

GIROLAMO FANTINI

**22 BALLETTI**

*(per Tromba e Basso Continuo)*

Modo per Imparare a fonare

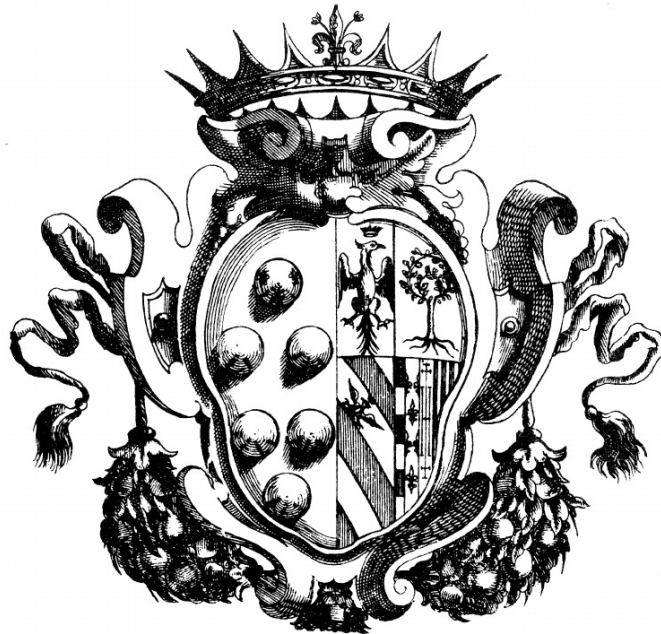
**DI TROMBA  
TANTO DI VERRA**

Quanto Musicalmente in Organo, con Tromba  
Sordina, col Cimbalo, e ogn'altro iftrumento.

*Aggiuntoui molte sonate, come Balletti, Brandi, Capricci, Serabande, Correnti,  
Paſſaggi, e sonate con la Tromba, & Organo inſieme.*

**DI GIROLAMO FANTINI  
DA SPOLETI**

Trombetta Maggiore del Serenifs. Gran Duca  
di Toſcana FERDINANDO II.



IN FRANCOFORT Per Daniel Vuastch. 1638.

*Con Licenza de' Superiori.*

from *Modo per Imparare a Sonare di Tromba* (1638)

Transcription of the original score for trumpet and basso continuo (without continuo realization)

Edited and engraved by Ferdinand Claquin (2020)

New Urtext Edition

# [Primo] Balletto detto del Velzer

Modo per Imparare a Sonare di Tromba, p. 27

Girolamo FANTINI

## Prima parte

[Tromba]  

[Basso continuo] 

6  

## Seconda parte

10  

15  

(original notation, both trumpet and B.C.)



## Te[r]za parte

19  

24  





(original notation)



# [Secondo] Balletto detto dello Spada

Modo per Impare a Sonare di Tromba, p. 28

Girolamo FANTINI

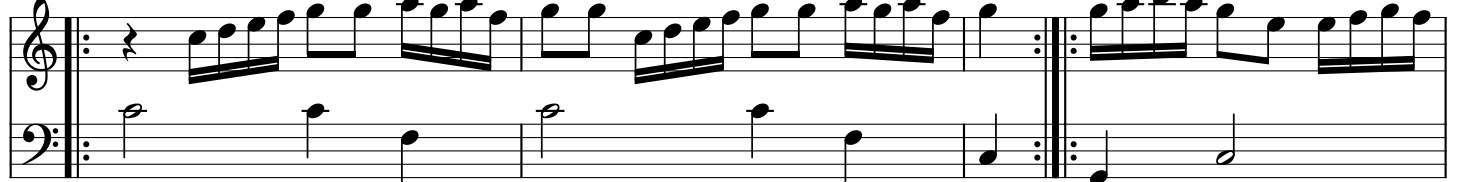
## Prima parte

[Tromba]  

