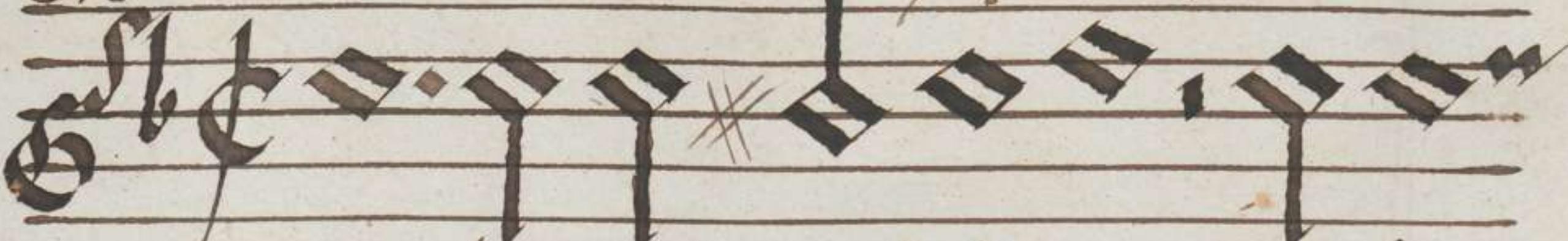


00078993
16

*P*assio secundum Marcum,
Feria 3^{ta} hebdomade Majoris.

Passio dñi nostri Iesu christi.



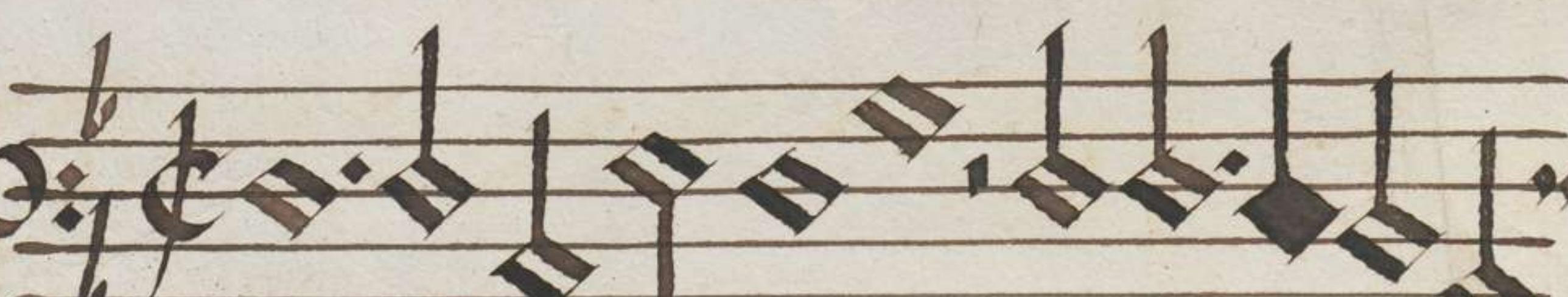
on in die festo ne for-



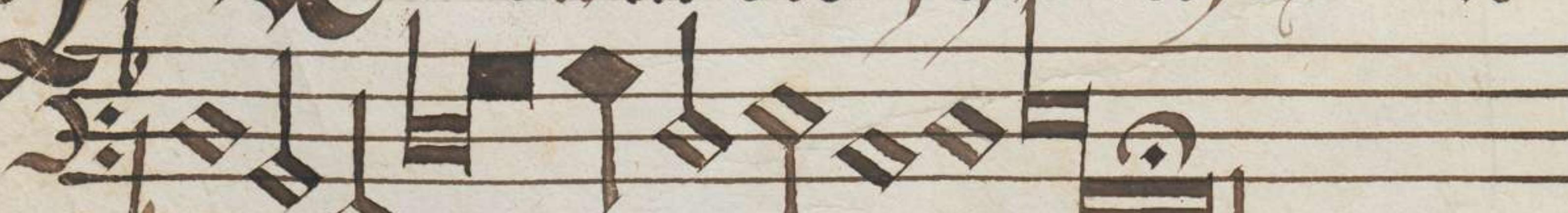
te tumult⁹ fieret in



popu // lo.



on in die festo ne for- te



tumult⁹ fieret in populo.

Secundum Marcum.

