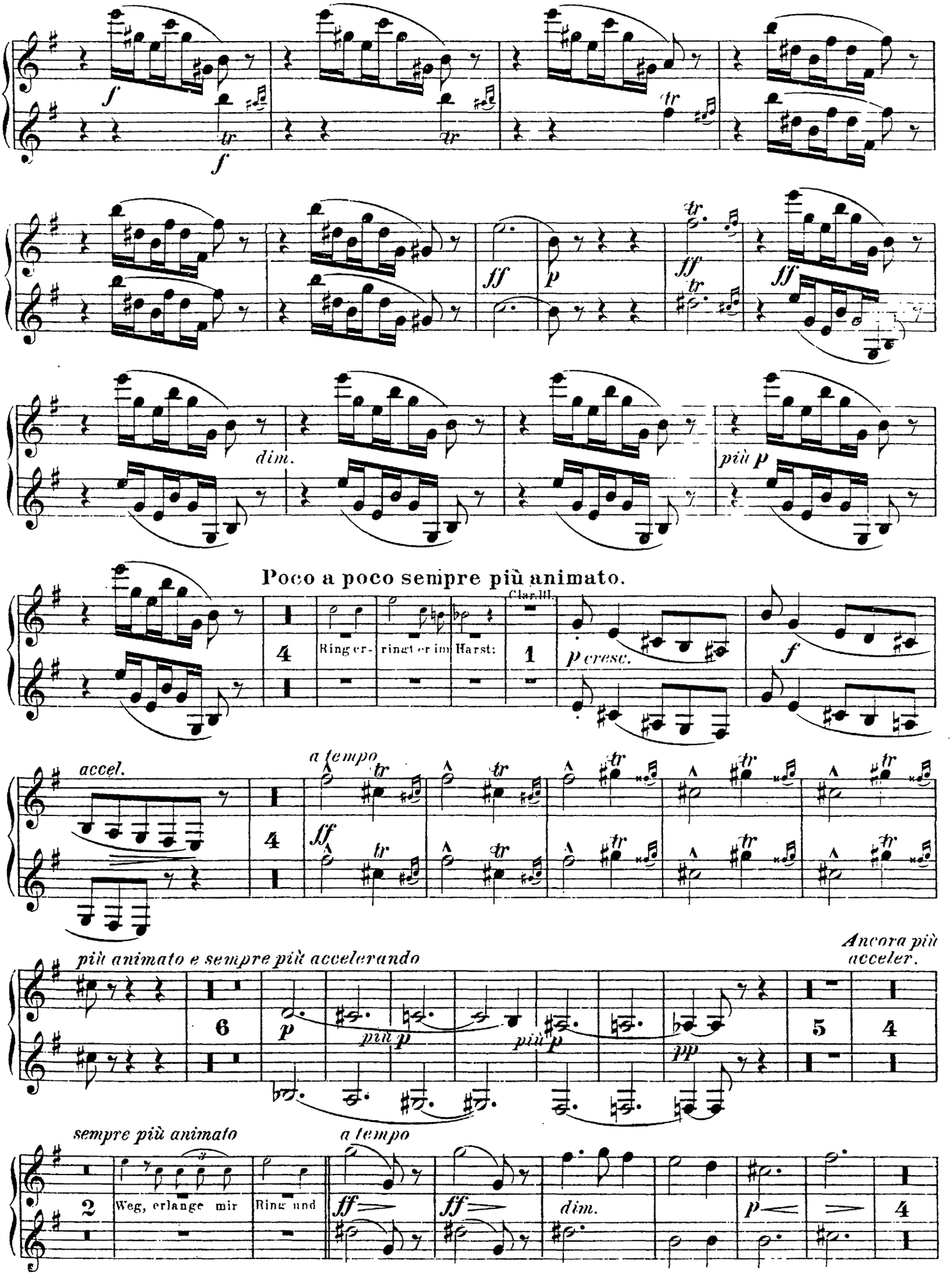
Clarinetto I & II.



Clarinetto I & II.



Clarinetto I & II.



Clarinetto I & II.

accelerando

Vivace.

poco a poco riten.

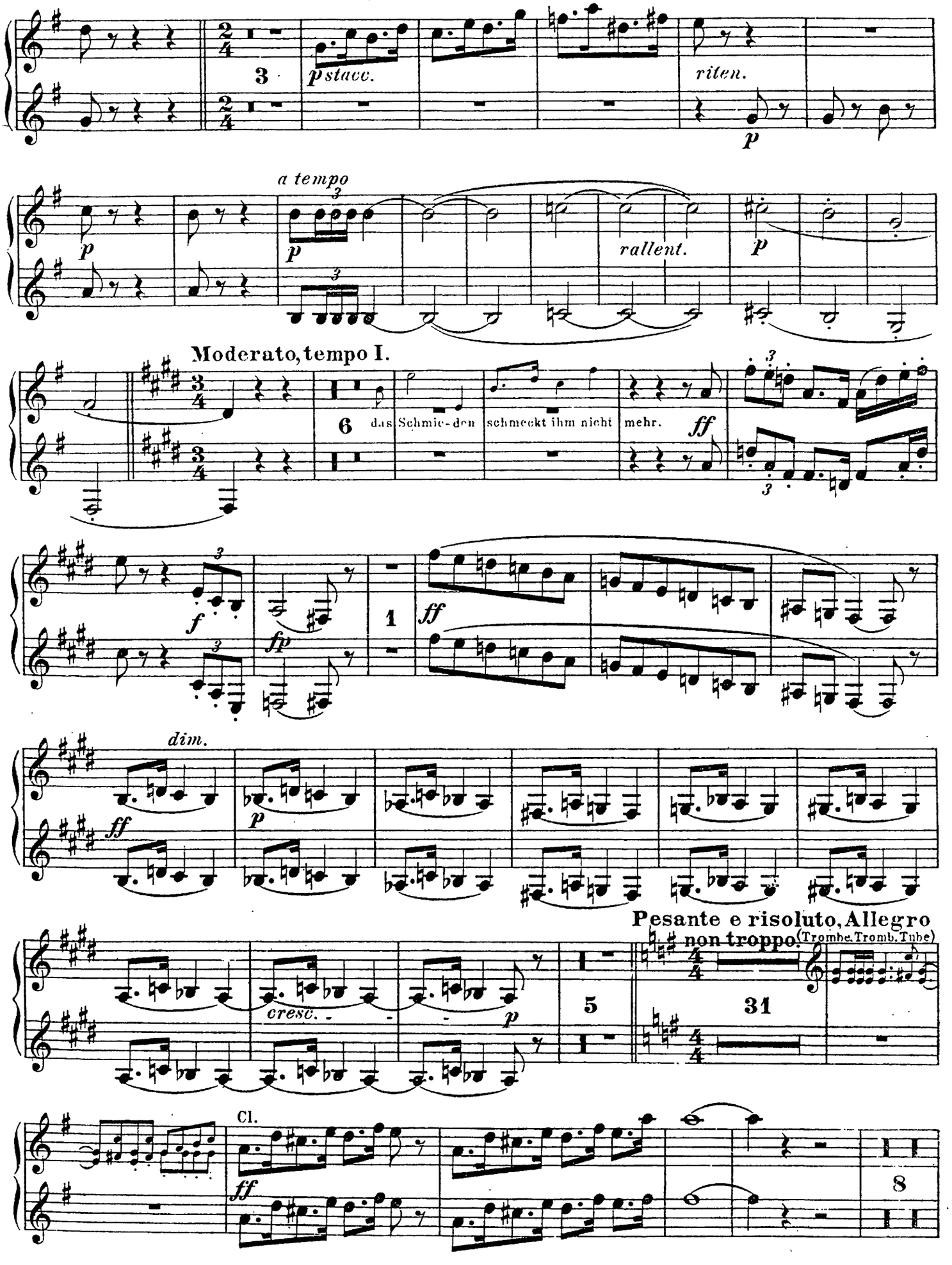
Moderato.

Molto moderato

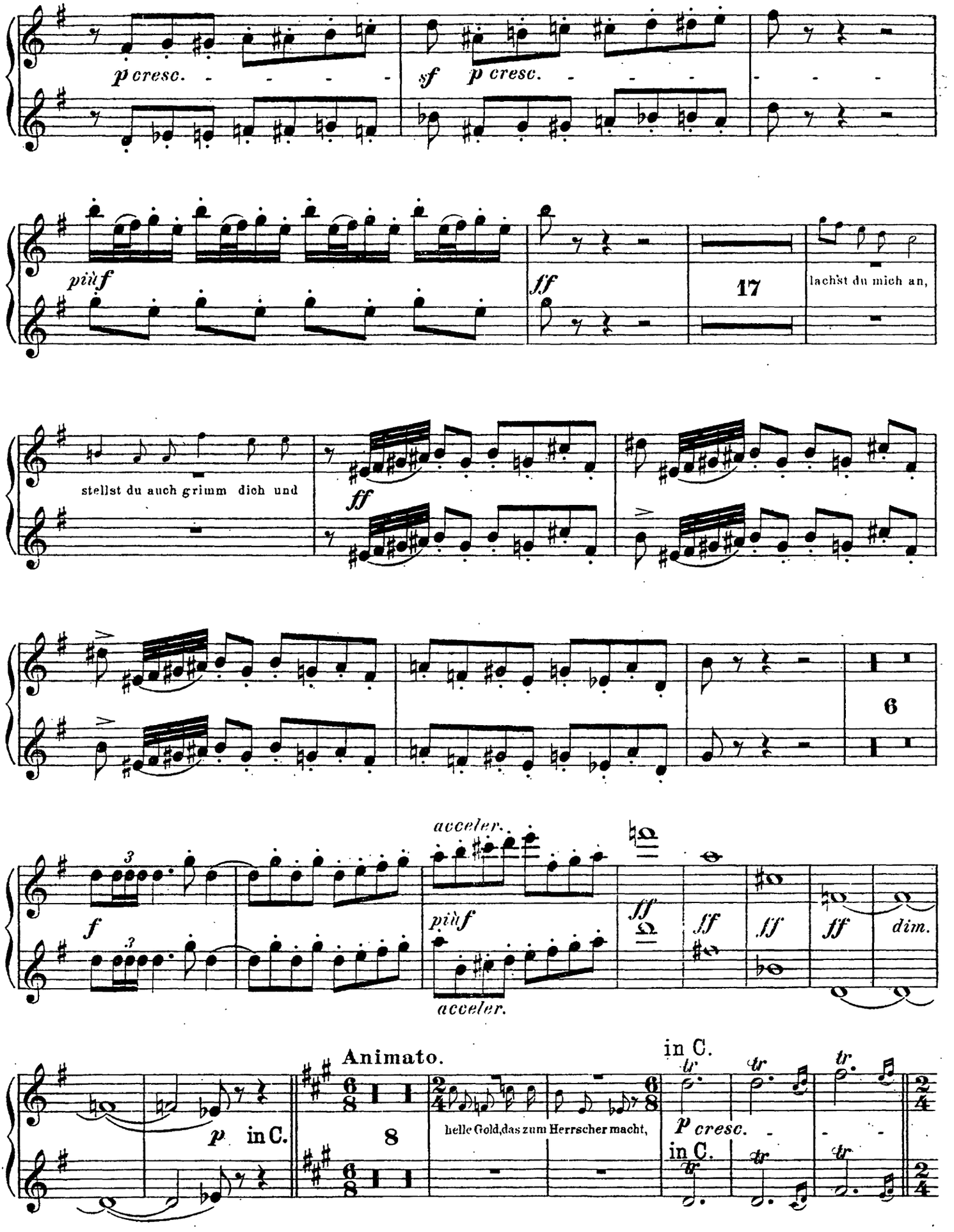
Un poco più animato.

Più mosso.

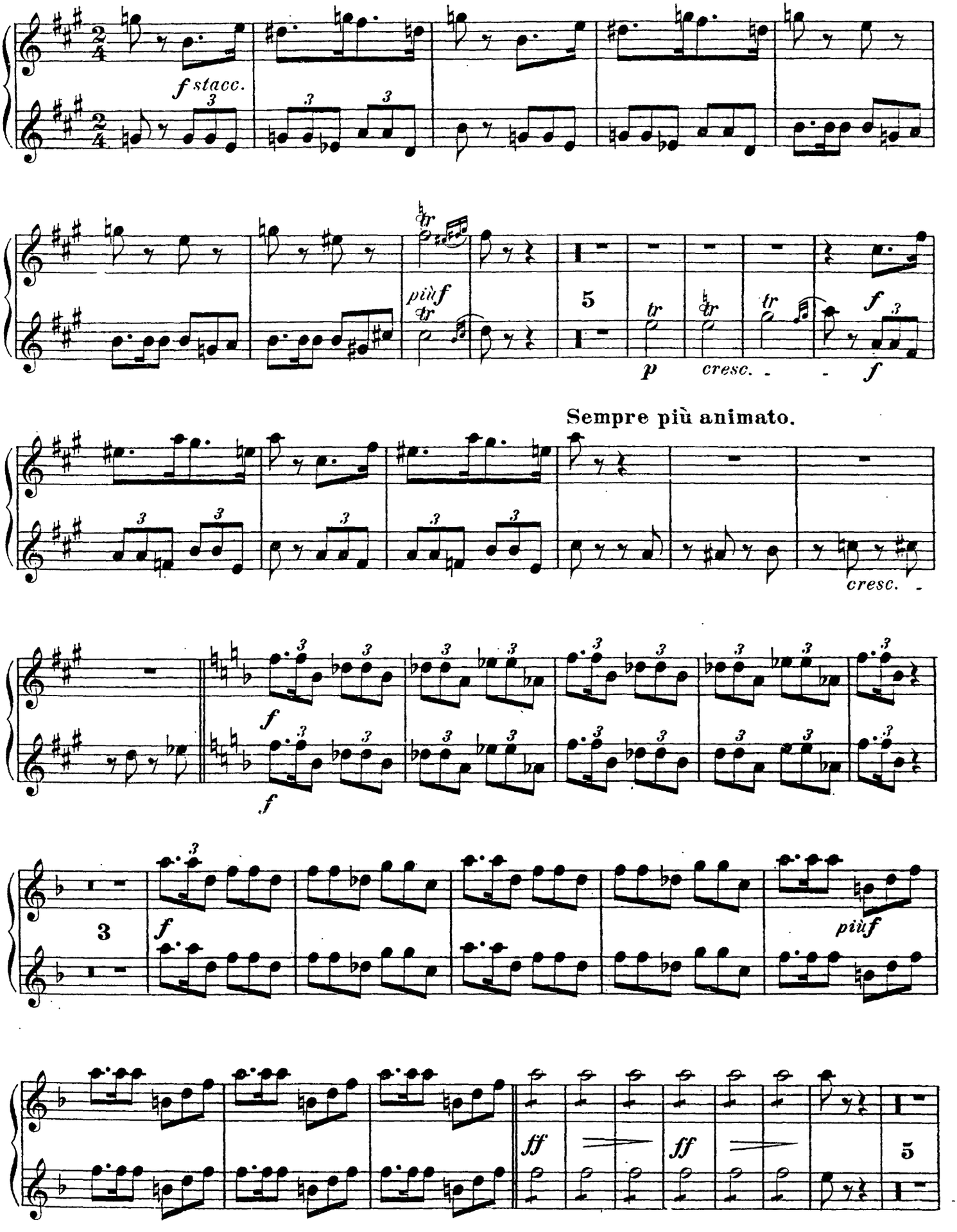
Clarinetto I & II.



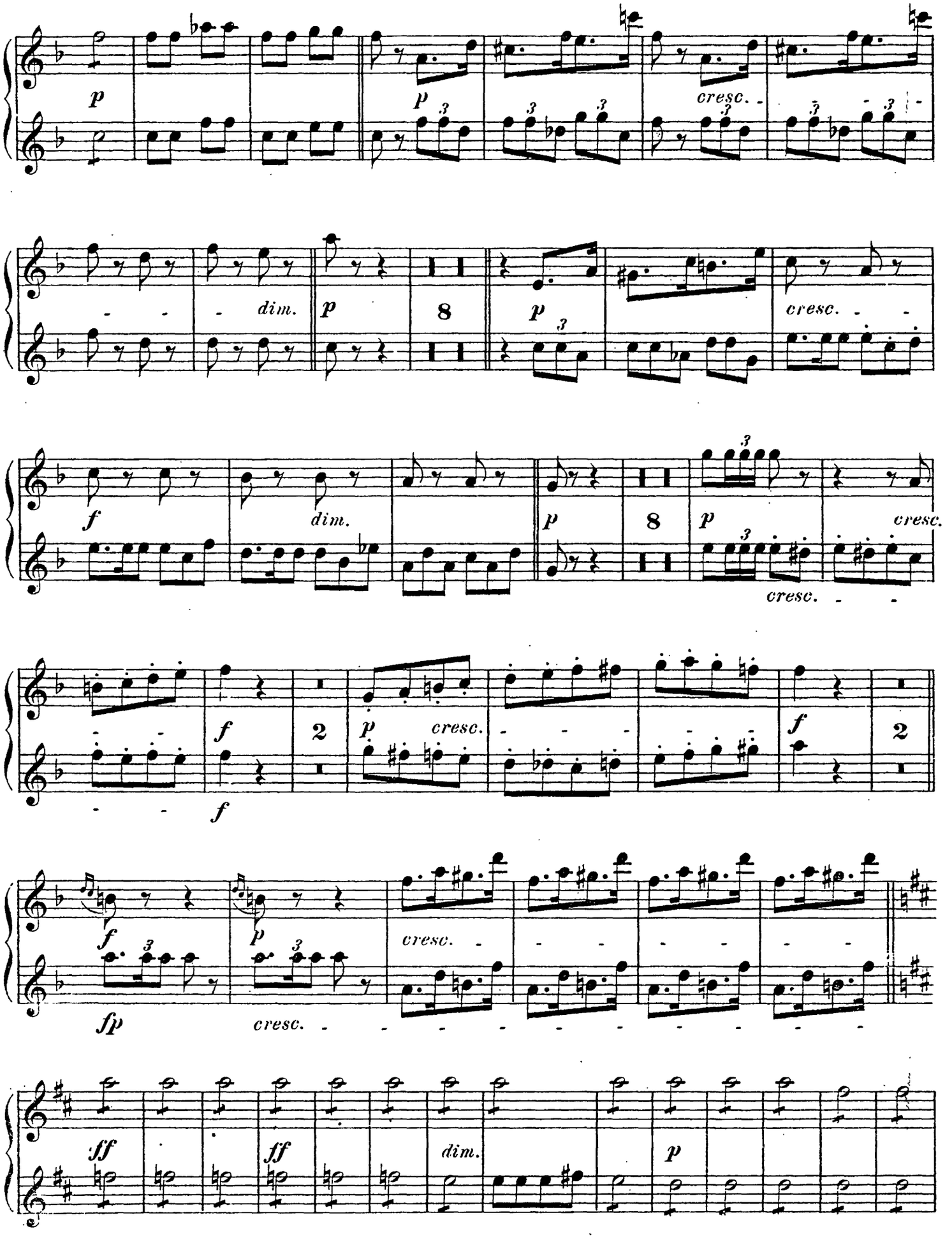
Clarinetto I & II.



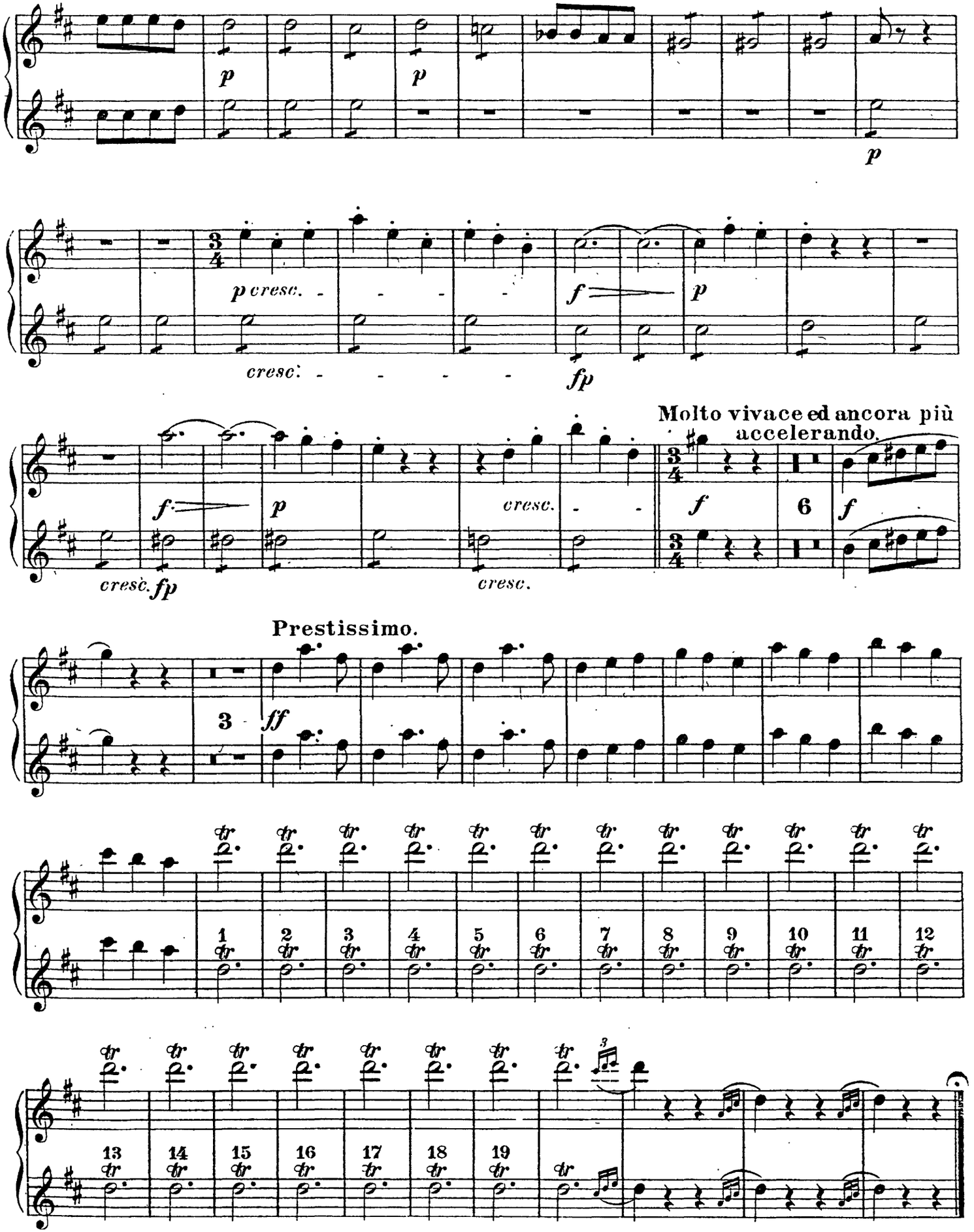
Clarinetto I & II.



Clarinetto I & II.



