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Fagotto I & II.

1

I. Aufzug.

VORSPIEL und I. SCENE.

Allegro moderato.

First system of musical notation for Bassoon I & II. The system consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The second staff contains a half note, followed by a half note, and then a triplet of eighth notes. The first measure of the first staff is marked with a '3' and the first measure of the second staff is marked with a 'p'. The first measure of the second staff is also marked with a '3' and the first measure of the third staff is marked with a '30'.

Second system of musical notation for Bassoon I & II. The system consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a half note, followed by a half note, and then a half note. The first measure of the first staff is marked with a 'pizz' and the first measure of the second staff is marked with a 'Contra Basso.'. The first measure of the second staff is also marked with a 'pp'.

Third system of musical notation for Bassoon I & II. The system consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a half note, followed by a half note, and then a half note. The first measure of the first staff is marked with a 'pp'.

Fourth system of musical notation for Bassoon I & II. The system consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a half note, followed by a half note, and then a half note. The first measure of the first staff is marked with a 'p' and the first measure of the second staff is marked with a 'più p'. The first measure of the second staff is also marked with a '4' and the first measure of the third staff is marked with a 'p'.

Fifth system of musical notation for Bassoon I & II. The system consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first staff has a treble clef and the second staff has a bass clef. The first staff contains a half note, followed by a half note, and then a half note. The second staff contains a half note, followed by a half note, and then a half note. The first measure of the first staff is marked with a 'cresc.' and the first measure of the second staff is marked with a '12'.

Fagotto I & II.

poco a poco più animato

Tempo I.

un poco

13

Viol. I.

più mosso

molto cresc.

Tempo I.

ff

p cresc.

Tempo I.

rall.

p cresc.

accel.

f

ff

p

più p

10

Kunst nicht zu kiten

p

cresc.

f

1

p

più p

18

Nib — lungen Hort hü — tet er dort.

Fagotto I & II.

p *p* *p cresc.*

f > p 2 2 *f uccel.* 1 *ff rallent.* **Animato.**

Tempo I. 4 das Schwert! 6 *f più f* *ff* 3 *p cresc.*

più f *ff* 1 10 Friss ihn! friss ihn, den Fratzenschmied! *f* **Vivace.**

più f *ff dim.* *p* 7 dort liegt die Waffe: *f* 4 *ff dim.*

p *p* *più p*

più p 11 Aus dem Busche kam ein Bär, *p* 1 **un poco ritard.**

Fagotto I & II.

Vivace.

accel.

p cresc. f p cresc.

Molto accel.

f p cresc. f

f 1 f 1 f

più f ff 3 ff

1 p 1 1

1 poco cresc. 4 sf 1 sf 1 ff

ff 13 al-ten al-bernen Alp! des ff

Fagotto I & II.

5

poco a poco sempre meno mosso

Molto moderato e sempre più lento. Andante.

Vivace. (Tempo I) Più lento. *un poco ritard.* Ancora più moderato.

Vivace.

(*ancora più mosso come primo*) **Fagotto I & II.**

First system of musical notation for Fagotto I & II. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 2/2. Dynamics include *ff*, *dim.*, and *p*.

Second system of musical notation for Fagotto I & II. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *p* and *8*.

Third system of musical notation for Fagotto I & II. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *p*.

Fourth system of musical notation for Fagotto I & II. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *sf*, *p*, and *sf*.

Fifth system of musical notation for Fagotto I & II. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *sf*, *p*, and *sf*.

Sixth system of musical notation for Fagotto I & II. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *sf*, *p*, and *sf*.

Seventh system of musical notation for Fagotto I & II. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *dim.*, *p*, and *più p*. The system ends with a double bar line and the number 18.

**Meno mosso
e tranquillo.**

Fagotto I & II.

Più animato.

Celli.

Bassi.

Molto vivace. poco a poco rallent. sempre un poco meno mosso

Vivace.

Animato. accel. riten. a tempo animato poco rallent. riten. Moderato.

Animato.

Siegfr.

poco rall.

Fagotto I & II.

Moderato.

First system of music, measures 1-4. The music is in 6/8 time with a key signature of one flat. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*) and accents.

Second system of music, measures 5-8. The melody continues with some chromaticism. Dynamics include piano (*p*) and forte (*f*).

Third system of music, measures 9-12. The music features a mix of eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

Fourth system of music, measures 13-16. This system includes vocal lyrics. The key signature changes to two sharps (D major). Dynamics include piano (*p*), dolce (*dolce*), and crescendo (*cresc.*).

Fifth system of music, measures 17-20. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and fortissimo (*f*).

Sixth system of music, measures 21-24. The music continues with sixteenth-note patterns. Dynamics include diminuendo (*dim.*), molto crescendo (*molto cresc.*), and fortissimo (*f*).

Seventh system of music, measures 25-28. The tempo changes to "Un poco più animato." The key signature changes to one flat. Dynamics include fortissimo (*ff*), diminuendo (*dim.*), piano (*p*), and acceleration (*accel.*).

Fagotto I & II.

5 *p* *sf* *sf* *sf* 2

Poco a poco sempre più animato.

p *p* *p* *p* *molto cresc.*

Vivace. *f* *f* 1 7 So muss ich dich *f*

p cresc. *f* *p cresc.* *f* *p cresc.* *f*

8 *ff* *ff* *dim.* rau-di-ger Kerl! 1 1

p *p molto cresc.* *ff* *dim.* *p* *ff più f*

dim. *p* *p* *cresc.* 2

Fagotto I & II.

Lento.

3 *p dolce* 5 *p dim. p p*

più p cresc. fp fp più f ff

Moderato.

più pp 11 *Meinem Schutz übergab sie dich: dim. 2*

un poco rallent. a tempo

p p 3 1 p p mf

Più animato.

poco rit. *p 5 p p p p p p p f dim.*

Animato.

poco riten. *p sf p cresc. ff dim. p sf*

Un poco più lento. Poco a poco più animato.

p sf p 2 4 p fp

Fagotto I & II.

Moderato.

cresc. f f f 4 p p

Animato.

p cresc. - f 6 Welch Zeichen

zeugt für dich? ff dim. p più p

poco rall. Animato.

p dim. 6 4 5 ten. 1 23 f

find ich dich faul, p cresc. - f 7 cresc.

accel.

più f 3 f ff p

p cresc. mf p cresc. f 7

Fagotto I & II.

First system of the Fagotto I & II score. The treble staff contains a melodic line with notes and rests. The bass staff contains a similar line. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). A first ending bracket labeled "1" spans the final measures.

Second system of the Fagotto I & II score. The treble staff continues the melodic line. The bass staff features a more active line. Dynamics include *più f* (piano più forte), *ff* (fortissimo), and *f*. A first ending bracket labeled "1" is present.

