

MAGNIFICAT AND NUNC DIMITTIS

IN THE KEY OF C

AN EASY SETTING FOR FESTIVAL USE

Composed for the 1932 Festival of Parish Choirs in Chichester Cathedral

BY

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MAGNIFICAT

At a moderate pace, with vigour

SOPRANO
ALTO

TENOR
BASS

ORGAN

My soul doth mag-ni-fy the Lord, and my

At a moderate pace, with vigour

f *Gt.*

Man. only

ff *mf*

spi-rit hath re-joic-ed in God my Sa-viour. For

ff *mf* Sw.

Ped.

He hath re-gard-ed the low-li-ness of His hand-maid-en. For be-hold,

Man.

Note: Choirs weak in trebles or tenors should omit notes in small type. The organ part is so designed as to be playable on manuals only. When pedals are used, the upper note of bass octaves should generally be played.

from hence-forth all ge-ne-ra-tions shall call me bless-ed. For

f

f

f Gt

Ped.

me; and ho-ly is His Name. a little slower

He that is mighty hath mag-ni-fi-ed me; and ho-ly is His Name. And His

mf

me; and ho-ly is His Name. *mf*

a little slower

acc. ad lib. *mf*

mer-cy is on them that fear Him throughout all ge-ne-ne-

ge-ne-

Tempo primo *f*

-ra-tions. He hath shew - ed strength with His arm; He hath

-ra-tions. *f*

Tempo primo

f G¹

Ped.

scat-ter-ed the proud in the im - ag - i - na-tion of their hearts. He hath

più f

put down the migh - ty from their seat, and hath ex - alt - - ed the

ff

Ped.

mf hum-ble and meek. He hath fill - ed the hun-gry with good

mf Ch. Man.

poco rit. a tempo things; and the rich He hath sent emp-ty a - way.

f *p* *a tempo*

f Sw. reed *p* Sw. soft reed or string tone, with 4ft flute

Ped.

mf He re-mem-bring His mer-cy hath hol - pen His ser - vant Is - ra -

f

- el, as He prom-is-ed to our fore-fa-thers, A - bra - ham and his seed

mf Ch. 8 & 4ft flute tone *p* Sw.

Tempo primo *f*

for - ev - er. Glo - ry be to the

Tempo primo *f*

pp *f* *Gt!*

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

acc. ad lib.

was in the be - gin - ning, is now, and ev - er shall be, world with - out end.

ff *ff* *Org. ff*

poco rall.

A - - - men.

poco rall.

The musical score is written for a vocal soloist and piano. It begins with a vocal line in D major, 4/4 time, marked 'Tempo primo' and 'f'. The lyrics are 'for - ev - er. Glo - ry be to the'. The piano accompaniment starts with a series of chords in the right hand and a moving bass line in the left hand, marked 'pp' and 'f Gt!'. The vocal line continues with 'Fa - ther, and to the Son, and to the Ho - ly Ghost; As it'. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand, marked 'acc. ad lib.'. The vocal line continues with 'was in the be - gin - ning, is now, and ev - er shall be, world with - out end.'. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand, marked 'ff' and 'Org. ff'. The score concludes with a 'poco rall.' marking and a final vocal line 'A - - - men.' with a long note, followed by a piano accompaniment marked 'poco rall.'.

*Small choirs may use the Gloria from the Nunc Dimittis instead of this.

NUNC DIMITTIS

Slow

Slow

pp Sw. soft reed

pp

ser-vant de - part in peace, ac - cord - ing to Thy

Lord, — now let - test Thou Thy ser - vant de - part, de - part in peace, ac -

pp

ser - vant de - part,

acc. ad lib.

word:

- cord - ing to Thy word:

Org. p 8 & 4ft flute tone

mf

For mine eyes have seen Thy sal - va - tion, — which Thou hast pre-par'd be-fore the

mf

acc. ad lib.

poco più mosso

face of all — peo-ple. To be a

f

poco più mosso

f

f G♯

Ped.

largamente

ff

light to light-en the Gen-tiles, and to be the glo - ry of Thy

ff

largamente

ff

Moderato

mf

peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the

mf

Moderato

mf acc. ad lib.

and

Son, — and to the Ho - ly Ghost; As it was

As it was in the be-gin-ning, is

and

f As it was

now, and ev - er shall be, world with - out — end. — A - men.

p

pp

p

pp Sw.

The Gloria from Magnificat may be substituted.

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