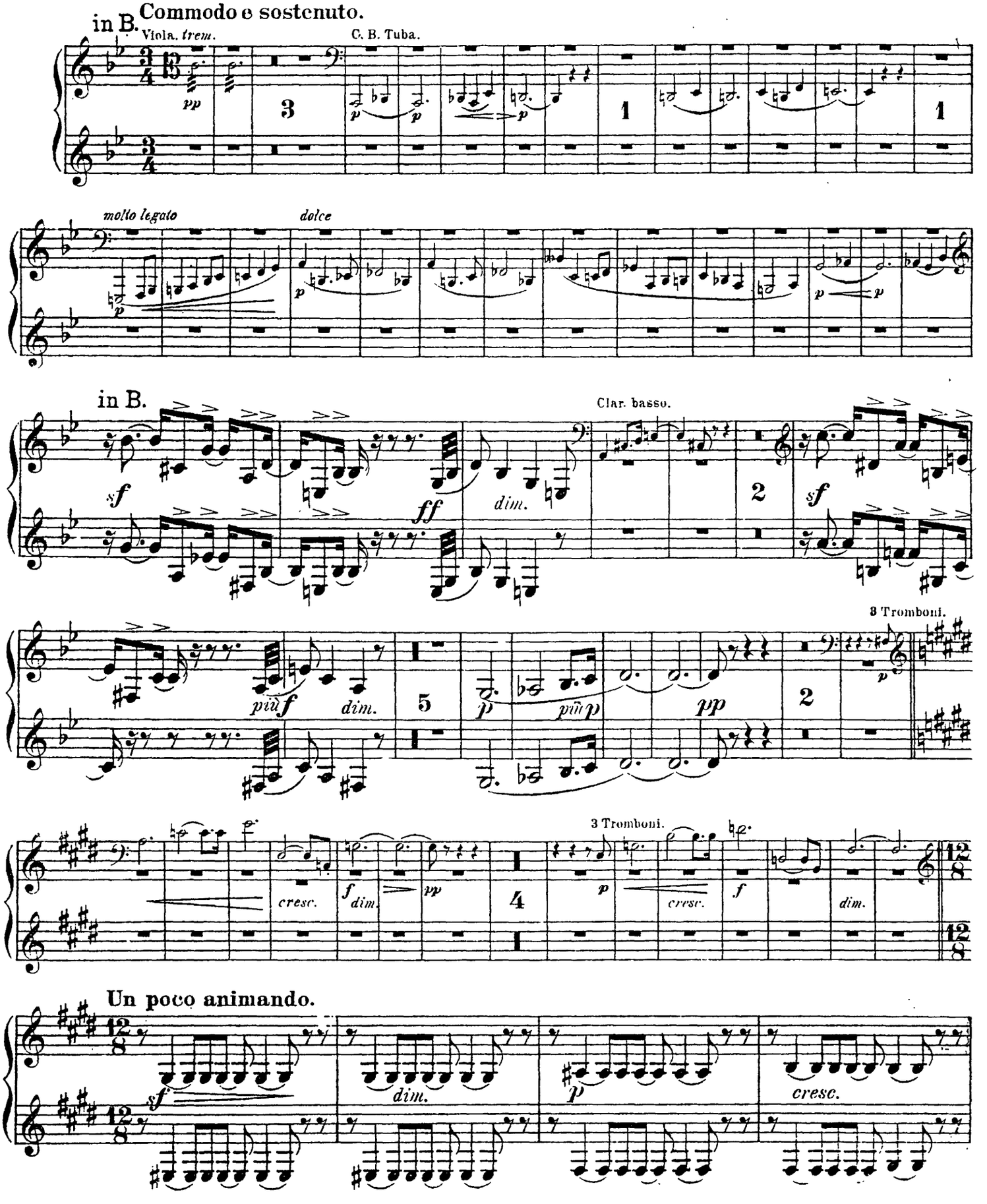
Clarinetto I & II.



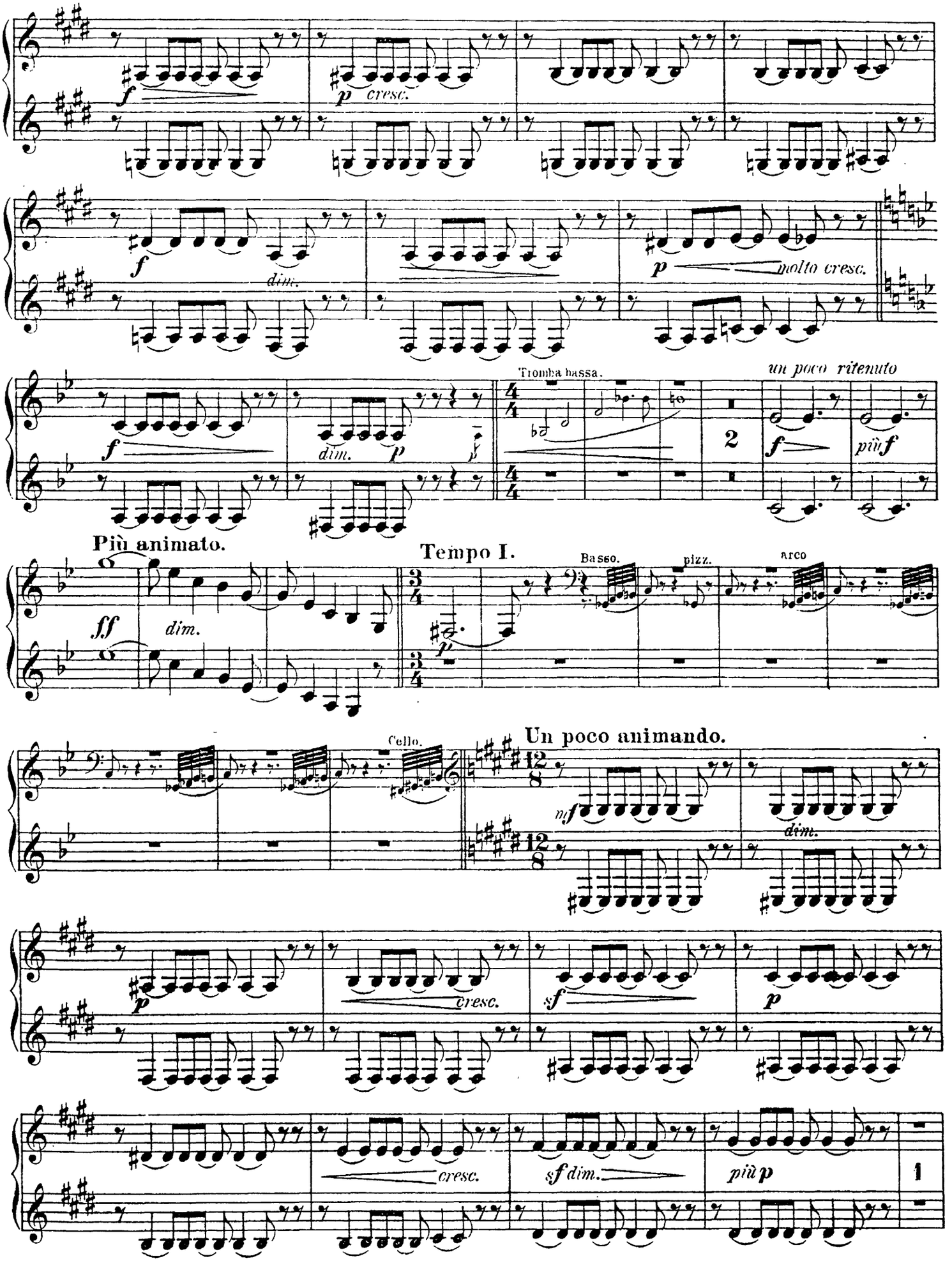
Clarinetto I & II.

II. Aufzug.

VORSPIEL und I. SCENE.



Clarinetto I & II.



Clarinetto I & II.

Un poco animato.

Banger Tag, bebst du schon auf? Dämmerst du dort durch das Dunkel auf? Clar. basso.

cresc. cresc.

Naht schon des Wurmes Wür - ger? Ist's schon der Raf - ner fällt?

2 Tromboni.

Tempo I. (Lento.)

4 Corni.

più p cresc.

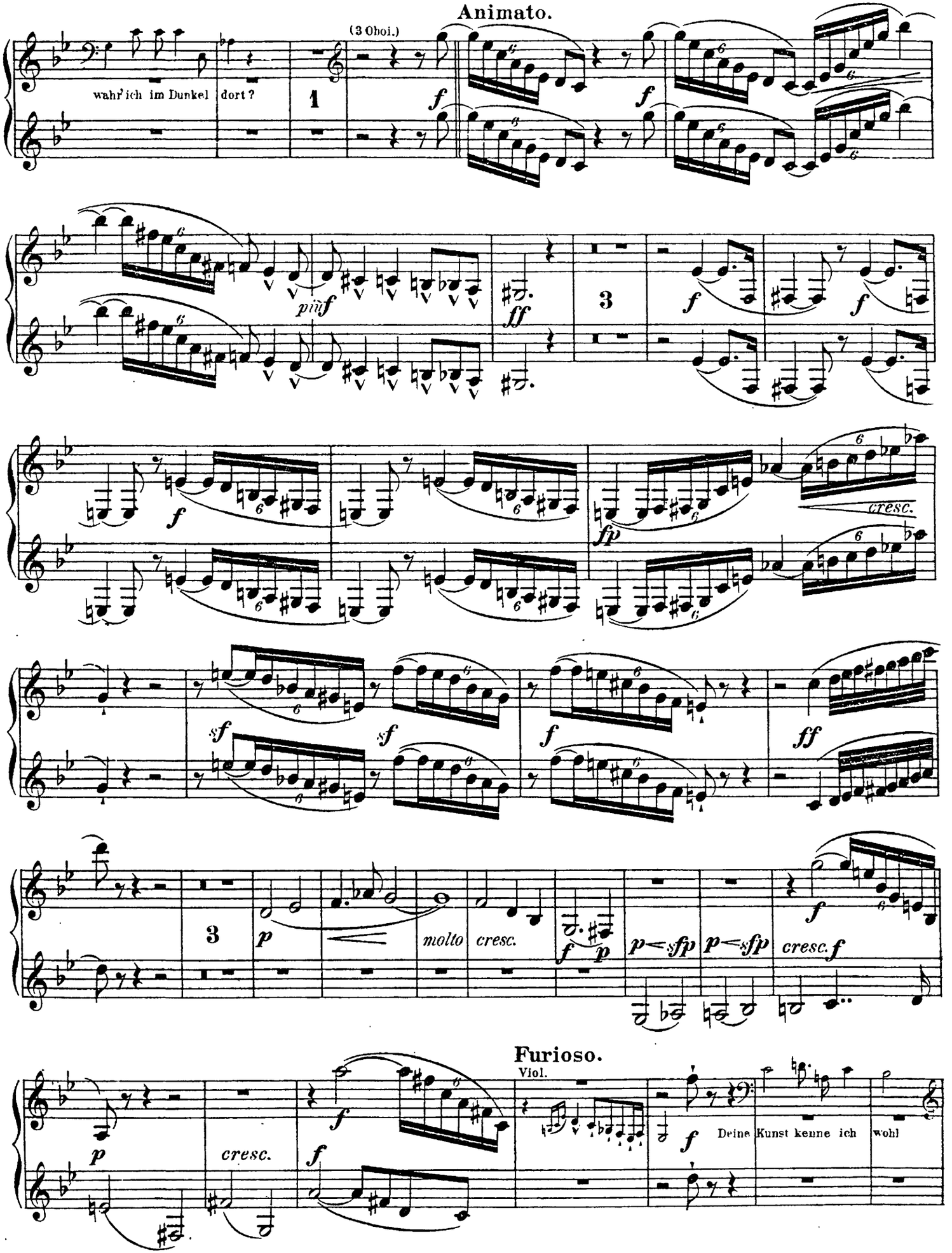
Più animato.

accel. rallent.

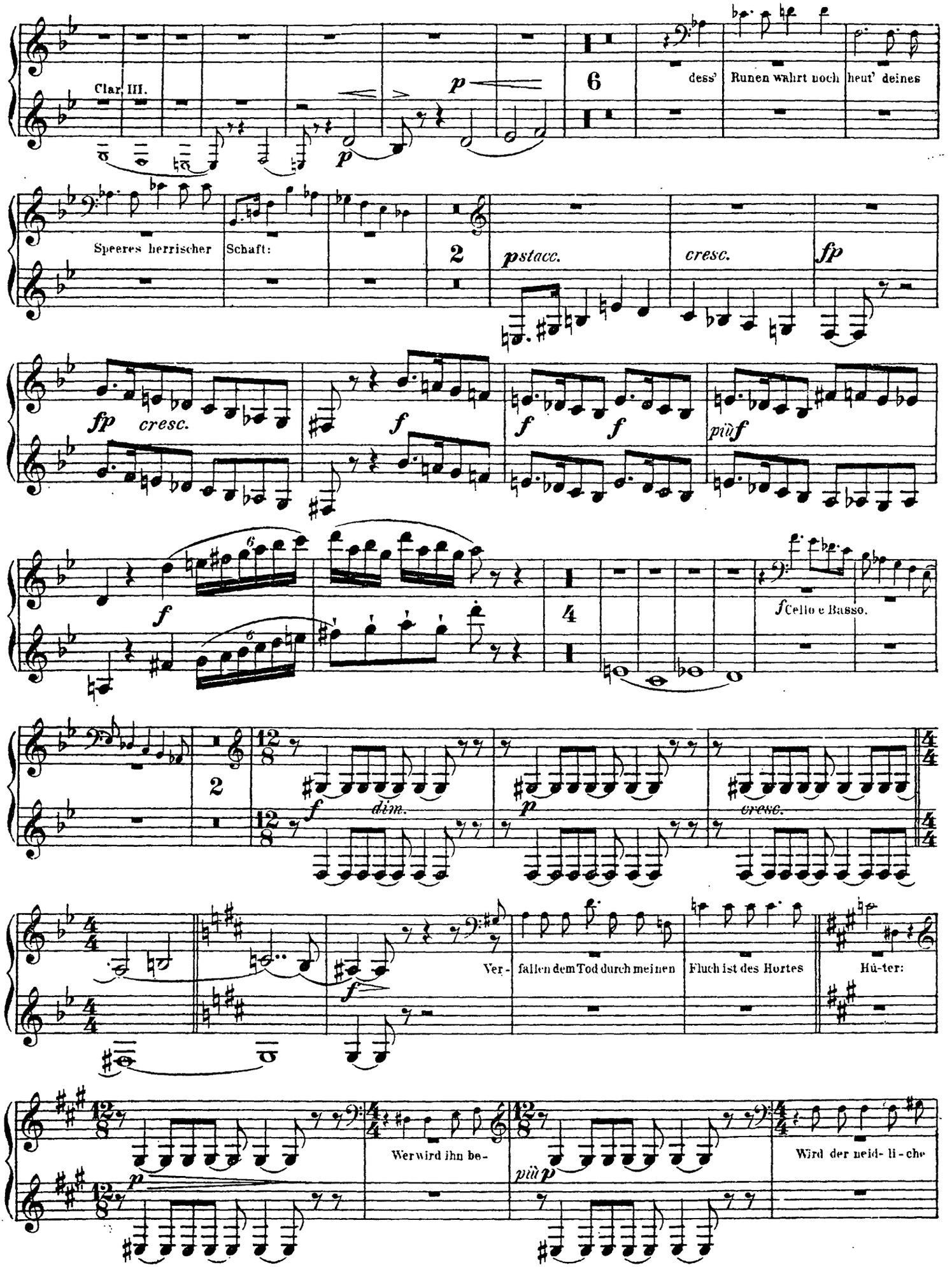
Moderato.

Zur Neidhö- le fuhr ich bei Nacht: wen ge-

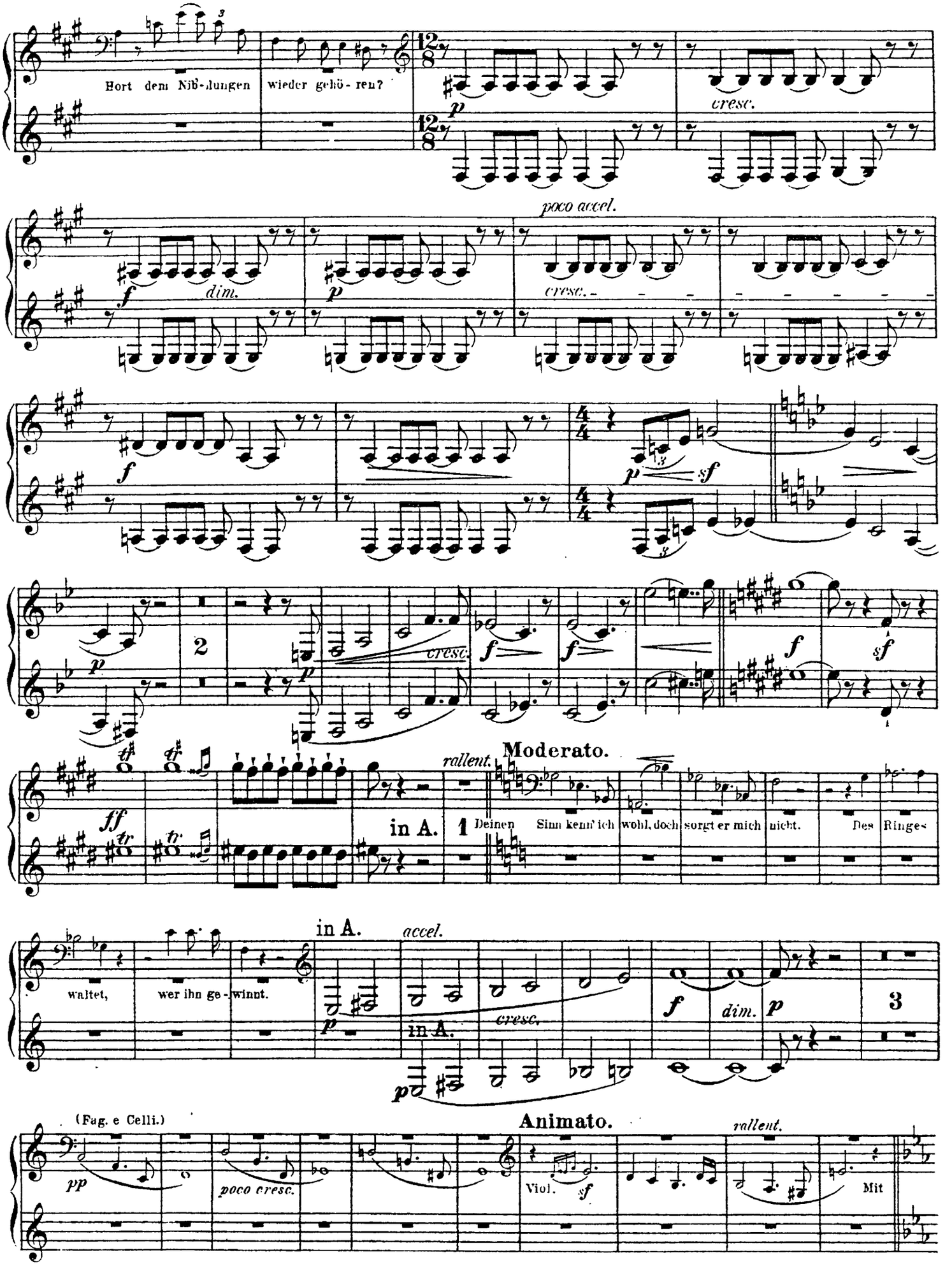
Clarinetto I & II.



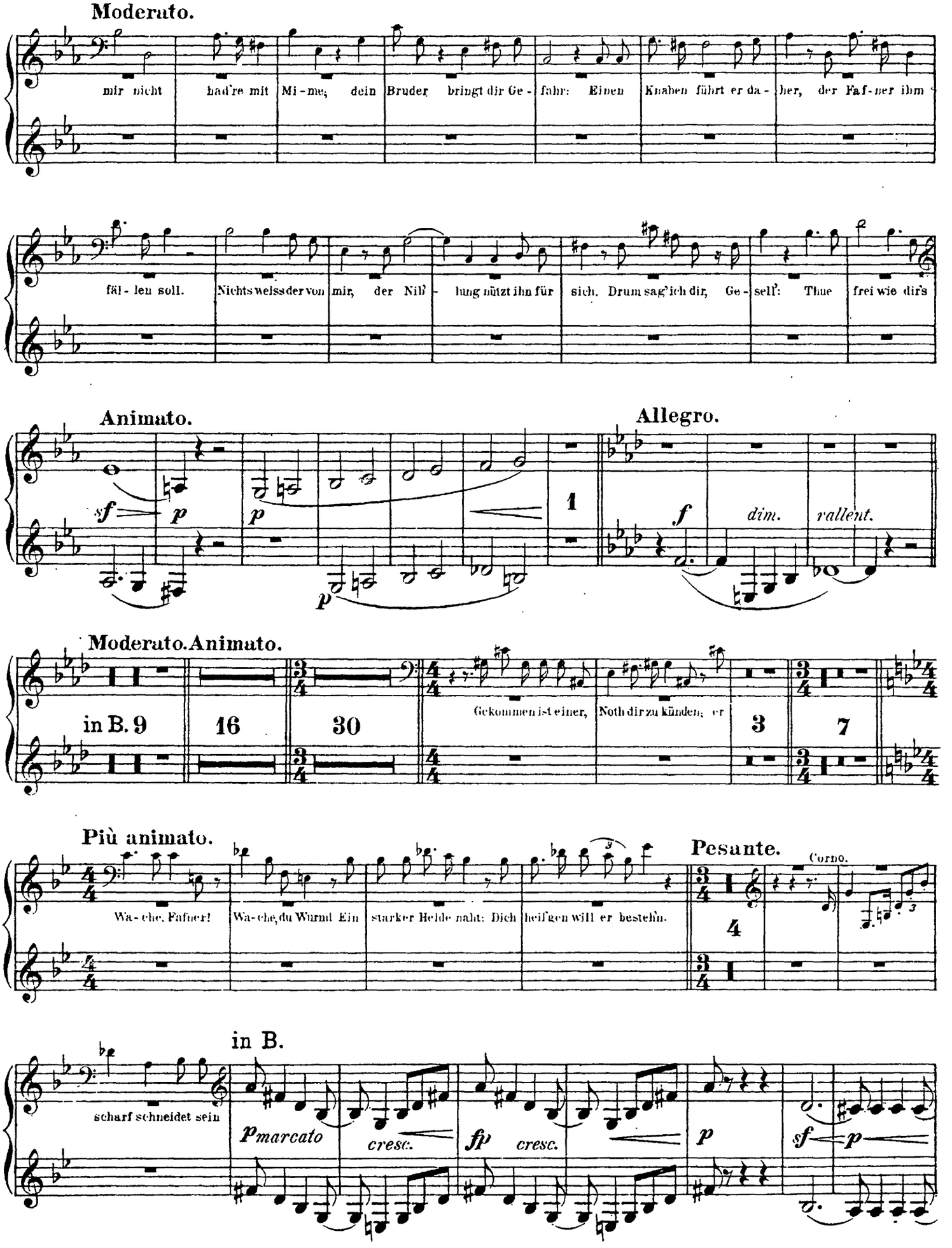
Clarinetto I & II.