17

Secundum Marcum.

on in die festo ne forz
te tu mult^o fi
ezet in populo.

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In

on in die festo ne forte tu
mult^o fieret in populo.

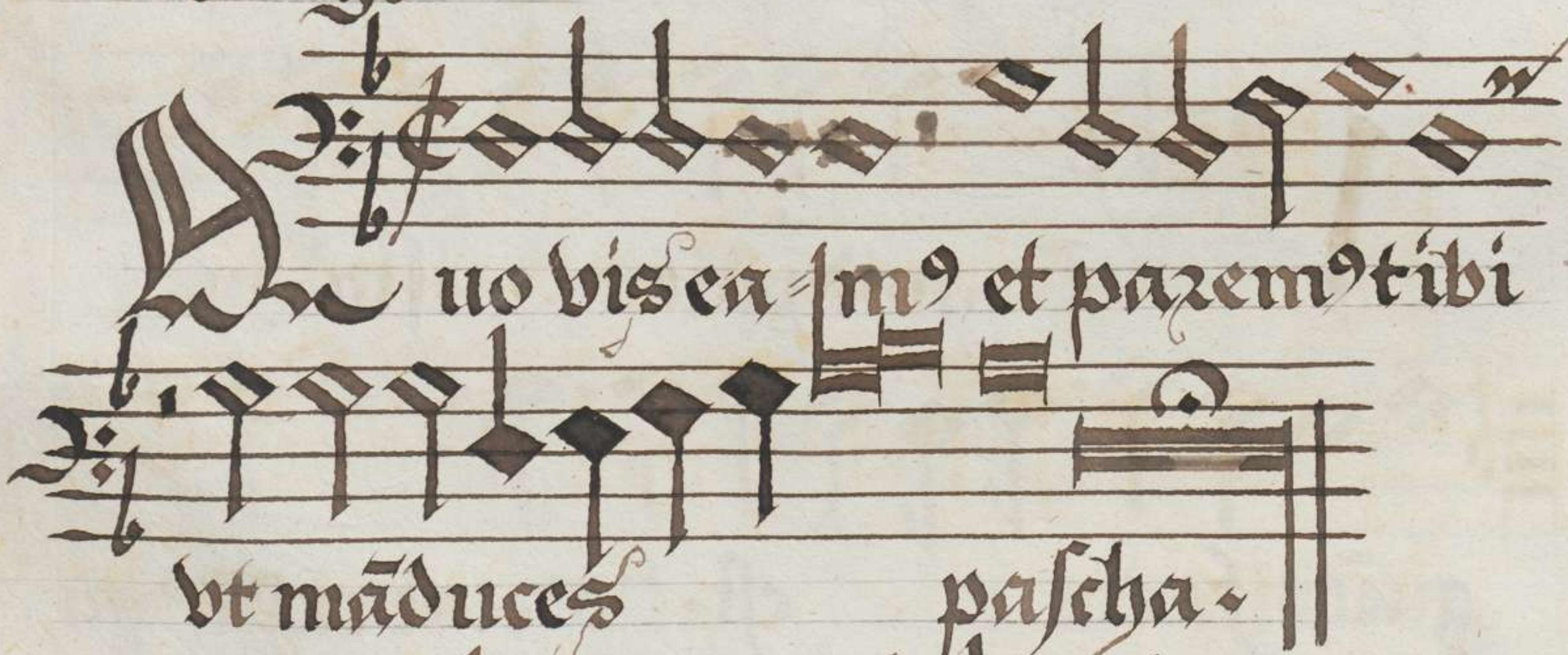
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60078993
V
T quid perditio ista vnu-
gueti facta est. Potezat enim vnguentum istud
venudari plu quatuordecim denariis. et
dari pauperib.
W
T quid perditio ista vnu-
gueti facta est. Potezat enim vnu-
guentum istud venudari plu quatuordecim
denariis. et dari pauperib.





e go.



