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Violino.

C. M. v. Weber, Op. 8.

Allegro.

Mozart

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Violino.

f

tr

1 **F** 1 2 3 4 5 1 2 3

pp

4 5 4 **G** 5

ff *p* *sf* *p*

H

ff *tr* *pp*

f *p*

1

I

ritard. a tempo **K** *sopra una corda*

8 *pp*

6 **L**

tr

f

6811

Violino.

This page of musical notation is for a string quartet, featuring ten staves of music in G major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff*, *f*, *p*, *pp*, *pf*, and *X*. Measure numbers 15, 19, and 23 are visible. The piece concludes with a double bar line and repeat dots.

Violino.

U

f

p

ff

2

4 V

ff

f

W₁

1

1

Violino.

Violin and Piano, Op. 10, No. 3, by Frédéric Chopin. The score is in B-flat major and 3/4 time. It features a variety of musical notations including dynamics (p, ff, f, pp, sf, rit.), articulation (accents, slurs), and performance instructions (Adagio ma non troppo, Più moto e con fuoco, Tempo I). The score is divided into two systems, each with three staves. The first system includes a 'M' marking above a measure. The second system includes a '0' marking above a measure. The score concludes with a final cadence.

Violino.

P
p dolce
f *cre - scen - do* *ff*
poco ritard. *pizz.*
f *pp* *ff* *p*

Menuetto.
Allegro.

2 *p*
4 *f* *ff* *p*
Trio. *pizz.* *arco* *f*
pizz. *1.* *2.* *4* *arco* *ff*
14 *pizz.* *p*

Menuetto D. C.

Finale.
Presto.

p *7* *p*
1 *3* *cresc.*
f *ff*

Violino.

R 1 **1**
1 *10* *f*
pt. *22* *S* *p*
Viola
1
ff
T *p* *f*
ff *p*
1 *1* *3* *fp*

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QUARTETT.

Viola.

C. M. v. Weber, Op. 8.

Allegro.

Pf.

Viola.

f

dolce

pp *ff* *p* *sf* *p*

ff *pp* *p*

ritard. *a tempo*

pp

6 *L*

1

Viola.

p

ff

p

8

2 *1* *f*

Z *ff*

ff

3 *pp*

ff

6844

6811

Viola.

P₁
pp *f* *cre - scen - do* *ff* *pp*

Q
dolce *poco ritard.* *1 pizz.*
f pp ff p

Menuetto.
Allegro.

2 *p* **2** *f* *decresc.* *ff* *p*

Trio.

pizz. *arco* *f*

pizz. **1.** **2.** **4** *arco* *ff*

14 *pizz.* *p* *Menuetto D. C.*

Finale.
Presto.

Viol. *Vell.* *p* **7** *p* *cresc.*

1 **1** **2** *f* *ff*

Viola.

R₁ **1** **1** **1**

f

19 *Pr.* *S* *p*

f

f

1 *f*

T **3**

f *ff*

1 *p*

1 *p*

QUARTETT.

Violoncello.

Allegro.

C. M.v. Weber, Op.8.

Pf.

Musical score for "The Merry Widow" by Franz Lehár, Op. 332, Act II, Scene 1. The score is for a single melodic line in bass clef, 2/4 time. It features various musical notations including dynamics (p, cresc., f, ff, pp), articulation (accents, slurs), and performance instructions (ritard., a tempo). The score is divided into sections labeled A, B, C, D, E, and F, with measures 1 through 8 indicated. The key signature is one flat (B-flat major or D minor).

Violoncello.

1

G

pp

ff

p

f

p

H

ff

2

pp

p

I

ritard.

a tempo

K

8

pp

6

L

M

3

tr

ff

ff

ff

p

p

decresc.

pp

Violoncello.

Pr.

22 X 4 Viola.

p

2

ff

3

2

Y

2

p

4

5

Z

ff

ff

1

pp

ff

Violoncello.

Violoncello score for page 6, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *p*, *ff*, and *cresc.*. There are also performance markings like *U* (unison) and *V* (vibrato). The piece concludes with a final measure marked with a double bar line.

Violoncello.

Adagio ma non troppo.

Violoncello score for page 3, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *p*, *ff*, *pizz.*, *arco*, *dolce*, *ritard.*, and *Tempo I.*. There are also performance markings like *N* (noisily) and *0* (no). The piece concludes with a final measure marked with a double bar line.

Violoncello.

P
p dolce
f cresc. - - - ff
poco ritard. f pp ff
1 pizz. p

Menuetto.
Allegro.

2 p
3 f
1 ff
1. 2.

Trio.
sul D.
dolce

pizz. f
arco p
ff
1. 2.
1 p

ff
p

Menuetto D.C.

Violoncello.

Finale.
Presto.Viol. α

p
7 1 2 3 4 5
6 7 8
cresc. - - - f
ff
R 1 1
1 1 3
19
Pf. 2
S
1 2 3 4 5 6 7
1
T
5
f ff
1 2 3 4 5 6
1 2
fp
p

6811

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für
**Pianoforte, Violine, Viola,
Violoncello**
von
C.M. von WEBER.
OPUS 8.