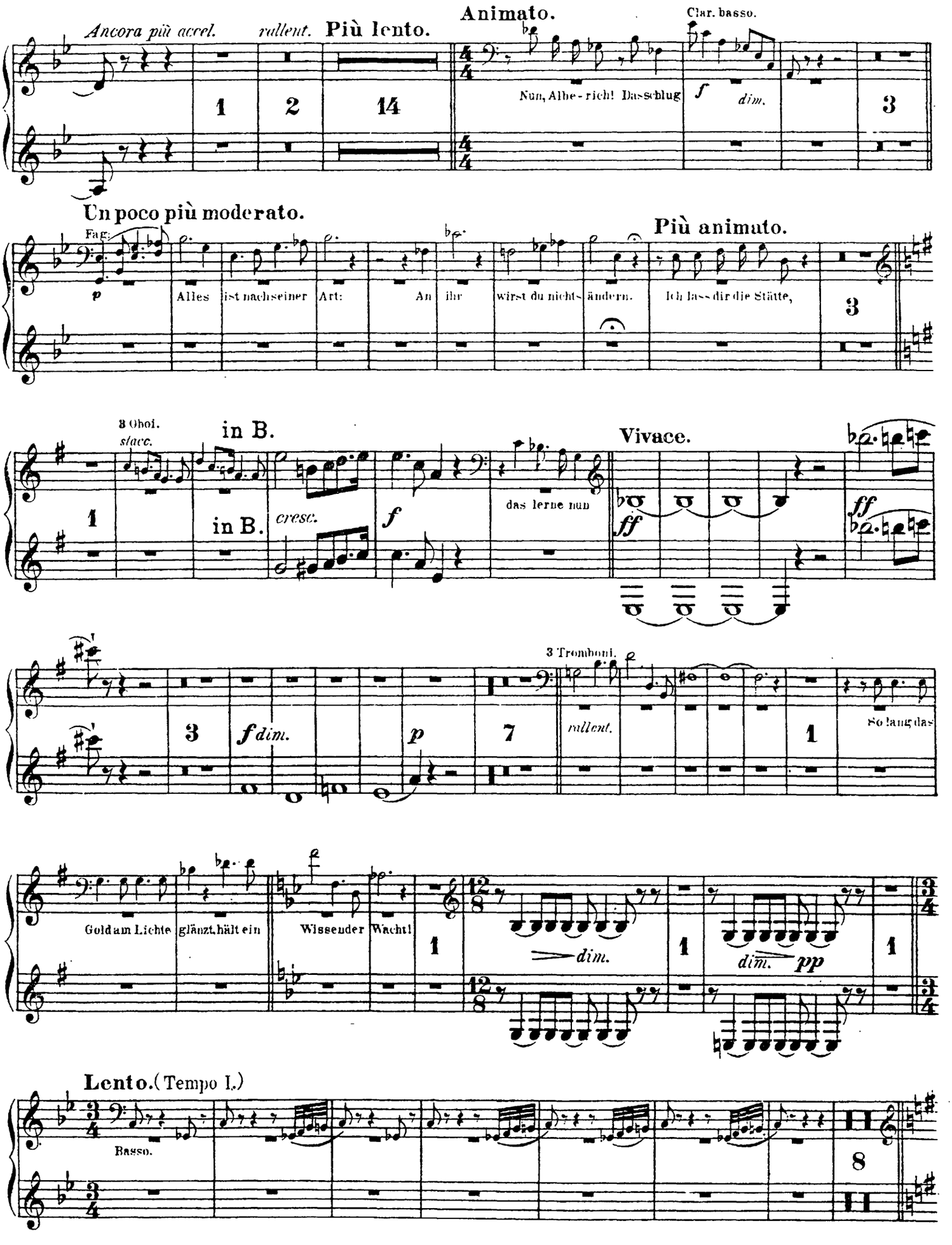
Clarinetto I & II.



Clarinetto I & II.



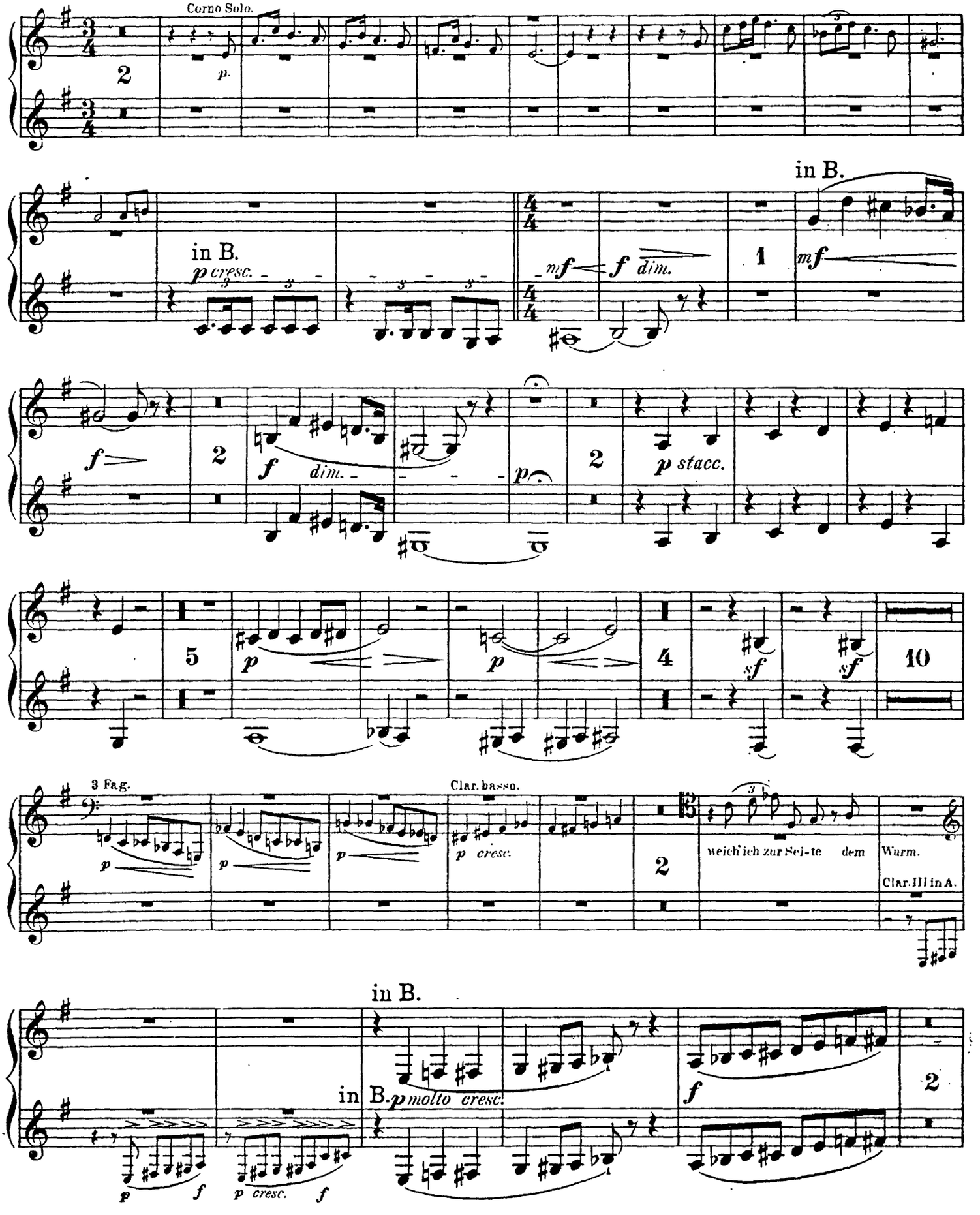
Clarinetto I & II.



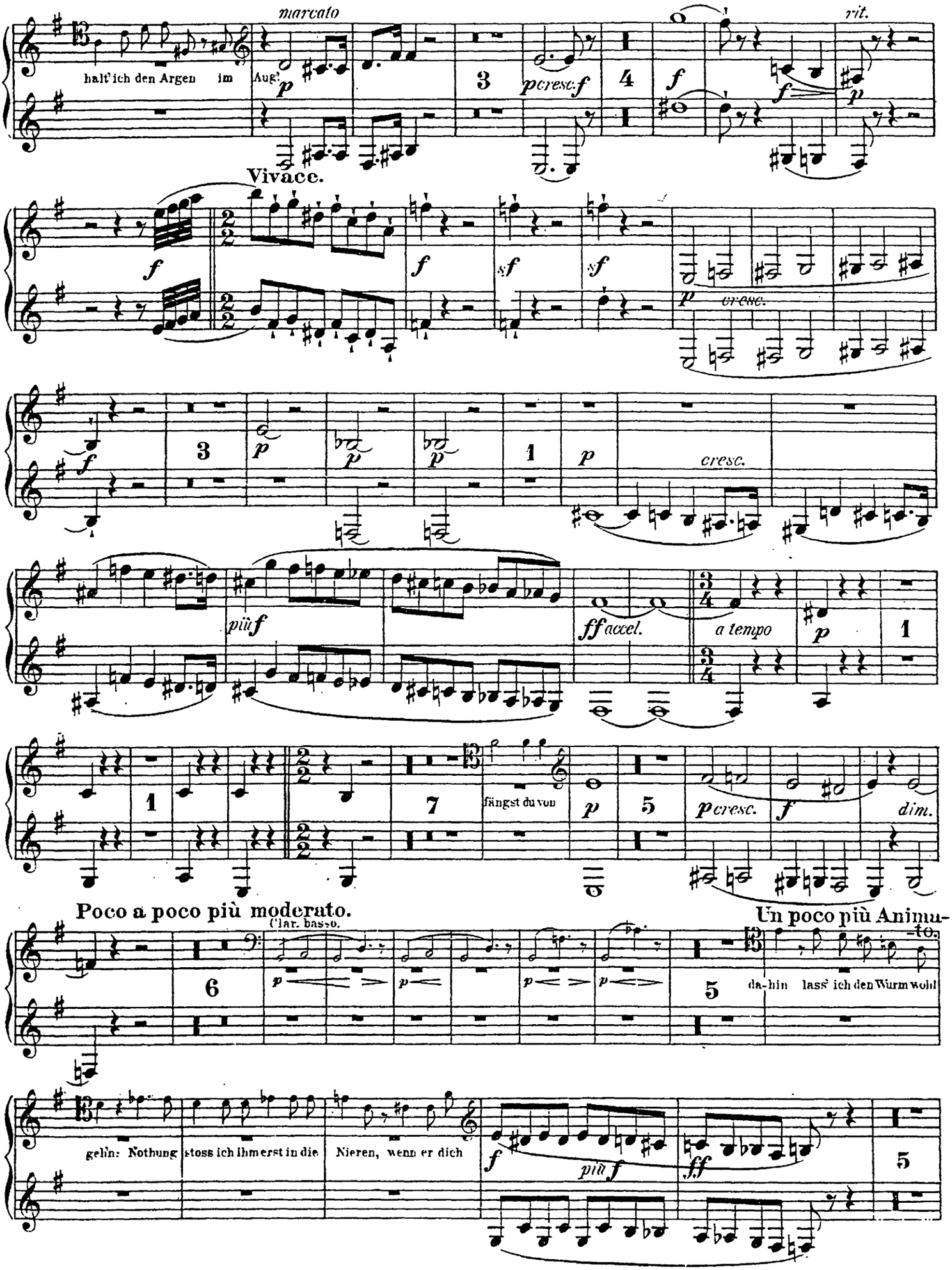
Clarinetto I & II.

II. SCENE.

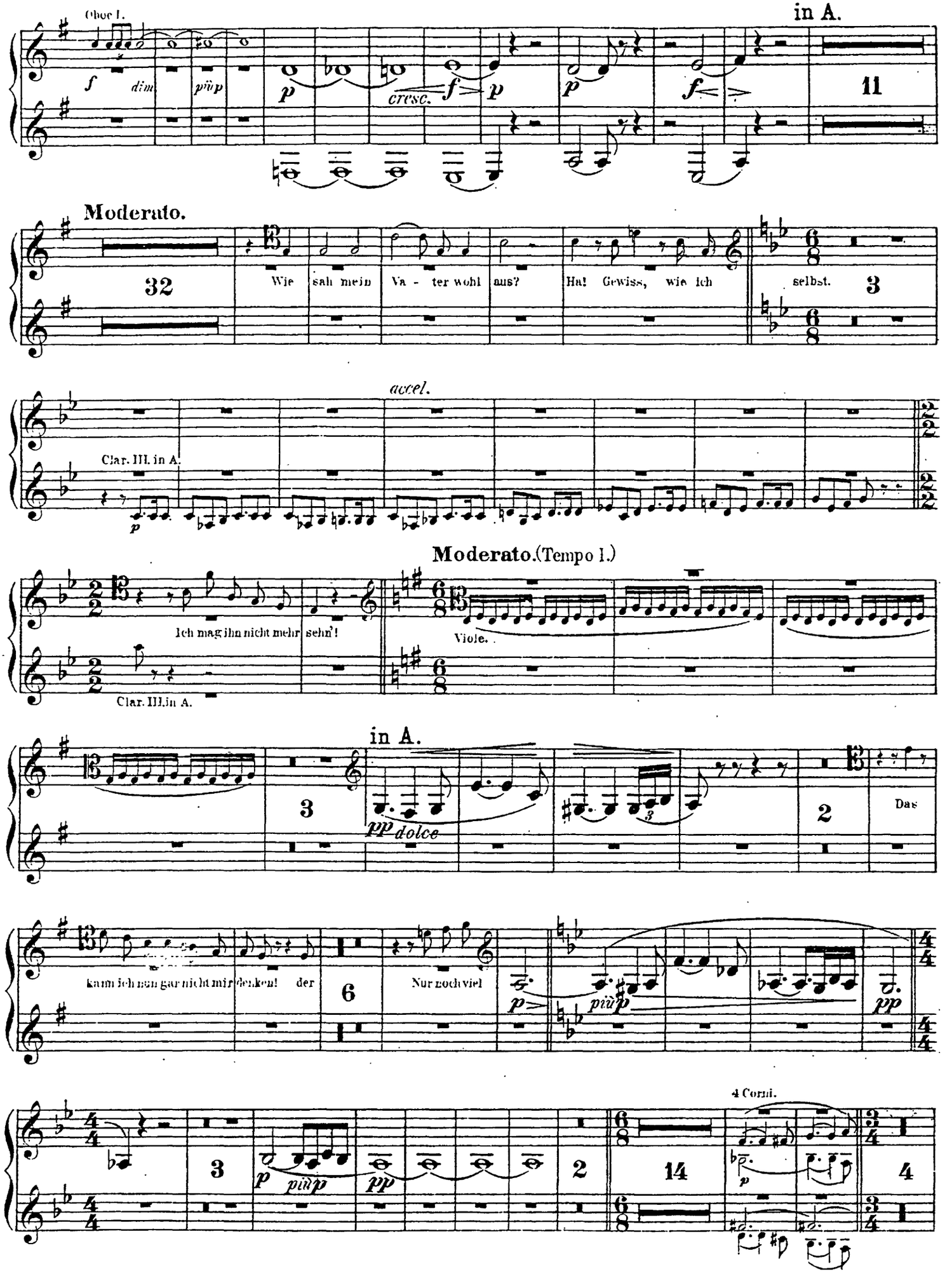
L'istesso tempo. Più animando.



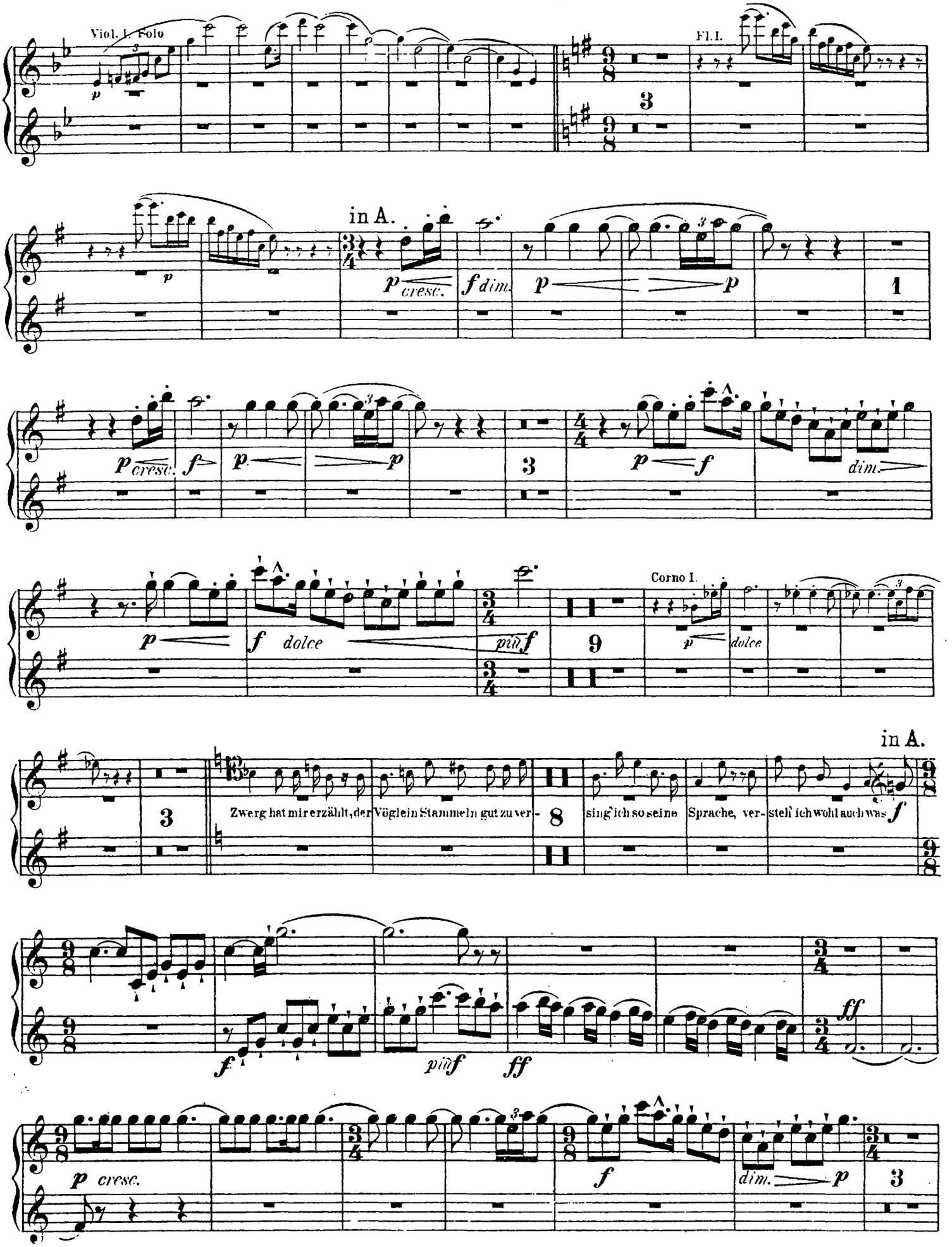
Clarinetto I & II.



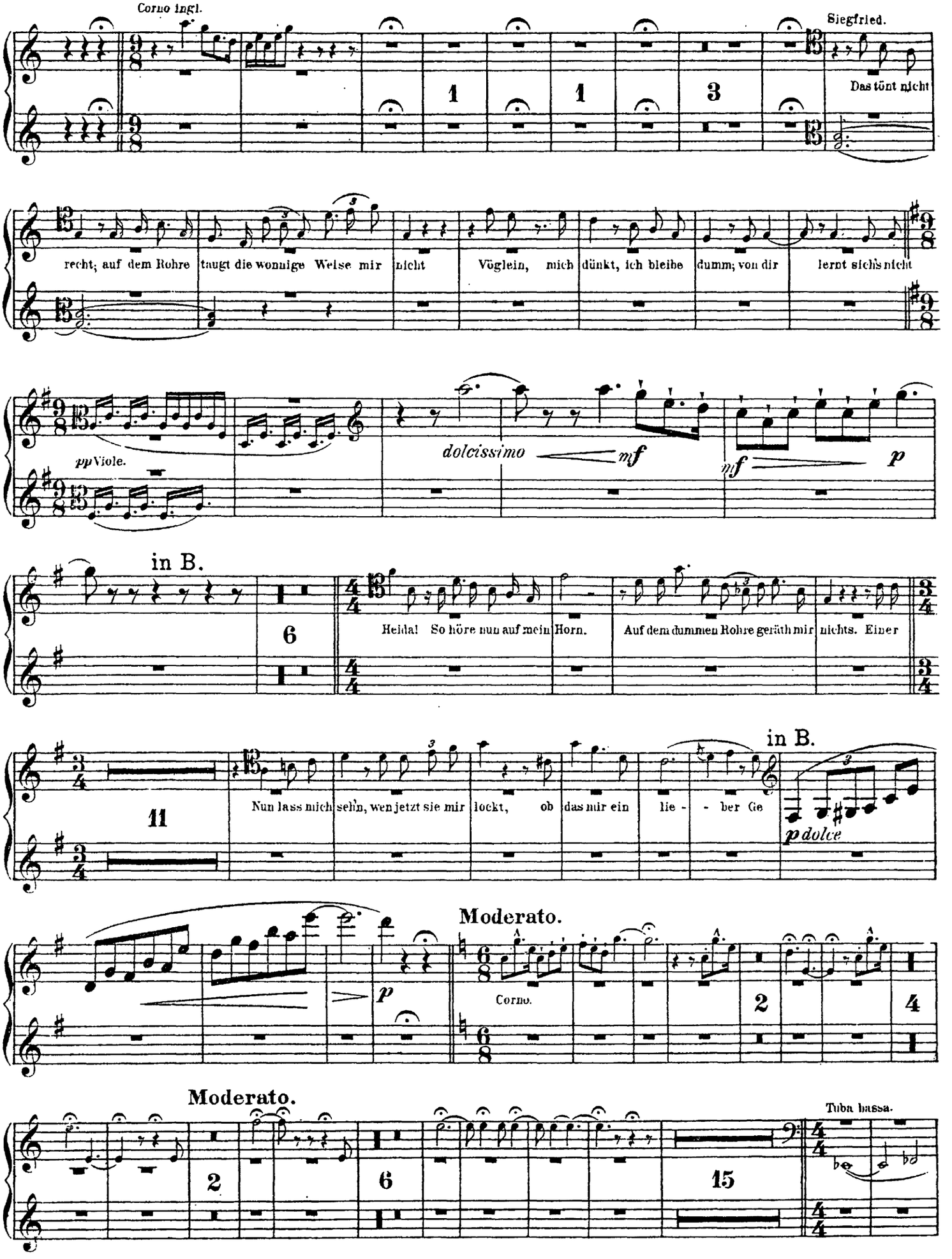
Clarinetto I & II.



Clarinetto I & II.



Clarinetto I & II.



Clarinetto I & II.

Poco a poco sempre piu sostenuto.

in A.

Cello e Basso.

Moderato.

Timp.

3 Fag.

3 Fag.

in B.

Animato.

Clar. basso.

in A.

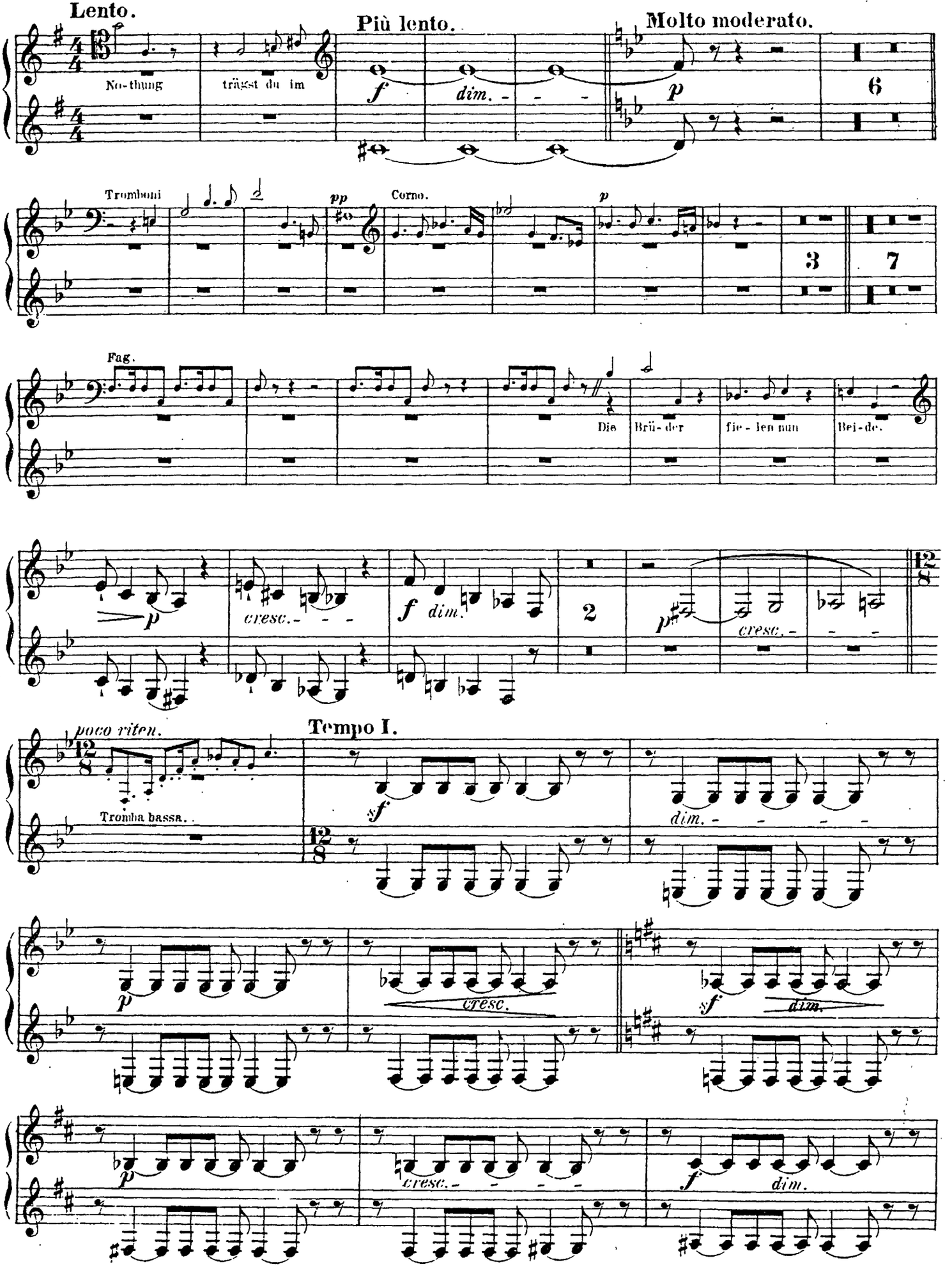
4 Corni.

in B.