Third system of the Fagotto I & II score. The treble staff has a melodic line. The bass staff has a more active line. Dynamics include *f* (forte) and *ff*. A second ending bracket labeled "2" spans the final measures.

Fourth system of the Fagotto I & II score. The treble staff has a melodic line. The bass staff has a more active line. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). A second ending bracket labeled "2" is present.

Fifth system of the Fagotto I & II score. The treble staff has a melodic line. The bass staff has a more active line. Dynamics include *p* (piano) and *riten.* (ritardando). A first ending bracket labeled "1" is present.

Sixth system of the Fagotto I & II score. The treble staff has a melodic line. The bass staff has a more active line. Dynamics include *Moderato.*, *animando*, *Sempre più animato.*, *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *p*. A first ending bracket labeled "1" is present. The text "Hammer zwingt mir die" is written below the staff.

Seventh system of the Fagotto I & II score. The treble staff has a melodic line. The bass staff has a more active line. Dynamics include *harten:* (hard), *1*, *ff* (fortissimo), *poco a poco riten.* (poco a poco ritardando), *ff*, *ff*, and *dim.* (diminuendo).

Fagotto I & II.

II. SCENE.

Moderato ed un poco maestoso.

p *3* *pdolce* *p* *p*

Animato.

accel.

Moderato.

p *1* *p cresc.* *- f* *4* *p* *p*

accel.

ritard.

a tempo

cresc. *f dim.* *p* *6* Unheil fürchtet, wer un - hold

accel.

a tempo

ist. sf *p* *sf* *p cresc.* *f* *pdolce* *p* *p cresc.*

f *dim.* *p* *1*

a tempo

poco rit.

p *sf* *1* *mf* *p* *mf* *p* *rallent.* *5* *1*

Fagotto I & II.

a tempo

p *p* *p cresc.* *f accel. f* *f*

f *f* *sf* *più f*

Allegro non troppo.

ff 18 was dir frommt, lös ich's mit Lehren nicht ein! *dim.* *p*

1 *p* *più p* *pp* *ff*

5 ich's treffen 3 *p* *più p* 2 *p*

Più largamente.*Un poco riten.*

Wandr.

p 2 2 5 Al-be-rieh lü-te' als

Herr-scher sie *p* *sf p* *sf p* *p* 1

Fagotto I & II.

15

animando *stacc.* *Un poco riten.*

p cresc. *- - sf* *f stacc.* *più f* *1 1 sf dim* *p*

Moderato.

1 1 p *più p* *2 p* *p*

ritard. *Pesante e ritenuto.*

più p *4 2 8* *den ge - wal - ti - gen Hirt ge - wan - nen sie sich, er - rangen mit ihm den Ring.*

Animato.

p *sf* *cresc.* *1 molto cresc.*

Tempo I. *Un poco animato, sempre più rall.* **Molto moder.**

ff *3 f dim.* *p* *2 p* *pp* *pp*

Molto moderato.

pp *pp* *3 16*

un poco più animato

Celli. *p* *1 p* *1 cresc.* *1 cresc.* *f* *15 werden*

Fagotto I & II.

Speer führt den Wotan's Faustum - spannt!

f *p* *f* *p* *f* *p* *ff* *cresc.* *f*

Moderato. *Un poco riten.* **Tempo I.**

Wandr. Be - hal - te mein Haupt ich frei?

ff *dim.*

Molto tranquillo.

p *p cresc.* *f* *p*

4

f *più f* 3 *ff* *f* 1 *p* *cresc.* *dim.*

3

Un poco riten.

p 10

mied ich mein Hei-math-land, lang schon schied ich aus der Mut-ter

p dol. *pp* *pp* 1 *pp* *pp*

1

p *p* *p* *p*

3

Fagotto I & II.

17

*Un poco riten.**Ancora un poco più Moderato.*
Più animato.

Fagotto I & II.

p *1 p 2 f dim. p*

Animato. un poco rit.
p cresc. f p 2 1

Animato.
24 Wo-tan's Speer es zer-sprang. Nun ver-wahrt *p* *3*

p p molto cresc.

ff dim. tr p tr

p cresc. f dim. 2 f p f p f

p cresc. f 6 wer 3

Fagotto I & II.

19

Molto vivace.

6 Was fang ich an? Was fällt mir ein? *f* *più f* 6 *p* *cresc.*

p cresc.

ff *dim.* *p*

poco rallent.

3 *ff* *ff* *ff* *dim.*

Moderato.**Un poco animato.**

p 3 4 2 was dir nützt, fiel dir nicht ein; nun ich's er- *f* 1

Animato.**Tempo I.**

f *più f* *ff* 3 *pp*

Lento. Animato.

cresc. *ff* 1 6 *Timp.* 3 *p*

molto cresc. *f* *ff* *dim.* *p* 5

III. SCENE.

Fagotto I & II.

21

3 *p* *sf* 6 *mf più f* *f* 5 *mf dim.*

p *fp* *f* *f* 2 *p* *cresc.* *f*

Poco a poco meno mosso.

5 1 3 3 *tr* *p* *tr*
Ich Dummer ver-gass, was

molto riten.

Tempo I. animato.

Poco a poco più tranquillo.

p *dim.* *molto riten.* 1 *p cresc.* *f* 4

p *più p* 4 *p* *cresc. sf* 7
willst aus dem Wald doch fort in die Welt?

Mime.

wan *ff* 2 *ff* *p* 1 *p* 3

ff *p* 2 *p* 2 *ff* 1 *p* *cresc. f più f* *ff* 1
accél.

Fagotto I & II.

Moderato. Mime.

13 Brummen näh-er braust, wir-res Flackern *p*

cresc. *più f* *ff*

ff *ff* *ff*

Poco a poco rallentando. *ff* *ff* *dim.*

Moderato e tranquillo.

p *più p* 3 *pp* *mf* *p*

Ancora più rallent.

7 gern begelir ich das Ban-gen *pp* *pp* *cresc.* *sf* *p* *sf* 4 *p* **Tempo I.**

più f 17 hin denn sollst du mich füh-ren *cresc.* *f* **Vivace.**

Fagotto I & II.

First system of music for Fagotto I & II. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music begins with a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The upper staff has dynamic markings of *f*, *f*, *f*, *f*, *f*, and then *p*, *cresc.*, and then *f*, *p*, *f*, *p*. The lower staff has a 4-measure rest followed by a *p* dynamic marking.

Second system of music for Fagotto I & II. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music begins with a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The upper staff has dynamic markings of *f*, 1, *f*, *dim.*, *p*, *f*, *p*, 5, and *p*. The lower staff has a 1-measure rest followed by a *p* dynamic marking.

Third system of music for Fagotto I & II. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music begins with a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The upper staff has dynamic markings of 2, *più p*, 7, *f*, 1, and *p cresc.* The lower staff has a 2-measure rest followed by a *p* dynamic marking.