LEIPZIG
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f. Baumgarten, del.
Lith. Anst. v. C. Röder, Leipzig

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No. 4736

2

QUARTETT.

==*

C. M.v. Weber, Op. 8.

Violino. *Allegro.*

Viola.

Violoncello.

PIANO. *Allegro.*

mf *ff* *p*

a tempo

a tempo

sopra una corda
pp

K^{pp}
pp legato

gr

A con tenerezza
ten.

pp

Musical score for page 12, measures 1-12. The score is written for three staves (treble, alto, and bass). The key signature is one flat (B-flat). The tempo is marked *ritard.* and *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, textured sound.

Musical score for page 5, measures 1-12. The score is written for three staves (treble, alto, and bass). The key signature is one flat (B-flat). The tempo is marked *ritard.* and *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, textured sound.

Musical score for page 10, measures 1-12. The score is written for a piano and features a complex melodic line in the right hand and a more rhythmic, often octaved, line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by frequent slurs and ties, indicating long, flowing phrases. The first system (measures 1-4) shows a wide interval in the right hand. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) features a more active right hand with many sixteenth notes.

Musical score for page 7, measures 13-24. This page continues the piece from the previous page. It features similar melodic and rhythmic patterns. The first system (measures 13-16) includes a piano (*p*) dynamic marking. The second system (measures 17-20) shows a first ending bracket. The third system (measures 21-24) includes a second ending bracket and a crescendo (*cresc.*) marking. The notation includes various ornaments and slurs, emphasizing the melodic flow.

Musical score for page 8, measures 6811-6816. The score is written for three staves (Treble, Alto, and Bass) and includes piano (p) and forte (ff) markings. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *p*. A large bracket labeled "E" spans measures 6814-6816. The page number 6811 is at the bottom center.

Musical score for page 9, measures 6817-6822. The score is written for three staves (Treble, Alto, and Bass) and includes piano (p) and forte (ff) markings. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *p*. A large bracket labeled "F" spans measures 6820-6822. The page number 6811 is at the bottom center.

6811

6811

Adagio ma non troppo.

Musical score for page 18, measures 6811-6814. The score is in 3/4 time, key of B-flat major. It features a string quartet and piano accompaniment. The strings play a rhythmic pattern of eighth and sixteenth notes. The piano part includes chords and arpeggiated figures. Dynamics range from *p* to *ff*. Performance markings include *pizz.*, *arco*, *dolce*, and *tr*.

Musical score for page 31, measures 6815-6818. The score continues from page 18. It features a string quartet and piano accompaniment. The strings play a rhythmic pattern of eighth and sixteenth notes. The piano part includes chords and arpeggiated figures. Dynamics range from *p* to *ff*. Performance markings include *p*, *f*, and *sf*.

Musical score for page 30, featuring vocal and piano parts in B-flat major and 4/4 time. The score consists of six systems. The vocal part (top staff) includes various melodic lines with slurs and ties. The piano part (bottom staff) features a steady accompaniment with chords and moving lines. Dynamics include *f*, *ff*, and *p*. A section marked *T* (Trio) begins in the fifth system. The piece concludes with a double bar line.

Musical score for page 19, featuring vocal and piano parts in B-flat major and 4/4 time. The score consists of six systems. The vocal part (top staff) includes various melodic lines with slurs and ties. The piano part (bottom staff) features a steady accompaniment with chords and moving lines. Dynamics include *p*, *pp*, *f*, *ff*, and *p dolce*. A section marked *N* (Nuptial) begins in the second system. The piece concludes with a double bar line.

Più moto e con fuoco.

Musical score for page 20, measures 6811-6814. The score is in B-flat major, 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a prominent bass line with eighth notes and chords. The vocal line has a melodic line with some grace notes. The tempo/mood is "Più moto e con fuoco."

Musical score for page 29, measures 6815-6818. The score is in B-flat major, 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a prominent bass line with eighth notes and chords. The vocal line has a melodic line with some grace notes. The tempo/mood is "Più moto e con fuoco."

Tempo I.

pizz. *arco*

pp *pp* *f*

Tempo I.

ff *pp* *p*

p dolce *pp* *p dolce*

P *pp* *p*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

ff *ff* *ff*

ff

R

Finale.

Presto.

p

p

Presto.

leggermente

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

f

ff

pp

pp

dolce

pp

f

pp

ritard. poco

f

pp

ff

pizz.

p

pizz.

p

pizz.

p

ritard. poco

f

pp

ff

Menuetto.

Allegro.

Allegro.

p

ff

decresc.

ff

p

Trio.

pizz.

sul D dolce

pp

arco

f

pizz.

p

1.

2.

ff

arco

ff

p

1.