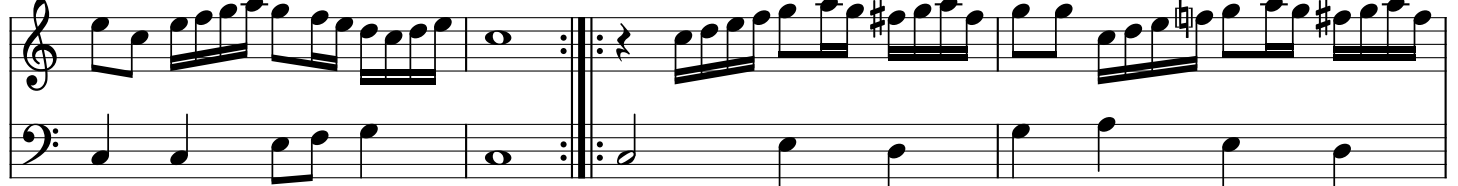
[Basso continuo]  

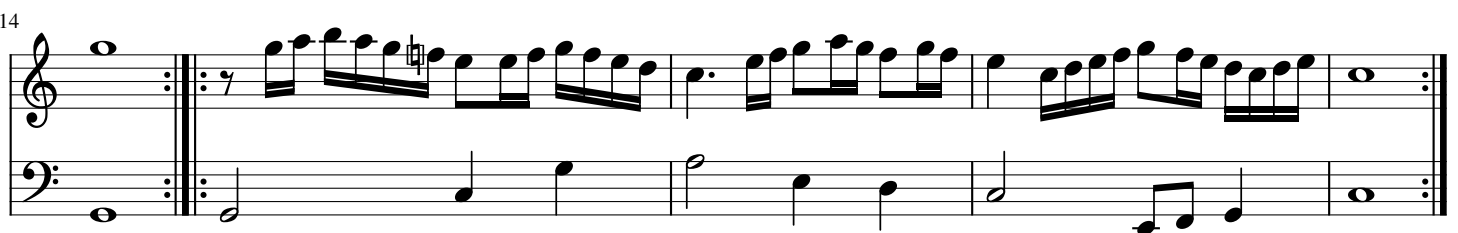


## Seconda parte



## Te[r]za parte





# [Terzo] Balletto detto il Lunati

Modo per Imparare a Sonare di Tromba, p. 29

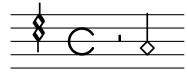
Girolamo FANTINI

## Prima parte

[Tromba]



[Basso continuo]



## 11 Seconda parte



## 26 *tr* Terza parte



## [Quarto] Balletto detto il Strasoldo

Modo per Imparare a Sonare di Tromba, p. 30

Girolamo FANTINI

Musical score for [Quarto] Balletto detto il Strasoldo. The score is in common time (C) and consists of two systems. The first system shows the beginning of the piece with a treble clef for the Tromba and a bass clef for the Basso continuo. The Tromba part starts with a quarter rest followed by a series of eighth notes. The Basso continuo part starts with a half note. The second system begins at measure 3, marked with a '3' above the staff, and continues with similar rhythmic patterns for both instruments.

## [Quinto] Balletto detto dell'Oddi

Modo per Imparare a Sonare di Tromba, p. 30

Girolamo FANTINI

Musical score for [Quinto] Balletto detto dell'Oddi. The score is in common time (C) and consists of two systems. The first system shows the beginning of the piece with a treble clef for the Tromba and a bass clef for the Basso continuo. The Tromba part starts with a quarter rest followed by a series of eighth notes. The Basso continuo part starts with a half note. The second system begins at measure 4, marked with a '4' above the staff, and continues with similar rhythmic patterns for both instruments.

## [Sesto] Balletto detto il Passi

Modo per Imparare a Sonare di Tromba, p. 31

Girolamo FANTINI

Musical score for [Sesto] Balletto detto il Passi. The score is in 3/4 time and consists of two systems. The first system shows the beginning of the piece with a treble clef for the Tromba and a bass clef for the Basso continuo. The Tromba part starts with a quarter note followed by a series of eighth notes. The Basso continuo part starts with a half note. The second system begins at measure 5, marked with a '5' above the staff, and continues with similar rhythmic patterns for both instruments.

