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# Album de Melodias



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# E MORTA

ROMANZA

PER SOPRANO

PER E. LONGONI.

Pr. 12 ps.

SONEDIA

Propiedad.

Largo.

VOCE.

;Mor - ta!

*cres:*

mor - ta! per sem - pre l'ho per - du - ta. Mor - ta ep -

*cres:*

*in calzando.*

*ten.*

- pur ti veg - go, ti sen - to, respi - ri, vi - vi - ah! vana illu - sion e mor -

*col canto.*

*Nicolas Toledo*

13. 100  
P. COBOLD

ta. Pur

*rall.*

*p*

trop - po mi fu tol - ta Io pur con lei mor-

- ro ma che più tar - do Mor - riam mor - riam or -

*a piacer.*

- ror Tor - mi la vi - ta

*cantabile.*

*rit:*

sol puo - te Id Di - - o las - su las - sú fra

gl'an - ge - li io ti ve - dró ben mi - - o an -

*affretando con forza.*

- cor per po - co at - ten - di - mi e teco inciel sa -

*cres.* *ff* *p*

*F. J. ...*

ró  
un poco piú.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "ró un poco piú." are written below the staff. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part includes chords and a steady eighth-note bass line.

The second system continues the piano accompaniment from the first system. It features a treble clef on the right hand and a bass clef on the left hand. The music includes chords and a melodic line in the bass. The word "marcato." is written below the bass staff.

*a piacer.*  
Sen - to giá che il duol m'op-

The third system includes a vocal line with the lyrics "Sen - to giá che il duol m'op-". The piano accompaniment continues with a treble and bass clef. The word "p" is written below the piano part, and "diminuendo." is written at the end of the system.

*morendo.*  
- pri - me ohi - me! man - car mi sen - to

The fourth system includes a vocal line with the lyrics "- pri - me ohi - me! man - car mi sen - to". The piano accompaniment continues with a treble and bass clef. The word "morendo." is written above the vocal line.

*Andante religioso.*  
*rall.*

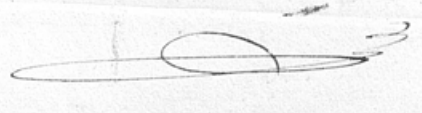
*p* *dolcissimo.*

Di - o cle - men - te Dio cle - men - te in tal mo -

- men - to ab - bi pie - tá ab - bi pie - tá di

8<sup>a</sup> alta

me ab - bi pie - tá di me ab - bi pie - tá in si fa - tal mo - men - to ab - bi pie -



- tá Di - o cle - mente abbi pie - tá ab - bi pie - tá di me

The first system of the musical score features a vocal line in a single staff and a piano accompaniment in two staves. The vocal line begins with a half note 'tá' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'f' (forte) is present in the piano part. The system concludes with a 'Ped.' (pedal) marking and an asterisk.

ab - - bi pie - tá ; Di - - - o! ab - bi pie - tá di

The second system continues the musical score. The vocal line has a longer note for 'ab - - bi pie - tá' followed by a semibreve rest, then 'Di - - - o!' with a dotted half note, and 'ab - bi pie - tá di'. The piano accompaniment features several measures with 'Ped.' markings and asterisks, indicating specific pedaling techniques. The system ends with a final chord in the piano part.

me ab - bi pie - tá di me!

The third system concludes the piece. The vocal line ends with 'me ab - bi pie - tá di me!'. The piano accompaniment includes a 'dimin.' (diminuendo) marking and an '8<sup>a</sup> alta.' (8th octave) marking with a dashed line indicating a shift in register. The system ends with a final chord in the piano part.

*F. de Pa.*

A handwritten signature in cursive script, likely 'F. de Pa.', is located at the bottom right of the page.