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19

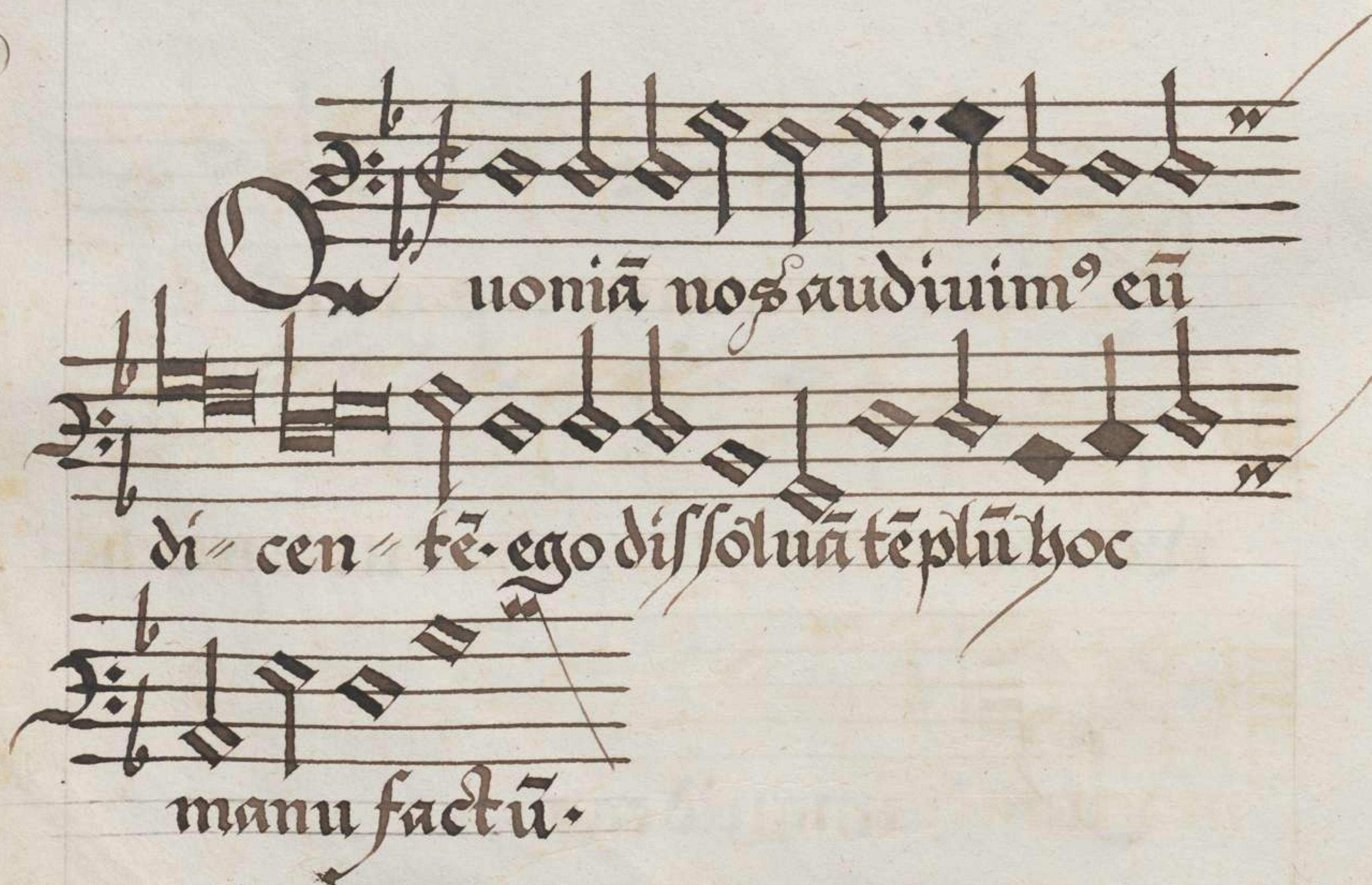
Quo bis eam⁹ et pacem⁹ tibi
ut manduces pascha.

The musical notation consists of two staves. The top staff uses a soprano C-clef, common time, and a basso continuo bass clef. The bottom staff uses a basso continuo bass clef. The music features various rhythmic values including long, short, and square neumes, along with square and diamond-shaped note heads. The text is written in a Gothic script.

Quo bis eam⁹ et pacem⁹ tibi
ut māduces pascha.

unquid ego.

The musical notation consists of two staves. The top staff uses a soprano C-clef, common time, and a basso continuo bass clef. The bottom staff uses a basso continuo bass clef. The music features various rhythmic values including long, short, and square neumes, along with square and diamond-shaped note heads. The text is written in a Gothic script.



