

BALLYMOONEY AND BIDDY MCGEE

WRITTEN & COMPOSED
By TROOPER
TERENCE
LOWRY



6

MALCOLM
STRAUSS.

SUCCESSFULLY
INTRODUCED BY

MONTGOMERY

and STONE in

CHAS. B. DILLINGHAM'S
PRODUCTION

CHIN-

CHIN

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Ballymooney And Biddy McGee.

Written and Composed by Trooper
TERENCE LOWRY.

Piano.

There's a I was

beau-ti-ful town in Ire-land, It's not so ve-ry
brag-gin' of Bal-ly-moon-ey when The ser-geant came to

big, And when-ev-er they take the cen-sus there They
me, And he said he had nev-er heard of it In

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T. B. Harms & Francis, Day & Hunter, N. Y.

count the fam - 'ly pig. And the name of its Bal - ly -
all ge - og - raph - y. Then I clev - er - ly told the

moon - ey And it's there I long to be, With dar - lin'
ser - geant "You are not the on - ly one, But you'll be

Bid - dy Mc - Gee who's wait - in' there for me.
proud of the town be - fore the fight - in's done."

Chorus. *2nd time*

Bal - ly - moon - - - ey, Bal - ly - moon - -

ey And Bid-dy Mc-Gee, the two things I love best.

This system contains the first line of music. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

— Tho' I'm far a - way to - night I know that

This system contains the second line of music. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

all will soon come right, And I'll be hug-gin' you tight — to me

This system contains the third line of music. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

chest. — Bal - ly - moon - - ey Bal - ly -

This system contains the fourth line of music. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

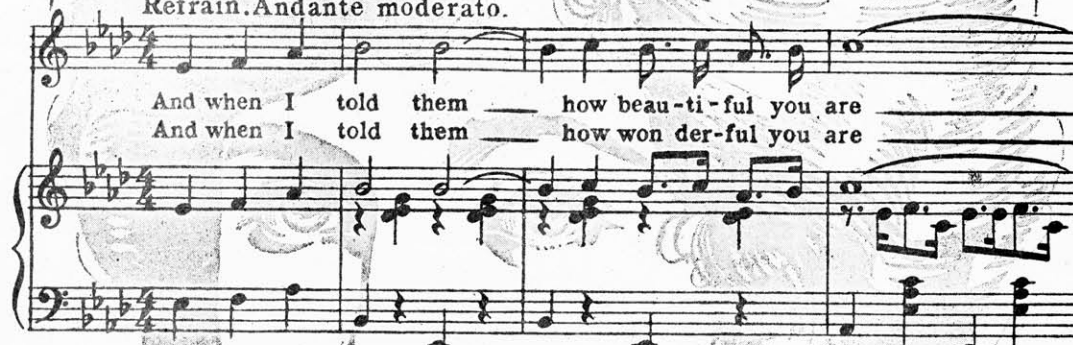
THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

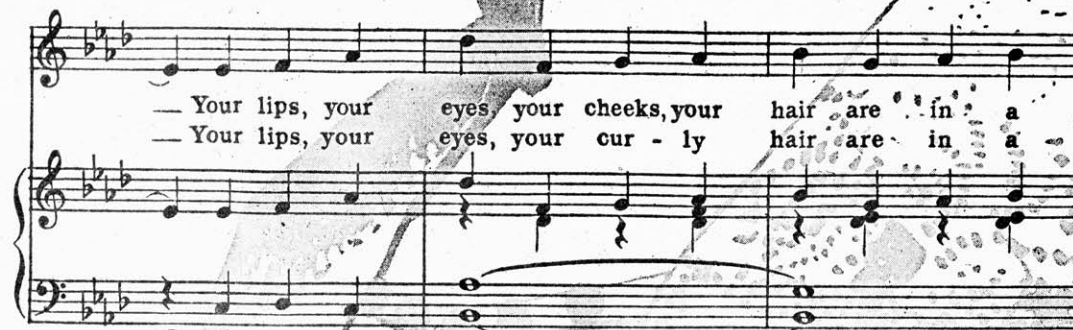
Refrain. Andante moderato.



And when I told them — how beau-ti-ful you are —
And when I told them — how won-der-ful you are —



— They did-n't be-lieve me! — They did-n't be-lieve me —
— They did-n't be-lieve me! — They did-n't be-lieve me —



— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur-ly hair are in a

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