

Belle vueillez moy vengier

Florenz 176, f. 38v-40r

Edited by Clemens Goldberg

Duffay

The image displays a musical score for the piece "Belle vueillez moy vengier" by Duffay, sourced from Florenz 176, folios 38v-40r. The score is edited by Clemens Goldberg. It is written for two voices: Tenor and Contra. The music is in a single system with three staves. The Tenor part is on the top staff, and the Contra part is on the bottom staff. The lyrics are written below the staves. The score is divided into four systems, each starting with a measure number (11, 21, 31). The lyrics are: "Bel - le vueil - les moy ven - gier de", "ce ri - go - reux dan - gier qui veult", "ma joi - e def - fai - re", and "Et met po - voir et af - fai - re a". The music features various note values, including minims, crotchets, and quavers, and includes accidentals (sharps and flats). The score is presented in a clean, modern layout with a white background and black notation.

11

ce ri - go - reux dan - gier qui veult

21

ma joi - e def - fai - re

31

Et met po - voir et af - fai - re a

42

mon plai - sir dom - ma - gier

Im Tenor T. 20,1-3 wurde die fehlenden Noten Sb-g M-f aus Montecassino korrigiert. Der fehlende Text wird aus Rohan übernommen:

Jamaiz ne vous vueil changier
Ne sur vous rien chalengier
Fors vostre bon plasir faire
 Belle vueillez moy vengier
 De ce rigoureux dangier
 Qui veult ma joie deffaie

Ne me souffres ou dangier
De ce cruel lozengier
Qui tant est mon aversaire
Et tant veult sur moy meffaie
Que de mon bien atargier

Belle vueillez moy vengier...