Fourth system of music for Fagotto I & II. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music begins with a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The upper staff has dynamic markings of *f*, 2, *ff*, 2, *f*, and *f*. The lower staff has a 2-measure rest followed by a *p* dynamic marking.

Fifth system of music for Fagotto I & II. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music begins with a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The upper staff has dynamic markings of *f*, *f*, 14, and *p*. The lower staff has a 14-measure rest followed by a *p* dynamic marking.

Sixth system of music for Fagotto I & II. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music begins with a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The upper staff has dynamic markings of *p*, *p*, *poco riten.*, 1, 1, *p*, and *cresc.* The lower staff has a *p* dynamic marking.

Seventh system of music for Fagotto I & II. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music begins with a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The upper staff has dynamic markings of *f*, *f*, and 4. The lower staff has a 4-measure rest followed by a *p* dynamic marking.

Fagotto I & II.

The musical score is written for two bassoon staves, I and II, in the key of D major (two sharps). The time signature is 3/4. The score consists of seven systems of music.

System 1: Both staves begin with a trill (tr.) on the first note. The first staff has a forte (f) dynamic and a trill (tr.) marking. The second staff has a forte (f) dynamic and a trill (tr.) marking. The system ends with a trill (trill.) marking on the first staff.

System 2: The first staff has a piano (p) dynamic, a 6-measure rest, and then a forte (f) dynamic with a staccato (stacc.) marking. The second staff has a forte (f) dynamic and a staccato (stacc.) marking. The system ends with a forte (f) dynamic and a staccato (stacc.) marking.

System 3: The first staff has a forte (f) dynamic and a staccato (stacc.) marking. The second staff has a forte (f) dynamic and a staccato (stacc.) marking. The system ends with a forte (f) dynamic and a staccato (stacc.) marking.

System 4: The first staff has a forte (f) dynamic and a staccato (stacc.) marking. The second staff has a forte (f) dynamic and a staccato (stacc.) marking. The system ends with a forte (f) dynamic and a staccato (stacc.) marking.

System 5: The first staff has a forte (f) dynamic and a staccato (stacc.) marking. The second staff has a forte (f) dynamic and a staccato (stacc.) marking. The system ends with a forte (f) dynamic and a staccato (stacc.) marking.

System 6: The first staff has a forte (f) dynamic and a staccato (stacc.) marking. The second staff has a forte (f) dynamic and a staccato (stacc.) marking. The system ends with a forte (f) dynamic and a staccato (stacc.) marking.

System 7: The first staff has a forte (f) dynamic and a staccato (stacc.) marking. The second staff has a forte (f) dynamic and a staccato (stacc.) marking. The system ends with a forte (f) dynamic and a staccato (stacc.) marking.

Fagotto I & II.

2 *p* *p* *f* *p* *sf* *p*

sf *p* *sf* *p* *sf* *fp* 1 *fp* 1 *fp* *p cresc.*

Moderato. *più f* *ff* 3 *p molto cresc. ff* *p* 1

Risoluto, Allegro ma non troppo.

p *cresc.* *f* *p* *f* *p*

a tempo (Animato.) *dim.* *p poco rit.* *cresc.* *f* 5 *f* *Ti- gel brat' ich die*

ff *ff* *più f*

ff 4 *hal' ich im Forst ge- fällt.* *f* *fp* 2

Fagotto I & II.

Musical score for Fagotto I & II, measures 1-24. The score is written for two bass staves (Fagotto I and II) and includes various dynamics, articulations, and tempo markings.

Measures 1-4: *ff* (Fagotto I), *più f* (Fagotto II).

Measures 5-8: *ff* (Fagotto I), *f* (Fagotto II).

Measures 9-12: *più f* (Fagotto I), *ff* (Fagotto II).

Measures 13-16: *f* (Fagotto I), *p* (Fagotto II).

Measures 17-20: *cresc.* (Fagotto I), *f* (Fagotto II).

Measures 21-24: *f* (Fagotto I), *p* (Fagotto II).

Measures 25-28: *dim.* (Fagotto I), *più p* (Fagotto II).

Measures 29-32: *poco à poco sempre più animato* (Fagotto I), *sempre più* (Fagotto II).

Measures 33-36: *5* (Fagotto I), *er - rußt er im Harst.* (Fagotto II).

Measures 37-40: *animato* (Fagotto I), *dim.* (Fagotto II).

Measures 41-44: *accel.* (Fagotto I), *p* (Fagotto II).

Measures 45-48: *cresc.* (Fagotto I), *f* (Fagotto II).

Measures 49-52: *a tempo* (Fagotto I), *f* (Fagotto II).

Fagotto I & II.

27

Più animato e sempre più accel.

aus würz'gen Säften, die ich ge - sammelt

pp p più p pp

*Ancora più sempre più animato accel.**a tempo*

p cresc. molto cresc. ff ff dim. p f

*accel.**Vivace.*

dim. p 2 f 4 ff ff ff

poco a poco riten.

ff dim.

*Moderato.**Molto moderato.**un poco più animato*

p 2 4 1 ff

4 f f dim. p f

Più mosso.

dim. p 1 p 3

Fagotto I & II.

3 *p* *stacc.* *p*

un poco riten. *a tempo rall.* 2 *p* *riten.* 4 2 *p*

Moderato. (Tempo I.)

p

cresc. *tr* *f* *f*

fp 1 *ff* 12 als Stümper besteht er in

Pesante e risoluto, Allegro non troppo.

Allem! 3 *ff* 2 *ff* *ff*

5 *fp* *fp* *cresc.* *f* 7 *p* *cresc.* *f*

Fagotto I & II.

The second system of the musical score, spanning measures 11 to 16. The upper staff continues the melodic line from the first system, featuring a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment, starting with a whole rest in measure 11, followed by a series of eighth and sixteenth notes. The system is divided into two parts by a double bar line. The first part, measures 11-14, is marked with a forte (*ff*) dynamic. The second part, measures 15-16, is marked with a piano (*p*) dynamic. The key signature remains one flat (B-flat), and the time signature is 3/4.

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then rises to a half note A1, a quarter note G1, and a quarter note F1. The system concludes with a double bar line and a repeat sign. The lower staff is also in bass clef with a key signature of one flat. It begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then rises to a half note A1, a quarter note G1, and a quarter note F1. The system concludes with a double bar line and a repeat sign. The dynamic markings are: *p* (piano) at the beginning, *dim.* (diminuendo) in the middle, and *cresc.* (crescendo) at the end.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece concludes with a double bar line and a repeat sign.

stellost du auch grimm dich und

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and are placed below the piano part of the staves.

System 1: The piano part begins with a *p* (piano) dynamic. The lyrics are "nun dich mehr zer - schla -".

System 2: The piano part continues with a *p* dynamic. The lyrics are "nun dich mehr zer - schla -".