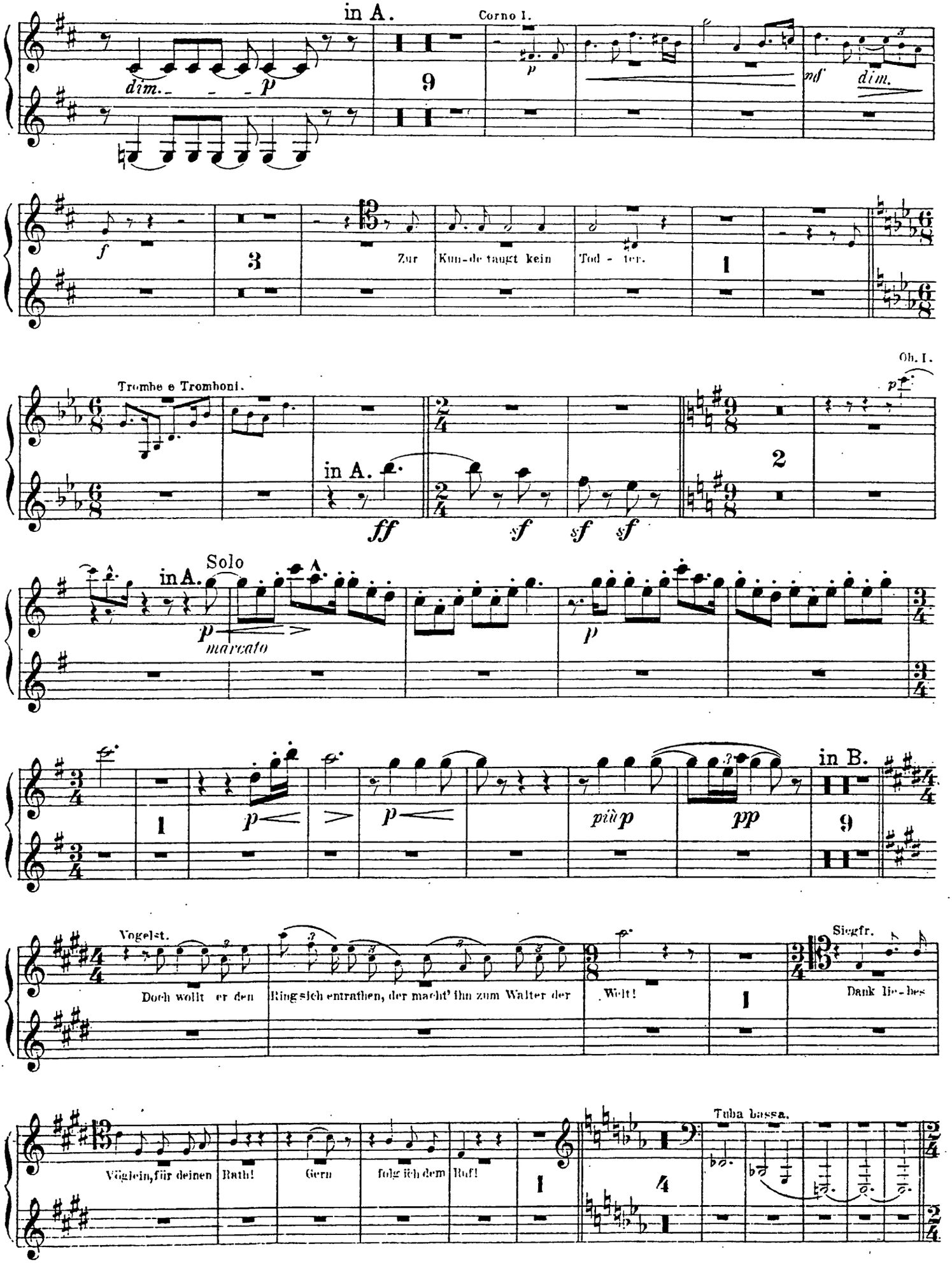
Clar. III in B.

rallent.

Clarinetto I & II.

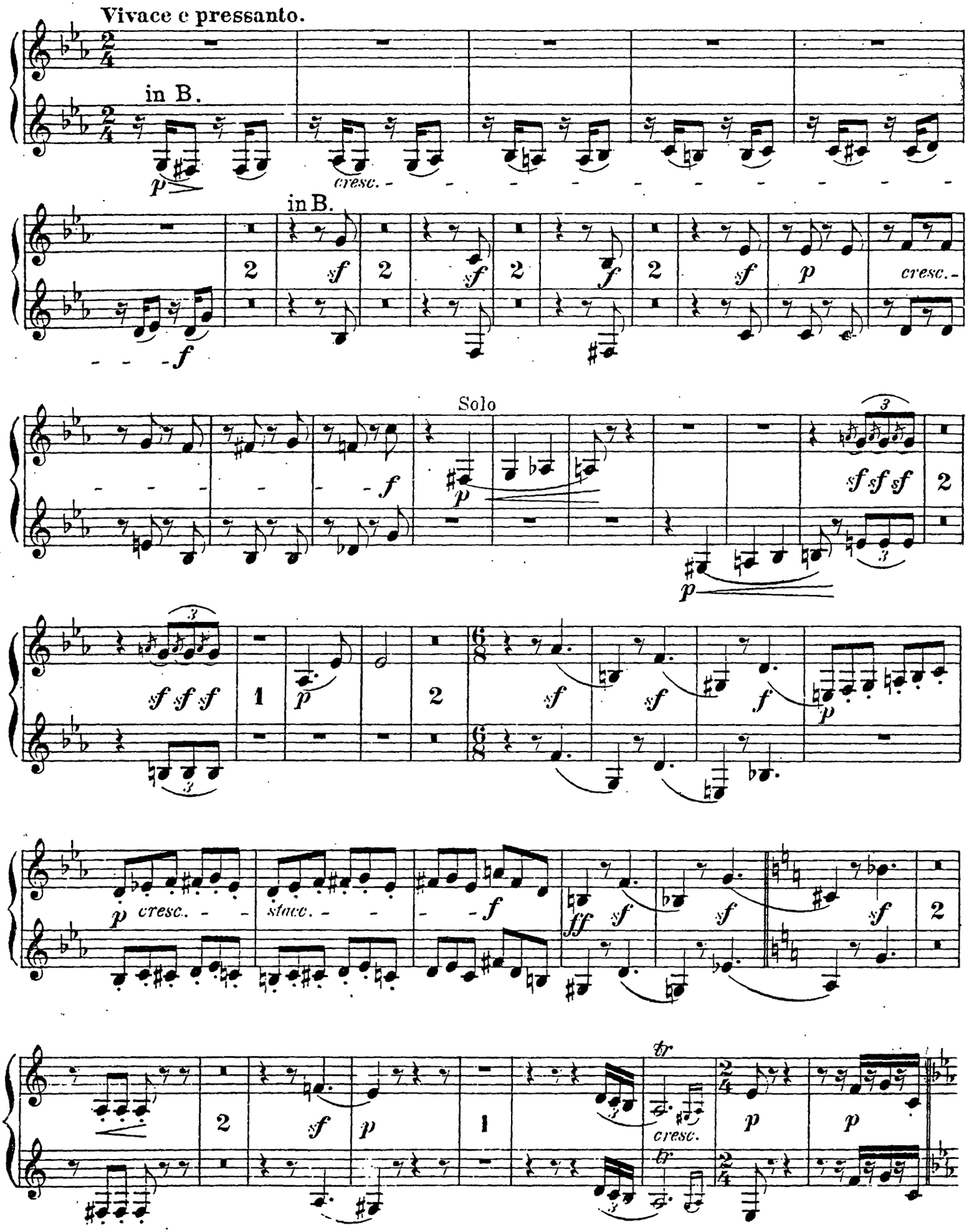


Clarinetto I & II.

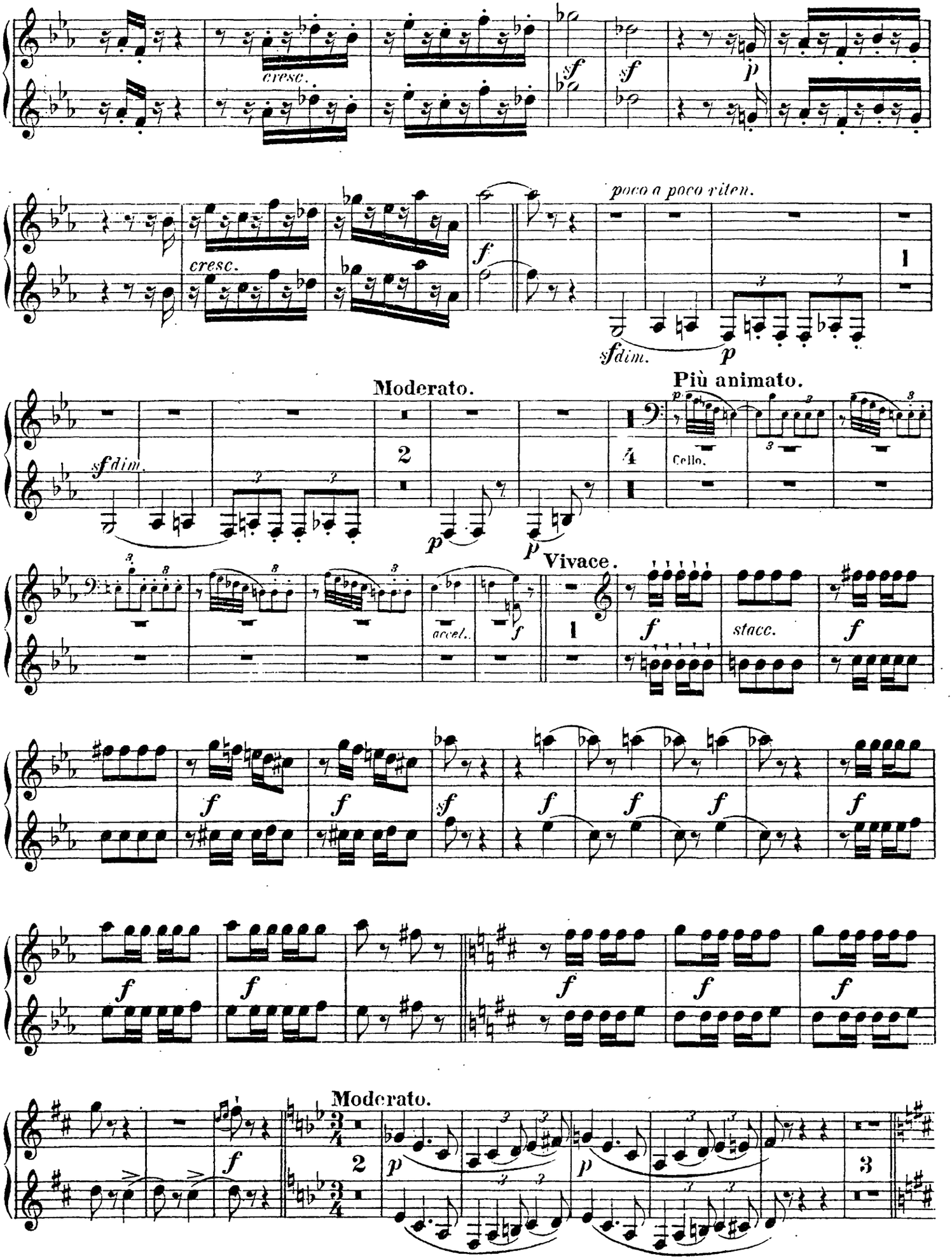


Clarinetto I & II.

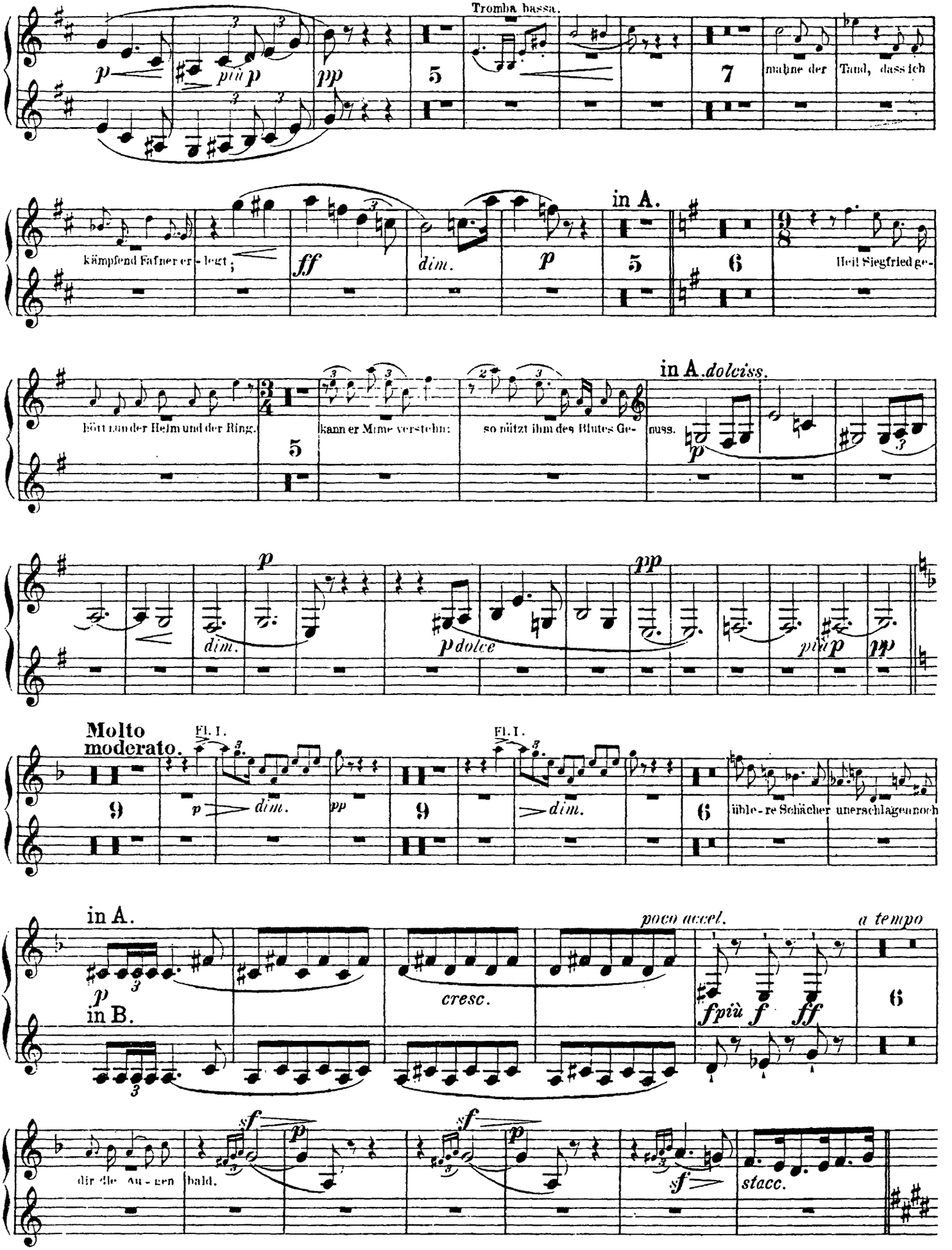
III. SCENE.



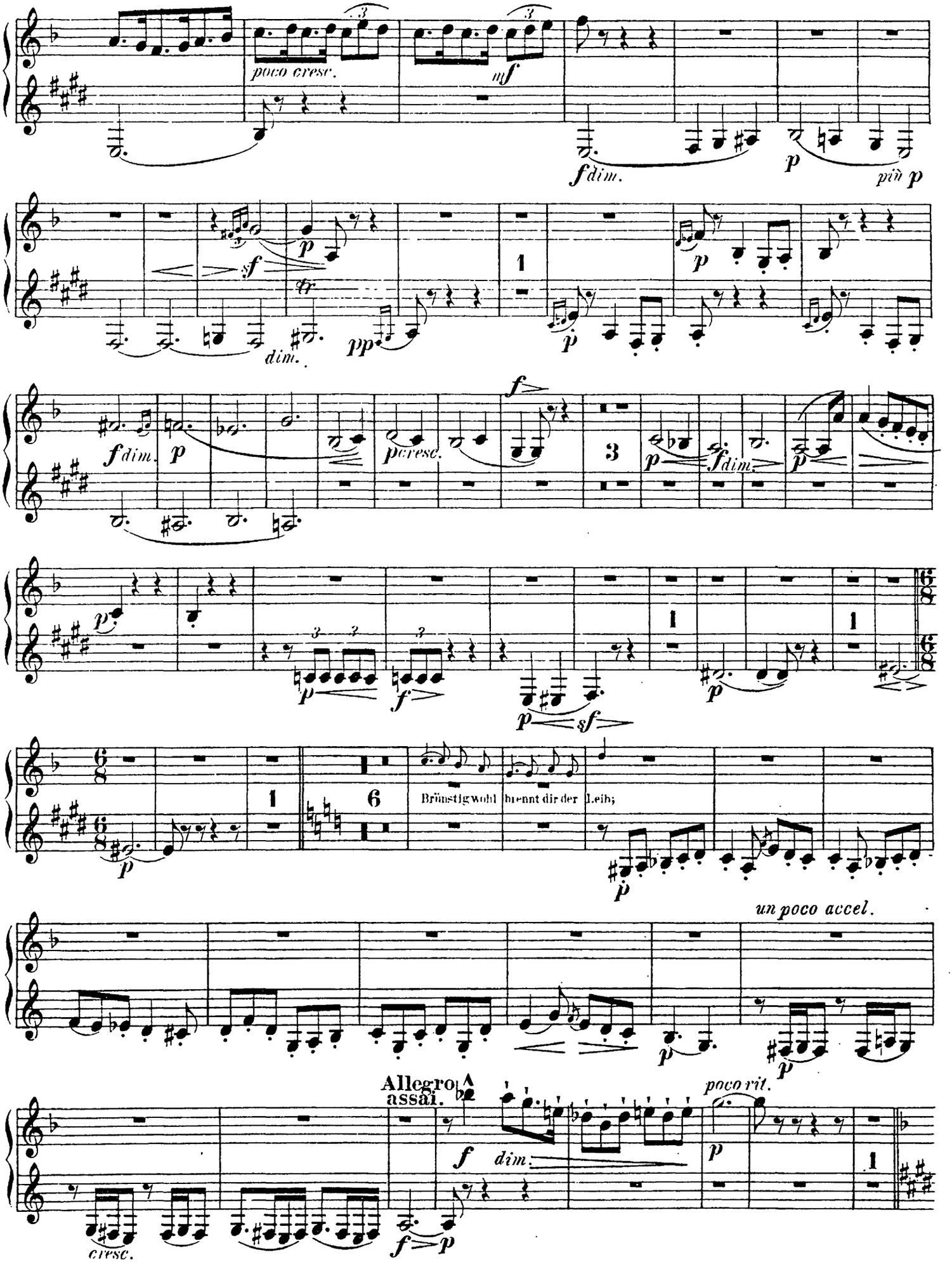
Clarinetto I & II.



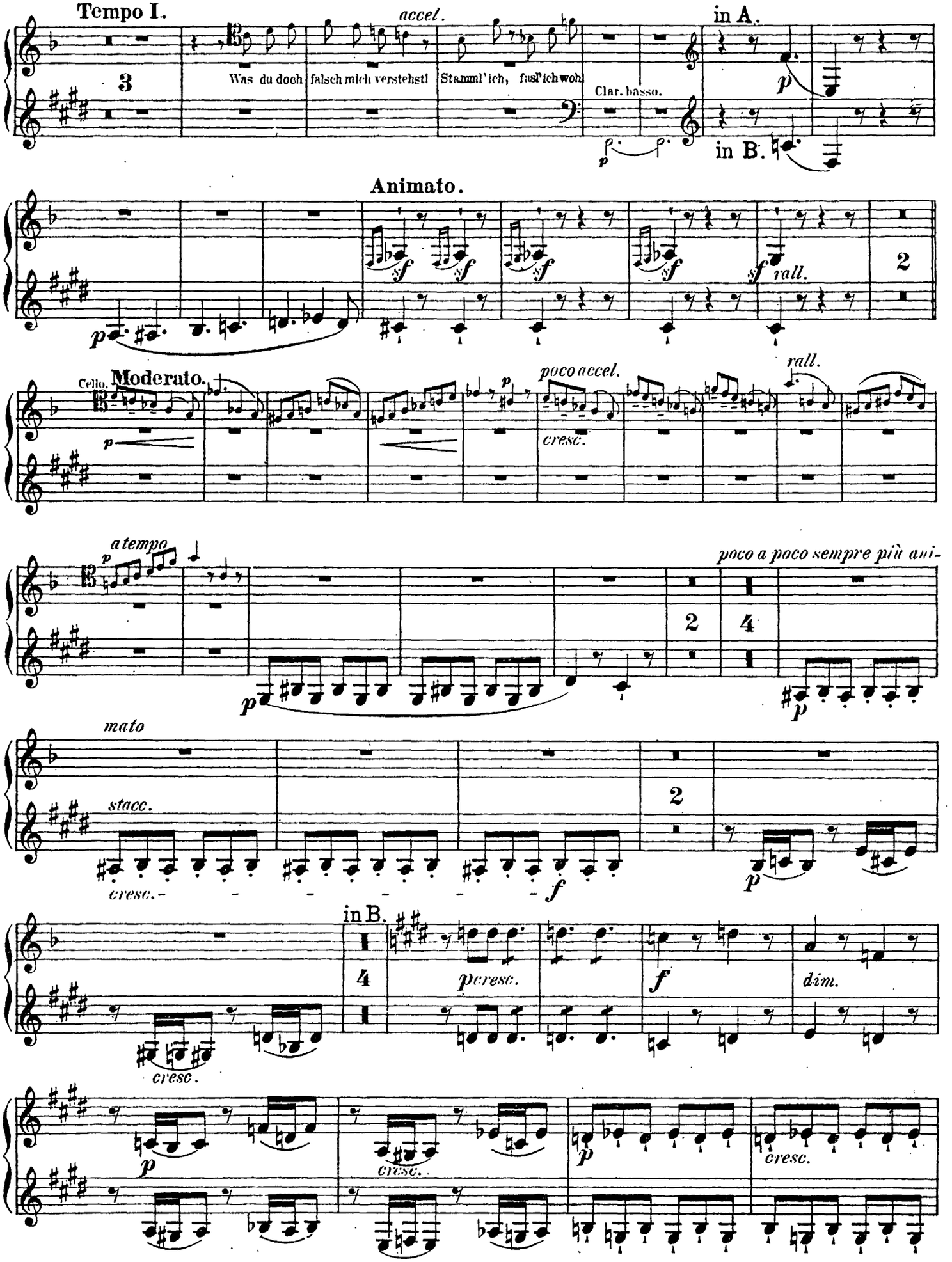
Clarinetto I & II.



