

BACHELOR'S DREAM.



IDYLLE.

By Julius E. Muller.



WALTZ.

By E. MACK.



Entered according to Act of Congress, in the year 1873, by W. F. SHAW in the office of the Librarian of Congress, at Washington.

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BACHELOR'S DREAM WALTZ.

By E. MACK.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The first system starts with a piano (p) dynamic. The second system ends with a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system continues the melody. The fifth system concludes with a 'Fine.' marking and repeat signs.

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This musical score is for a piece titled "Bachelor's Dream Waltz". It is written for piano and features six systems of music, each consisting of a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system includes a trill marked with the number 17 and the instruction "Sva.....". The fourth system features a piano (*p*) dynamic. The fifth system returns to a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The score is marked with repeat signs and includes a final double bar line.



5

p

f

p

JUST PUBLISHED!!

CATALOGUE

OF VERY DESIRABLE NEW

VOCAL AND INSTRUMENTAL MUSIC.

Just published, one of the prettiest Songs out. Very easy to learn.

Pretty Little Effie, by S. S. Williams. Words by Geo. Cooper,.....30 cts.

Pretty little Effie,
Queen of all the girls,
Fair and roguish dimples,
Sunshine in her curls;
Shall I tell you truly,
How she stole away,—
Won my heart completely
On one summer's day.

Chorus—Pretty little Effie,
Blossom sweet and fair,
Ever linger near me,
All my love to share.

This beautiful Song will never grow old.

Something for Thee, by A. H. Rosewig,.....30 cts.

The ship is now bound for the ocean
And I must soon hurry aboard,
Though far, far away, my devotion
Will grow for my girl so adored,
But, ere I depart from my treasure,
To journey thro' climes o'er the sea,
What can I bestow for thy pleasure?
For I must have something for thee;
What can I bestow for thy pleasure?
For I must have something for thee.

Chorus—Yes, something, I feel I must offer,
But the question is: what shall it be?
Come, help me to think what I'll proffer,
For I must have something for thee.

If you want a good laugh, get a copy of

Stand me on my Little Head, by A. H. Rosewig,.....30 cts.

Oh, brother, will you, will you stop;
You'll never, never learn to sing!
Your voice is like a rasping file—
I'd rather hear a crack'd bell ring!
I'm weary, but I cannot sleep;
Through your hoarse notes all rest is fled;
Oh, brother, do please stop for once,
And stand me on my little head,
Oh, brother, do please stop for once,
And stand me on my little head.

Chorus—Come, brother, come, or we must fight,
Your evening pray'r has not been said,
So while you say it, brother, dear,
Just stand me on my little head.

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- 7 Little Bee. March,..... "
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- 9 Annie's Polka Mazourka,..... "
- 10 The Forest Path March,..... "
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That Young Man Across the Way.

SONG AND CHORUS. Words by Miss Katie Belle Wickmann. Music by E. Mack,..... 30 cts.

Well, I wonder what's his meaning,
Always looking over here,—
When I'm at the parlor window,
He is sure, then, to appear.
Every evening, as I sit there,
Just before the close of day,
There he is, with roguish glances,
Watching me across the way.

Chorus—So let him stare, I do not care,
I shall not go away;
Young men who live across the street,
Must look across the way.

The Farmer Feeds Us All.

Arranged by Thomas A' Becket, Jr,..... 20 cts.

You may talk of all the nobles of the earth,
Of the kings who hold the nations in their thrall,
Yet in this we will agree, if we only look and see,
That the farmer is the man who feeds us all.

Chorus—Then take him by the hand,
All ye people of the land,
Stand by him whatever troubles may befall;
We may say wate'er we can,
Yet the farmer is the man,
Yes, the farmer is the man that feeds us all.

Sweet Birds of Spring. DUETT AND CHORUS.

Words by Geo. Cooper. Music by A. B. Clark, 30 cts.
Sweet and full of Feeling.

Sweet birds of spring, your carols ring
O'er meadow, hill and plain;
In golden day you speed upon your way,
And charm us with your joy again.
You win our hearts from sadness,
And bring us back to gladness,
You win our hearts from sadness,
Long now in beauty reign.

Chorus—Speed afar, speed, speed o'er the valley and plain,
Sweetly singing, fly, joy still bringing.

Onward Christ in Soldier. (Sacred).

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