2.

pizz.

p

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This musical score page contains measures 34 through 41. It features a piano part with grand staff notation and an orchestral part with three staves (flute, oboe, and bassoon). The piano part begins with a series of chords in the right hand and a melodic line in the left hand, marked with *ff* (fortissimo). The orchestral part enters in measure 35 with a melodic line in the flute, marked with *ff*. The piano part continues with a series of chords, marked with *pp* (pianissimo) in measure 38. The orchestral part continues with a melodic line, marked with *f* (forte) in measure 39. The piano part concludes with a series of chords, marked with *ff* in measure 41. The orchestral part concludes with a melodic line, marked with *ff* in measure 41.

Measures 34-41. The score includes piano and orchestral parts. The piano part features grand staff notation with treble and bass clefs. The orchestral part includes staves for flute, oboe, and bassoon. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). A woodwind entry is marked with a 'W' in measure 38.

This image shows a page of musical notation, likely for a piano piece. The page is numbered '35' in the top right corner. It contains several systems of musical staves. Each system typically consists of a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The music is written in a key signature of one flat (B-flat). The page is numbered '6811' at the bottom center.

36

6811

41

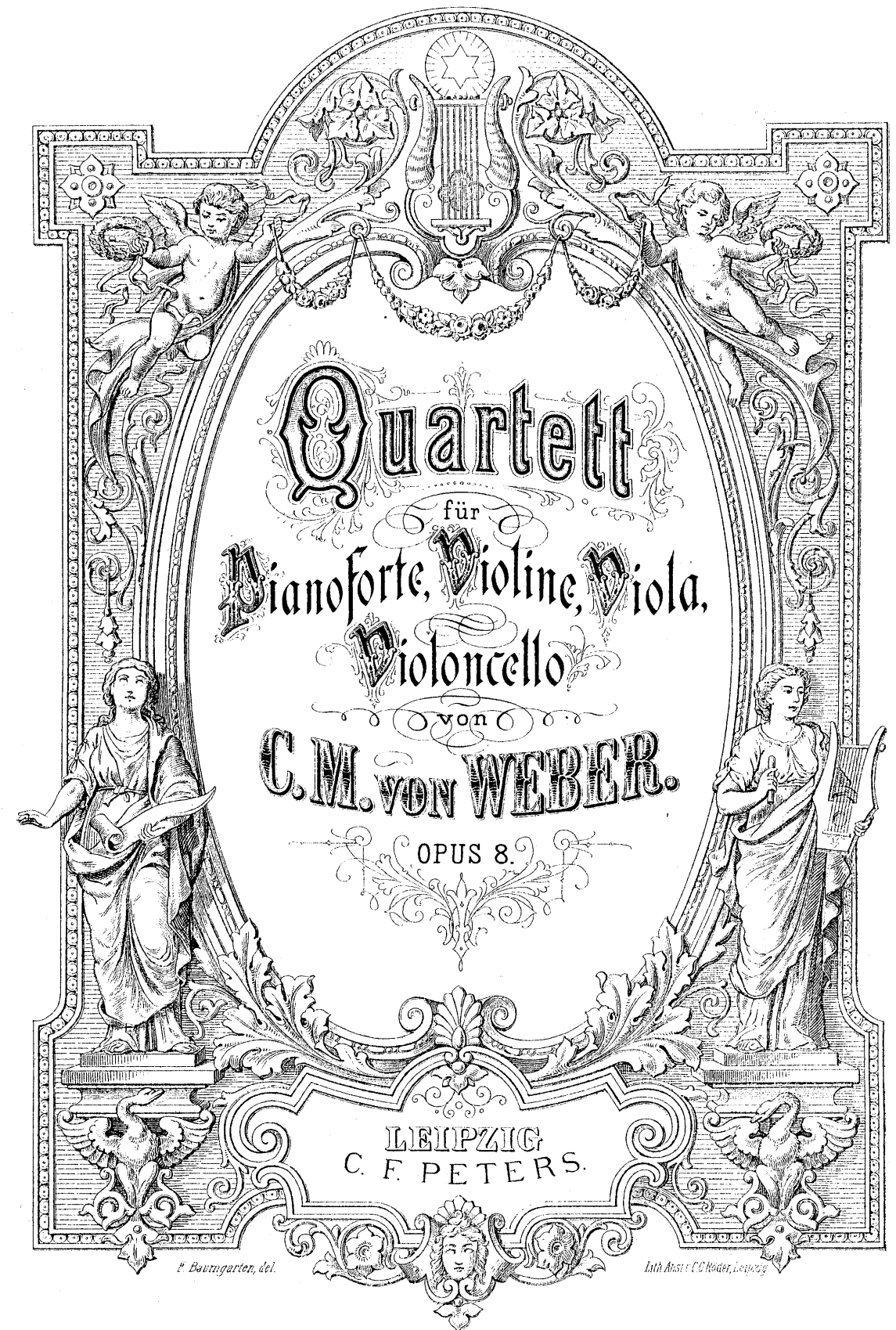
6811

6811

6817

Musical score for page 38, measures 1-12. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (ff) marking is present in measure 8. A 'dolce' marking is present in measure 12. The score is divided into two systems, each containing three staves.

Musical score for page 39, measures 1-12. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (ff) marking is present in measure 8. A 'dolce' marking is present in measure 12. The score is divided into two systems, each containing three staves.



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