

4

4

SIX POLONOISES

Pour le
Violon Seul
(avec l'accomp: d'un Second Violon ad libitum)

composées et dédiées

à Monsieur
JUSTE HANSEN

par
B. Campagnoli,
Membre de l'Académie Royal de Suede.
Oe. 13. ————— Pr. 10 gr.

A Leipzig chez C. F. Peters.
(Bureau de Musique.)



Maestoso.

VIOLINO SOLO

1. Polonoise.

Musical notation for the first Polonoise, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and forte (f). The notation includes various note values, rests, and phrasing slurs.

Trio.

Musical notation for the Trio section, measures 13-24. The tempo is marked 'dol.' (ad libitum). The key signature changes to one flat (B-flat). The notation includes triplets, trills (tr), and a 'P.D.C.' (Pizzicato) instruction. Dynamics include piano (p) and forte (f).

2. Polonoise.


Brillante.

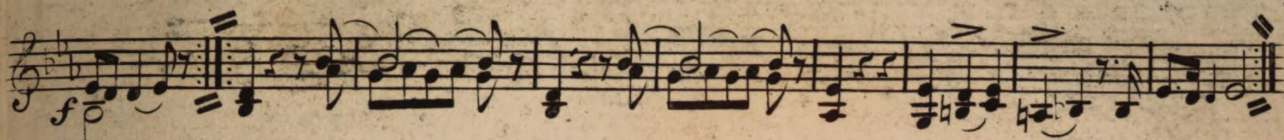
Musical notation for the second Polonoise, measures 25-48. The tempo is marked 'Brillante.' The piece is in 3/4 time with a key signature of two flats. It features a more rhythmic and technically demanding melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and forte (f). The notation includes many sixteenth notes, trills (tr), and phrasing slurs.



VIOLINO SECONDO.

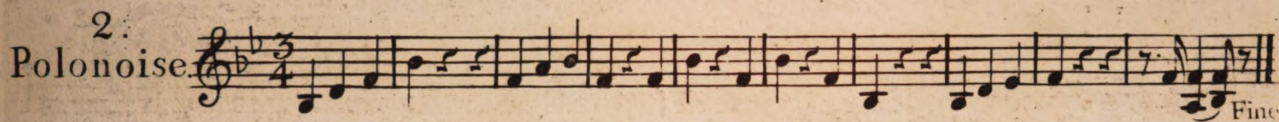
1

1. Polonoise. 



Trio. 

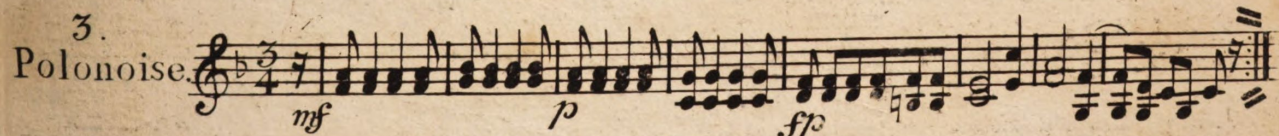


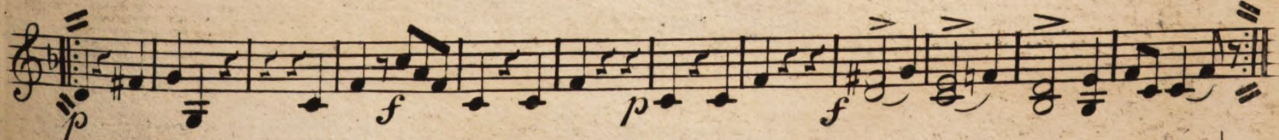
2. Polonoise. 

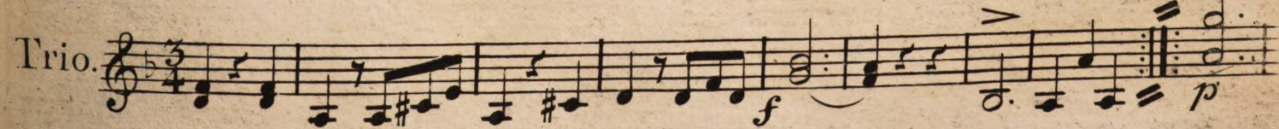


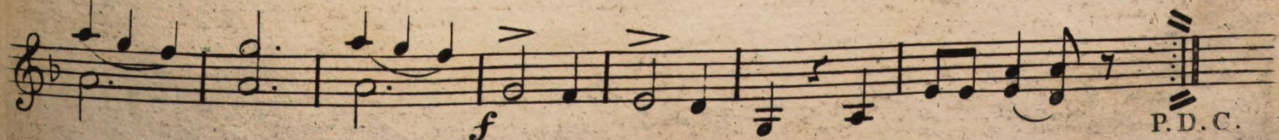
Trio. 