## [Settimo] Balletto detto l'Incontri

Modo per Imparare a Sonare di Tromba, p. 31

Girolamo FANTINI

[Tromba] 

[Basso continuo] 



## [Ottavo] Balletto detto il G[h]isilieri

Modo per Imparare a Sonare di Tromba, p. 31

Girolamo FANTINI

### Prima parte

[Tromba] 

[Basso continuo] 

### Seconda parte



### Terza parte





## [Nono] Balletto detto il Petrucci

Modo per Imparare a Sonare di Tromba, p. 32

Girolamo FANTINI

Musical score for [Nono] Balletto detto il Petrucci. It consists of two systems. The first system shows the beginning of the piece with a treble clef for the Tromba and a bass clef for the Basso continuo, both in common time (C). The Tromba part starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Basso continuo part starts with a half note C3, followed by a half note G2, and then a half note C3. The second system continues the Tromba part with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a quarter note F4 and a quarter note E4. A fermata is placed over the final notes. A '4' is written above the first measure of the second system, indicating a four-measure rest.

## [Decimo] Balletto detto l'Altovito

Modo per Imparare a Sonare di Tromba, p. 33

Girolamo FANTINI

Musical score for [Decimo] Balletto detto l'Altovito. It consists of two systems. The first system shows the beginning of the piece with a treble clef for the Tromba and a bass clef for the Basso continuo, both in common time (C). The Tromba part starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Basso continuo part starts with a half note C3, followed by a half note G2, and then a half note C3. The second system continues the Tromba part with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a quarter note F4 and a quarter note E4. A fermata is placed over the final notes. A '4' is written above the first measure of the second system, indicating a four-measure rest.

## [Undicesimo] Balletto detto il Bedoin

Modo per Imparare a Sonare di Tromba, p. 33

Girolamo FANTINI

Musical score for [Undicesimo] Balletto detto il Bedoin. It consists of two systems. The first system shows the beginning of the piece with a treble clef for the Tromba and a bass clef for the Basso continuo, both in common time (C). The Tromba part starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Basso continuo part starts with a half note C3, followed by a half note G2, and then a half note C3. The second system continues the Tromba part with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a quarter note F4 and a quarter note E4. A fermata is placed over the final notes. A '4' is written above the first measure of the second system, indicating a four-measure rest.

## [Dodicesimo] Balletto detto l'Angioli

Modo per Imparare a Sonare di Tromba, p. 33

Girolamo FANTINI

Musical score for [Dodicesimo] Balletto detto l'Angioli. The score is in common time (C) and consists of two systems. The first system shows the Tromba part (treble clef) and the Basso continuo part (bass clef). The Tromba part begins with a quarter rest followed by a quarter note, then a series of eighth notes. The Basso continuo part begins with a half note, followed by quarter notes. The second system continues the piece, featuring a four-measure rest in the Tromba part and a four-measure rest in the Basso continuo part. The piece concludes with a double bar line and repeat signs.

## [Tredicesimo] Balletto detto il Martelli

Modo per Imparare a Sonare di Tromba, p. 33

Girolamo FANTINI

Musical score for [Tredicesimo] Balletto detto il Martelli. The score is in common time (C) and consists of two systems. The first system shows the Tromba part (treble clef) and the Basso continuo part (bass clef). The Tromba part begins with a quarter note, followed by a series of eighth notes. The Basso continuo part begins with a half note, followed by quarter notes. The second system continues the piece, featuring a four-measure rest in the Tromba part and a four-measure rest in the Basso continuo part. The piece concludes with a double bar line and repeat signs.

## [Quattordicesimo] Balletto detto l'Alfani

Modo per Imparare a Sonare di Tromba, p. 33

Girolamo FANTINI

Musical score for [Quattordicesimo] Balletto detto l'Alfani. The score is in common time (C) and consists of two systems. The first system shows the Tromba part (treble clef) and the Basso continuo part (bass clef). The Tromba part begins with a quarter rest, followed by a series of quarter notes. The Basso continuo part begins with a half note, followed by quarter notes. The second system continues the piece, featuring a four-measure rest in the Tromba part and a four-measure rest in the Basso continuo part. The piece concludes with a double bar line and repeat signs.