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Quoniam nos audiūm⁹ eū
 dicētem dicētē. ego dissoluā tēplū hoc
 manufa ctū

Quoniam nos audiūm⁹ e
 ū dī centem. ego dissoluā tēplū hoc
 manufactū

00078993

et post triduū aliud nō manu
factū edi fica bo.
P rophetiza.

et post triduū aliud nō manu
factū edificabo edificabo.
P ropheti za.

et post triduū aliud nō manufa-
ctū e díficabo.

Prophete tiza.

et post triduū aliud nō
manufactū edifica bo.

Prophetiza.

00078993

Dicitur bis

eze ex illis es nā
et Ga li leus es.
xucifige e um.

Dicitur bis

V eze ex illis es nā et Ga
li leus es.
xucifige Crucifige e um.

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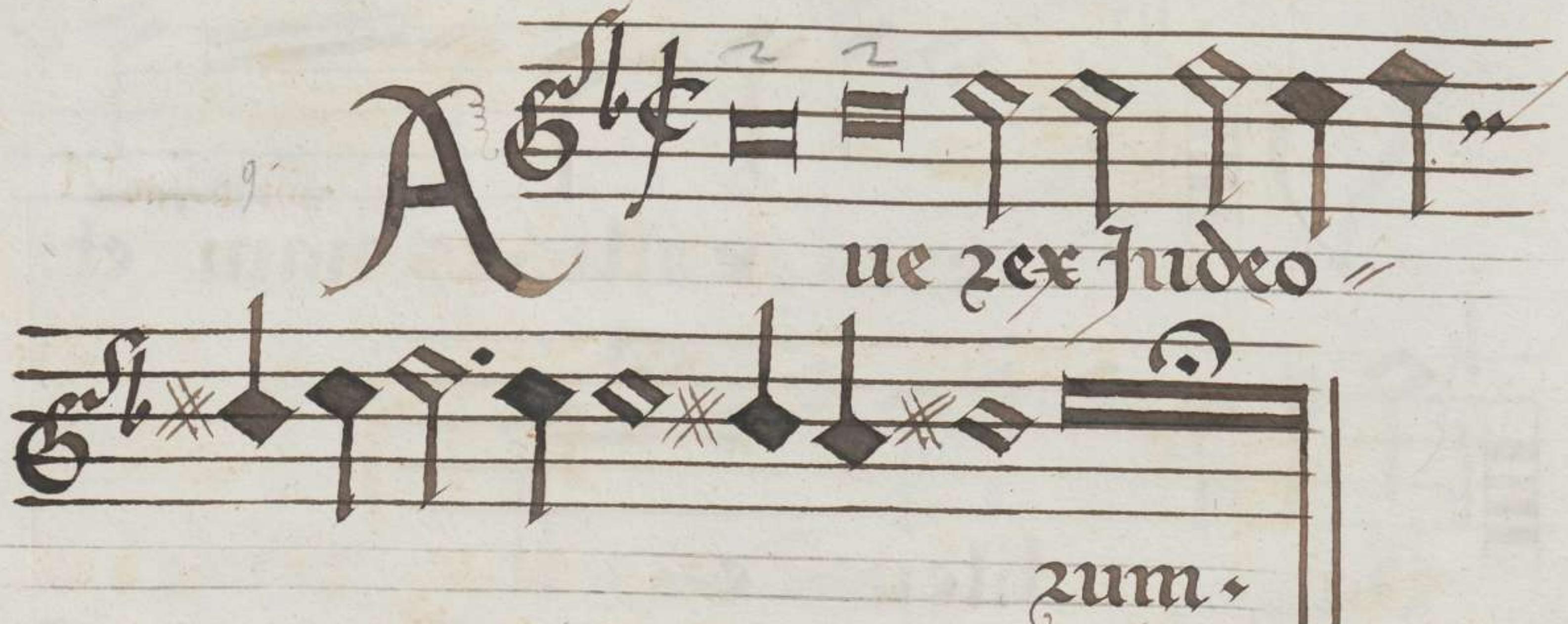
*V*ixe ex illis es nam et
*Ga*lileus es.
*C*rucifige *Cru*cifige eū.

Dicitur bis

*V*ixe ex illis es nā et
Galileus es.