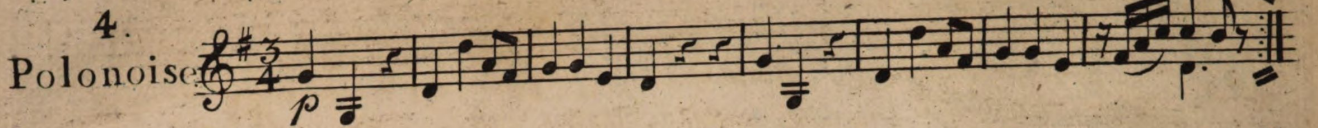


3. Polonoise. 

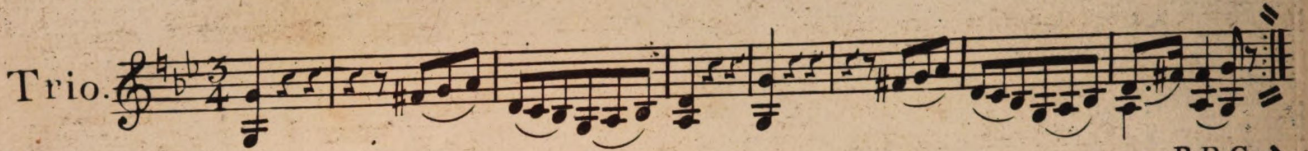


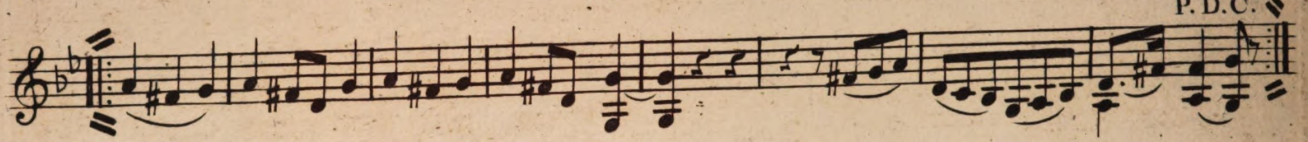
Trio. 

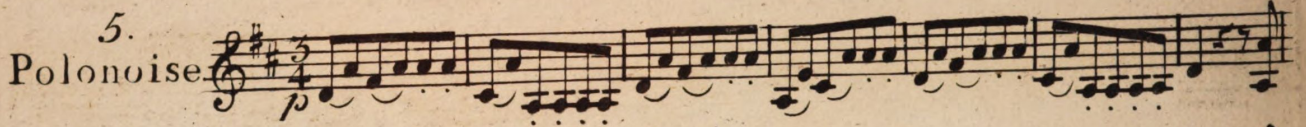


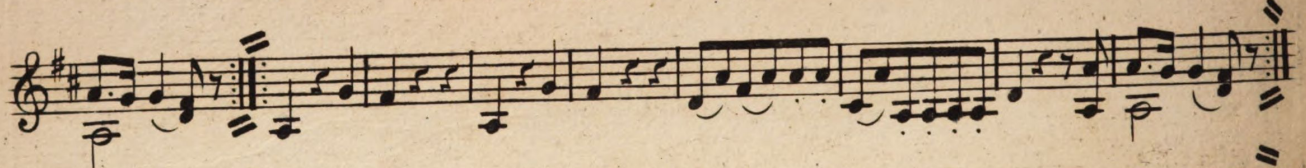
4. Polonoise 

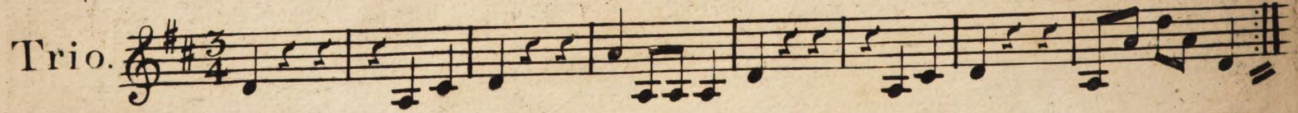


Trio 




5. Polonoise 




Trio 



6. Polonoise 



Trio 



VIOLINO SOLO

Trio. *p*

Spiritoso.

3. Polonoise.

Trio.

VIOLINO SOLO

4. a mezza voce .
 Polonoise.

Trio.

5. Vivace
 Polonoise.

VIOLINO SOLO

Trio. *con espressione*

6. Polonoise. *Moderato.* P.D.C.

Trio. *f*