

Richard Wagner Rienzi Overture

Pauken in D.A.

Molto sostenuto e maestoso.

3 3 10 3

7 5 2 2 4 5 1 1 5 3 2 7 2 2 2 32 2 15 1 1 11 3 3 3 11

Molto sostenuto e maestoso.

p *poco cresc.* *p cresc.* *ff* *p cresc.* *f* *p cresc. f* *ff* *ff* *ff* *f dim* *p* *f dim* *p* *ff* *ff* *ff* *f < ff* *ff* *ff* *p* *p cresc.* *ff* *f <* *p < cresc. f* *p <* *p < cresc. f* *p < cresc. f* *p < cresc. f*

Pauken in D.A.

tr *tr* *4* *3* *tr* *tr* *2* *tr* *tr* *2*

ff *p* *f dim.* *pp* *mf dim.* *pp*

Un poco più vivace.

tr *tr* *tr* *tr* *tr* *1 tr* *2 tr* *3 tr* *4 tr* *5 tr*

ff *ff* *ff* *f più f* *più f*

6 tr *5 tr* *tr* *tr* *3 tr* *tr* *2*

ff *ff* *ff*

tr *5 tr* *tr* *tr* *1*

< ff *ff* *fff* *ff*

ff

ff

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mf *più f*

tr *tr* *tr* *tr* *tr* *f* *ff*

Molto più stretto. **13**

tr *7 ff*

f *ff* **1** **2** **3** **4** **5** **6** **7** **8 ff** **9** **10** **11**

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **2**

12 **13** **14 ff** **15** **16** **17** **18** **19** **20**

tr *tr* **1** **1** *tr*

ff *ff*

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Grosse Trommel u. Becken.

Molto sostenuto e maestoso.

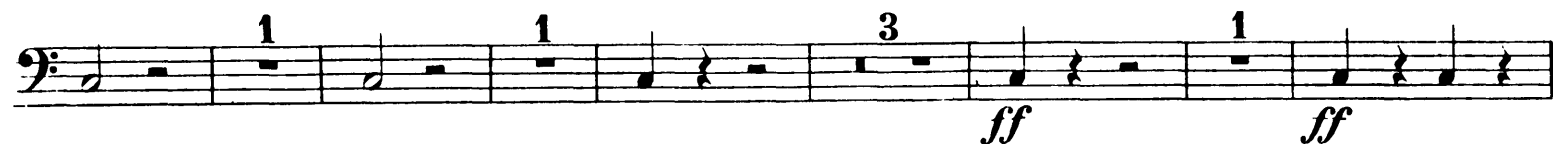
Allegro energico.



Un poco più vivace.



Molto più stretto.



Richard Wagner Rienzi Overture

Tamburo militare.

Molto sostenuto e maestoso.

First system of the musical score. It features a single staff with a treble clef and a common time signature. The music consists of a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the number '3' is written above the first triplet, and '52' is written above the final dotted half note. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

Second system of the musical score. It begins with a double bar line and a fortissimo (ff) dynamic marking. The music continues with a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the number '5' is written above the first triplet, and '109', '110', '111', '112', and '113' are written above the subsequent dotted half notes. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

Third system of the musical score. It begins with a double bar line and a fortissimo (ff) dynamic marking. The music continues with a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the number '66' is written above the first dotted half note, and '39' is written above the second dotted half note. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

Fourth system of the musical score. It features a single staff with a treble clef and a common time signature. The music consists of a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the numbers '2', '3', '3', '3', '4', '3', '5', '3', '6', '3', and '7' are written above the respective dotted half notes.