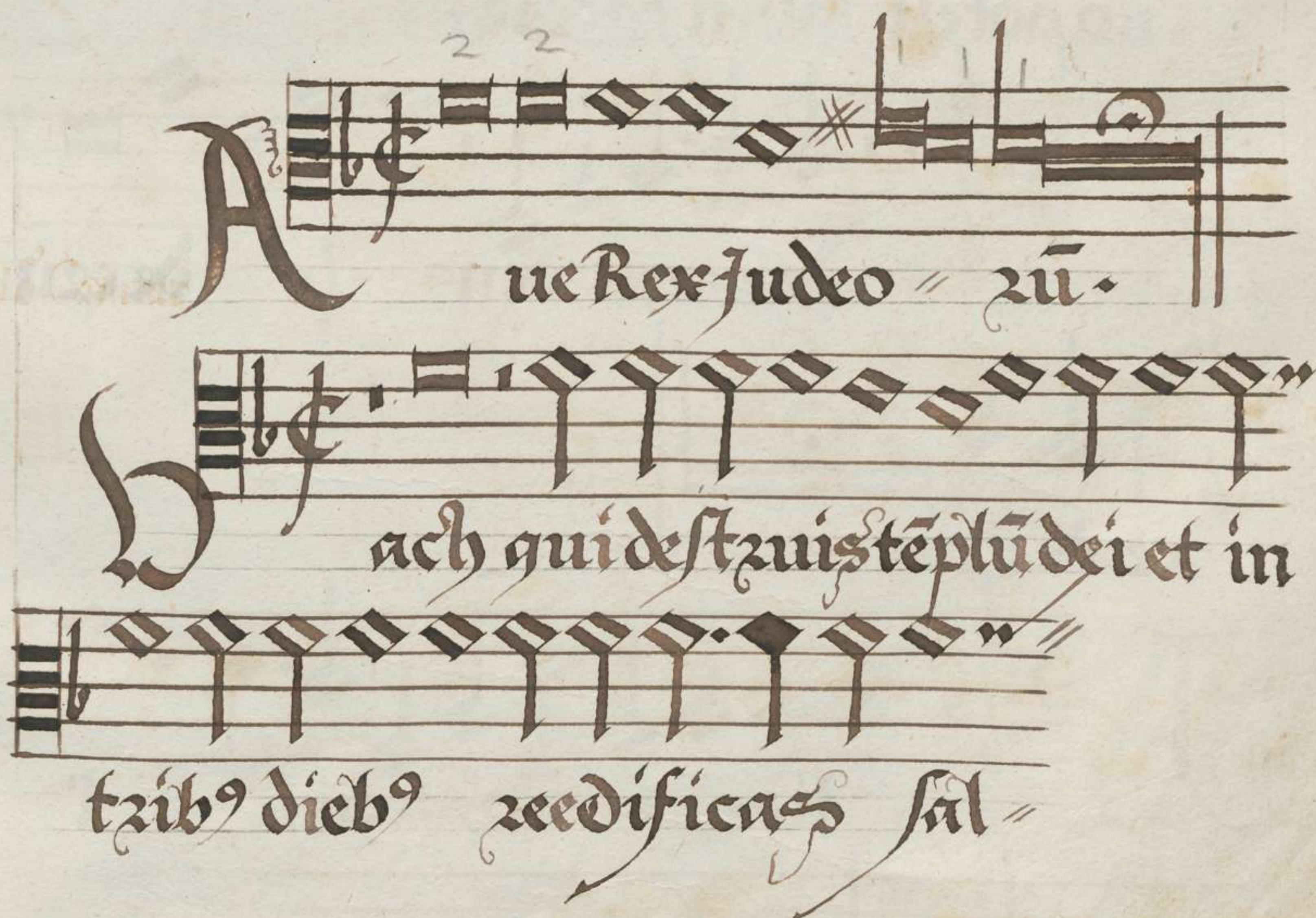