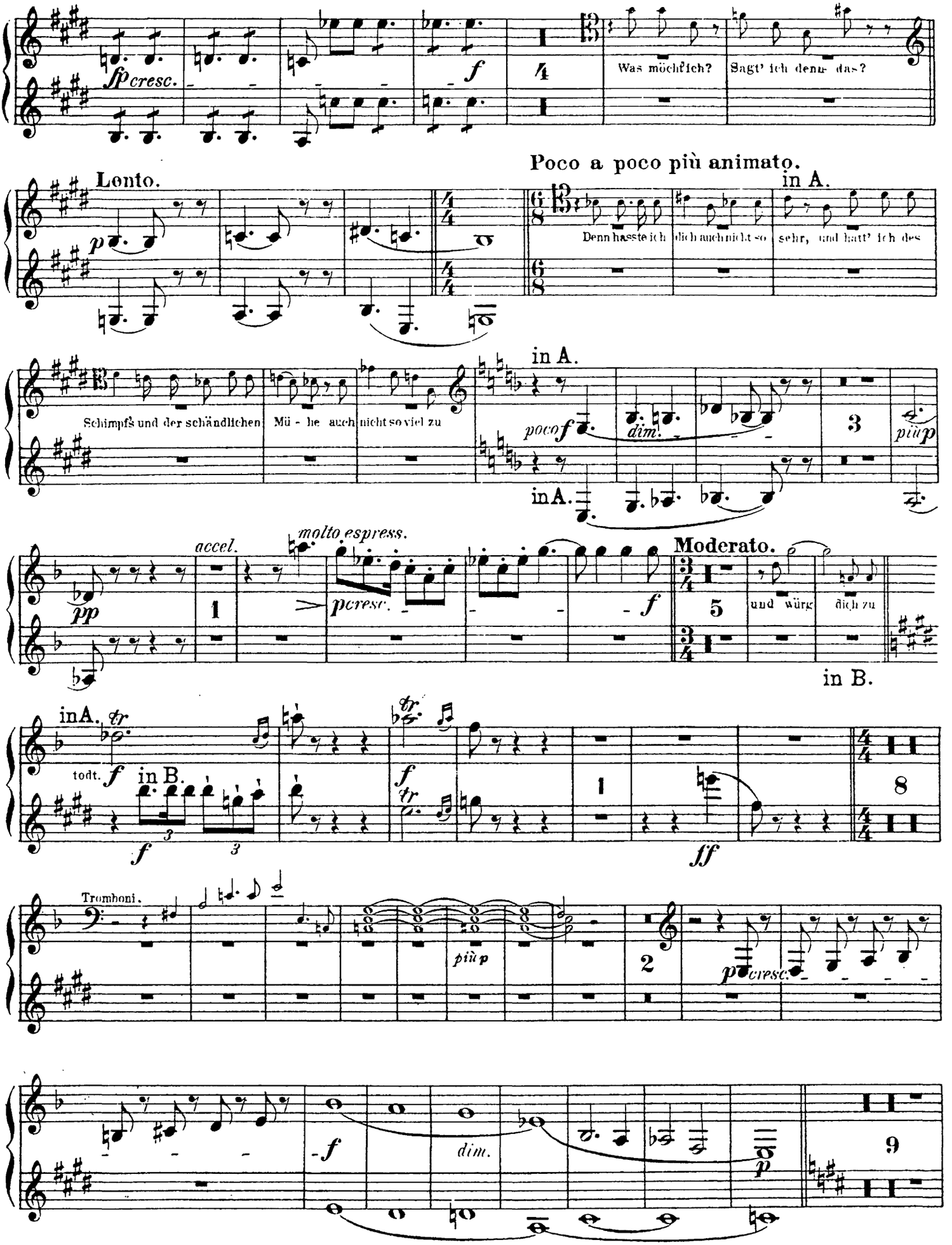
Clarinetto I & II.



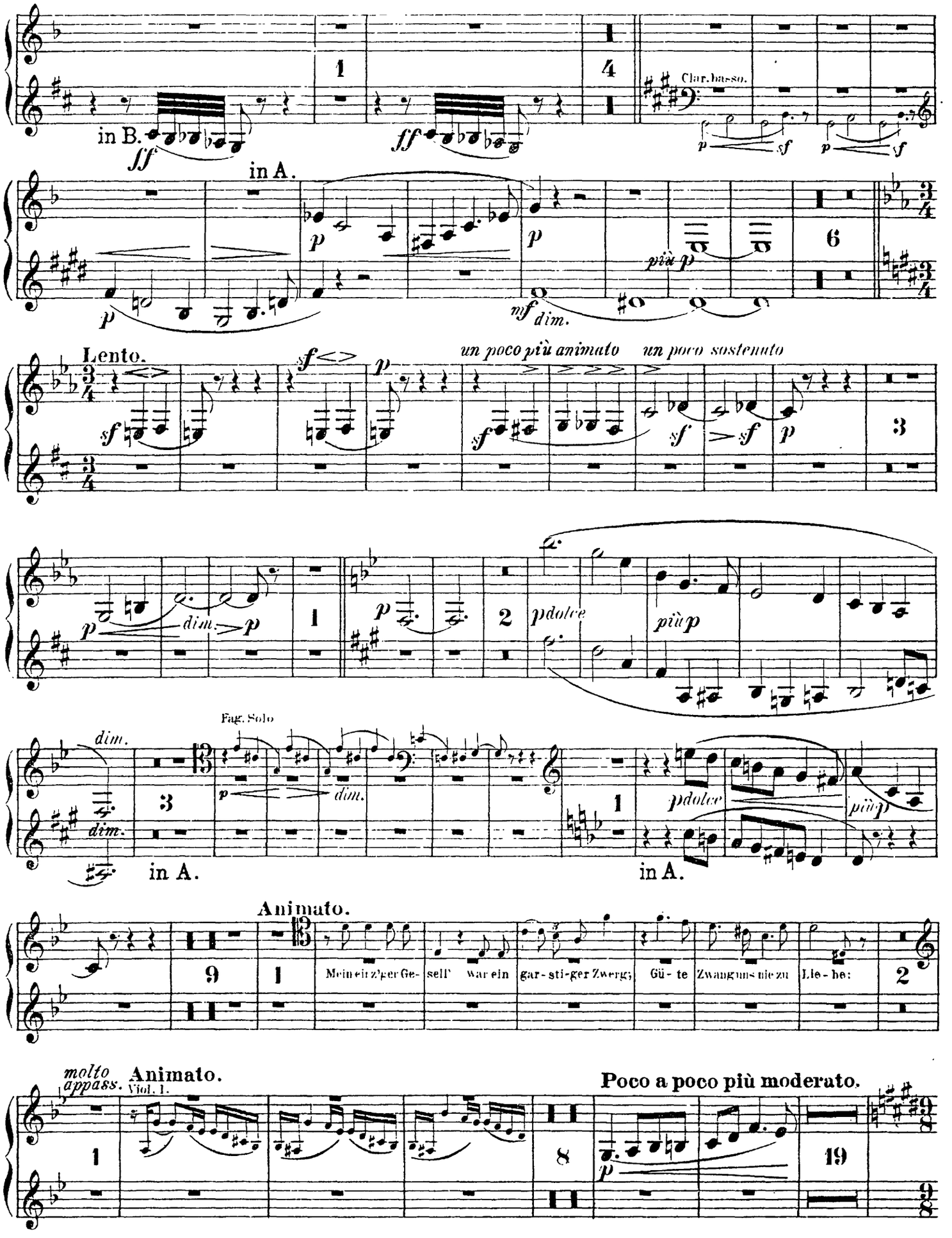
Clarinetto I & II.



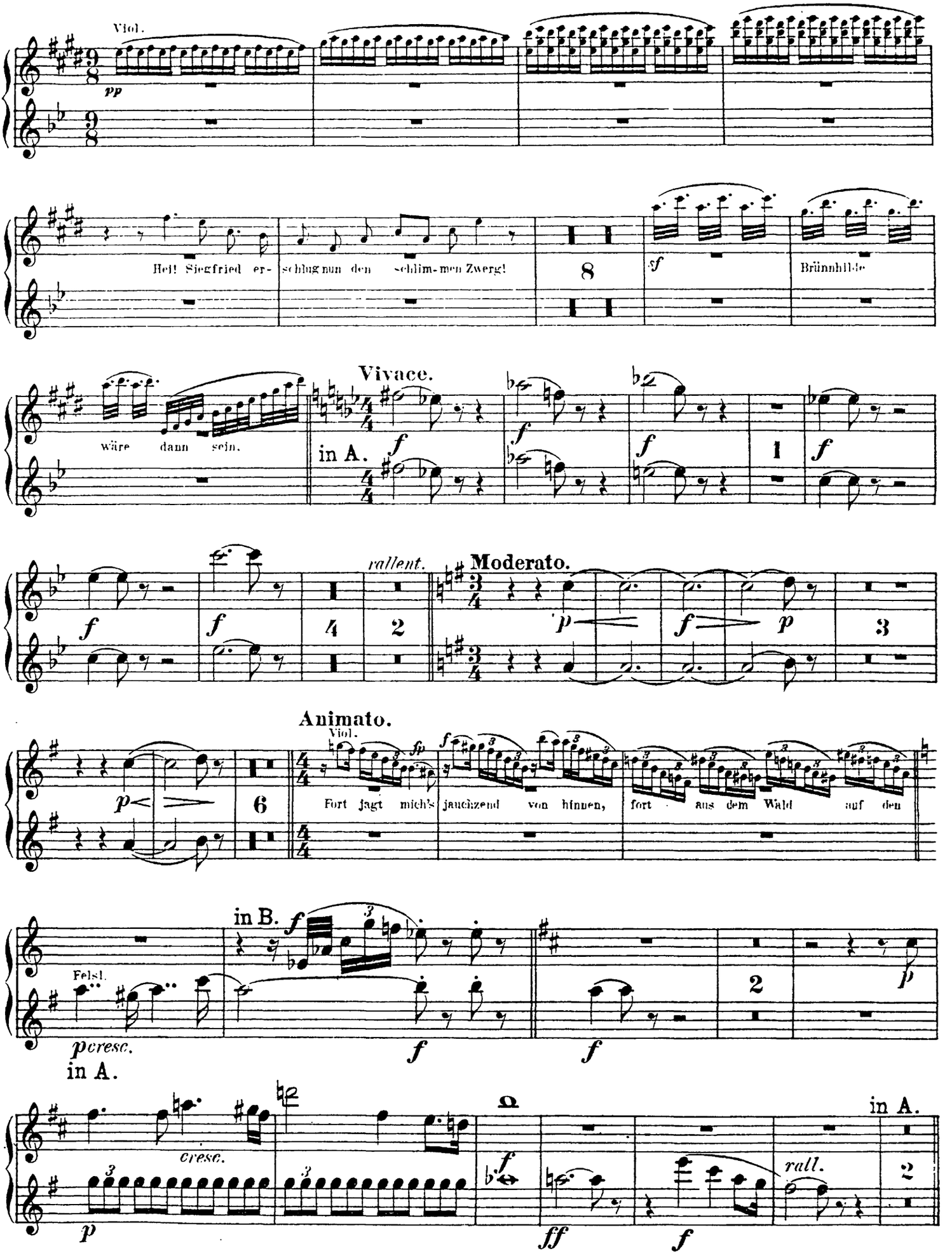
Clarinetto I & II.



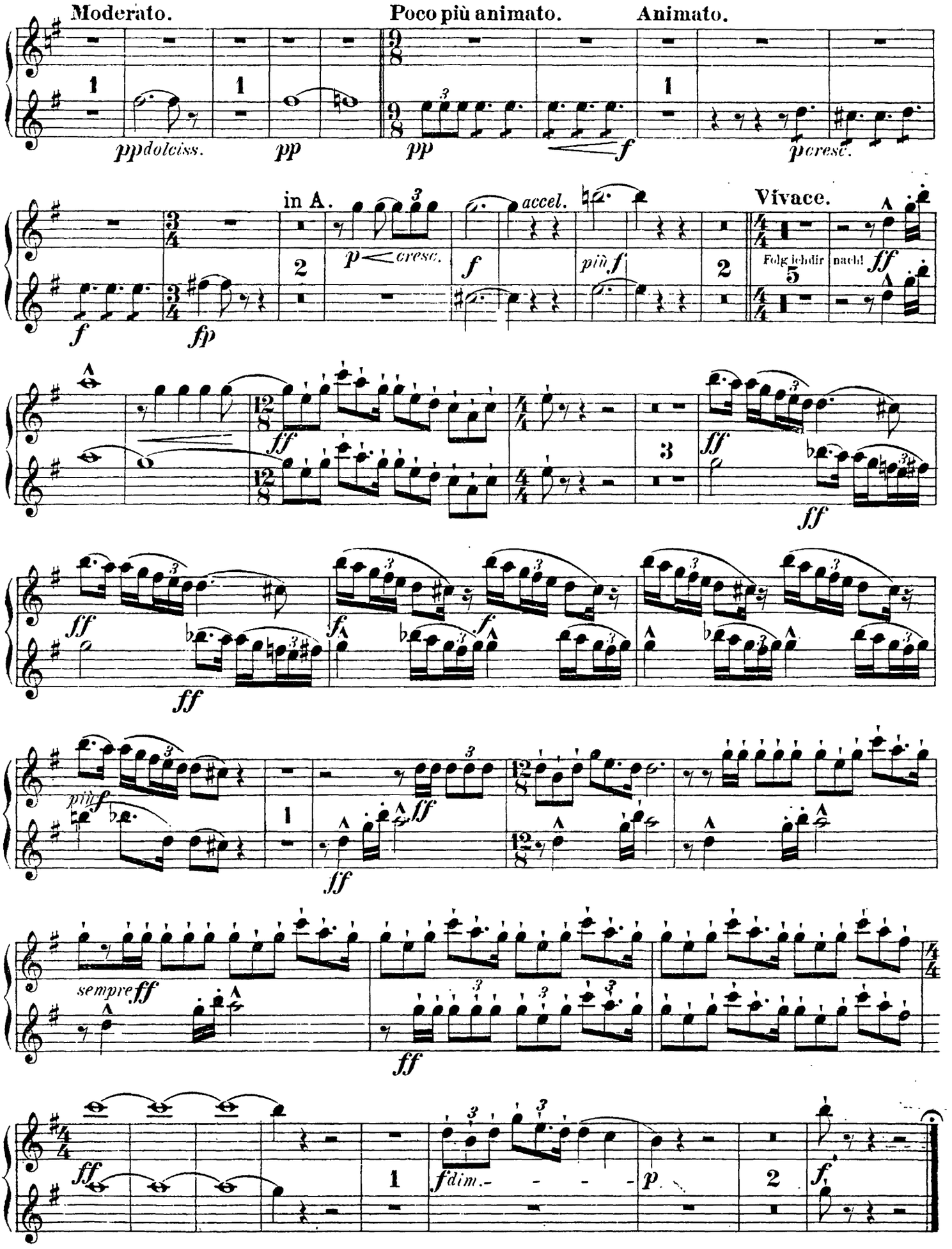
Clarinetto I & II.



Clarinetto I & II.



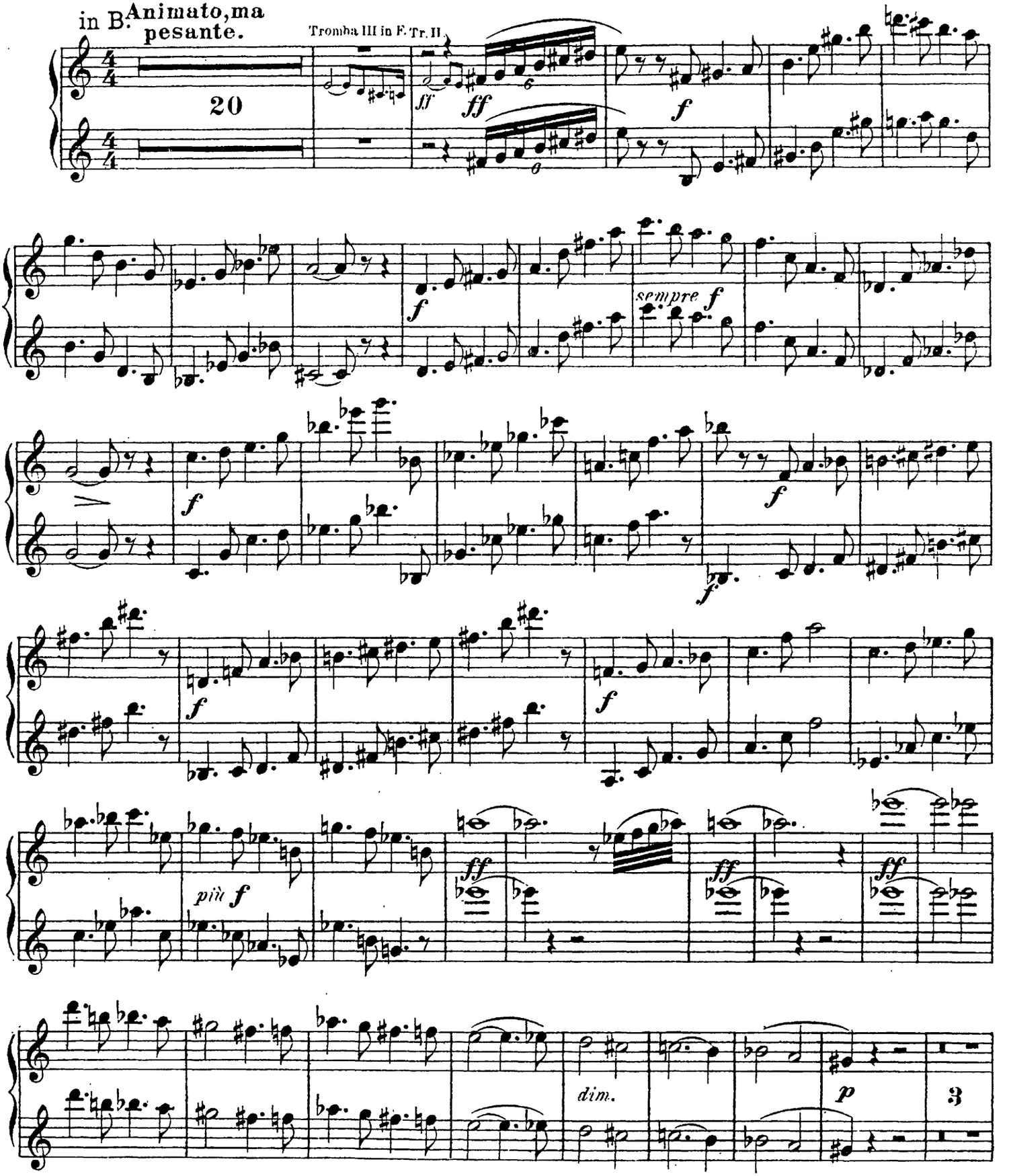
Clarinetto I & II.



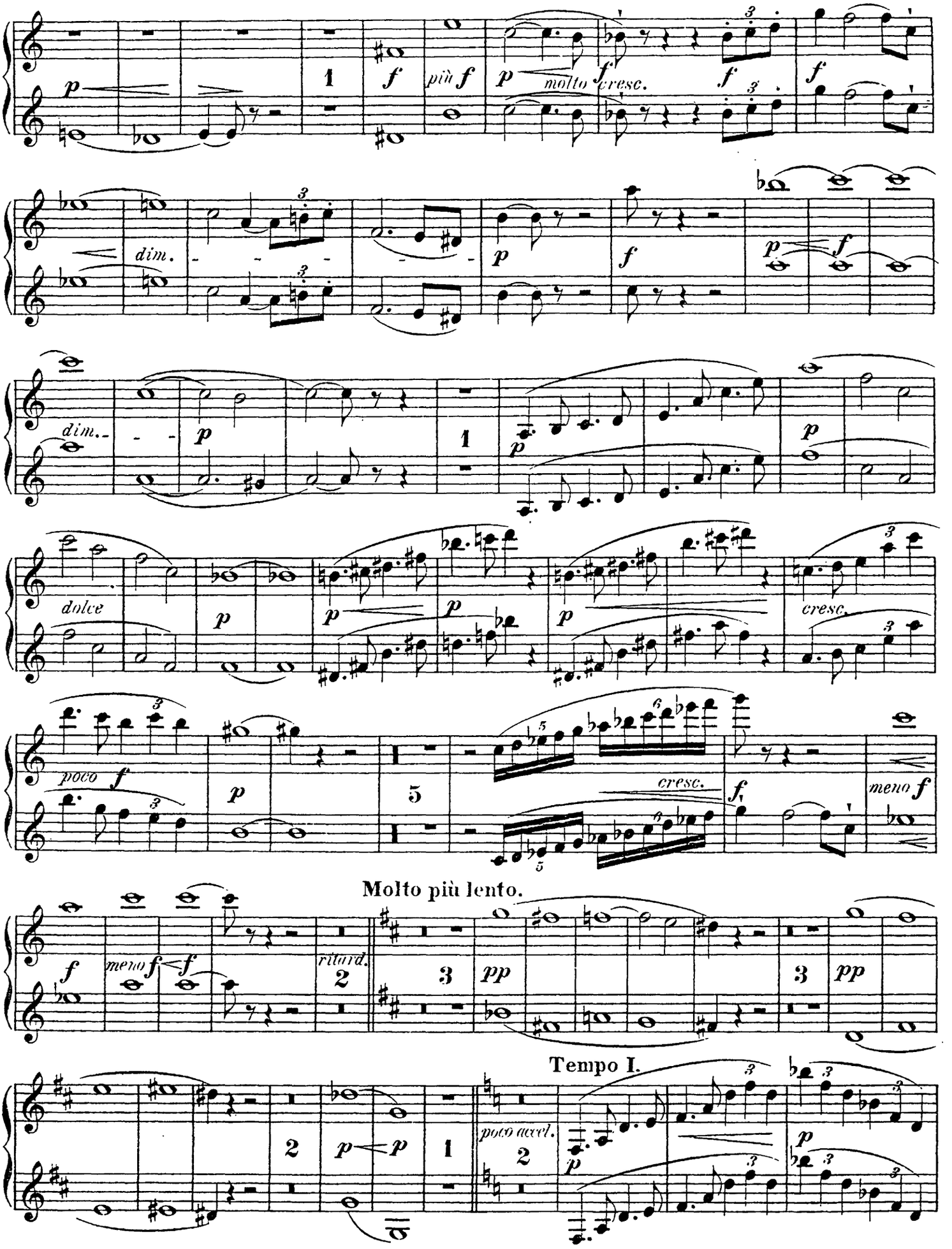
Clarinetto I & II.

