

Richard Wagner  
Symphony in C Major

*Violoncell*

*Sostenuto e maestoso*

2

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *marcato* *f*

*f* *f*

*f* *ff* *f*

*A*

*dim.* - - - - - *p* *p* *p*

1

*p* *p* *f*

*f* *f* *f* *f*

*f* *f* *f*

*ff* *f* *dim.* - - - - - *p*

## Violoncell

2

*Allegro con brio*

1 *ff*

*p*

*cresc.* *f* *più f* *ff*

*ff* *ff* *f*

*p* *f* *p* *f* *f*

**B** 2 *f* *ff* *dim.* *ff*

6 *p*

*p* *cresc.* *f* *sempre f*

*ff* *ff*

Detailed description: This is a page of a musical score for the Violoncell (Cello) part of Wagner's Symphony in C Major, first movement. The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a fortissimo (ff) dynamic. The second staff has a piano (p) dynamic. The third staff features a crescendo (cresc.) leading to fortissimo (f), then 'più f', and finally 'ff'. The fourth staff is marked 'ff'. The fifth staff has 'ff' and 'f' dynamics. The sixth staff has 'p', 'f', 'p', 'f', and 'f' dynamics. The seventh staff is marked with a 'B' (B-flat) and has 'f', 'ff', 'dim.', and 'ff' dynamics. The eighth staff has a '6' (sixteenth note) and 'p' dynamic. The ninth staff has 'p', 'cresc.', 'f', and 'sempre f' dynamics. The tenth staff has 'ff' and 'ff' dynamics. The key signature is C major, and the time signature is 3/4.

Violoncell part of Wagner's Symphony in C Major, page 3. The score consists of ten staves of music in bass clef. It features various dynamics including *f*, *p*, *cresc.*, *dim.*, *pp*, *ff*, and *F*. The music includes complex rhythmic patterns, triplets, and a key signature change to E major in the final system.

Staff 1: *f* *f* *f* *f* *f* *p*

Staff 2: *cresc.*

Staff 3: *f* *dim.*

Staff 4: *p* *pp* 1 2

Staff 5: 1 2 3 4 5 6 *cresc.*

Staff 6: 1 3 3 *ff* *p*

Staff 7: 1 2 3 4 5 6 *cresc.*

Staff 8: *ff* *E* *f*

Staff 9: *p* *f*

Staff 10: *p* *cresc.* *F* 4

## Violoncell

Violoncell score for Wagner's Symphony in C Major, page 4. The score is written in bass clef and includes various dynamics and articulations.

Measures 1-4: *p* (piano), *p* (piano).

Measures 5-8: *p cresc.* (piano crescendo).

Measures 9-12: *f* (forte).

Measures 13-16: *più f* (more forte).

Measures 17-20: *G* (G major), *sempre f* (always forte).

Measures 21-24: *fp* (fortissimo piano), *p* (piano).

Measures 25-28: *f* (forte).

Measures 29-32: *f* (forte).

Measures 33-36: *p* (piano).

Measures 37-40: *f* (forte).

Measures 41-44: *p* (piano).

Measures 45-48: *f* (forte).

Measures 49-52: *ff* (fortissimo).

Measures 53-56: *ff* (fortissimo).

Measures 57-60: *p* (piano), *f* (forte), *p* (piano), *f* (forte).

## Violoncello

5

Violoncello part of Wagner's Symphony in C Major, measures 1-40. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *p* (piano)
- Measure 5: *p* (piano)
- Measure 6: *p* (piano)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *p* (piano)
- Measure 13: *p* (piano)
- Measure 14: *p* (piano)
- Measure 15: *p* (piano)
- Measure 16: *p* (piano)
- Measure 17: *p* (piano)
- Measure 18: *p* (piano)
- Measure 19: *p* (piano)
- Measure 20: *p* (piano)
- Measure 21: *p* (piano)
- Measure 22: *p* (piano)
- Measure 23: *p* (piano)
- Measure 24: *p* (piano)
- Measure 25: *p* (piano)
- Measure 26: *p* (piano)
- Measure 27: *p* (piano)
- Measure 28: *p* (piano)
- Measure 29: *p* (piano)
- Measure 30: *p* (piano)
- Measure 31: *p* (piano)
- Measure 32: *p* (piano)
- Measure 33: *p* (piano)
- Measure 34: *p* (piano)
- Measure 35: *p* (piano)
- Measure 36: *p* (piano)
- Measure 37: *p* (piano)
- Measure 38: *p* (piano)
- Measure 39: *p* (piano)
- Measure 40: *p* (piano)

Other markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *più cresc.* (più crescendo), and *fp* (fortissimo). The score also features a 3-measure rest in measure 1, a 6-measure rest in measure 2, and a 4-measure rest in measure 39.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the piano. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains two measures of music, each starting with a piano (p) dynamic marking. The second staff continues the melody, marked with a crescendo (cresc.) and a piano (p) dynamic. The third staff features a forte piano (fp) dynamic and includes a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff includes a pizzicato (pizz.) dynamic marking and an arco dynamic marking. The score is a transcription of the original manuscript, showing the intricate melodic lines and dynamic markings characteristic of Saint-Saëns's style.

## Violoncell

8.

Violoncell score for Wagner's Symphony in C Major, page 8. The score consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The music features various dynamic markings and articulations.