System 3: The piano part continues with a *p* dynamic. The lyrics are "nun dich mehr zer - schla -".

System 4: The piano part continues with a *p* dynamic. The lyrics are "nun dich mehr zer - schla -".

System 5: The piano part continues with a *p* dynamic. The lyrics are "nun dich mehr zer - schla -".

System 6: The piano part continues with a *p* dynamic. The lyrics are "nun dich mehr zer - schla -".

Fagotto I & II.

First system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are measures with rests of 8 and 2 measures. The system ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Second system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff continues the melody with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The lower staff features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. There are measures with rests of 2 and 3 measures. The system ends with a fortissimo (*ff*) dynamic.

Third system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The lower staff continues the piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.

Fourth system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The lower staff continues the piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. There are measures with rests of 5 and 3 measures. The system ends with a fortissimo (*ff*) dynamic.

Molto vivace ed ancora più accelerando.

Prestissimo.

Fifth system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The lower staff continues the piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. There are measures with rests of 6 and 3 measures. The system ends with a fortissimo (*ff*) dynamic.

Sixth system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The lower staff continues the fortissimo (*ff*) dynamic. There are measures with rests of 3 and 3 measures. The system ends with a fortissimo (*ff*) dynamic.

Seventh system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The lower staff continues the fortissimo (*ff*) dynamic. The system ends with a fortissimo (*ff*) dynamic.

Fagotto I & II.
II. Aufzug.
VORSPIEL und I. SCENE.

Commodo e sostenuto.

trem. C.B. Tuba.

molto legato Tromb. II, III.

Tromboni.

Tromb.

Fagotto I & II.

33

Un poco animando.

Clar. basso.

Tempo I.

Un poco animando.

Clar. bassò.

Fagotto I & II.

Tromb. *Tempo I.* *Corni.*

rallent. Das Licht er - liseht, *5* *press..*

Più animato

Clar. basso.

piup *sp* *cresc.* *accel.* *f*

Moderato.

rallent. zur Neid - hö - le fuhr ich bei Nacht: wen ge - wahr' ich im Dun - kel dort?

Animato.

p cresc. accel. *f* *fp* *f* *piu f* *ff* *3*

fp fp fp fp fp fp fp cresc. *f f f* *ff*

3 *p* *molto cresc.* *f* *p cresc.*

Furioso.

Cello.

f *p cresc.* *f* *f* *f* Deine Kunst ken - ne ich

Fagotto I & II.

wohl: *f* *dim. p* 2 *p* *p* *p* Fag. III

f 1 *f* Des Ru-nen wahr noch

heut' dei-nes Spee-res her-ri-scher *p stacc.*

poco cresc. 1 *fp cresc.* *fp cresc.*

piu f *ff* *f* 4 *p* 3

f *f* *f* *f* Wie stark du dräu'st in tro-tzi-ger Stär-ke, und

wie dir's in Bu-sen doch bangt! Ver-fal-len dem Tod durch mei-nen Fluch ist des Hor-tes Hü-ter: *p* 1

Fagotto I & II.

Clar. basso

piu p Wird der neid-ll-che Hort dem Nib'-lun-gen wie-der ge-bö-ren? *p* 2

poco accel. denn fass' ich ihn wie-der einst in der Faust, *f* *p* *f* *f*

dim. *p* *poco cresc.* *molto cresc.* *f* *f*

f *ff* *rallent.* Dei-nen

Sinn kenn' ich wohl, doch sorgt er mich *p* *f* *p*

cresc. *f dim.* *p* *3* *pp* *poco cresc.* *sempre più animato*

Animato.
Cello.*rallent.*

Moderato.

f *dim.* *p* 8 Nichts weiss der von mir, der Nib'-

Fagotto I & II.

37

Animato.

- lung nützt ihn für sich. Drum sag ich dir, Ge - sell: thu - e frei wie dir's

sf *p* 2

Allegro.

Moderato.

doch Mi - me kun - det ihn aus.

p *f* *dim.* *rallent.* *p* 1

Animato.

Ausser dir be - gehrt er einzig das Gold.

p 2 *cresc.* *f* 3 1

Ein Hel - de naht, den Hort zu be -

f 2 *p* *sf* *p* *sf* 3

wer ihn rafft, hat ihn ge -

p *cresc.* *f* *p* 3 5

f *p* 5 *p* *p* *p cresc.* 2

pizz. Bassl.

Gekom - men ist ei - ner, Noth dir zu kün - den; er

f *p* 5 2

Fagotto I & II.

arco pizz. arco pizz. arco

Più animato. **Pesante.** *un poco più*

C. B. Tuba.

Ein starker Helden naht: dich heil'gen will er be-steh'n. Kühn ist des Kindes

p *più p*

stringendo *animando* *ancora più accel.*

Fag. III *fp* *p* 4 *p* *p* und

mf

allent. **Più lento.** **Animato.**

ru-hje lebst du lang' 8 Last mich schla-fen! 2 Nun, Alberich! das schlug *f* *dim.*

Un poco più moderato.

doch schilt mich nicht mehr Schelm! diess Ei-ne rath' ich ach-te noch wohl! *p dolce* *più p*

Più animato.

poco cresc. *p* Ich lass dir die Stüt-te, stel-le dich fest: ver-such's mit

Fagotto I & II.

Cello e Basso.

Mi - me, dem Bruder; der Art ja ver-siehst du dich

p *p* *cresc.*

f *f* das ler - ne nun *ff*

1

ff *dim.*

1

p

1

p *pih p*

1 Euch seh' ich noch Al - le ver -

f

1 So lang' das Gold am Lich - te glänzt, hält ein Wis - sen - der Wacht: **5** **15**

Fagotto I & II.

II SCENE.

L'istesso tempo. Più animato.

Corno I. *stacc.*

p *poco cresc.*

mf *f* *mf* *f*

Wir sind zur Stelle; bleib hier

p *f* *dim.* *più p*

Fern hast du mich ge - lei - tet; ei - ne

p stacc.

Nun sollst du, Mime, mich meiden! Lern' ich hier nicht, was ich lernen soll, al -

lein zieh' ich dann wei - ter dich endlich werd' ich da los!

p *2* *p*

p *f* *p* *f* *2*

ein schreck - li - cher Ra - chen reißt sich ihm

Fagotto I & II.

41

auf; mit Haut und Haar auf ei - nen Happ, ver-schlingt der Schlimme dich wohl. 2 D'rum biet' ich mich nicht dem Ge -

p p p p cresc. f 2

weich' ich zur Sei-te dem *p f p f p cresc. f* 1

halt' ich den Ar-gen im Aug: *p marcato* 1

hat der Wurm ein *fp cresc.* 1

f f p f 1

f p cresc. f p p p 1

Fagotto I & II.

p *cresc.* - - - *più f* *ff* *accel.*

a tempo (d. = o) (o = d.)