Fifth system of the musical score. It features a single staff with a treble clef and a common time signature. The music consists of a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the numbers '1', '3', '2', '3', '3', '3', '4', '3', '5', '3', '6', '3', and '7' are written above the respective dotted half notes. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

Sixth system of the musical score. It features a single staff with a treble clef and a common time signature. The music consists of a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the number '15' is written above the first dotted half note, and '1', '2', '3', '3', and '4' are written above the subsequent dotted half notes. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

Seventh system of the musical score. It features a single staff with a treble clef and a common time signature. The music consists of a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the numbers '5', '3', '6', '3', and '3' are written above the respective dotted half notes. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

Eighth system of the musical score. It features a single staff with a treble clef and a common time signature. The music consists of a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the numbers '1', '2', '3', '4', '5', and '6' are written above the respective dotted half notes. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

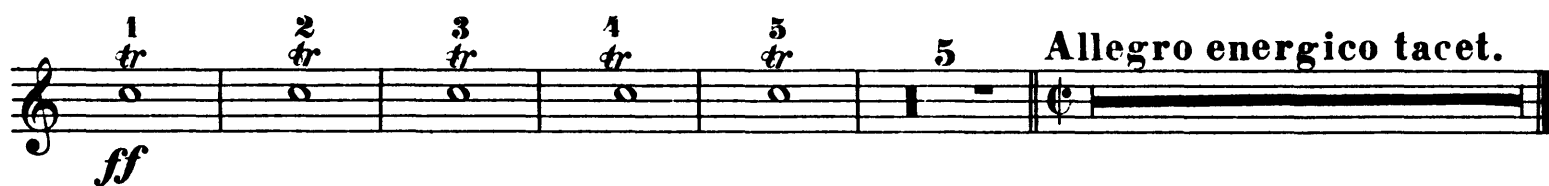
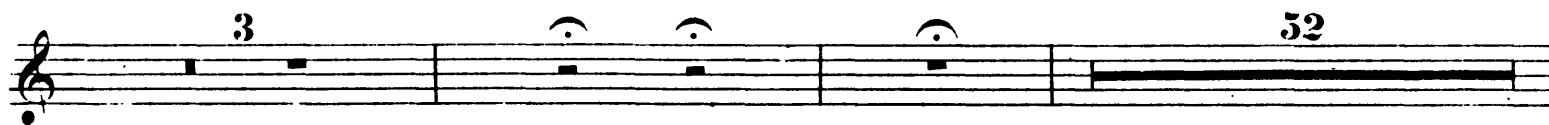
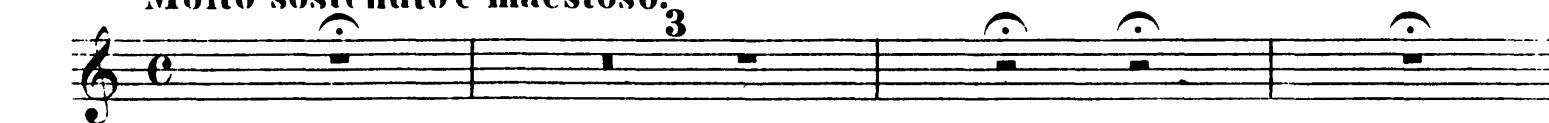
Ninth system of the musical score. It features a single staff with a treble clef and a common time signature. The music consists of a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the numbers '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', and '16' are written above the respective dotted half notes. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

Tenth system of the musical score. It features a single staff with a treble clef and a common time signature. The music consists of a series of dotted half notes, each preceded by a triplet of eighth notes. Above the staff, the number '1' is written above the first dotted half note, and '1' is written above the second dotted half note. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

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Tamburo rulante.

Molto sostenuto e maestoso.



Allegro energico tacet.

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Triangolo.

Molto sostenuto e maestoso.

Allegro energico.

Trombe

3 3 3 3 3 3 62 76 77 78

79 80 81 *p* 1 2 3 4 5 6 7

8 1 3 2 3 3 3 4 3 5 3 6 3 7 3

16 *ff* 3 3 *tr* *tr* 3 3

tr 66 39 *Trombe* 40 41 42 43

1 2 3 4 5 6 7

44 *ff* 8 3 1 3 2 3 3 3 4 3 5 3 6 *tr*

ff 15 *f* 3 3 3 3 *tr* *tr*

tr 9 1 *tr* 2 3 *tr*

7 *ff* *ff*

4 5 6 7 8 9 10 *tr* 2 *tr* *ff*

1 1 *tr*