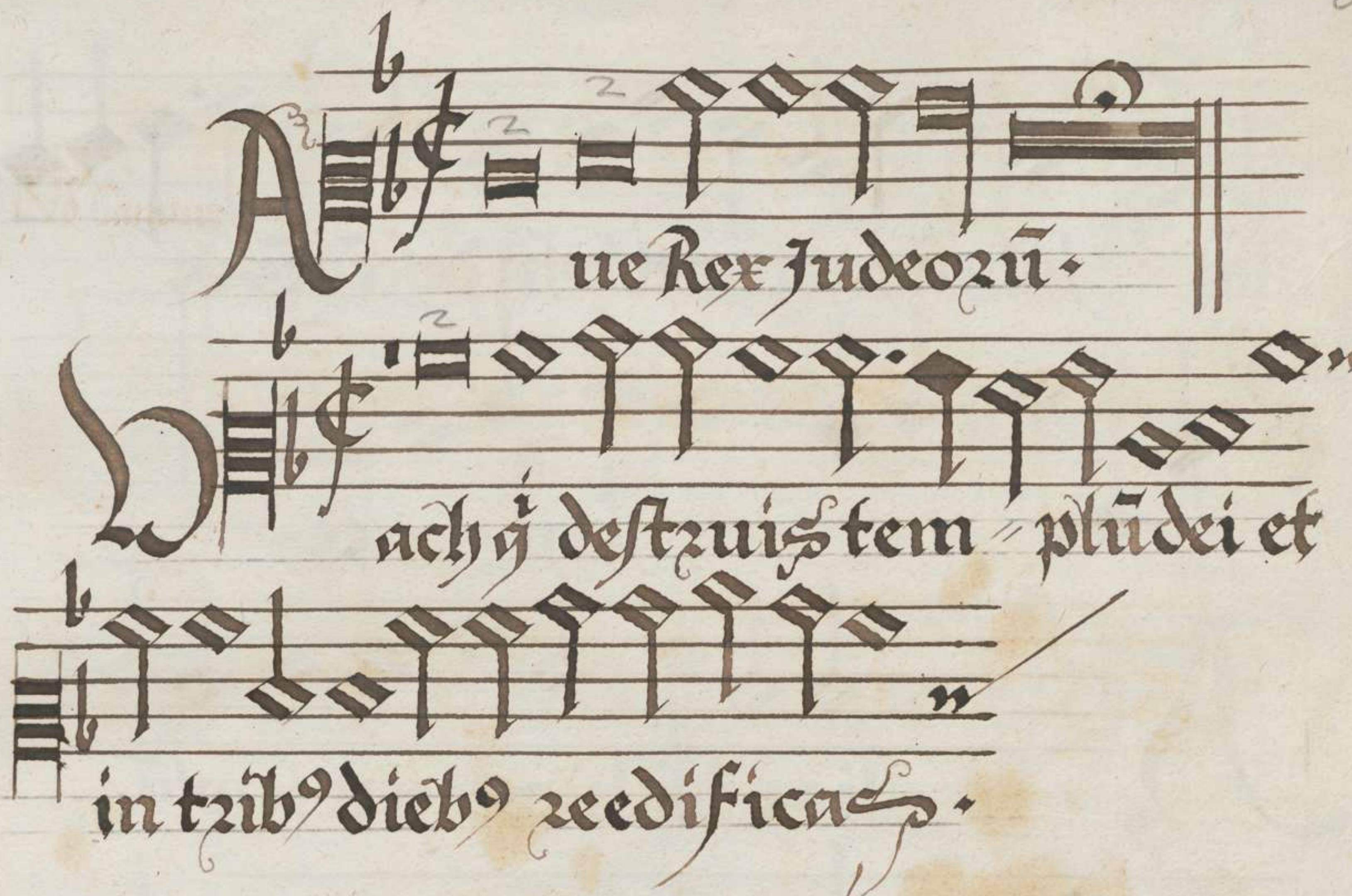
Dicitur bis