6 Du sollst mich nicht lie - ben! Sagt' ich's dir nicht? Fort aus den

Au - gen mir! Lass' mich al - lein, sonst halt' ich's hier län - ger nicht aus, fängst du von *p* 3

Poco a poco più moderato.

wann end-lich soll ich's nicht mehr *p cresc.* *f* 5 steigt dann die Sonne zur

Höb', merk' auf den *p* *ff* 3

Un poco più animato.

Un poco più animato.

Mi - me, weil'st du am Quell, da - hin lass' ich den Wurm wohl gehn: Noth - ung stoss' ich ihm erst in die

Nie - ren, wenn er dich *ff* *più f* 4 und komm' nie mehr zu

Fagotto I & II.

43

Oboe I.

f *dim.* *più p* *p* *cresc. f* *p* *p*

f *ff* *f dim.* *p* *più p*

Moderato. (♩ = ♩) (♩ = ♩)

f *ff* *f dim.* *p* *più p*

12 25 11

Ich mag ihn nicht mehr sehen!

Moderato. Viola.

pp 22

Clar. I

(♩ = ♩) Viol. Solo.

p dolce 10 16 4

Fl. I.

p 2 12 *p* *cresc. f* *p*

Oboe I.

21 Ein zän-ken-der Zwerg hat mir erzählt, der Vöglein Stämmeln gut zu ver-stein, 2

Fagotto I & II.

Hei! Ich ver-such's, sing' ihm nach; auf dem Rohr tön' ich ihm ähn-lich: ent-rath'ich der Wor-te, ach-te der Wei-se,

sing' ich so sei-ne Sprache, ver-steh' ich wohl auch was es

f *più f*

Corno ingl.

ff

8 1 1

Das tñnt nicht recht; auf dem Roh-re taugt die won-ni-ge Weise mir nicht.

3 4

Hei!da! So hö-re nun auf mein Horn. Auf dem dummen Roh-re ge-räth mir nichts.

12 4

nach lie-ben Ge-sel-len lockt' ich mit ihr: nichts bess'-res kam noch als

4

Clar.

p *p*

5 2

Fagotto I & II.

45

Moderato.

Corno.

2

4

f *p*

Moderato.

2

6

f *pp*

15

(♩ = ♩) Tuba.

Poco a poco sempre più sost. Moderato.

p

p

7

Ha ha! da hät-te mein

Lied mir' was Lie-bes er-bla-sen! Du wärst mir ein saub-er Ge-sell!

p *f*

3

El, bist du ein Thier, das zum

Sprechen taugt, wohl liess'sich von dir was

p *f*

2

Muth o-der Ü-bermuth, was

weiss ich!

ff *cresc.* *più f*

4

2

Gut wär'es, den Schlund dir zu

Timpani

schliessen, dein Rachen reckt sich zu weit.

8

p

Hab'Acht, Brüller! der Prahler

Fagotto I & II.

Animato.

Corni.

Lento.

Più lento.

Molto moderato.

Tromba.

Fagotto I & II.

1 2 3 4

p 6 *pp*

5 6 7 8

p *pp* *cresc.* *f dim.*

9 10 11 12

p *pp* *p* *p* *poco riten.* *Tempo I.* *Tromba.* *sf*

13 14 15 16

p *p* *p* *p* *Tromboni.*

17 18 19 20

p *p* *p* *p* *Trombe e Tromboni.* *ff*

21 22 23 24

p *p* *p* *p* *Siegfried gehört nunder Niblungen Hort!* 6

25 26 27 28

p *p* *p* *p* *Vöglein, für deinen Rath!* 5

Fagotto I & II.

III. SCENE.

Vivace e pressante.

First system of musical notation for Bassoon I & II. The music is in 2/4 time and B-flat major. The upper staff (Bassoon I) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The lower staff (Bassoon II) is mostly silent, with a final measure marked with a '2'.

Second system of musical notation. The upper staff features a series of eighth-note patterns with dynamics *f*, *f*, *f*, *f*, *p*, and *cresc.*. The lower staff continues the rhythmic accompaniment.

Third system of musical notation. The upper staff includes a triplet of eighth notes and dynamics *f*, *f-p dim.*, *sf*, *sf*, *f*, *p*, and *p*. The lower staff has a triplet of eighth notes and a measure marked with a '2'.

Fourth system of musical notation. The upper staff shows a crescendo (*cresc.*) and a staccato (*stacc.*) marking. The lower staff also features a staccato (*stacc.*) marking. Dynamics include *f*, *f*, *f*, *p*, and *f*.

Fifth system of musical notation. The upper staff includes dynamics *ff*, *f*, *f*, *f*, *p*, *sf*, and *f*. The lower staff has a measure marked with a '2' and another marked with a '1'.

Sixth system of musical notation. The upper staff begins with a piano (*p*) dynamic and a measure marked with a '4'. It then features a crescendo (*cresc.*) and a series of sixteenth-note patterns. The lower staff continues the accompaniment.

Fagotto I & II.

49

First system of music for Bassoon I & II. The key signature has two flats. The music begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The notation includes various note values and rests.

Second system of music for Bassoon I & II. The first staff has a piano (*p*) dynamic marking. The second staff has a first ending bracket labeled "1" and a piano (*p*) dynamic marking. The music includes triplet markings (3).

Third system of music for Bassoon I & II. The first staff has a piano (*p*) dynamic marking. The second staff has a first ending bracket labeled "1" and a piano (*p*) dynamic marking. The tempo is marked **Moderato.**

Fourth system of music for Bassoon I & II. The first staff has a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The tempo is marked **Vivace.** and *più animato*. There is an *accel.* marking and a first ending bracket labeled "1" with a forte (*f*) dynamic marking.

Fifth system of music for Bassoon I & II. The first staff has a forte (*f*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The music includes a crescendo (*cresc.*) marking and a first ending bracket labeled "1" with a forte (*f*) dynamic marking.

Sixth system of music for Bassoon I & II. The first staff has a forte (*f*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The music includes a first ending bracket labeled "1" with a forte (*f*) dynamic marking.

Seventh system of music for Bassoon I & II. The first staff has a forte (*f*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The tempo is marked **Moderato.** and includes the lyrics "Keh-re dich um! Aus der Höl-le kommt er da-".

Fagotto I & II.

Measures 1-4. Fagotto I & II. *p*

Measures 5-8. *p* *dim.* 4 *1* Was ihr mir nützt, weiss ich nicht: doch

Measures 9-12. *p* nahm ich euch aus des Horts ge-häuf-tem Gold, weil gu-ter Rath mir es rieth. So taug- en-re Zier als des

Measures 13-16. *p* *cresc.* *f* *dim.* *p* Tages Zeu-ge: es 5 6 Heil Siegfried ge-

Measures 17-20. *p* *dolce.* *dim.* 3 *pp* *pp* hört nun der Helm und der Ring. 9

Molto moderato.

