

g. 241. a.  
1.

SIX  
SONATAS,  
For  
Two Violins and a Thorough  
Bass for the Harpsicord

COMPOS,<sup>d</sup> BY,

*Signior Alexandro Bezzezi,*  
*Musician in ordinary to the*  
*King of Sardinia.*

*Opera 4<sup>ta</sup>*

*Price 5*

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LONDON

*Printed for I. Walsh in Catharine Street in the Strand.*

*Violino Primo.*

SONATA I.

Andante  $\frac{2}{4}$  Pia. For. P. F. P. F. P.

Allegro  $\frac{2}{4}$

# Violino Primo

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first section (staves 1-6) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *Pia.* (piano) and *For.* (forte). Trills (*tr*) are used for ornamentation. The second section (staves 7-12) is marked *Allegro* and features a more rhythmic, triplet-based melody. Dynamics alternate between *Pia.* and *For.*. The score concludes with a double bar line and a final chord.

*Violino Primo*

SONATA II.

Andante

The musical score consists of ten staves of handwritten notation. The first section, marked 'Andante', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The second section, marked 'Allegro', starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. This section is characterized by more rhythmic complexity, including sixteenth and thirty-second notes. The score concludes with the instruction 'For.' and 'Pia.'.

*Violino Primo.*

The first system of the Violino Primo part consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Pia.' and 'For.'.

*Allegro*  $\frac{3}{4}$

The second system of the Violino Primo part consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Pia.' and 'For.'.

*Violino Primo.*

SONATA III

Andante

Musical notation for the first movement, Andante, measures 1-15. The music is in 6/8 time and features a melodic line with various ornaments and dynamics. Dynamics include *Pia.* and *For.*. A trill (*tr*) is present in measure 10. The movement concludes with a double bar line and repeat dots in measure 15.

Allegro

Musical notation for the second movement, Allegro, measures 1-15. The music is in 3/4 time and features a rhythmic melody with many ornaments. Dynamics include *Pia.*, *For.*, and *tr*. The movement concludes with a double bar line and repeat dots in measure 15.

*Violino Primo.*

**Allegro**  $\frac{3}{4}$

**SONATA III.**

*Andante*

*Volti.*

# Violino Primo.

**Presto**  $\frac{2}{4}$  



*Pia.* 














**Allegro**  $\frac{3}{4}$  







*Violino Primo.*

SONATA V

Andante

*Volte.*

*Violino Primo.*

Allegro  $\frac{2}{4}$

Pia. For.

Prestissimo  $\frac{3}{8}$

*Violino Primo.*

The first section of the piece consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as asterisks (\*). The music concludes with a double bar line and repeat dots.

SONATA VI

The first staff of the Sonata VI begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking *Andante* is written below the staff. The notation includes a triplet of eighth notes.

*Andante*

The remainder of the Sonata VI consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Pia.* and *For.*. The piece concludes with a double bar line and repeat dots.

# Violino Primo.

Allegro  $\frac{2}{4}$

Allegro  $\frac{3}{8}$

*Fine.*



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# Violino Secondo.

## SONATA I.

Andante *Pia. For. P. F. P. F. P. F.*

Allegro *For. Pia. For.*

*Volti Subito.*

# Violino Secondo.

*Pia.*

*Pia.*

*Allegro*

*Pia.* *For.*

*Pia.* *For.*

*Pia.* *For.* *Pia.* *For.*

## SONATA II. *Andante*



# Violino Secondo.

This page contains a handwritten musical score for the second violin part. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is written in a single system with repeat signs. Dynamic markings 'Pia.' (piano) and 'For.' (forte) are used throughout. Trills are indicated with 'tr'. The score concludes with a double bar line and repeat signs. The second system starts with a new tempo marking 'Allegro' and a 3/4 time signature. It continues with similar notation and dynamic markings, ending with a double bar line and repeat signs.

*Violino Secondo.*

SONATA III.

Andante

Musical notation for the first section of the sonata, marked Andante. It consists of five staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Pia.' (piano) and 'For.' (forte). There are also asterisks marking specific notes.

Allegro

Musical notation for the second section of the sonata, marked Allegro. It consists of seven staves of music in C major and 2/4 time. The music is more rhythmic and energetic than the first section. Dynamic markings include 'P.' (piano) and 'F.' (forte). There are also first endings marked with a '1'.

*Violino Secondo.*

Musical score for Violino Secondo, first section. It consists of seven staves of music. The first staff begins with a piano dynamic marking 'P.' and a forte marking 'F.' later in the line. The second staff also features a forte marking 'F.'. The third staff contains a repeat sign followed by the tempo marking 'Allegro' and a 3/4 time signature. The music is written in treble clef with various rhythmic values and articulations.

