

Tisis non <This ys no lyf alas>

Florenz 176, f. 134v-136r

Edited by Clemens Goldberg

This musical score is for a three-part setting of a text. It features three staves: a top staff (likely Soprano), a middle staff labeled 'Tenor', and a bottom staff labeled 'Contra'. The music is written in a medieval style with diamond-shaped notes and square rests. The lyrics are written below the staves, with some words hyphenated across lines. The score is divided into four systems, each starting with a measure number (6, 11, 16). The first system covers measures 1-5, the second covers 6-10, the third covers 11-15, and the fourth covers 16-20. The lyrics are: 'This ys no lyf a - las', 'that y do le - de it is but', 'deth as yn lyves ly - cke - nes -', and 'se Ende - les so - row as - su - red owte of dre -'.

6

11

16

Tenor

Contra

This ys no lyf a - las

that y do le - de it is but

deth as yn lyves ly - cke - nes -

se Ende - les so - row as - su - red owte of dre -

21

de Past all des - peyre and owte

26

of all glade - nes - se Thus well

31

y wote y am Re - me - dy les -

36

se



Im Superius T. 20,5 musste Sb-g' zu M-g' korrigiert werden. Das Stück ist klar englisch geprägt. So liegt es nahe, einen Text aus dem Findern Manscript zu unterlegen (f. 153r).

Die 2. Strophe des B-Teils lautet:

For me nothyng may comforte nor amende

Tyl deith come forthe and make of me an ende