

Christophe QUEVAL

LES FOLIES ROUENNAISES
OU LES DOMINOS CATHARTIQUES

(Aubades Naïves, Chimères et autres Joyeusetés Adollescentes sur le mode couperinesque)

*- Suite en Concert
pour Quintette à vent –*

- opus 14 -

(1994/2020 – durée : 23')

I - MAPA sous le Domino Fatal

Misterioso (♩ = 44)

[1'30]

Flûte

Hautbois

Clarinettes (Si b)

Cor (*)

Basson

pp (*) sons réels à la quinte inférieure dans les deux clefs

pp

pp

poco mf

mp

Esaltato

Fl.

Htb.

Clar.

Cor

Bas.

f

f

flatt

mf

poco mf

poco mf

de nuovo misterioso

Fl.

Htb.

Clar.

Cor

Bas.

pp

pp

attacca

The musical score is written for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Cor (Cornet), and Bass (Bas.). The tempo/mood is marked 'de nuovo misterioso'. The Clarinet part starts with a piano (*pp*) dynamic and includes a 7-measure rest. The Cor and Bass parts also start with a piano (*pp*) dynamic. The section concludes with an 'attacca' marking.

II - La Régente caprine sous un Domino Cacatois

Presto ostinato quasi delirando (♩128) [2' 45]

Fl. *sffz* → prenez la petite flûte

Htb.

Clar. → prenez la clarinette basse

Cor.

Bas. *mp*

8

Fl.

Htb.

Clar.

Cor. *pp* (bouché)

Bas.

mf *mp* *sf*

15

Clar. *mp* *p*

Cor *pp* *mp*

Bas.

15 16 17 18 19 20 21

22

Clar. *mp* *mf* *mp*

Cor *mp* *poco mf*

Bas. *poco mf*

(ouvert)

22 23 24 25 26 27 28

29

Clar. *poco mf*

Cor *mp* *poco mf*

Bas. *mp* *poco mf*

29 30 31 32 33 34 35

36

Clar.

Bas.

36 40 42 44 46 48

43

Clar.

Cor.

Bas.

mp

43 45 47 49

50

Clar.

Cor.

50 52 54 56

57

Picc. *ff*

Htb. *f* *ff*

Clar. *f*

Cor *mf*

Bas. *f* *ff*

63

Picc.

Htb.

Clar. *f*

Cor *f*

Bas. *f*

69

Picc.

Htb.

Clar.

Cor

Bas.

mf

sf

f

3

6

mf

76

Picc.

Htb.

Clar.

Cor

Bas.

poco mf

f

3

6

(bouché)

poco f

mf

83

Picc.

Htb.

Clar.

Cor.

Bas.

poco mf

mf

f

f

90

Picc.

Htb.

Clar.

Cor.

Bas.

poco f

5

108

Picc. 

Htb. *mp*

Clar. *mf*

Cor. 

Bas. *f*

114

Picc. *mf*

Htb. *mf*

Clar. *mf*

Cor. *mp*

Bas. *mf*

120

Picc.

Htb.

Clar.

Cor.

Bas.

poco mf

mf

3

5

6

126

Picc.

Htb.

Clar.

Cor.

Bas.

3

3

7

6

5

5

132

Picc.

Htb.

Clar.

Cor.

Bas.

ff

poco mf

f

137

Picc.

Htb.

Clar.

Cor.

Bas.

poco mf

f

143

Picc.

Htb.

Clar.

Cor

Bas.

poco f

poco f

149

Picc.

Htb.

Clar.

Cor

Bas.

Frenetico

f

ff

f

poco mf

f

ff

167

Picc.

Htb.

Clar.

Cor

Bas.

poco f

172

Picc.

Htb.

Clar.

Cor

Bas.

ff

→ reprenez la grande flûte

→ reprenez la clarinette si b

III - Doña Anna de la Pompignane sous le Domino couleur d'Inaccessible

Largo sostenuto e malinconico (♩ = 38)

[3 ' 30]

Fl. *p*

Htb. *p*

Clar. *p*

Cor *p*

Bas. *p*

mp

Fl. *mp*

Htb. *mp*

Clar. *mp*

Cor *mp*

Bas. *mp*

5

Fl. *mp* *poco mf*

Htb. *mf* *mp*

Clar. *p*

Cor. *p*

Bas. *p*

7

Fl. *mp* *mf*

Htb. *mp* *poco mf*

Clar. *poco mf* *mp*

Cor. *mp*

Bas. *mp*

11

Fl.

f *mf*

Hrb.

Clar.

Cor

8vb

3

3as.