III. Aufzug.

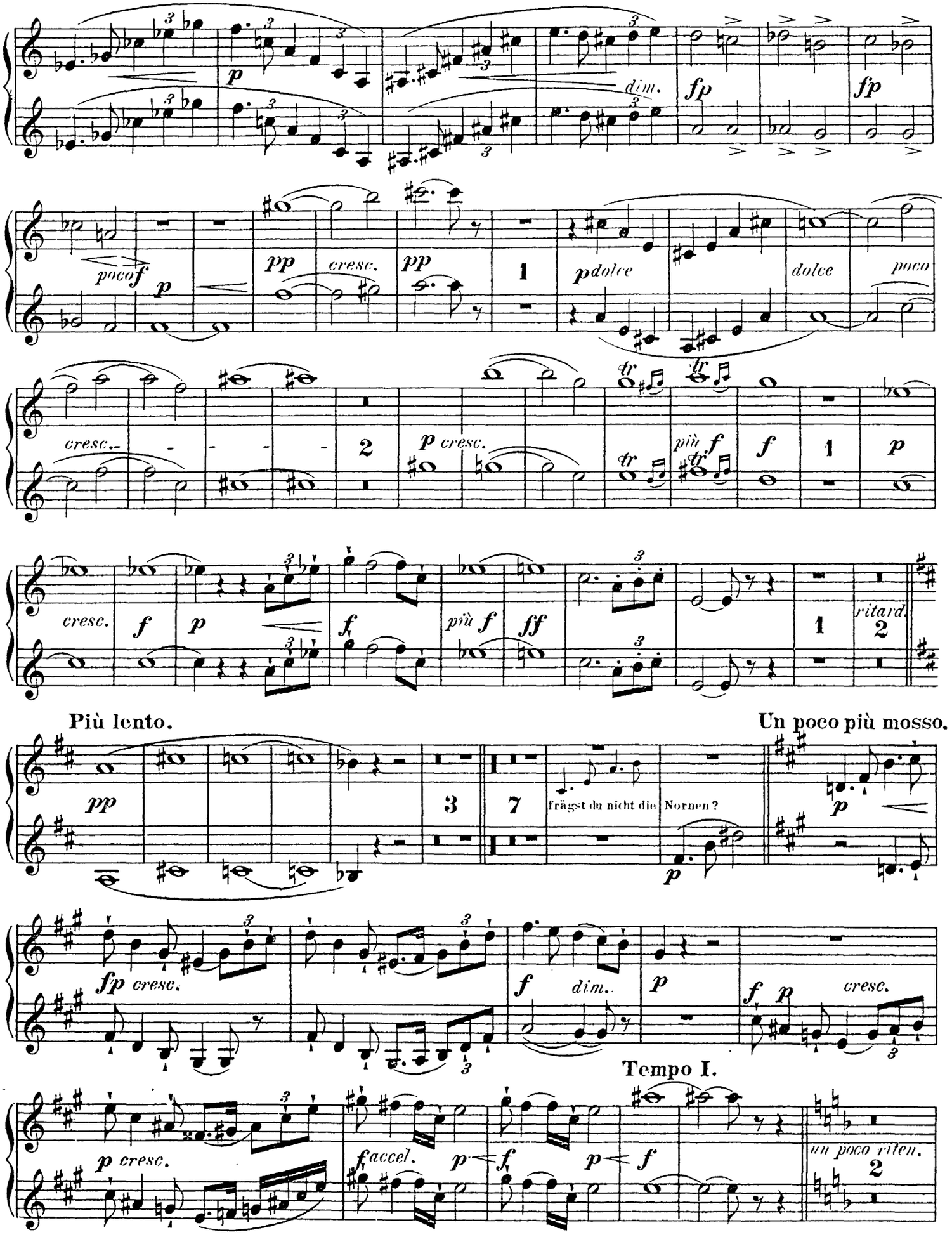
VORSPIEL und I. SCENE.



Clarinetto I & II.



Clarinetto I & II.



Clarinetto I & II.

Moderato.

p *più p* *pp poco rit.* *a tempo* 5

p *poco cresc.* *p*

Animato.

pp *pp* 4 1 *cresc.* *f*

f 4 *f* *p* *cresc.* *f* 2

p *cresc.* *f* *p* *cresc.* *f* 1 *fp*

un poco riten.

Viol. I.

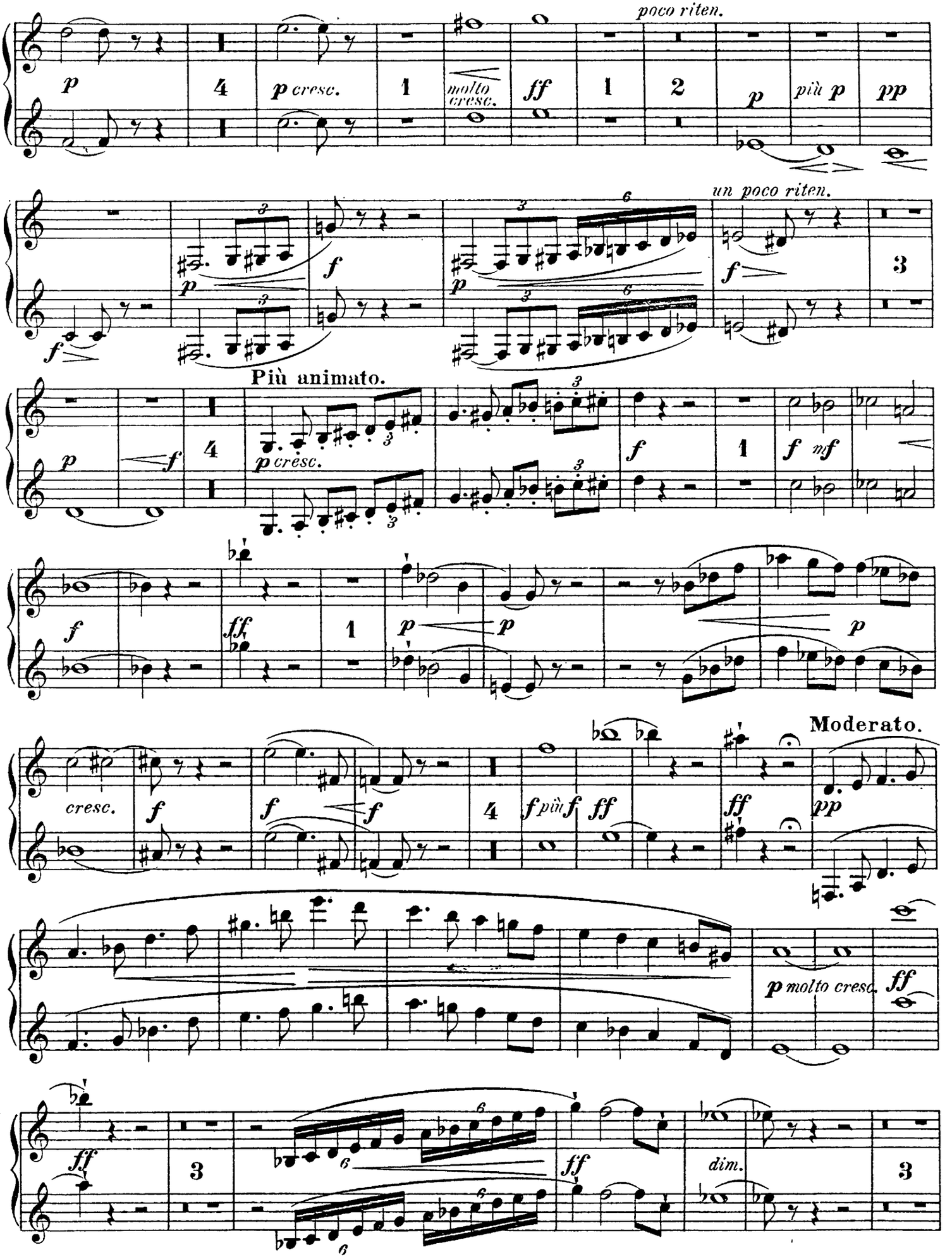
fp 7 *pp* *pp* 2

poco a poco animato

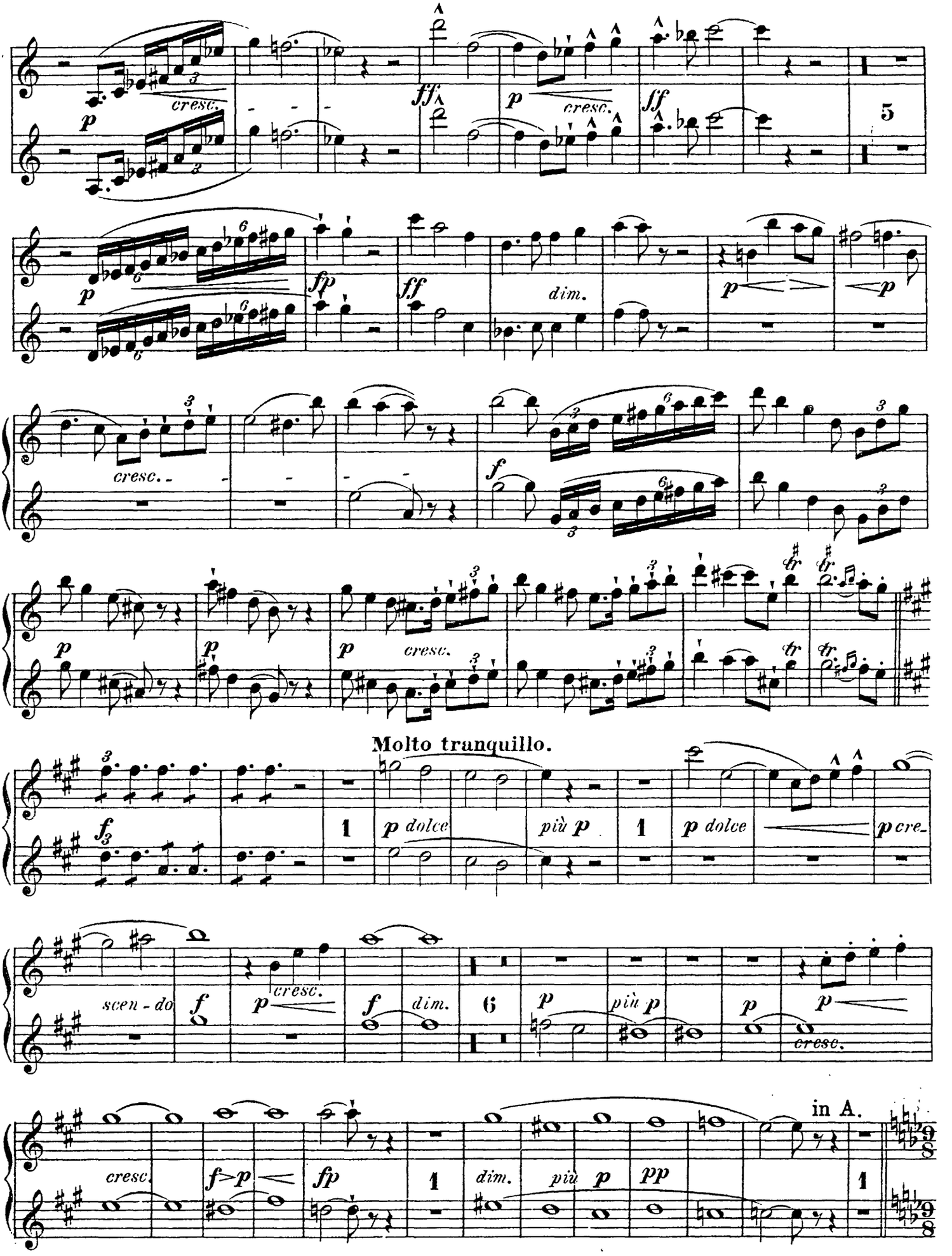
pp 1 *p* *pp* 2

pp

Clarinetto I & II.



Clarinetto I & II.



Clarinetto I & II.

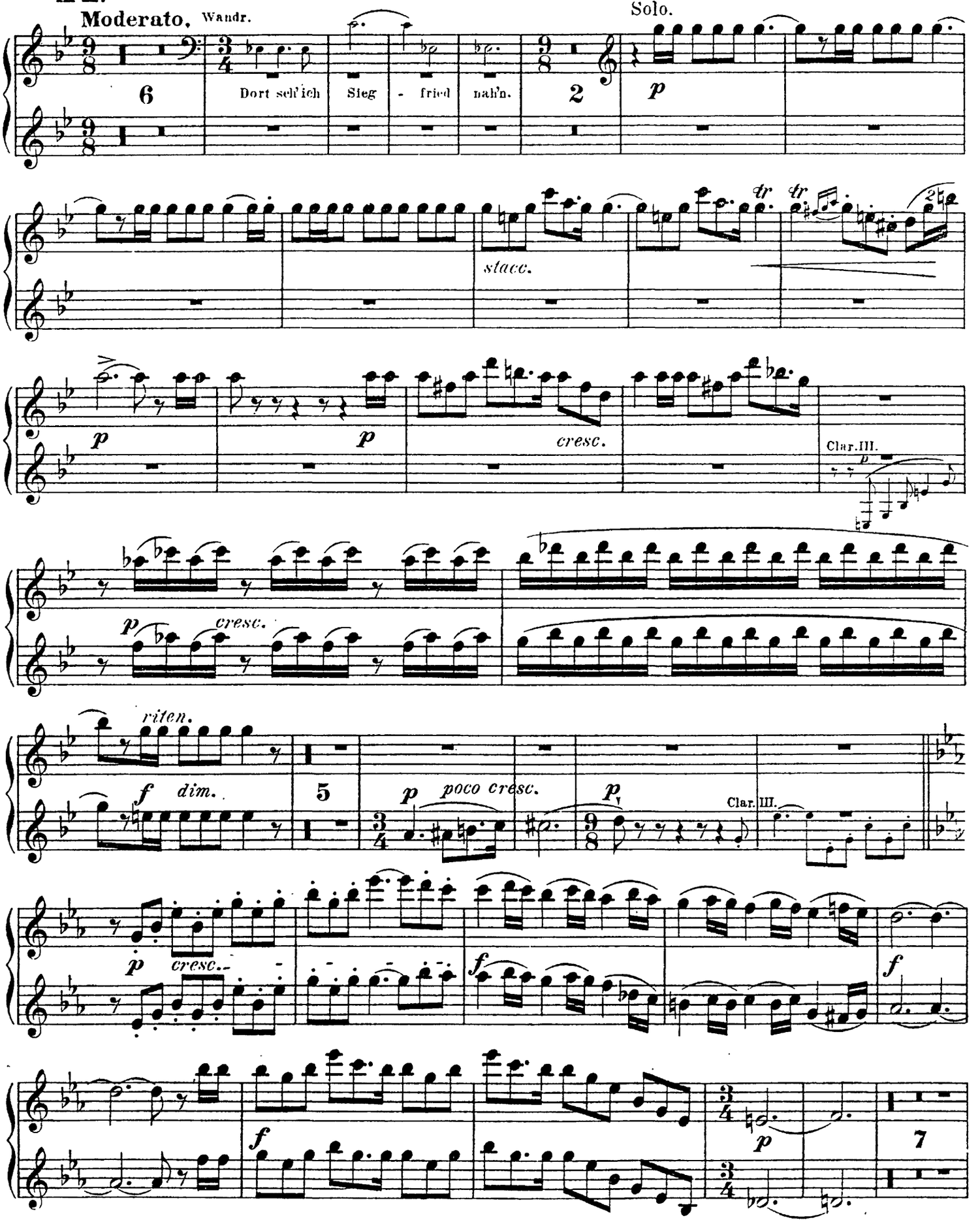
II. SCENE.

in A.

Moderato. Wandr.

Dort seh' ich Sieg - fried nah'n.

Solo.



Clarinetto I & II.

Poco a poco sempre più tranquillo. Tranquillo. Molto moderato.

Wandr.

muta in B.

Vög-lein schwatzt wohl Man-ches, kein Mensch doch kann's ver - steh'n: Er - schlugst den

in B.

Rie - sen du, wer reiz - te dich, den star - ken Wurm zu be - steh'n?

Più moderato.

Moderato.

più animato

Clarinetto I & II.

Tempo I.ma un poco più animato.

espr.

dim. p

7

Viol. Oboe.

Kannst du den Weg mir weisen, so rede: vermagst du's

p molto cresc.

Molto moderato.

Più animato.

Corno in F.

un poco riten. *f*

4 4

den hab' ich nun fort ge-

fegt. *f* *f*

f *p*

f *p*

f

f

stacc.

3

p cresc.

molto cresc.

f

1

Più moderato.

Celli.

f *p*

9 5

5

Un poco più animato.

mir zum Seh - en ver blieb. *f*

2

un poco accel.

2 4

Clarinetto I & II.

Più moderato.

Un poco più animato.

Più mo-

Clar. basso.

dim.

rit.

8

1

9

Dem Ich so

derato.

hold bin,

All-zu-

hehrer!

Heut' nicht wecke mir

Neid:

Siegfried.

4 denn

dorthin ich weiss

führt es zur schlafenden

f > *p*

p

cresc.

Vivace.

accel.

ff

p

f

p

1

p cresc.

Clar. basso.

f

f

f

19

cresc.

glühende

Lohe

umleckt den

Fels:

cresc.

12/8

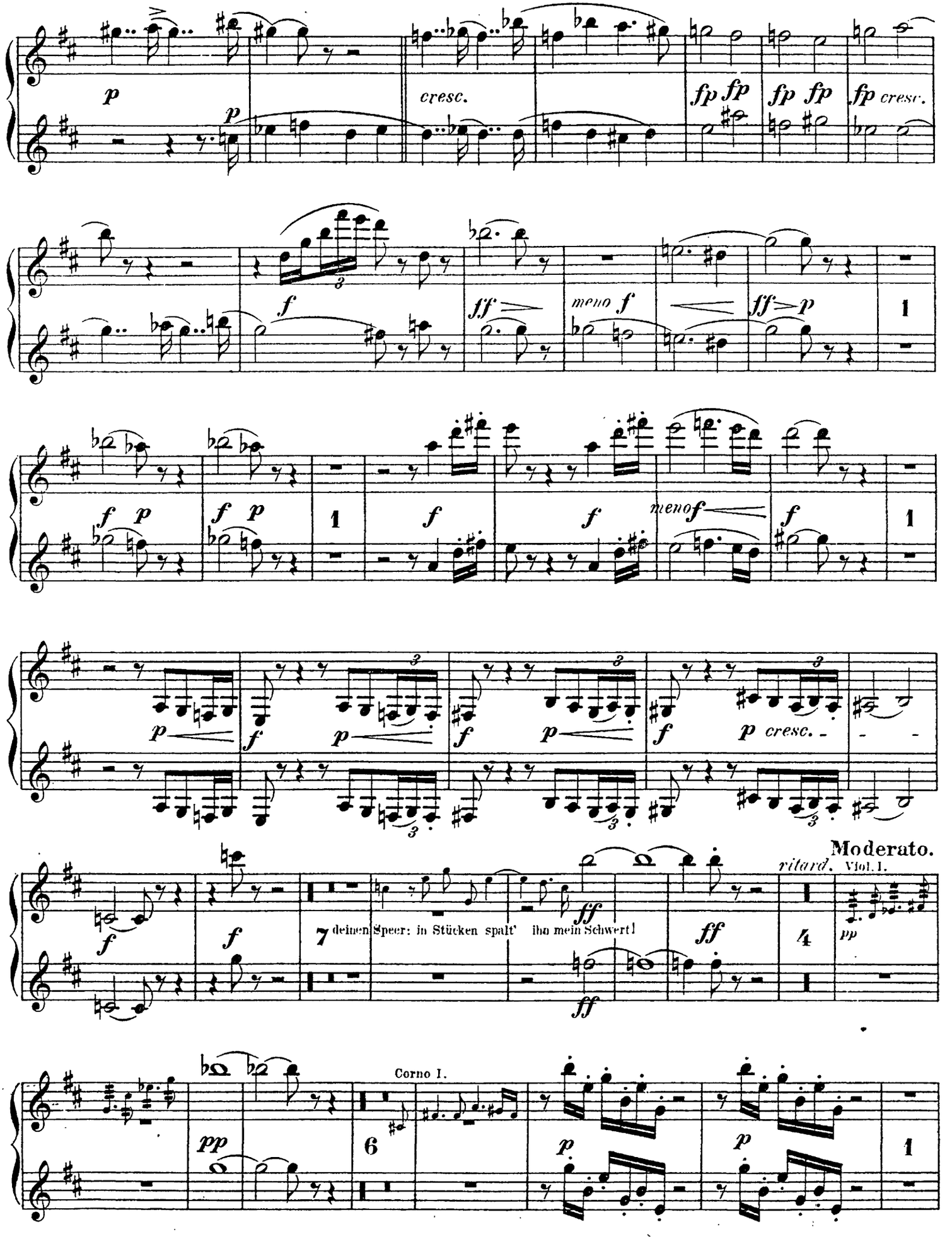
2

Trombe in E.

