

**Lucia Corini**

**Pláustra**

**per violino, corno e pianoforte**

**(2006)**

Pianoforte

Durata totale: 3' circa



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# **Pláustra**

**per violino, corno e pianoforte**

**Pianoforte**

**Adagio (♩ = 44-46)**

Violino

Corno  
(note reali)

Pianoforte

*arpeggiato lento*

**p**  
(ped. ad libitum)

**poco**

**p**

**Adagio (♩ = 44-46)**

Vno

Cr.

Pf.

**Pianoforte**

**tr**

Vno

Cr.

Pf.

**sempre p**

**tr**

16

Vno

Cr.

Pf.

*pp*

*mf*

*Ped.*

21

Vno

Cr.

Pf.

*mf*

*p*

*mp*

*Ped.*

25

Vno

Cr.

Pf.

*cresc.*

*tr*

*(mp)*

29

Vno

Cr.

Pf.

*poco rit.*

*tr*

*poco rit.*

*tr*

*mp*

34

Vno

Cr.

Pf.

*cedendo*

*liberamente*

*tr*

*f*

39

Vno

Cr.

Pf.

*p leggero*

*mf*

*<ff*

*8vb*

41

This musical score page contains three staves. The first staff is for the Violin (Vno), the second for the Cello (Cr.), and the third for the Piano (Pf.). The key signature is one flat. Measure 41 begins with a rest for Vno and Cr., followed by a dynamic *mp* and eighth-note patterns. Measure 42 starts with a rest for Vno and Cr., followed by a dynamic *p* and sixteenth-note patterns.

42

**Tempo I**

This musical score page contains three staves. The first staff is for the Violin (Vno), the second for the Cello (Cr.), and the third for the Piano (Pf.). The key signature is one flat. Measure 42 continues with sixteenth-note patterns. Measures 43-46 show the piano playing sustained chords with a dynamic *p*.

46

This musical score page contains three staves. The first staff is for the Violin (Vno), the second for the Cello (Cr.), and the third for the Piano (Pf.). The key signature is one flat. Measures 46-49 feature eighth-note patterns for Vno and Cr., and eighth-note chords for Pf. Pedal points are indicated below the piano staff.

51

Vno

Cr.

Pf.

*dim.*

*mf dim.*

*dim.*

*p*

*Ped.*

56

Vno

Cr.

Pf.

*p*

*poco*

*poco*

*adagissimo*

*p*

*p*

*Tempo I*

*Tempo I*

61

Vno

Cr.

Pf.

*tr.*

*ppp*

*dim.*

*p > >*

*pp*

*8vb*