SONATA III.

Andante.

Musical score for Sonata III, second section. It consists of five staves of music. The tempo is marked 'Andante.' and the time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a 7/8 time signature. The second staff has a triplet marking '3'. The third staff has a triplet marking '3'. The fourth staff has a triplet marking '3'. The fifth staff has a triplet marking '3' and a trill marking 'tr'. The music is written in treble clef.

*Volti.*

# Violino Secondo.

*Presto*  $\frac{2}{4}$  7

*P.*

*Allegro*  $\frac{3}{4}$  7

1

*Violino Secondo.*

SONATA V.

Andante

Pia.

Pia.

For

Allegro

Pia.

For.

Pia.

For.

*Violino Secondo.*

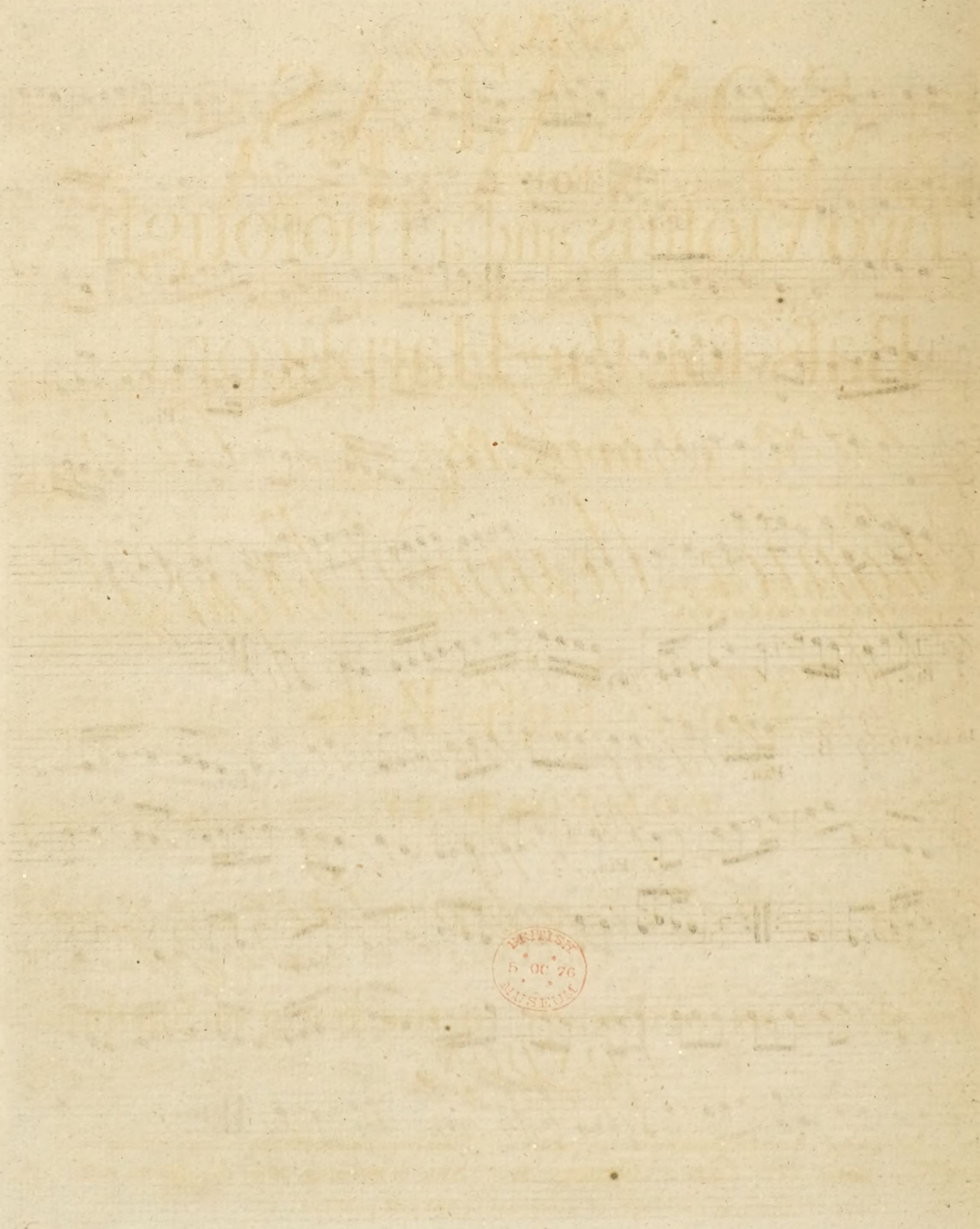
*Prestissimo*  $\frac{3}{4}$   $\frac{2}{4}$