Staff 1: *cresc.*

Staff 2: *L*, *f*

Staff 3: *dim.*, *p*

Staff 4: *più p*, *cresc.*, *11*

Staff 5: *p cresc.*, *M*, *ff*, *sempre ff*

Staff 6: *ff*

Staff 7: *p*, *più p*

Staff 8: *N*, *p*, *cresc.*, *ff*, *più f*, *ff*

Staff 9: *1*, *pp*, *p*

Staff 10: *1*, *p*, *poco f*, *1*

## Violoncell

Violoncell score for Wagner's Symphony in C Major, page 8. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features various dynamics and articulations, including triplets, crescendos, and accents.

Key markings and dynamics include:

- poco f* (first measure)
- fp* (second measure)
- cresc.* (third measure)
- accet.* (fourth measure)
- rall.* (fifth measure)
- f* (sixth measure)
- 1 a tempo* (seventh measure)
- p* (eighth measure)
- cresc.* (ninth measure)
- poco f* (tenth measure)
- f* (eleventh measure)
- f* (twelfth measure)
- piu f* (thirteenth measure)
- f cresc. ff* (fourteenth measure)
- p* (fifteenth measure)
- piu p* (sixteenth measure)
- pizz.* (seventeenth measure)
- p* (eighteenth measure)
- arco* (nineteenth measure)
- f* (twentieth measure)
- tr* (twenty-first measure)
- p* (twenty-second measure)
- 3* (twenty-third measure)
- trem.* (twenty-fourth measure)
- p* (twenty-fifth measure)
- dim.* (twenty-sixth measure)

*Allegro assai*

1 *f* *p*

1 *cresc.* *f* *f*

*f* *f* *f*

*f* *f* *fp*

*cresc.* *f*

*piii f* *f* *f* *f* *f* *f* *p*

*piii cresc.* *ff*

1 *sempre f* 1

*f* *piii f*

*f* *ff*

*ff* *f* *f*

## Violoncell

*Un poco meno allegro*

1. 2.

1 2 3 4 5 6

7 8 9 10 11

1 2 3 4 5 6 7

8 9 10 11

1

*cresc.*

**Rit.**

*f*

2

2

*f*

3

*Tempo I*

1

*cresc.*

*f*

2

*fp*

*cresc.*

*più f*

3

1

1

## Violoncell

11

1

*più f*

*ff*

1

*sempre f*

*f* *più f* *f*

*ff* *f*

*Meno allegro*

13

*p*

1 2 3 4 5 6 7 8 9 10 11

*p*

1 2 3 4 5 6 7 8 9 10 11

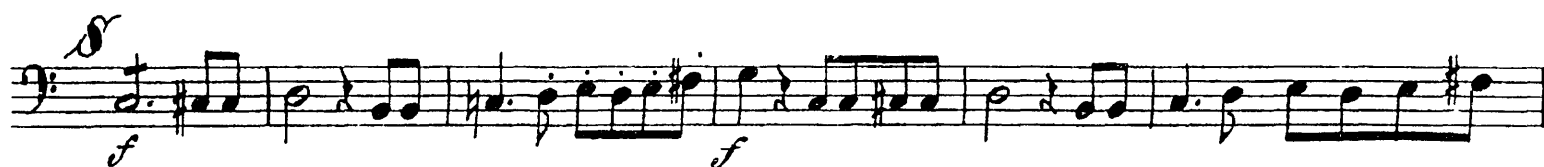
*p*

1

*cresc.* *f*

*f*

2



Violoncell score for Wagner's Symphony in C Major, page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, featuring various dynamics, articulations, and performance markings.

**Staff 1:** *più f*

**Staff 2:** *f*, *dim.*, **6**

**Staff 3:** *f*, *ff*, *pp*

**Staff 4:** *pizz.*, *Bag.*, *p cresc.*

**Staff 5:** *più f*

**Staff 6:** *più f*, *ff*

**Staff 7:** **1**, *p*

**Staff 8:** **3**, *p*

**Staff 9:** **2**, *f*, *p*

**Staff 10:** **6**, *f*, **8**

## Violoncell

Violoncell score for Wagner's Symphony in C Major, page 14. The score is written in bass clef and includes various musical notations such as dynamics, articulation, and fingerings.

Key markings and features include:

- p cresc.* (piano, crescendo) at the beginning of the first staff.
- più f* (piano, fortissimo) at the beginning of the second staff.
- f* (forte) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- sempre f* (sempre forte) at the beginning of the fifth staff.
- W* (Wagner) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- cresc.* (crescendo) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.

The score is divided into ten staves, each containing musical notation and dynamic markings. The notation includes various note values, rests, and articulation marks. The dynamics range from *p* (piano) to *ff* (fortissimo).

Violoncell score for Wagner's Symphony in C Major, page 15. The score is written in bass clef and includes various musical notations and dynamics.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and includes fingerings (2, 1, 2) and a *pizz.* (pizzicato) marking. The fourth staff is marked *arco* (arco) and *mf cresc.* (mezzo-forte crescendo), leading to a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The sixth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The eighth staff is marked *arco* (arco) and *cresc.* (crescendo). The ninth staff features a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic and a *più f* (più forte) marking.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- mf cresc.* (mezzo-forte crescendo)
- arco* (arco)
- pizz.* (pizzicato)
- dim.* (diminuendo)
- più f* (più forte)

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 1, 2, 6, 3, 1, 3).

*Violoncell*