12

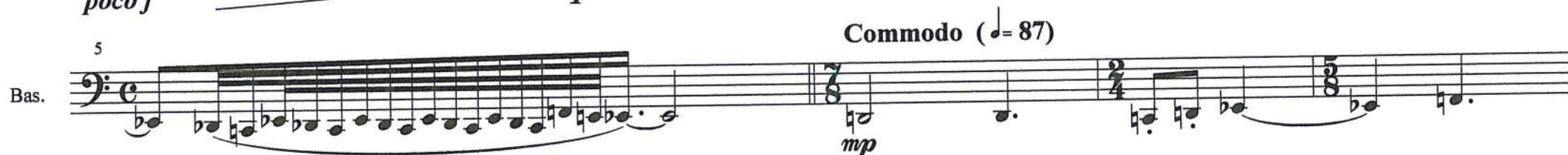
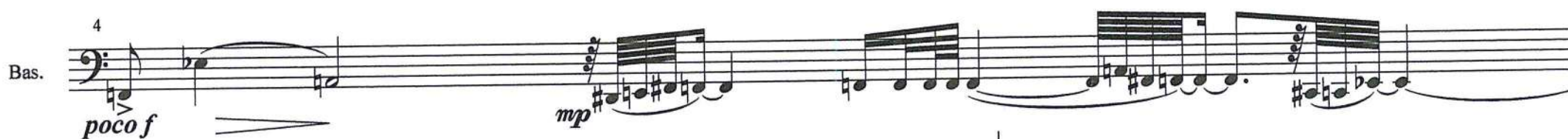
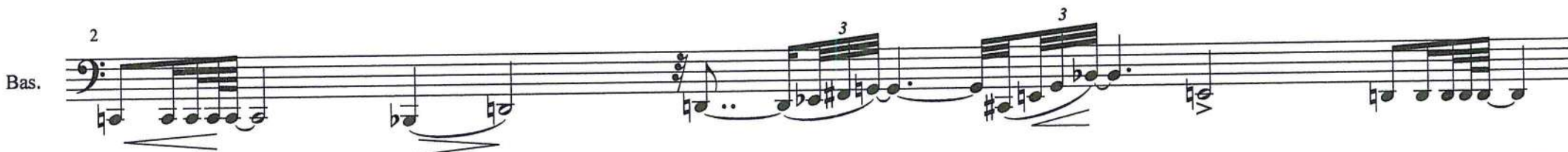
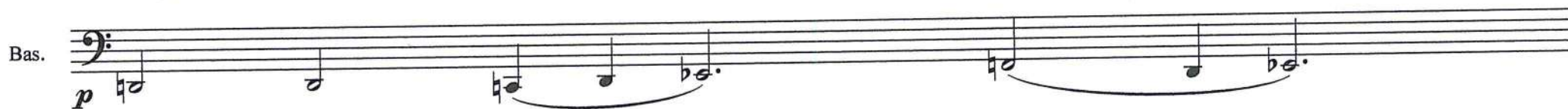
- - - *cédez* - - -

- 20 -

IV - Le Connétable des Chimères sous tous les Dominos

Largo psalmodando (♩ = 44)

[2' 45]



Commodo (♩ = 87)



13

Bas.

21

Bas.

28

Bas.

36

Bas.

6

en serrant un peu

8^{va}

Tempo I°

43

Bas.

poco mf

mp

p

pp

Très retenu

44

Bas.

Animé (♩=120)

p

51

Bas.

mp

perdendosi

attacca

V - Le Gnôme prophète sous un Domino Terre-à-ciel

Capriccioso (♩ = 44)

[2' 45]

Clar. *mp* *p*

Clar. 2

Clar. 3 *pp*

Capriccioso (♩ = 44)

Htb. *pp* *mezza-voce*

Clar. *pp* *psalmodando*

- - - *poco a poco stringendo* - - -

7

Fl. *p*

Htb. *p*

Clar. *poco p*

Measures 7-9. Flute, Horn, and Clarinet parts. Flute has a dynamic of *p*. Horn has a dynamic of *p*. Clarinet has a dynamic of *poco p*. The tempo is *poco a poco stringendo*.

10

Fl.

Htb.

Clar.

Measures 10-12. Flute, Horn, and Clarinet parts. The tempo is *poco a poco stringendo*.

- - - *sempre stringendo molto* - - -

13

Fl.

Htb.

Clar. *mp*

Measures 13-15. Flute, Horn, and Clarinet parts. Clarinet has a dynamic of *mp*. The tempo is *sempre stringendo molto*.

16

Fl.

Htb.

Clar.

mp

mp

5

5

3

5

5

19

Fl.

Htb.

Clar.

mf

3

3

3

5

5

Animato (♩. = 69)

22

Fl.

Htb.

Clar.

Bas.

p

f en dehors

5

26

Fl.

Htb.

Clar.

Bas.

mp

mp

Detailed description: This system contains measures 26 through 29. The Flute (Fl.) and Horn (Htb.) parts are mostly rests, with some notes in measure 29. The Clarinet (Clar.) part features a melodic line with a trill in measure 28. The Bass (Bas.) part has a simple bass line. Dynamics include *mp* (mezzo-piano) for the Flute and Horn in measure 29.

30

Fl.

Htb.

Clar.

Cor.

