

Que feray las fors languir en detresse

Florenz 176, f. 75v-77v

Edited by Clemens Goldberg

Que fe - ray las fors lan - guir

Tenor

Contra

Detailed description: This system contains the first ten measures of the piece. It features three staves: a vocal line at the top, a Tenor line in the middle, and a Contra line at the bottom. The vocal line has lyrics: "Que fe - ray las fors lan - guir". The music is in a common time signature (C) and a key signature of one flat (B-flat). The vocal line uses a mix of quarter, eighth, and sixteenth notes, with some rests. The Tenor and Contra lines provide harmonic support with similar rhythmic patterns.

11

en des - tres - se quant pour ser - vir

Detailed description: This system contains measures 11 through 20. The vocal line continues with lyrics: "en des - tres - se quant pour ser - vir". The music continues in the same key signature and time signature. The vocal line features a melodic line with some grace notes and a final cadence. The Tenor and Contra lines follow the vocal line's rhythm and pitch.

20

u - ne seul - le mais - tres - se je suis ban -

Detailed description: This system contains measures 21 through 28. The vocal line has lyrics: "u - ne seul - le mais - tres - se je suis ban -". The music continues in the same key signature and time signature. The vocal line features a melodic line with some grace notes and a final cadence. The Tenor and Contra lines follow the vocal line's rhythm and pitch.

29

ny et hors de sa de - mey - re Jay re - quis mort mil -

Detailed description: This system contains measures 29 through 38. The vocal line has lyrics: "ny et hors de sa de - mey - re Jay re - quis mort mil -". The music continues in the same key signature and time signature. The vocal line features a melodic line with some grace notes and a final cadence. The Tenor and Contra lines follow the vocal line's rhythm and pitch.

39

le foys que je meu - re mais el ne veult ains de viv -

49

re me pres - se

Der fehlende Text wird aus der Textquelle Lille 402 übernommen. Im Tenor T. 45,3-4 muss die Gruppe Sb-M koloriert werden.

Cest faulx rapport qui ma mys en la presse
 Ou presse suis par sy tresure appresse
 Que je meurs vif et nay qui me sequeure
 Que feray las fors languir en destresse
 Quant pour servir une seulle maistresse
 Je suis banny et hors de sa demeure

Jay maintenu la verite expresse
 Jay quis le plain et ay suivy l'adresse
 En desconfort et en sueur labeure
 Les desloyaulx ont le bruit pour ceste heure
 Les bons le bout dont voy que mal madresse

Que feray las fors languir en destresse...