# [Quindicesimo] Balletto detto lo Squilletti

Modo per Imparare a Sonare di Tromba, p. 34

Girolamo FANTINI

[Tromba]

[Basso continuo]

6

12

*f* *p*

[*f*] [*p*]

# [Sedicesimo] Balletto del Zambeccari

Modo per Imparare a Sonare di Tromba, p. 34

Girolamo FANTINI

[Tromba]

[Basso continuo]

4

9

[*f*] [*p*]

## [Diciassettesimo] Balletto detto il Scorno

Modo per Imparare a Sonare di Tromba, p. 35

Girolamo FANTINI

[Tromba]  [Basso continuo]

6 

10 

(original notation)

## [Diciottesimo] Balletto detto il Porroni

Modo per Imparare a Sonare di Tromba, p. 35

Girolamo FANTINI

[Tromba]  [Basso continuo]

5 

11 

## [Diciannovesimo] Balletto detto il Panciatichi

Modo per Imparare a Sonare di Tromba, p. 36

Girolamo FANTINI

[Tromba]

[Basso continuo]

The first system of music for 'Diciannovesimo Balletto detto il Panciatichi' features a Tromba part in treble clef and a Basso continuo part in bass clef. Both are in common time (C). The Tromba part begins with a quarter rest followed by a series of eighth and sixteenth notes, ending with a repeat sign and a 2/4 time signature. The Basso continuo part consists of a steady eighth-note accompaniment.

5

The second system of music continues the piece. The Tromba part features a more complex rhythmic pattern with sixteenth-note runs. The Basso continuo part continues with a steady eighth-note accompaniment.

## [Ventesimo] Balletto detto il Soldani

Modo per Imparare a Sonare di Tromba, p. 36

Girolamo FANTINI

[Tromba]

[Basso continuo]

The first system of music for 'Ventesimo Balletto detto il Soldani' features a Tromba part in treble clef and a Basso continuo part in bass clef. Both are in 3/8 time. The Tromba part begins with a quarter rest followed by eighth notes. The Basso continuo part consists of a steady eighth-note accompaniment.

9

The second system of music continues the piece. The Tromba part features a series of eighth-note runs. The Basso continuo part continues with a steady eighth-note accompaniment. Dynamic markings *f* and *p* are present in the Tromba part, and *[f]* and *[p]* are present in the Basso continuo part.

# [Ventunesimo] Balletto detto il Gavotti

Modo per Imparare a Sonare di Tromba, p. 40

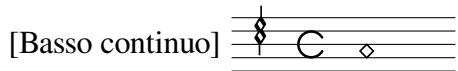
Girolamo FANTINI

## [Prima parte]

[Tromba]



[Basso continuo]



4

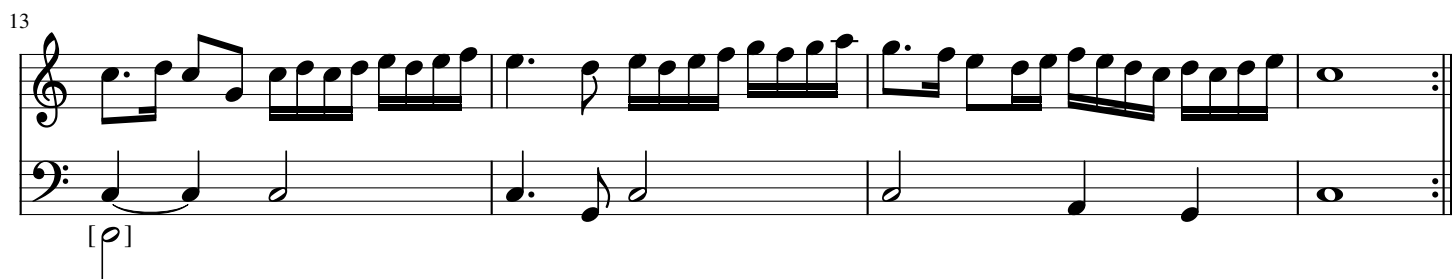


## Seconda parte

9



13



# [Ventiduesimo] Balletto detto il Cavalca

Modo per Imparare a Sonare di Tromba, p. 40

Girolamo FANTINI

[Tromba] 

5 

10 

15 

20 

(original notation) 

24 

# Girolamo FANTINI

## *22 Balletti per Tromba e Basso Continuo*

From *Modo per Imparare a Sonare di Tromba* (1638)

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