Measures 21-24. *più p* *p* *ten.* *ten.* *ten.* *ten.*

Measures 25-28. *f* *p* *ten.* *f* *p* *ten.* *p* 6 *ten.*

Fagotto I & II.

51

ten.

f *p* *f* *p* *p*

5

Clar. basso.

poco accel. a tempo

2 1

Viola. sf *p* *sf* *p*

Zum ewigen Schlaf schlies' ich

sf = p *sf = p* *sf =* *stacc.*

dir die An - gen bald

p stacc. poco cresc. mf

1 *p* *più p*

p *f = p* *p* *p*

dim. 4 *Fag. III.* *p* *cresc. - f dim.*

cresc. f = *p cresc. f dim.*

p *p* 5 *Oboc.* *cresc. sf dim.*

Fagotto I & II.

(♩ = ♩)

Du verstehst mich ja falsch! *f dim.* *p* *mf*

dim. *p* *p* *un poco accel.* **Allegro assai.** *poco ritard.* **Tempo I.** Was Du doch

dim. *dim.* 1 3 3 Was Du doch
p cresc. - f p *accel.*

falsch mich verstehst! stamm! ich, fast ich wohl gar? *p* 2

Animato. **Moderato.**
Cello.

f *f* *f* *f* *f* *rallent.* 2 *p* *p* 3 *poco accel.*

rallent. *a tempo* Viol. II. **Poco a**

mf dim. 3 Hei! So

poco sempre più animato.

trink' nur, trau' meiner Kunst! In Nacht und Ne-bel *p* *cresc.* Hei! So

Fagotto I & II.

53

First system of the Fagotto I & II score. The treble staff contains a series of eighth notes, while the bass staff has a more complex rhythmic pattern. Dynamics include *f*, *p*, *cresc.*, and *f p*. A measure rest of 4 is indicated.

Second system of the Fagotto I & II score. The treble staff features a melodic line with some rests, and the bass staff continues the rhythmic pattern. Dynamics include *f*, *p*, and *cresc.*. A measure rest of 1 is indicated.

Third system of the Fagotto I & II score. The treble staff has a melodic line with some rests, and the bass staff continues the rhythmic pattern. Dynamics include *f*, *p*, *cresc.*, and *f*. Measure rests of 2 and 4 are indicated.

Fourth system of the Fagotto I & II score. The treble staff has a melodic line with some rests, and the bass staff continues the rhythmic pattern. Dynamics include *p*, *cresc.*, and *f*. Measure rests of 2 and 4 are indicated. The tempo is marked *Lento.* and the section is labeled *Solo.* and *Poco a poco*. The lyrics "Was mücht' ich? sagt' ich denn das?" are written below the treble staff.

Fifth system of the Fagotto I & II score. The treble staff has a melodic line with some rests, and the bass staff continues the rhythmic pattern. Dynamics include *f*, *p*, *cresc.*, and *f*. Measure rests of 2 and 4 are indicated. The tempo is marked *più animato.* and *Moderato.*. The lyrics "Al-be-rieh auch nach ihr lugt?" are written below the treble staff.

Sixth system of the Fagotto I & II score. The treble staff has a melodic line with some rests, and the bass staff continues the rhythmic pattern. Dynamics include *f*, *ff dim.*, and *p*. Measure rests of 2 and 4 are indicated. The lyrics "Ha ha ha ha ha ha ha ha ha ha!" are written below the treble staff.

Seventh system of the Fagotto I & II score. The treble staff has a melodic line with some rests, and the bass staff continues the rhythmic pattern. Dynamics include *più p* and *p*. Measure rests of 2 and 4 are indicated. The section is labeled *Tromboni.*

Fagotto I & II.

sf stacc. *cresc.*

f espress. *dim.* *più p* 1
Fag. III. *p*

ff *ff* 4

Fag. III. *p* *sf* *p* *sf* *mf* *dim.*

più p 6 *Lento.* Viol. I. *un poco più animato* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf*

p *espress.* *più p* *pp* Lin-do

Fagotto I & II.

55

Kühlung er-kies' ich un-ter der

p dolce *dim. più p* *p dolce*

1 4 5

dim. *p*

1 5

Animando. *molto appassion.* Animato.

meine Mutter schwand, mein Va-ter fiel: nie sah sie der Sohn. 8 nun musst ich ihn gar er-schla-gen!

8 6

Viol. I. *dim.* *p dolce*

1 7

p *dim.* *cresc.* *mf*

1 7

Viol. I. *pp*

1 7

Fagotto I & II.

Viol. I.

Vivace.

weckt er die Braut, Brünhild-de

f fp f fp f f

p cresc. f fp f fp f fp cresc. f f

rallent. Moderato.

f f f dim. p

Lustig im Leid! Sing' ich von Lie - be.

3 5

Animato.

nur Seh - nen - de ken - nen den Sinn.

f fp f f p cresc.

1

f f dim. p

dim. p cresc.

3 3 3 3

rallent. Moderato.

f ff f dim. p

Die Braut ge - winnt, Brünhild' er -

più p

Fagotto I & II.

Poco più animato.

weckt ein Fel - ger nie:

fp *cresc.* *f*

2 8

fp *cresc.* *f* *più f*

fp *cresc.* *f* *più f*

accel.

Vivace.

wie find' ich zum Fel-sen den

p *cresc.* *f*

sempre f

sempre f

f *f* *f* *f* *f* *f* *più f* *ff* *ff*

f *f* *f* *f* *f* *f* *più f* *ff* *ff*

ten. *ten.*

ff *ff* *f*

ff *ff* *f*

1 5

Fagotto I & II.
III. Aufzug.
VORSPIEL und I. SCENE.

Animato ma pesante.

[illegible]

Fagotto I & II.

First system of musical notation for Bassoon I & II. The music is in 13/8 time, key of B-flat major. The upper staff begins with a *sempre f* marking. The system contains two measures.

Second system of musical notation for Bassoon I & II. The system contains two measures.

Third system of musical notation for Bassoon I & II. The system contains two measures. The lower staff begins with a *f* marking.

Fourth system of musical notation for Bassoon I & II. The system contains two measures.

Fifth system of musical notation for Bassoon I & II. The system contains two measures. The lower staff begins with a *più f* marking, and the system ends with a *ff* marking.

Sixth system of musical notation for Bassoon I & II. The system contains two measures.

Seventh system of musical notation for Bassoon I & II. The system contains two measures. The lower staff includes a *dimin.* marking. The system concludes with a double bar line and the number 8.

Fagotto I & II.

First system of music for Bassoon I & II. Dynamics: *f*, *più f*, *p*, *f*, *dim.*. First ending marked 1.

Second system of music for Bassoon I & II. Dynamics: *p*, *cresc.*, *f*, *dim.*.

Third system of music for Bassoon I & II. Dynamics: *p*. First endings marked 2 and 3.