*C*rucifige *Crucifi-*
ge eum.



i et in trib⁹ dieb⁹ reedificas.





00078993

saluū factem et ipsū descēdēs de
cruce.

A solēt̄ lioſ ſaluoſ fecit ſeipſū
nō potest ſaluū facere.

descen-dens. I. de cruce.

A ſolēt̄ lioſ ſaluoſ fecit ſe i.
ipſū nō potest ſaluū facere

saluū factem i- psū
 descēdes de cruce. " "
A lios saluos fecit
 seipsū nō potest saluū fa ce.
 uiū fac temetipsū descendes de
 cruce.
A lios saluos fecit seipsū
 nō potest saluū face.

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Christ rex Israël descendat nūc
de cruce ut videam⁹ et
creda m⁹.

Christ rex Israël descendat nūc de cruce
ut videa m⁹ et creda - m⁹.

25

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re. Christ rex Israël descendat
nūc de cruce vt videa-
m⁹ et cze// dam⁹. ||

The manuscript page features three staves of Gothic musical notation. The first two staves begin with a sharp sign (F#) and a common time signature (indicated by a 'C'). The third staff begins with a sharp sign (F#), a common time signature, and a fermata over the final note. The lyrics are written in a Gothic script below the music. The first two staves contain four measures each, while the third staff contains five measures.

Christ rex Israël descendat nūc de
cruce vt videam⁹ et creda// m⁹. ||

This section of the manuscript continues the musical score from the previous page. It consists of two staves of Gothic musical notation. The top staff begins with a sharp sign (F#) and a common time signature. The bottom staff begins with a sharp sign (F#), a common time signature, and a fermata over the final note. The lyrics are written in a Gothic script below the music. The top staff contains four measures, and the bottom staff contains five measures.

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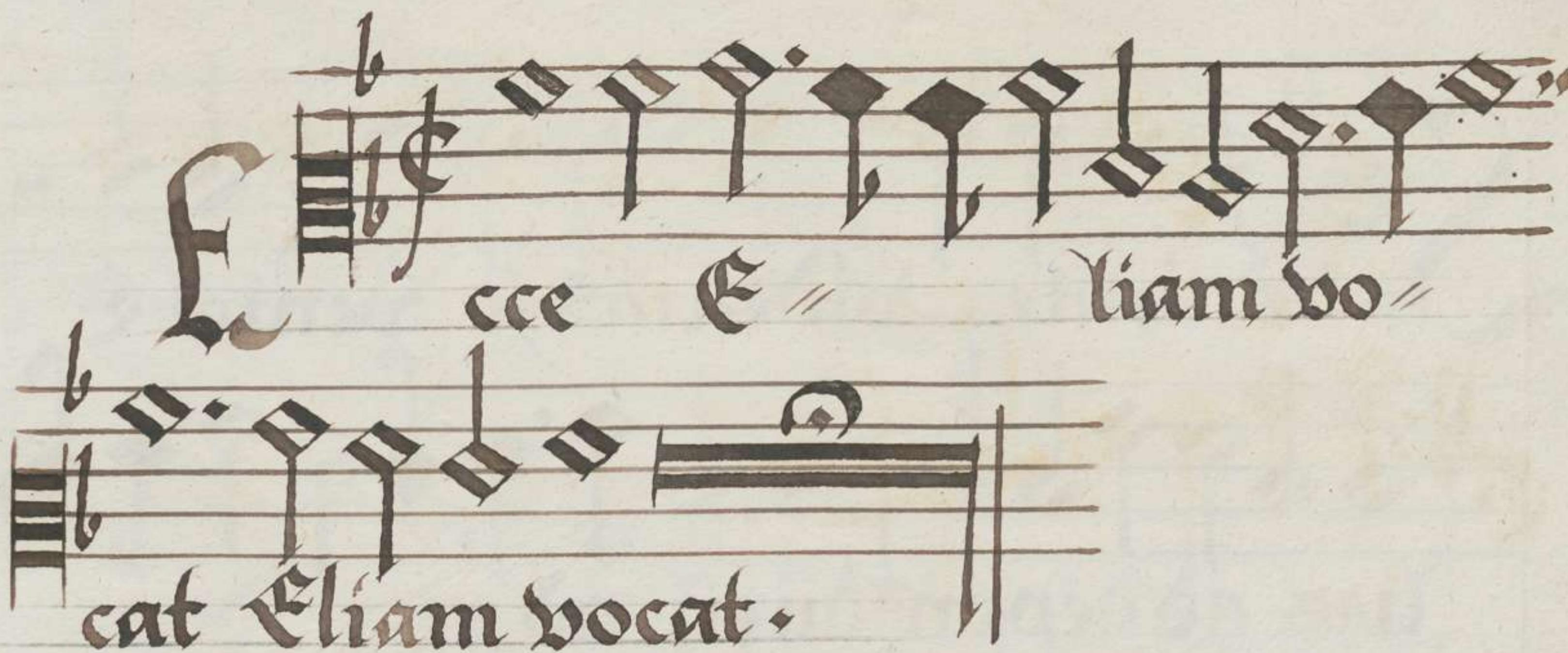
12

