

Ne doibt (on prendre quant on donne)

Dijon, f. 189v-191r

Edited by Clemens Goldberg

(Compere)

The musical score is written for three voices: Soprano, Tenor, and Contratenor. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 9, 18, 27). The lyrics are written below the vocal staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Soprano part is in the upper register, the Tenor part is in the middle register, and the Contratenor part is in the lower register. The lyrics are: "Ne doibt on pren - dre quant on don - ne et que son corps on ha - ben - don - ne a ser - vir cre - mir et a - mer Et pour mais - tres - se re - cla - mer Es - pe - rant quon sa -".

Ne doibt on pren - dre quant on

don - ne et que son corps on ha - ben - don -

ne a ser - vir cre - mir et a - mer Et pour mais - tres - se re -

cla - mer Es - pe - rant quon sa -

35

ben - don - ne Je suis de tel - le o - pi - nion que
Et don - ne clai - re vi - si - on sans

45

deux cueurs de vray u - ni - on doib - vent lung de laul - tre des -
fai - re nulle a - bu - si - on quon veult a - mer jus -

54

cen - dre a cuer fen - dre

Der fehlende Text wird aus Dijon übernommen.

2. Strophe:
La loy damours ainsi lordonne
Qui ne le fait se desordonne
Et vouldroit mieulx estre en la mer
Que trouver party plain damer
Puis qua servir tant on sadonne