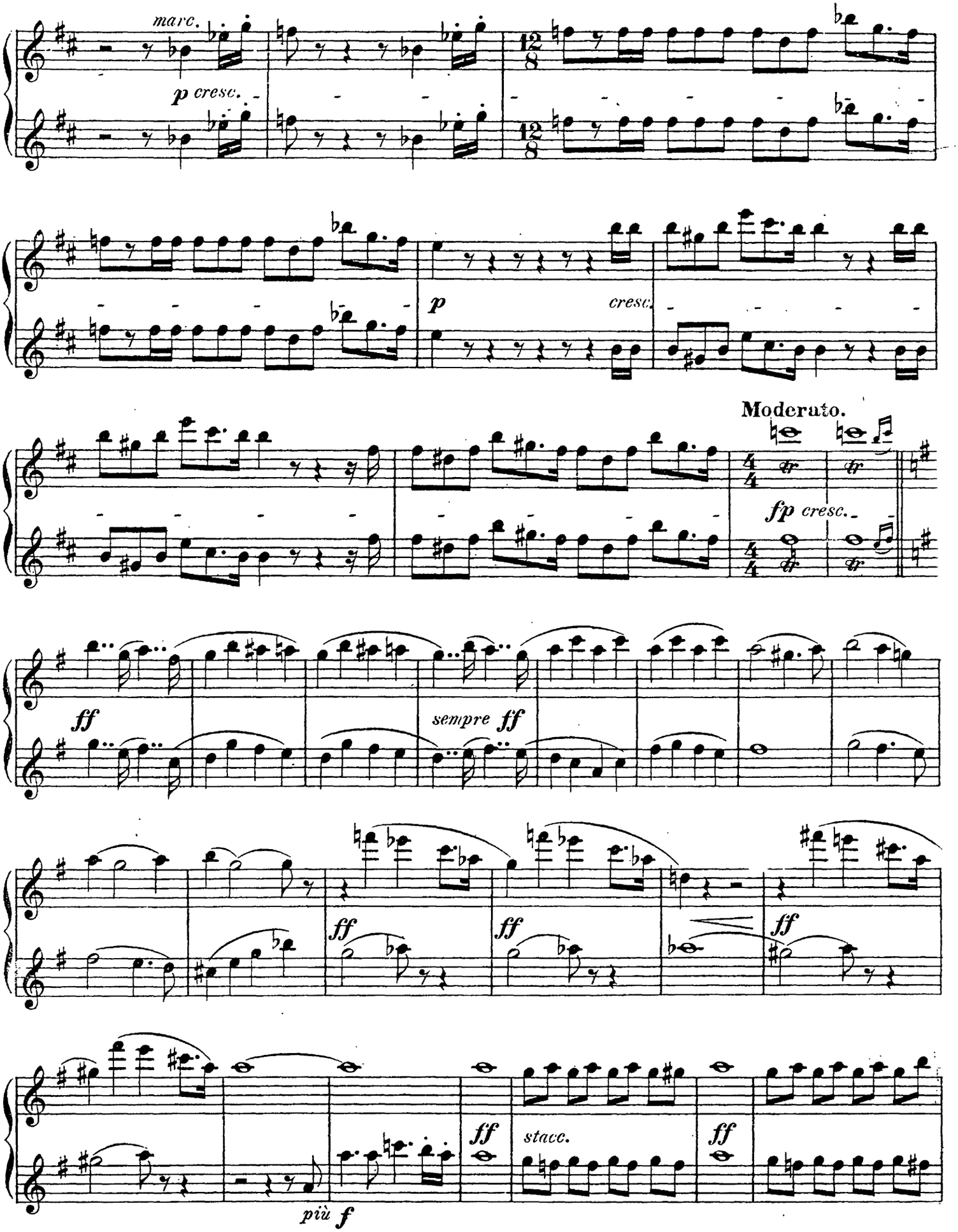
f

p

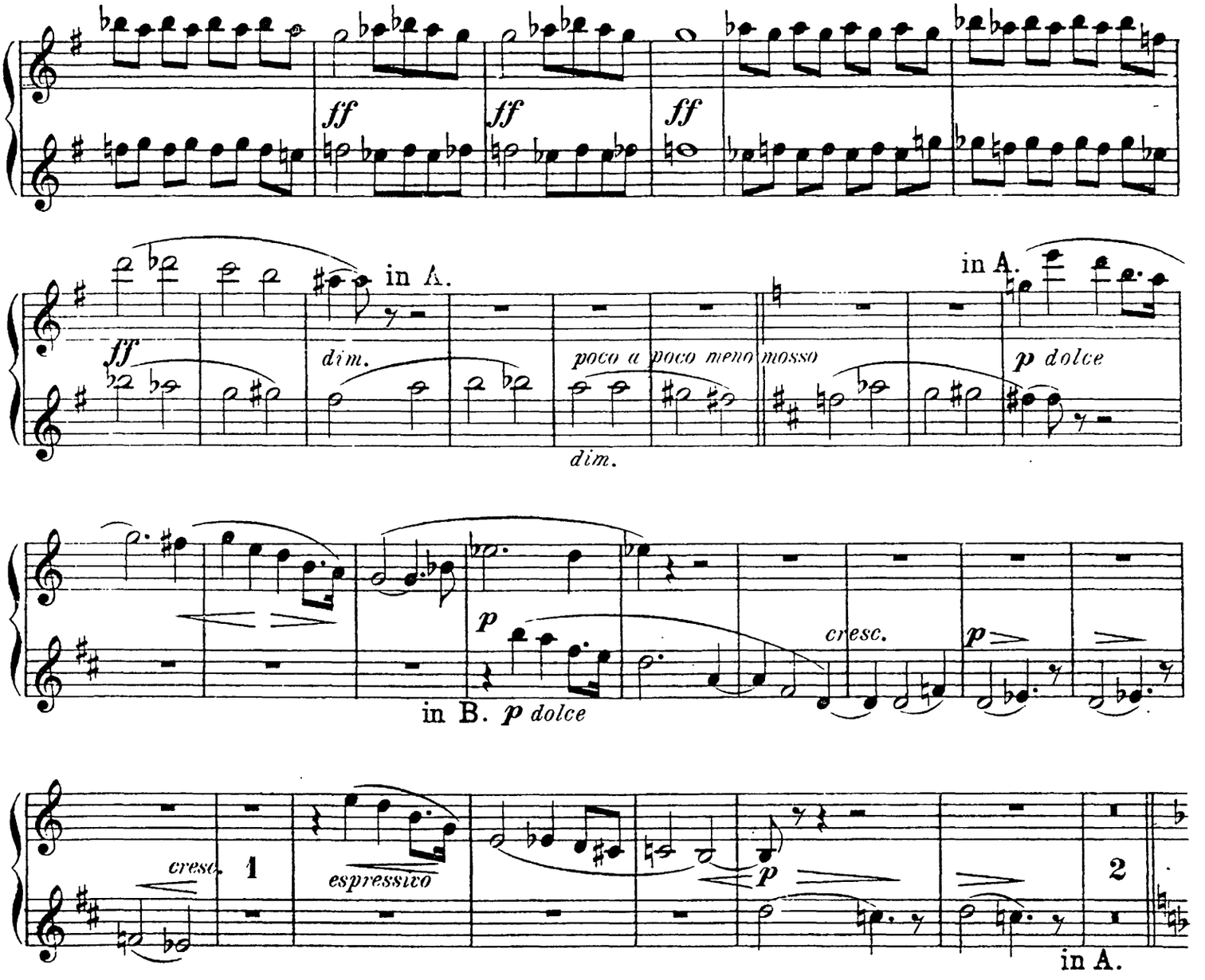
Clarinetto I & II.



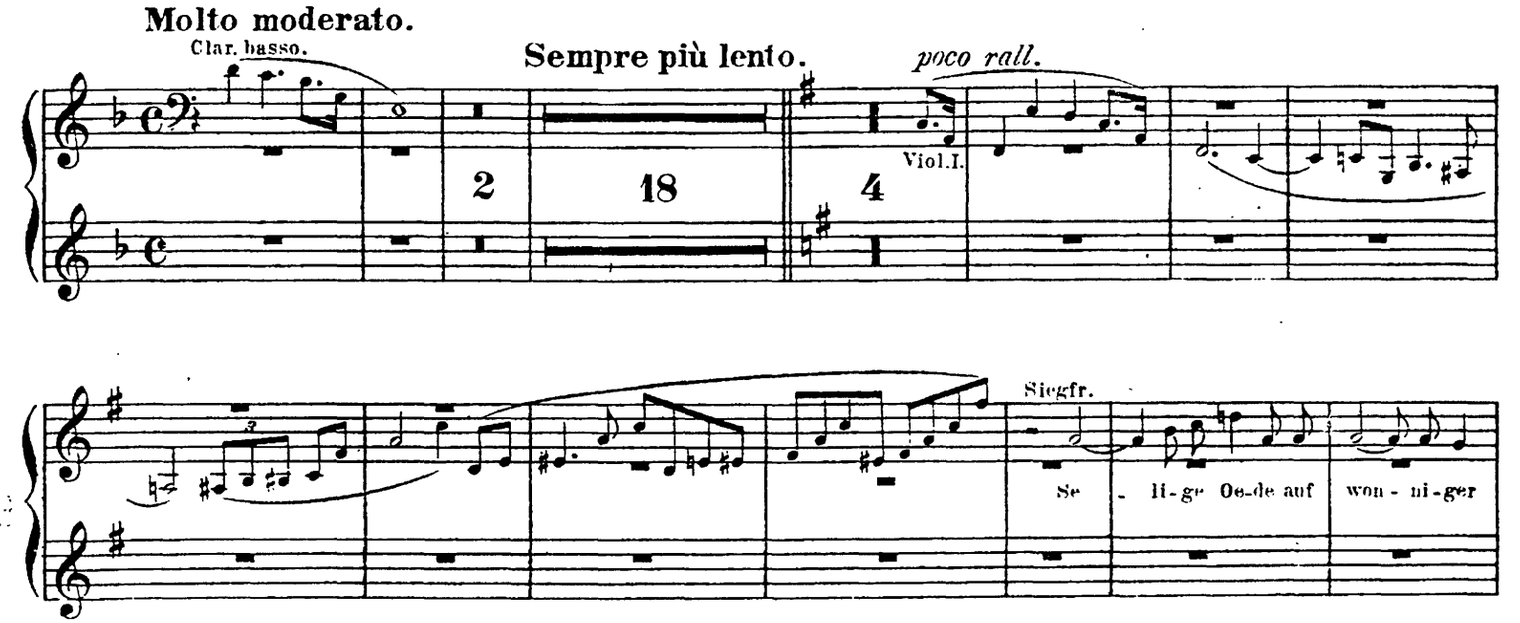
Clarinetto I & II.



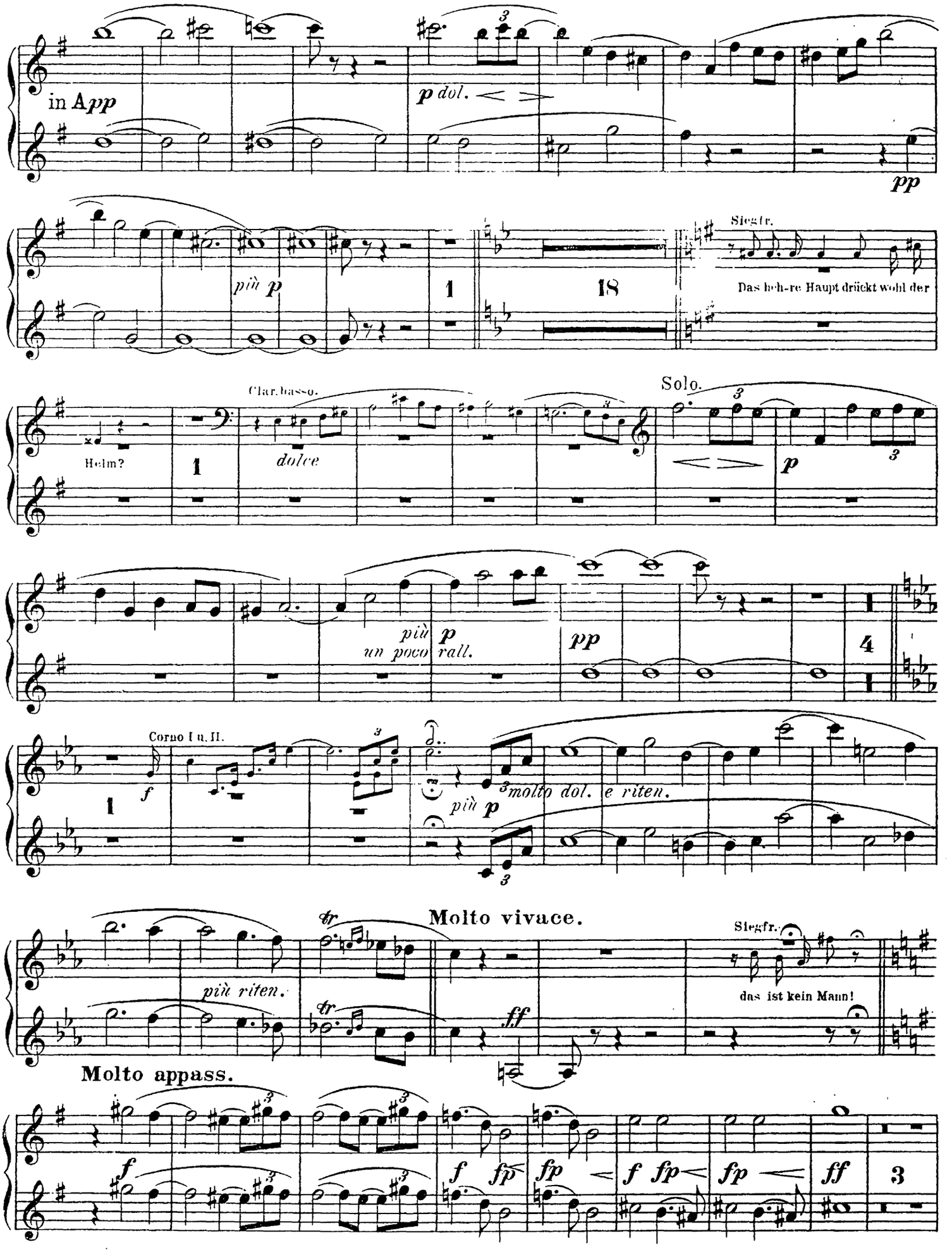
Clarinetto I & II.



III. SCENE.



Clarinetto I & II.



Clarinetto I & II.

Molto animato.

4 Heil, dass er mir hel - fe? Mut - ter! Mut - ter! *cresc.*

un poco riten. **Molto moderato.** *poco riten.* **L'istesso tempo.**

f 2 2 2 Wie weck' ich die Maid,

Animato. *rall.* **Animato.**

dass sie ihr Au - ge mir öff - ne? *p* *f* *dim.* *p* *p* *cresc.*

Oboe II.

più f **5** muta in B. *p* *p*

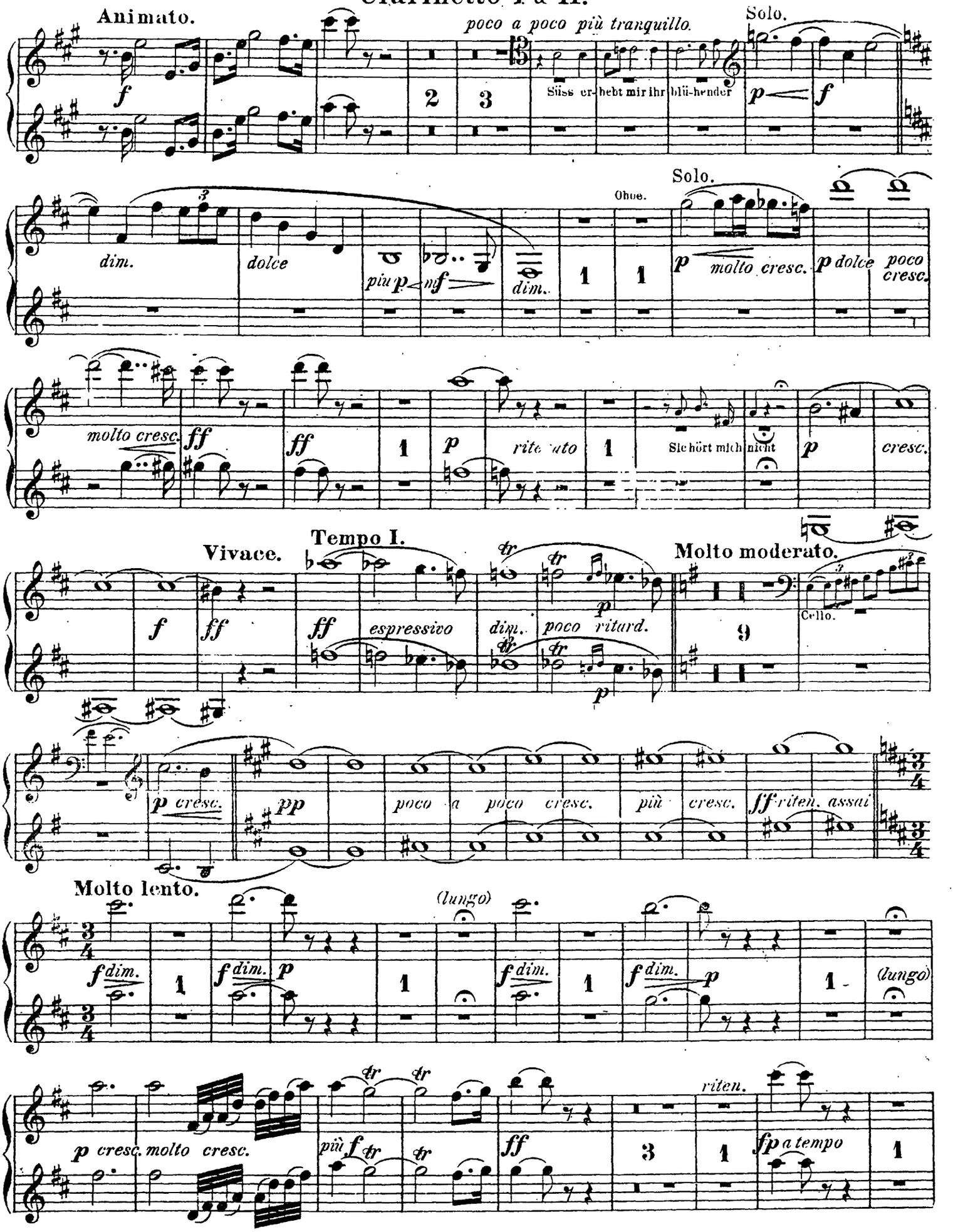
p cresc. *f* *più f* *p* *cresc.*

f 1 *f* *fp cresc.* *ff* 2 *riten.*

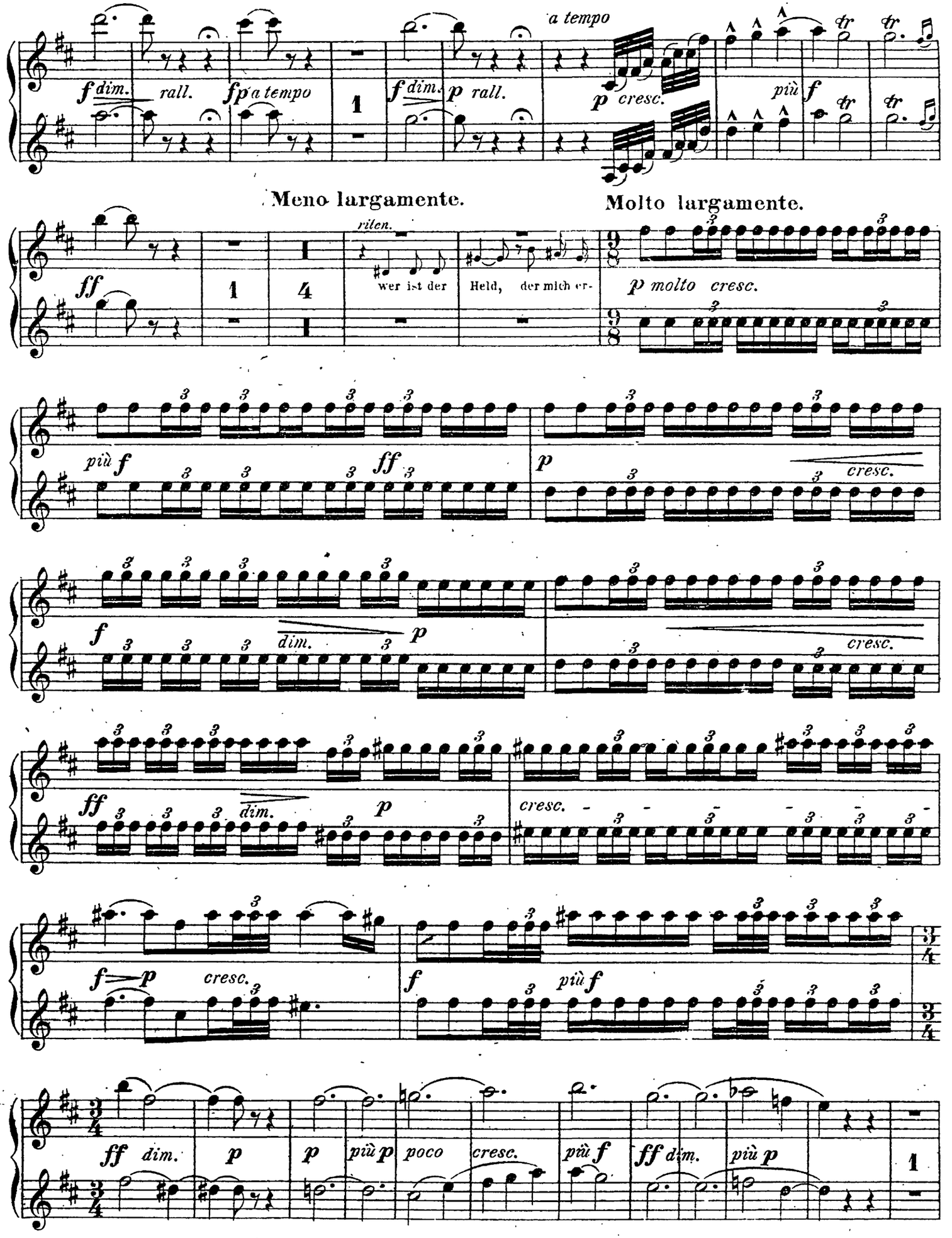
Moderato.

9 Wie end' ich die Furcht? Wie fass' ich Muth? Dass ich selbst er - wa - che, muss die Maid ich er -

Clarinetto I. & II.

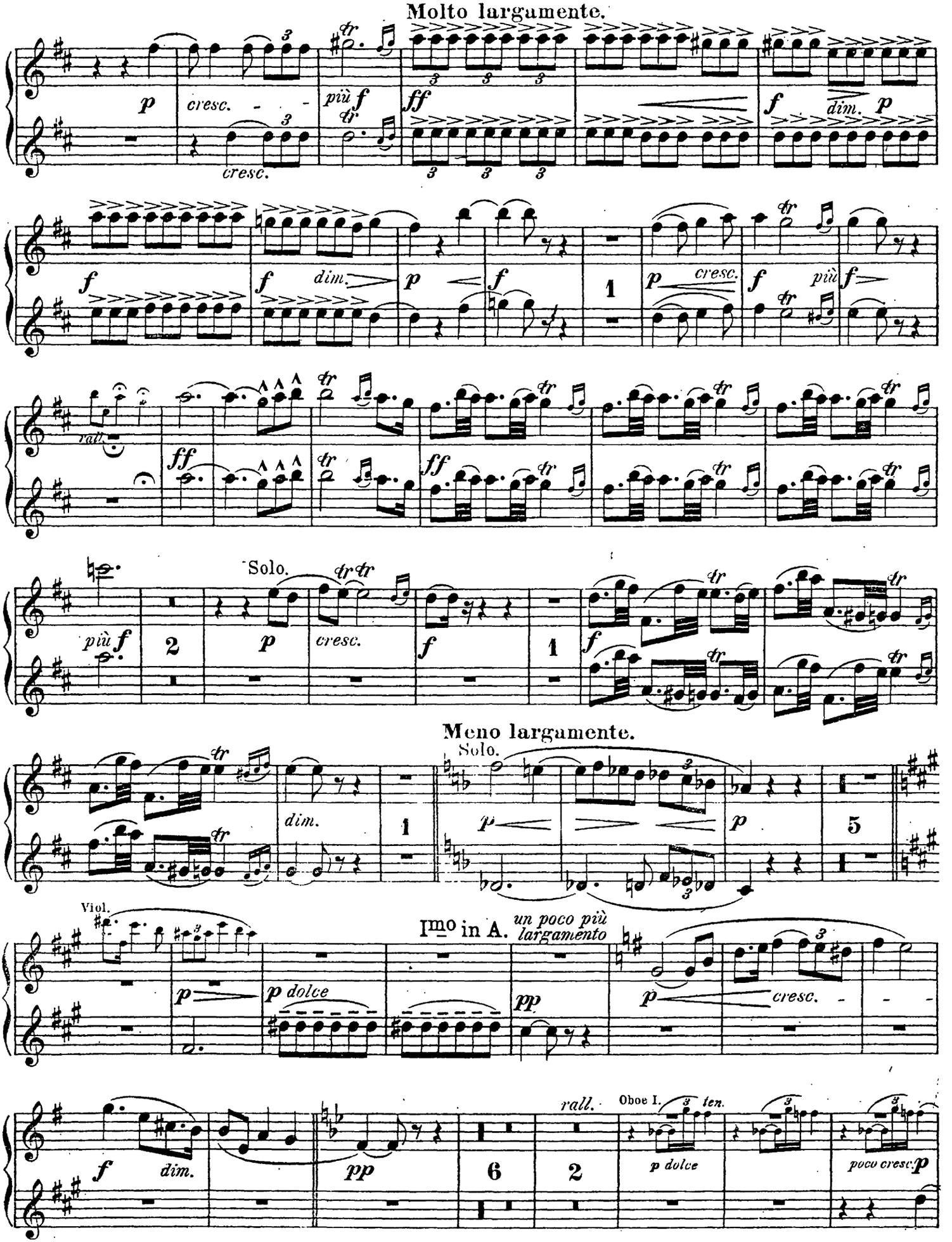


Clarinetto I & II.

