

M-6-50

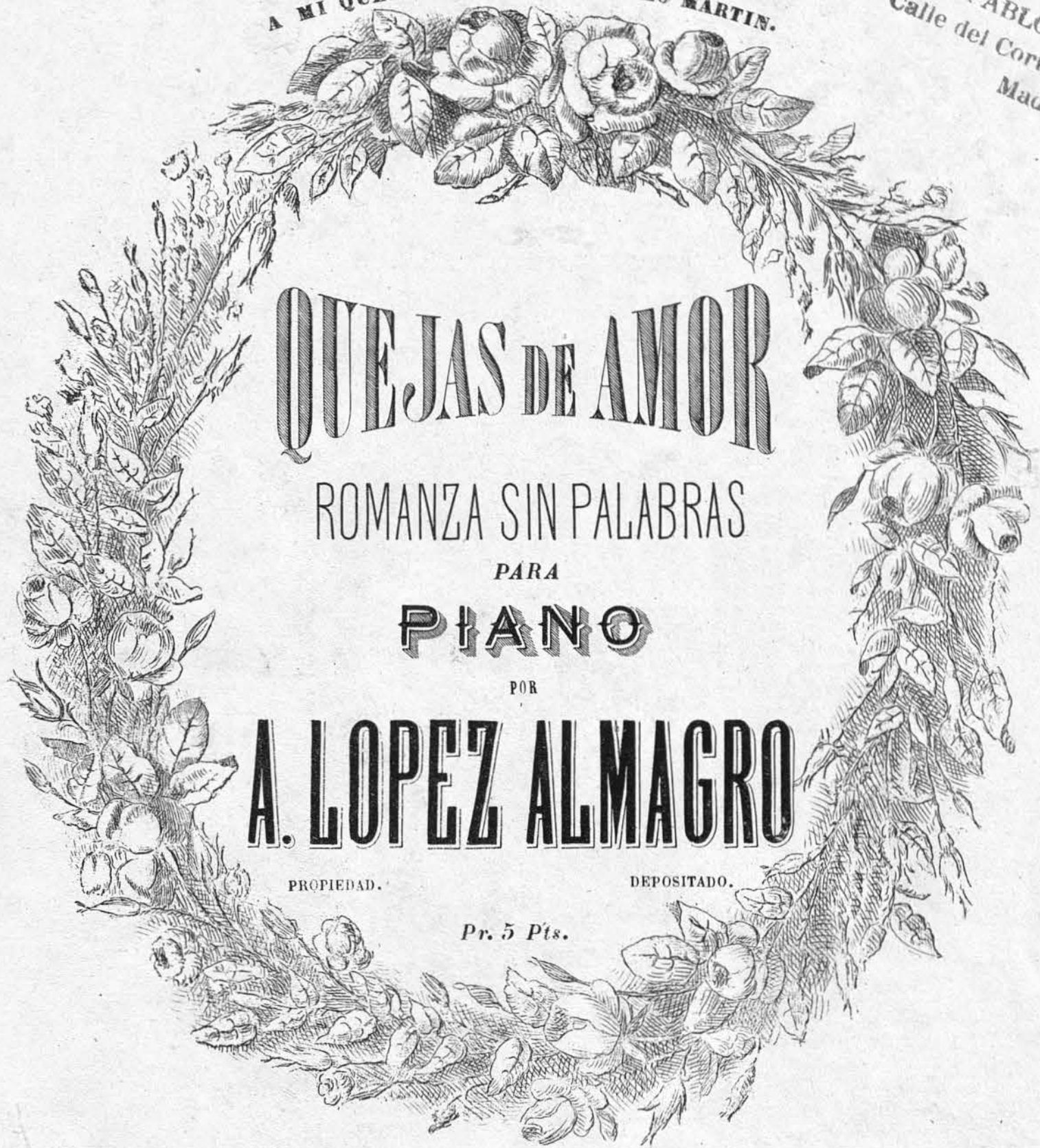
Lu 77

P.T. n. 3728

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A MI QUERIDO AMIGO D. PABLO MARTIN.

PABLO MARTIN.  
Calle del Correo, Número 4.  
Madrid.



# QUEJAS DE AMOR

ROMANZA SIN PALABRAS

PARA

## PIANO

POR

# A. LOPEZ ALMAGRO

PROPIEDAD.

DEPOSITADO.

Pr. 5 Pts.

MADRID

Almacen de música y pianos de PABLO MARTIN, Editor.

Hijo de Casimiro Martin

Calle del Correo N.º 4.

ESPECIALIDAD EN ZARZUELAS

Ref. p. 26 w. 29.

A mi querido amigo D.<sup>o</sup> Pablo Martin.

# QUEJAS DE AMOR.

ROMANZA SIN PALABRAS

POR

## A. LOPEZ ALMAGRO.

Propiedad.

Depositado.



Larghetto. (♩. = 52)

PIANO.

*ppp e marcato il canto*

PABLO MARTIN, EDITOR, (hijo de C.<sup>o</sup> Martin.)

P. M. 4938.

MADRID. CALLE DEL CORREO 4.

*cres.*  
Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

*pp* *cres.*  
Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

*ppp e marcato il canto.*  
Ped. Ped. Ped. Ped.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and arpeggiated figures. The lower staff is in bass clef with the same key signature, containing a simple bass line. Below the bass staff, there are four 'Ped.' markings, each accompanied by a diamond-shaped symbol, indicating where to use the sustain pedal.

The second system continues the musical piece with similar notation to the first system. It features two staves with piano and pedal markings. The 'Ped.' markings are placed below the bass staff, with diamond symbols indicating the pedal points.

The third system includes a 'cres.' (crescendo) marking in the right-hand staff. The notation continues with piano and pedal markings. The 'Ped.' markings are located below the bass staff with diamond symbols.

The fourth system features a 'rall:' (rallentando) marking in the right-hand staff. The music concludes this system with a 'pp' (pianissimo) dynamic marking. The 'Ped.' markings are placed below the bass staff with diamond symbols.

The fifth system includes a 'cres.' (crescendo) marking in the right-hand staff. The notation continues with piano and pedal markings. The 'Ped.' markings are located below the bass staff with diamond symbols.

The sixth system concludes the piece with piano and pedal markings. The 'Ped.' markings are placed below the bass staff with diamond symbols. A 'pp' (pianissimo) dynamic marking is present in the right-hand staff.

*cres.*  
Ped    ⊕ Ped    ⊕ Ped    ⊕

*cres e accel.*  
Ped    ⊕ Ped    ⊕ Ped    ⊕ Ped    ⊕ Ped    ⊕ Ped

*ff*  
*a tempo sonoro*  
Ped    ⊕ Ped    ⊕ Ped    ⊕

*cres.*  
Ped    ⊕ Ped    ⊕ Ped    ⊕

*ff rall.*  
*decres.*  
Ped    ⊕ Ped    ⊕ Ped    ⊕

rit. pp a tempo

cres.

ff rall. Ped Ped

ff p rit affret Ped

ppp pp rit. di piu. Ped