Fourth system of music for Bassoon I & II. Dynamics: *p*, *cresc.*, *poco f*, *cresc.*. First endings marked 1 and 2.

Fifth system of music for Bassoon I & II. Dynamics: *p*, *cresc.*, *f*, *ritard.*. First endings marked 1 and 2.

Molto più lento.

Sixth system of music for Bassoon I & II. Dynamics: *pp*. First endings marked 3.

Seventh system of music for Bassoon I & II. Dynamics: *poco accel.* *Tempo I.*. First endings marked 3, 1, 2, 5. Lyrics: *wa. che, was fe. ster Schlaf ver. schliesst.* *fp*.

Fagotto I&II.

61

sf *<porof>* *p* *pp cresc.* *pp* 3 *p dolce* *poco*

cresc. 1 *p cresc.* *tr* *f* 2

p cresc. *f* *p cresc. f* 1 *ff* 1 2 *ritard.*

Più lento.

pp *pp* *pp* 5

Un poco più mosso.

pp *cresc.* *f dim.*

Tempo I.

p < sf *p cresc.* *f* *p < f* *p < f* 1

Moderato.

un poco riten. *p* 1 *p* *poco rit.* *pp* *a tempo* 3 2

Fagotto I & II.

p dolce

p

poco cresc.

pp < > < > 6

Animato.
Fag. III.

p *cresc.*

Solo

f 4 *fp* *p* *espress. cresc.* *f* 2 *p*

cresc.

f *p cresc.*

poco rit.

f 1 *fp* < *p* *fp* < *p* 1 *p* < 4 7

Poco a poco animato.

pp 3 1 *pp* 2

p *cresc.* *cresc.* *p cresc.* *molto*

Fagotto I & II.

poco rit. Animato. *un poco riten.*

Più animato.

Moderato.

Fagotto I & II.

der von mir er- ko- ren, doch *p* *cresc.* *f*

p *p cresc.*

Molto tranquillo.

f *p cresc.* *f* *p dolce*

p cresc. *f* *p* *f* *dim.*

p *più p*

cresc. *f dim.* *p* *f dim.*

p *meno f* *dim.* *più p* *pp* *2*

Fagotto I & II.

II. SCENE.

Moderato.

Clar. I.

21 *cresc.* *p* *cresc.*

riten.

f *f* 4 *p* *poco cresc.* *p* *p*

cresc. *f* *f* *più f* *f*

p *p* 2 *p cresc.* *f dim.*

poco a poco sempre più tranquillo **Tranquillo.**

p *sf* *p* *cresc.* *dim.* 3 5

Molto moderato.

Fag. III.

4 *fp* *fp* 4

stehh: wie moeh-test du Sinn dem Sang ent.

Fagotto I & II.

f *p* *f* *cresc.* *f* 2

Più moderato.

ff *f* *f* *p stacc.* *poco cresc.*

3 poco f *f* *f* *p cresc.* *f*

Moderato.

4 *f* *p cresc.* *f* *p* *f* *dim. p* *1*

Tempo I. ma un poco più animato.

3 *p* *poco cresc.* *poco f* *p* *cresc.* *p*

Molto moderato. Più animato.

un poco rit. molto cresc. più f *4* *3* *Al-ter stets im We-ge, den hab' ich nun fort ge-legt.* *f* *f*

f *f* *1* *f* *f*

Fagotto I&II.

p *cresc.*

molto cresc. *f* *p* *1* *f* *p* *9* *5* Celli. *6* das el-ne, das

un poco più animato *un poco accel.* *Più moderato.*
f *p* *2* *2* *4* Clar.basso *dim.* *8*
 mir zum Se-hen ver-

riten. un poco più animato
1 dein Dräuen. Lieblich von je dei-ne lich-te *p* *cresc.* *f*

Più moderato.
dim. *p* *espress.* *p* *cresc.* *f* *p*

sf cresc. *fp* *fp cresc.* *f* *p* *cresc.*

accel. *Vivace.*
cresc. *ff* *p* *fp* *p* *f* *f* *13*

Fagotto I & II.

wäu-ne, macht - los. macht' er mich o - *f stacc.* *p cresc.*

cresc. *f* *p* *cresc.* 6

Fag. III. *f* *f* *ff* *meno f*

ff=p *f=p* *f=p* *cresc.*

f *p* *p* *p* *cresc.* *f* *f*

f *fp* *fp* *fp* *cresc.*

rit. Moderato. *ff* *ff* 4 2 *pp* 2 *pp*

Fagotto I & II.

First system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff begins with a *poco cresc.* marking, followed by a series of notes and rests. The lower staff features dynamic markings *p* and *p* with crescendo and decrescendo hairpins.

Second system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff is marked *Moderato.* and includes dynamic markings *p sempre cresc.*, *p cresc.*, and *fp cresc.*. The lower staff continues the melodic and harmonic development.

Third system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a *ff* (fortissimo) dynamic marking and a *sempre ff* marking. The lower staff continues the melodic and harmonic development.

Fourth system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a *ff* (fortissimo) dynamic marking. The lower staff continues the melodic and harmonic development.

Fifth system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a *ff* (fortissimo) dynamic marking and a *stacc.* (staccato) marking. The lower staff continues the melodic and harmonic development.

Sixth system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a *ff* (fortissimo) dynamic marking. The lower staff continues the melodic and harmonic development.

Seventh system of musical notation for Bassoon I & II. The system consists of two staves. The upper staff features a *f dim.* (forte decrescendo) marking. The lower staff continues the melodic and harmonic development.

Fagotto I & II.

Measures 13-18 of the Fagotto I & II part. The score is written for two staves. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The first staff has a *p dolce* marking. Measure 14 has a *p* marking. Measure 15 has a *p* marking. Measure 16 has a *cresc.* marking. Measure 17 has a *2* marking. Measure 18 has a *dim.* marking.

III. SCENE.

Molto moderato.

*sempre più
lento.*

Molto tranquillo.

Violino.

Measures 1-4 of the III. SCENE. The score is written for two staves. Measure 1 has a *Clar. basso in A.* marking. Measure 2 has a *2* marking. Measure 3 has a *6* marking. Measure 4 has a *12* marking. Measure 5 has a *9* marking. Measure 6 has a *Violino.* marking.

Measures 5-8 of the Siegfried part. The score is written for two staves. Measure 5 has a *Siegfried.* marking. Measure 6 has a *Se - li - ge Oe - de auf* marking. Measure 7 has a *won - ni - ger* marking. Measure 8 has a *pp* marking.

Measures 9-12 of the Siegfried part. The score is written for two staves. Measure 9 has a *più p* marking. Measure 10 has a *1* marking. Measure 11 has a *1* marking. Measure 12 has a *1* marking.