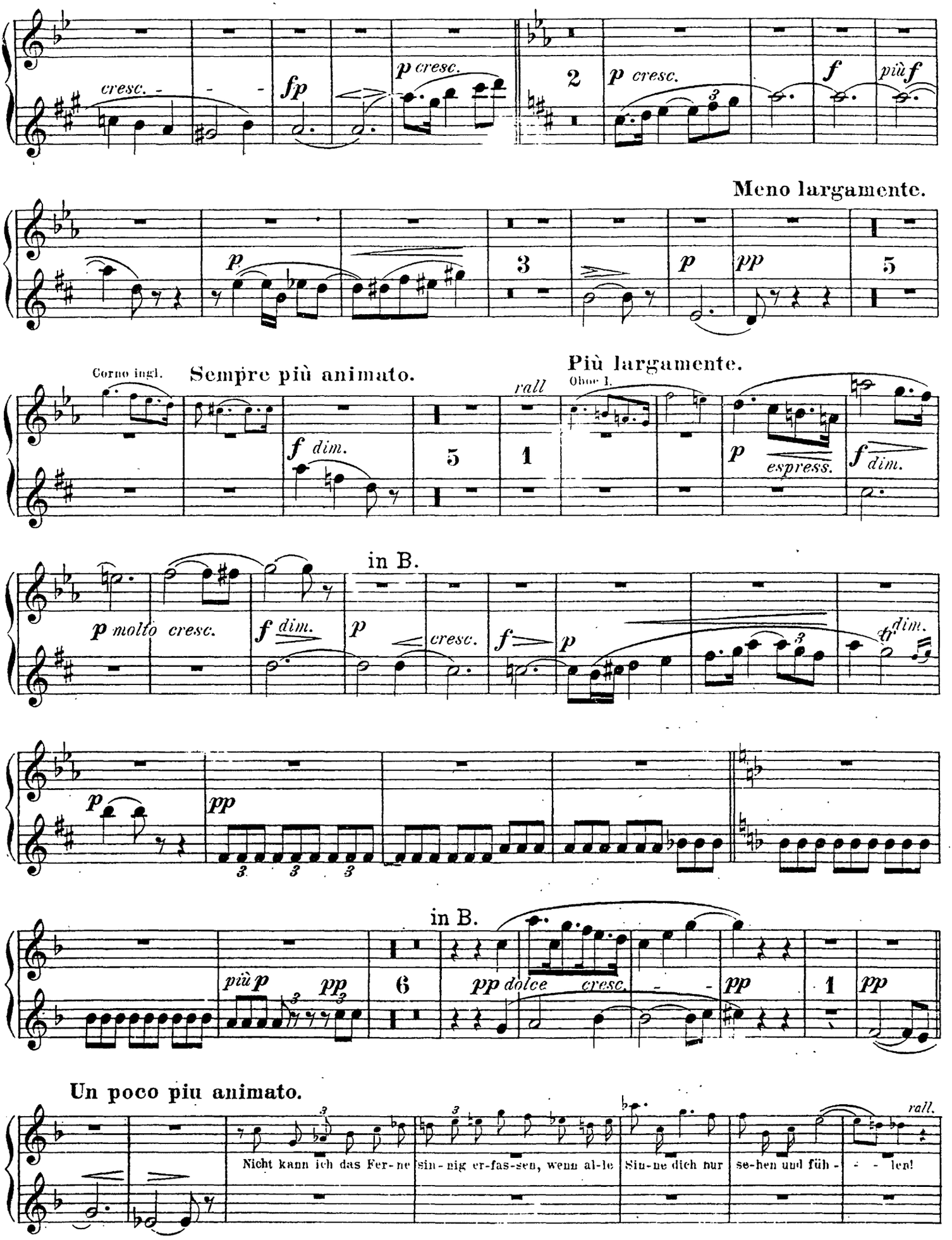


Clarinetto I & II.

Molto largamente.



Clarinetto I & II.



Clarinetto I & II.

Sempre più mosso.

p p p cresc.

Sempre più stringendo.

Viol. I. ritenuto rall. Corno IV.

f 2 f dim. p dim. più p 1

Molto moderato.

più p dim. p 4 p

pp 3 Auf wonnigem p dolce cresc. p poco f

Viol. I.

dim. più p pp poco accel. cresc. rall. Corno IV. sf più p pp

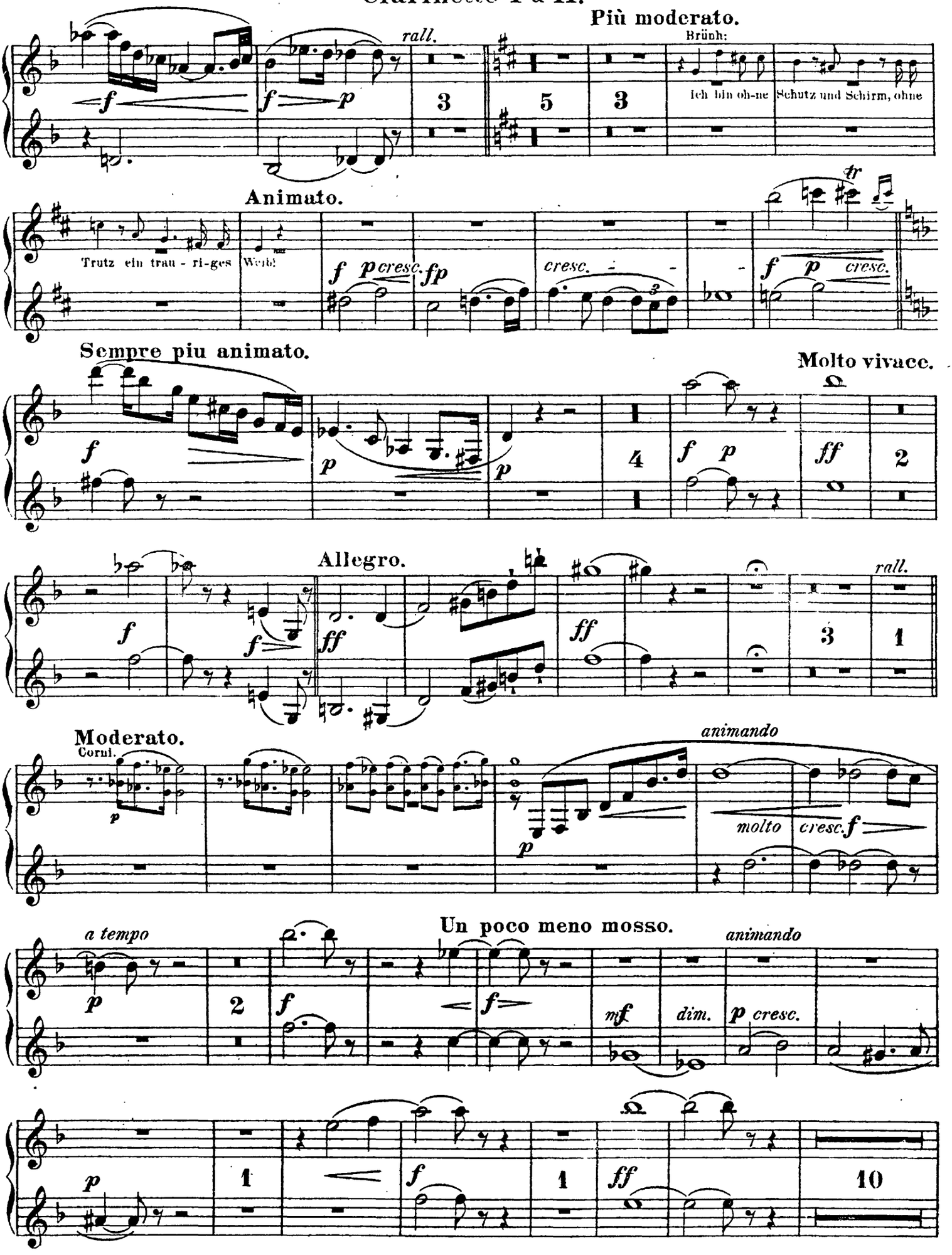
sfp p 1 sf 2

Animato. Ancora più animato.

Viol. II. Viol. I.

fp sf f dim.

Clarinetto I & II.



Clarinetto I & II.

Moderato. Oboe.

Viol. I. *poco cresc.* *p cresc.* *pp* 8 7 *p*

Trau-ri-ges Dunkel trübt meinen Blick. *p* 1

p 3. *f*

Molto vivace.

espress.

fp *ff* *ff* 3

Più tranquillo.

tr *p* 3 *p cresc.* *più f*

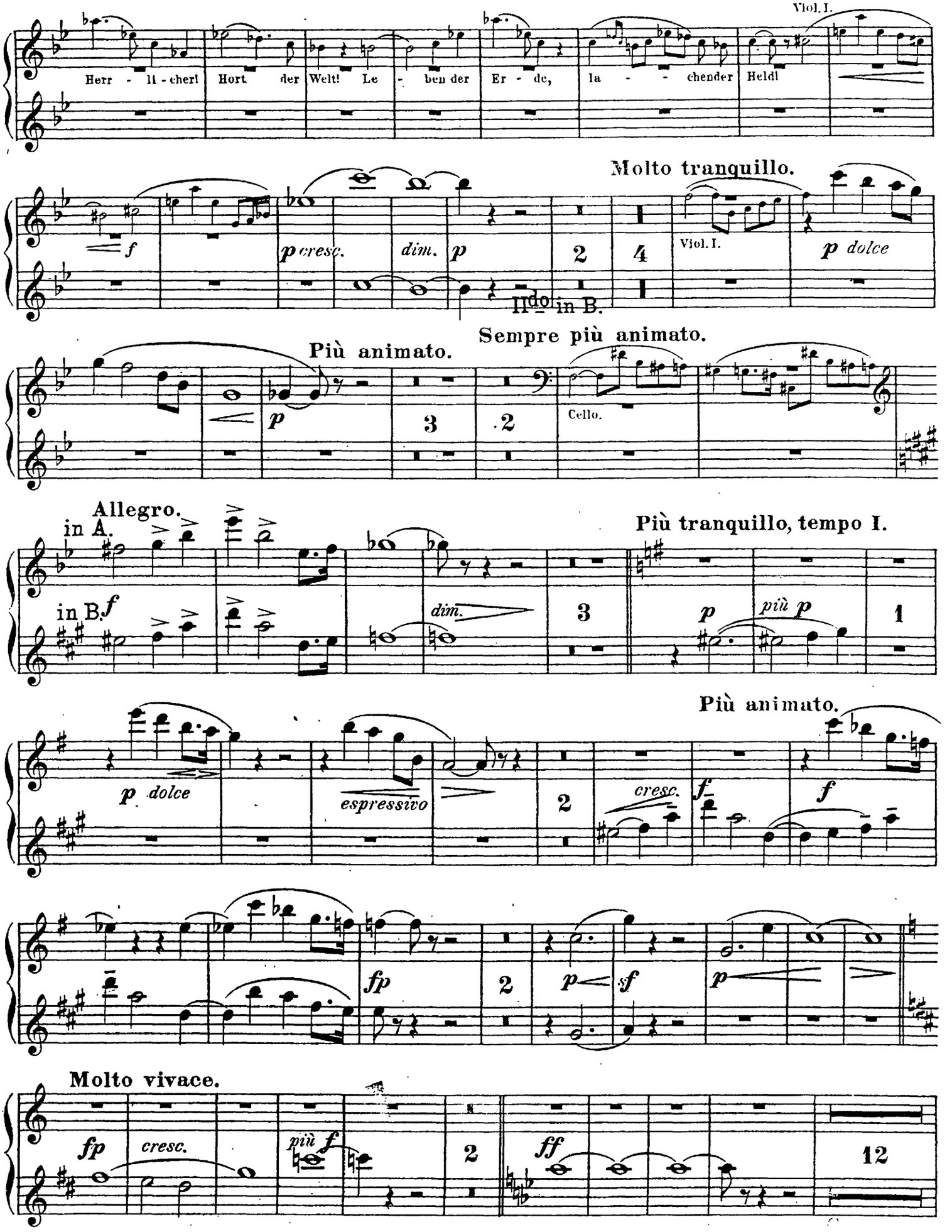
in A.

ff *f* 2 *f* *più f* *ff* *dim.* *dim.* *ritard.* 6

Molto tranquillo e moderato.

Viol. I. 3 1 *rallent.* *a tempo* 12 Brünnh: Sieg - fried

Clarinetto I & II.



Clarinetto I & II.

in A.

III.

cresc.

f

Un poco largamente.

fp cresc.

ff dim.

p cresc.

f espressivo dim.

Animato.

muta in B.

p

f più

f

mf

dim.

in B.

p cresc.

più cresc.

ff

espressivo

Animato.

dimin.

p

1

p cresc.

molto cresc.

f dim.

p

p

1

cresc.

f

p

1

p

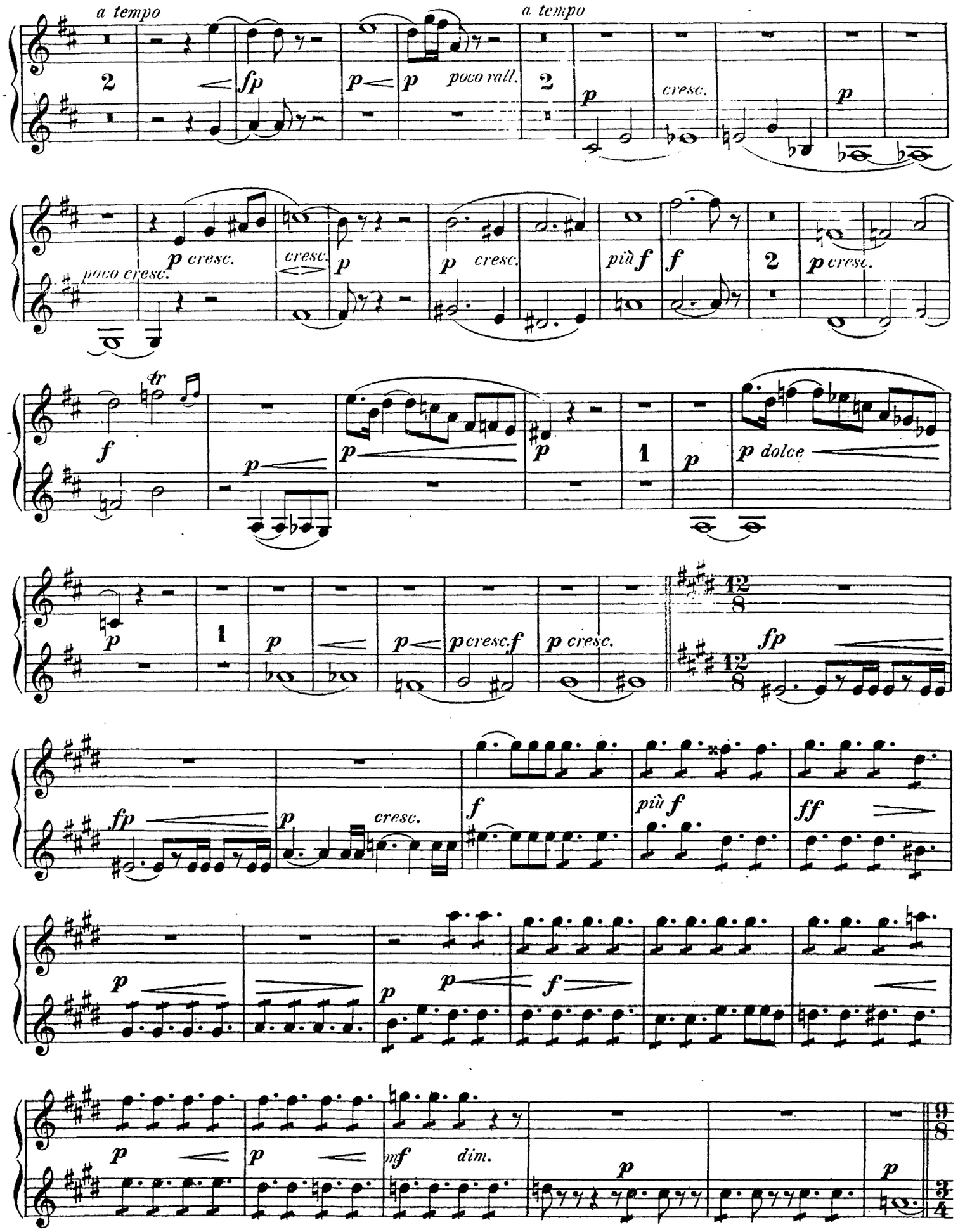
1

p

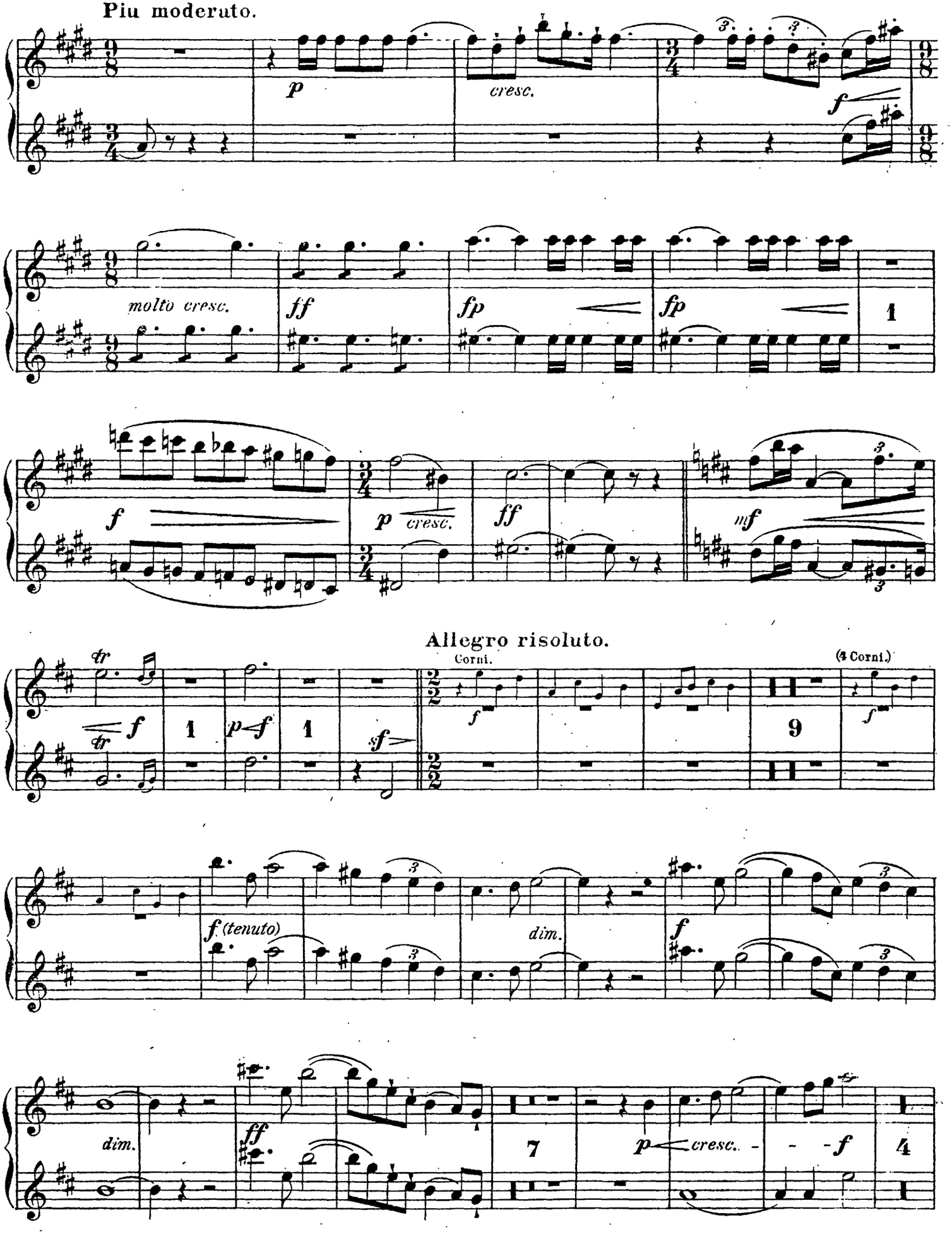
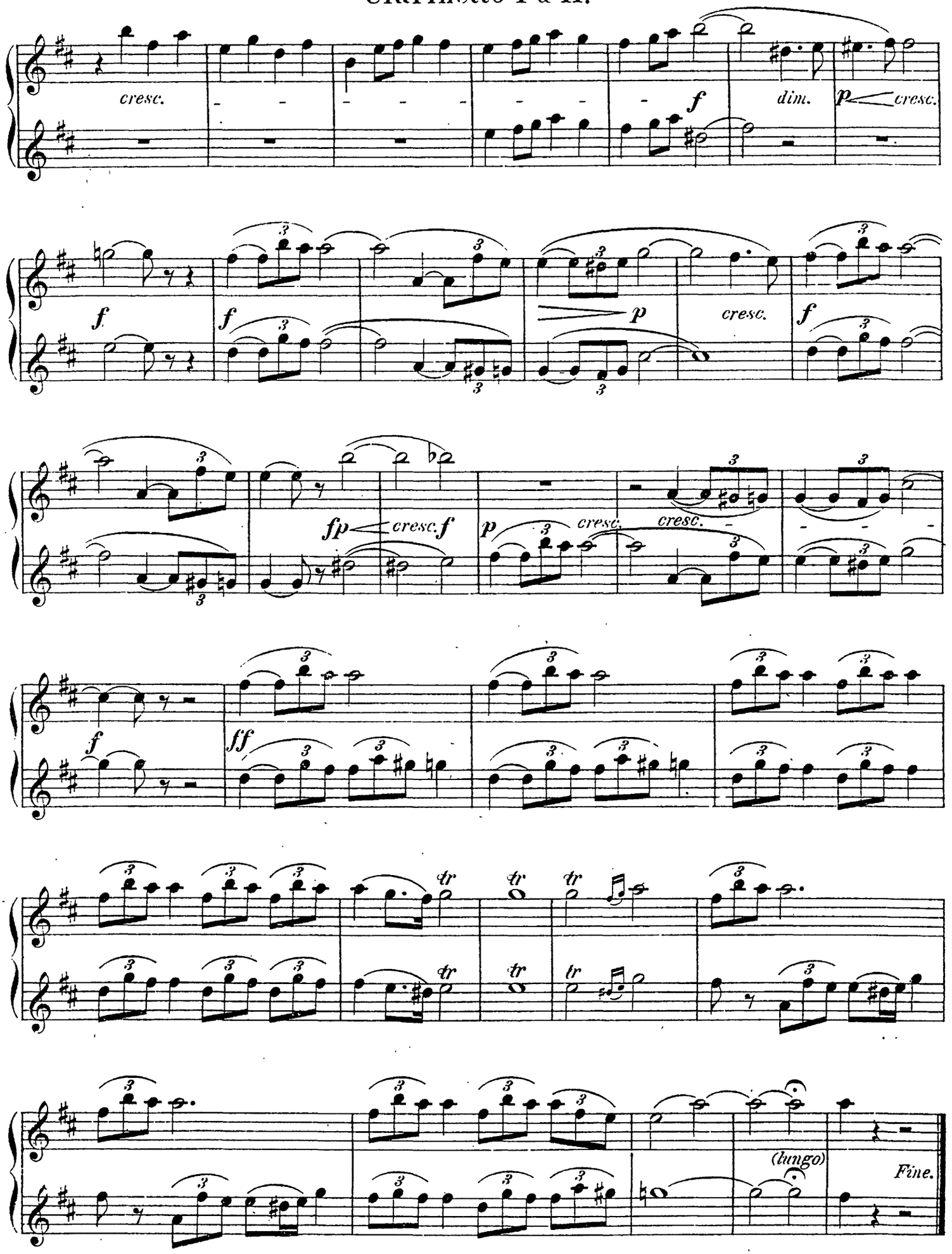
cresc.

più f dim.

Clarinetto I & II.



Clarinetto I & II.



Clarinetto I & II.