**SONATA VI.**  $\frac{3}{4}$  *Andante*

*Allegro*  $\frac{2}{4}$

*Violino Secondo.*

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first seven staves contain the main body of the piece, featuring a mix of eighth and sixteenth notes, often beamed together. Dynamic markings 'Pia.' (piano) and 'For.' (forte) are used throughout. Trills ('tr') are present in several measures. The eighth staff is marked 'Allegro' and changes to a 3/8 time signature. The final staff concludes with a double bar line, a repeat sign, and the word 'Fine.' written in a decorative script.



BRITISH  
5.00.76  
MUSEUM



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# Basso.

## SONATA I.

*Andante*

Musical score for the first movement of Sonata I, marked *Andante*. The score consists of six staves of music in G major, 2/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The piece concludes with a double bar line.

*Allegro*

Musical score for the second movement of Sonata I, marked *Allegro*. The score consists of four staves of music in G major, 2/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers (1-9). The piece concludes with a double bar line.

*For.*

# Basso.

The first system of musical notation for Bass consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and a double bar line with repeat dots. The notation is dense and includes many accidentals and dynamic markings.

**Allegro**  $\frac{3}{4}$

The second system of musical notation for Bass starts with the tempo marking "Allegro" and a 3/4 time signature. It consists of five staves of music. The tempo is later marked "Pia." (Piano). The notation includes various rhythmic values, fingerings, and dynamic markings. There are also some asterisks and a double bar line with repeat dots. The music continues with similar complexity to the first system.

**For.**

The third system of musical notation for Bass consists of two staves. It begins with the tempo marking "Pia." and the instruction "For." (Forzando). The notation includes notes, rests, and fingerings, ending with a double bar line and repeat dots.

The fourth system of musical notation for Bass consists of two empty staves, indicating the end of the piece or a section.

# Basso.

## SONATA II.

Andante.

The first section of the sonata is written in a single system of six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a slow, steady pace with frequent use of sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. There are several trills and grace notes throughout the piece. The section concludes with a double bar line and repeat dots.

Allegro.

The second section of the sonata is written in a single system of six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro', indicating a faster pace than the first section. The music features more rhythmic variety, including eighth and sixteenth notes, and some rests. Fingerings and trills are also present. The section ends with a double bar line and repeat dots.

Pia.

For.

The third section of the sonata is written in a single system of six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Pia.' (Piano), indicating a slow and soft performance. The music is more melodic and features many trills and grace notes. The section concludes with a double bar line and repeat dots.



# SONATA III.

## Basso

Andante

Musical score for the first section of the sonata, marked *Andante*. It consists of five staves of music in bass clef with a 6/8 time signature. The music features various rhythmic patterns and fingerings, with dynamic markings *For.* and *Pia.*

Allegro

Musical score for the second section of the sonata, marked *Allegro*. It consists of seven staves of music in bass clef with a common time signature. The music is more rhythmic and includes dynamic markings *Pia.*

Basso.

Handwritten musical notation for the first system of the Bass part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with various fingering numbers (e.g., 6, 5, 4, 3, 2, 1) and includes dynamic markings: *For.* (Forzando), *Pia.* (Piano), and *For.* (Forzando) again. The notation includes slurs, accents, and repeat signs.

Handwritten musical notation for the second system of the Bass part. It consists of six staves. The first staff is marked *Allegro* and has a 3/4 time signature. The notation is dense with slurs, accents, and repeat signs. Fingering numbers are present throughout the piece.

SONATA III

Andante.

Handwritten musical notation for the beginning of Sonata III, marked *Andante*. It consists of three staves. The notation is marked with various fingering numbers and includes dynamic markings such as *For.* and *Pia.* The piece concludes with a double bar line.

Volti.

# Basso.

*Presto*  $\text{C}: \frac{2}{4}$

*Pia.*

*For.*

*Allegro*  $\text{C}: \frac{3}{4}$



Basso.

SONATA V.

Andante

For.

Allegro

Pia.

For.

# Basso.

Prestissimo

Musical score for the first piece, Prestissimo, in 4/8 time. It consists of four staves of music with various ornaments and fingerings.

## SONATA VI.

Andante

Musical score for Sonata VI, Andante, in 3/4 time. It consists of four staves of music with various ornaments and fingerings.

Allegro

Musical score for the final piece, Allegro, in 2/4 time. It consists of three staves of music with various ornaments and fingerings.

Pia.

For.

Basso.

For.

Pia.

For.

For.

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Fine.