Measures 13-16 of the Siegfried part. The score is written for two staves. Measure 13 has a *Siegfried.* marking. Measure 14 has a *Wie mahnt mich won - nig sein Bild!* marking. Measure 15 has a *15* marking. Measure 16 has a *8* marking. Measure 17 has a *Fag. III.* marking. Measure 18 has a *un poco rall.* marking. Measure 19 has a *1* marking.

Fagotto I & II.

71

pp 2 2 5 più rit. Clar. I.

Molto vivace. Molto appassionato.

ff f f fp fp f fp

Molto animato.

fp 3 6 Mut. - ter! Mut. - ter! p cresc. - f

Molto moderato. Listesso tempo. Animato.

un poco rit. poco rit. Siegfried. Fag. III.

Wie weck' ich die Maid, dass sie ihr Augen aufthue

2 2 2

Animato. Animato.

p rall. p p p cresc. più f 4 p f

p 1 p 2 f più f 4 f

rit. Moderato.

fp cresc. ff 2 2 pp 8 er-

Fagotto I & II.

Animato.

*poco a poco
più tranquillo*

wa - che, muss die Maid ich er - werken.

f *dim.* *p* *1* *p*

più p *più p* *f* *dim.* *p* *più p* *3* *p dolce* *p cresc.* *p dolce*

poco cresc. molto cresc. *ff* *ff* *1* *p* *2*

p cresc.

Vivace. Tempo I. *poco rit.* Molto moderato.

pp *Clar. basso.* *5*

f *ff*

Molto lento.

pp *poco a poco cresc.* *più cresc.* *ff rit. assai* *2* *f dim.* *p*

1 *lungo* *2* *f dim.* *p* *1* *p cresc.* *molto cresc.* *più f*

rit. *a tempo* *rall.* *a tempo* *a tempo*

ff *3* *1* *fp* *1* *f = p* *fp* *1* *f dim.* *p* *1*

Fagotto I & II.

73

Meno largamente. Molto largamente.

cresc. più f ff 1 4 2 5 *rall.* Siegfried. dir den fes - ten Helm: Sieg-

- fried bin ich, *f più f ff dim. p più p poco cresc. più f*

ff dim. più p cresc. più f f molto tenuto 3

f p f dim. p f 4 *lungo ff* *rall.*

ff più f ff dim.

p dolce cresc. fp cresc. f

Meno largamente.

dim. 1 1 *p espress.* 2 *p dolce*

selbst bin ich, wenn du mich

p cresc.

fp

p cresc.

sempre più animato

p cresc. f dim. piu p 2

p dim. p dolce

p <

p p p

First system of the musical score for 'L'Allegretto'. It consists of a piano (p) and a violin (v) part. The piano part is written on a grand staff (treble and bass clefs). The violin part is on a single staff. The key signature has one sharp (F#). The tempo is 'Allegretto'. The score includes dynamic markings such as *p*, *f*, *dim.*, *cresc.*, and *molto cresc.*, along with fingerings and articulations.

Musical score for "Der Schatz" by Franz Schubert, Op. 9, No. 1. The score is for voice and piano. The voice part is in G major, 3/4 time, and the piano part is in G major, 3/4 time. The piano part features a repeating eighth-note pattern in the left hand and a melody in the right hand. The voice part enters with the lyrics "doch was du singend mir sagst, staunend." The score includes dynamic markings such as "pp" and "p".

Un poco più animato. *rall. sempre più mosso.*

Mit banger Furcht *p cresc. mf*

Fagotto I & II.

75

Molto moderato.

sempre più string. riten. rall. Corno in E. Brünnh. Mit mir.

f 2 3 2 1 *p marc.* 7

hat ihn Siegfried er weckt

p 2 *p cresc.* *poco f* *più*

Animato.

p 15 1 Ei-ne se-li-ge Maid *f dim. p cresc.*

f dim. p

rall.

Piu moderato.

f *p* 1 *fp cresc.* *f* 2

fp *cresc.* *f*

Animato.

p 2 *p* *f p cresc.* *fp* 1 *cresc.* *f p cresc.*

sempre più animato

Molto vivace.

f *p* *cresc.* *fp* *f p* *ff* 2 *f*

Allegro.

rall. Moderato. Animato. a tempo Brünnh.

ff 3 1 4 2 We-he! We-he!

Fagotto I & II.

un poco meno mosso. **Animato.**

We- be der *f sf f mf* 1 *p cresc.* *p*

cresc. *f* 1 *ff* 8 brach ich noch nicht, Er wa- che, *p cresc.*

Moderato. Brünnh. 2 *p* *sf* *dim.* *più p* 12 Mein Auge dämmert,

mein Licht verlischt: *sf* 2 *sf*

Molto vivace.

Più tranquillo. 4 2 Oboe. *p* *poco cresc.*

più f *ff* *f* *dim.* *p* *f* *più f* *ff*

Fagotto I & II.

77

Molto tranquillo e moderato.

rit. *a tempo*

dim. *dim.* 6 6 Celli. *più p* 20 ach lass! Lasse von

mir! Na - he mir nicht mit der *p* *cresc.* *dim.* *p* 2

Molto tranquillo.

Più animato.

13 4 1

p *p* *cresc.* *più f*

Allegro.

f *ff* *dim.* *dim.* *p*

Più tranquillo. Tempo I.

Più animato.

più p 5 *cresc.* *f*

Molto vivace.

2 *p* *f* *p* *fp* *cresc.*

f *dim.* *p* *cresc.* *ff* *dim.* *p* 7

Fagotto I & II.

Brach sie mein Bild, so breun' ich nun

p *poco cresc.*

f

un poco largamente *Animato.*

fp cresc. *ff* *p cresc.* *f dim.* *p cresc. più* *f*

dim. *p cresc.* *p cresc.* *più cresc.* *ff* *dim.* *più p*

Animato. *2* *p cresc.* *f dim.* *più p* *2* *p cresc.* *f* *p*

mf *fp* *1* *p* *cresc.* *più f dim.* *2*

poco rall. a tempo *fp* *1* *p* *poco cresc.*

Fagotto I & II.

cresc. *p* *p cresc.* *più f* *f* 2 *p cresc.*

f *p* 3 *p* 2 *p* *p cresc. f*

p cresc. *fp* *fp* *p* *cresc.*

f *più f* *ff* 6 *p*

mf dim. *p* *più p* 1 *p* *poco cresc.*

molto cresc. *ff* *fp* *fp* *p cresc.* *f* *p cresc.*

ff *p* *cresc. f* *p* *f* 1 9

Allegro risoluto.

Fagotto I & II.

ben ten.

fall' in Staub dei-ne stol-ze

f 1 *f* 1 *f* 1 *f*

f 6 *cresc.* *f* *mf*

p 3

cresc.

f *dim.* *cresc.* *f* *f* *dim.* *p*

f 1 *p* *cresc.*

1 *ff*

lungo

Fine.