c = ce Eliam

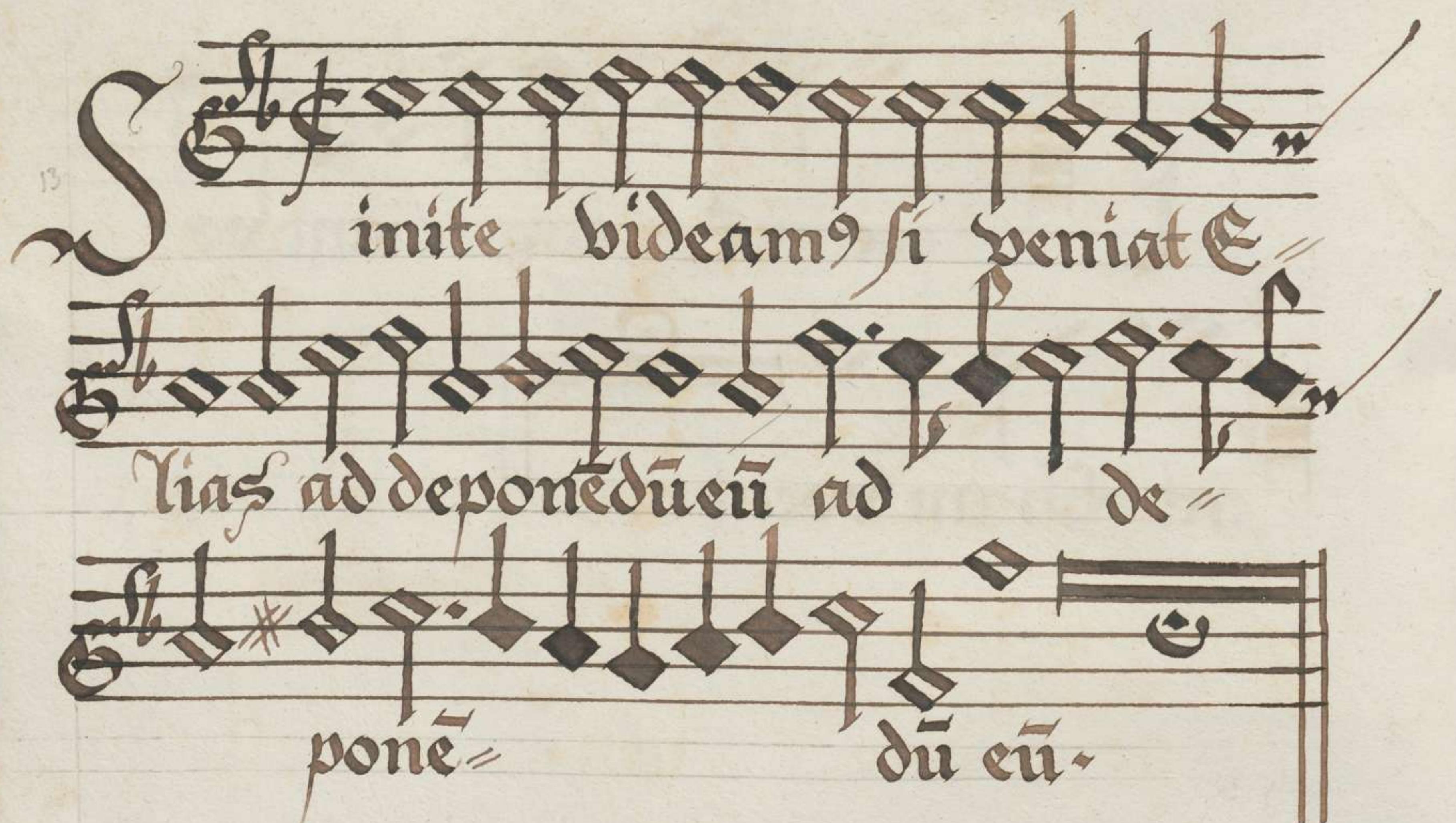
vo cat.

c = ce Eliam vocat.

liam vo cat.



Fins.



Non dicitur:





finis

Aº. Ihesz. Tertia Martii.

