

# *O fortune tu es trop dure*

Florenz 176, f. 15v-17r

Edited by Clemens Goldberg

Busnois

O for - tu - ne tu es trop du -

re de moy fai - re

si grant in - ju - re que de mos - ter mon

es - pe - ran - ce Ja - voye' a toy

The image shows a musical score for three parts: Tenor and Contra. The lyrics are: "O for - tu - ne tu es trop du - re de moy fai - re si grant in - ju - re que de mos - ter mon es - pe - ran - ce Ja - voye' a toy". The score is in mensural notation with a common time signature (C). The Tenor part is on a single staff, and the Contra part is on a two-staff system. The lyrics are placed below the Tenor staff. The score is divided into four systems, with measure numbers 10, 20, and 30 indicated at the beginning of each system. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also some accidentals and a fermata at the end of the piece.

40

fait a - lian - ce mais a pre - sent

50

je te for - iu - re (for - iu -

60

re)

Der fehlende Text wird aus Mellon übernommen.