Bas.

mf

poco mf

Detailed description: This system contains measures 30 through 33. The Flute (Fl.) and Horn (Htb.) parts have long melodic lines. The Clarinet (Clar.) part features a melodic line with a trill in measure 31. The Cor Anglais (Cor.) part has a melodic line. The Bass (Bas.) part has a simple bass line. Dynamics include *mf* (mezzo-forte) for the Cor Anglais in measure 31 and *poco mf* (poco mezzo-forte) for the Cor Anglais in measure 32.

34

Fl.

Htb.

Clar.

Cor.

Bas.

mp

34

35

36

37

38

Fl.

Htb.

Clar.

Cor.

Bas.

poco mf

3

38

39

40

41

42

Fl.

Htb.

Clar.

Cor.

Bas.

poco mf

mf

flatt

sf

46

Fl.

Htb.

Clar.

Cor.

Bas.

poco f

mf

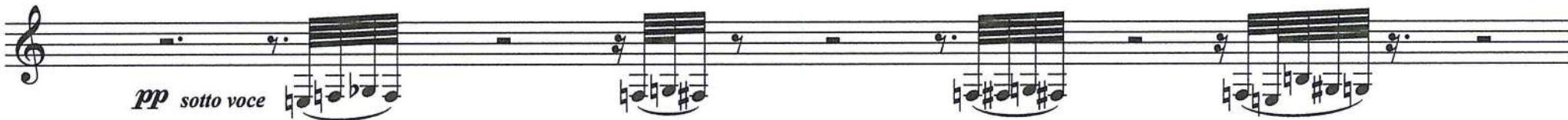
f

ff

A Tempo I °

58

Clar.



59

Clar.



VI - L'Ancien de la Thiérache sous un Domino couleur d'Idéal

Largo sostenuto e rubato (♩ = 38)

[2 ' 45]

Cor

ppp *poco mf* *p*

2

Cor

mf *pp* *mp*

3

Cor

pp *f* *pp* *sffz* *ppp lontano*

tr *(bouché)* *(ouvert)* *Glissando* *Très retenu (bouché)*

4

Cor

pp *(ouvert)* *3*

5

Cor

ppp *(bouché)* *flatt* *attacca*

VII - Le Petit P***, la bonne Vie et les vieux Trésors sous un Domino couleur Abandon

[6'45]

Patetico (♩ = 78)

Fl.

Cor anglais

espressivo

pp

Clar.

pp

Cor

morendo

(ouvert)

pp

6

Fl.

reprenez le hautbois

C.A.

Clar.

poco p

Cor

tr

Bas.

pp

12

Fl.

Htb.

Clar.

Bas.

poco mp

p

tr

18

Htb.

Clar.

Cor

Bas.

poco mf

poco mf

p

mp

flatt

mp

24

Fl. *mf*

Htb.

Clar. *tr* *mf*

Cor. *mp*

Bas. *mp* *mf*

30

Htb. *mp* *mf* *poco mf*

Clar. *tr*

Cor. *poco mf*

Bas. *poco mf*

36

Fl.

Htb.

Clar.

Cor.

Bas.

mp

mp

mf

poco f

3

42

Fl.

Htb.

Cor.

Bas.

mf

poco f

f

$\frac{3}{4} + \frac{1}{8}$

$\frac{3}{4}$

$\frac{2}{4} + \frac{1}{8}$

48 → prenez la petite flûte

Picc.

Htb.

Cor

Bas.

f

mf

- - - en serrant un peu - - -

Un peu animé

54

Picc.

Htb.

Clar.

Cor

Bas.

mp

mf

pp

f

poco f

ff

prenez le cor anglais

60

Flcc.

Clar.

Cor

Bas.

tr

8va

f

f

66

Flcc.

C.A.

Clar.

Cor

Bas.

tr

Cor anglais

f

f

mp

71

→ *reprenez la grande flûte*- - - *en serrant un peu* - - -

Picc.
 C.A.
 Clar.
 Cor
poco f
f
flatt
tr

77

Un peu retenu

C.A.
 Clar.
 Cor
 Bas.
ff
poco f

83

Fl.

C.A.

Bas.

mp

p cantabile

trb

89

Fl.

C.A.

Clar.

Bas.

mp

trb

reprenez le hautbois

mp $\sharp\sigma$

95

Fl.

Clar.

Cor.

Bas.

p

mf

tr

101

Clar.

Cor.

Bas.

p

mp

tr

107

Htb.

p espressivo

Cor.

Bas.

113

Fl.

mp

Htb.

Clar.

p

Cor.

p

Bas.

mp

trb

119

Fl.

Htb.

Clar.

Cor.

pp

p

tr

3/4 1/8 3/4 3/4

125

Htb.

Clar.

Cor.

Bas.

p

tr

(bouché)

pp

3/4 3/4 3/4 3/4

- - - en ralentissant jusqu'à la fin - - -

131

Fl.

pp

Cor

tr (ouvert)

Bas.

morendo

137

Fl.

pp

Htb.

Clar.

Cor

tr (bouché)

ppp

morendo

Bas.