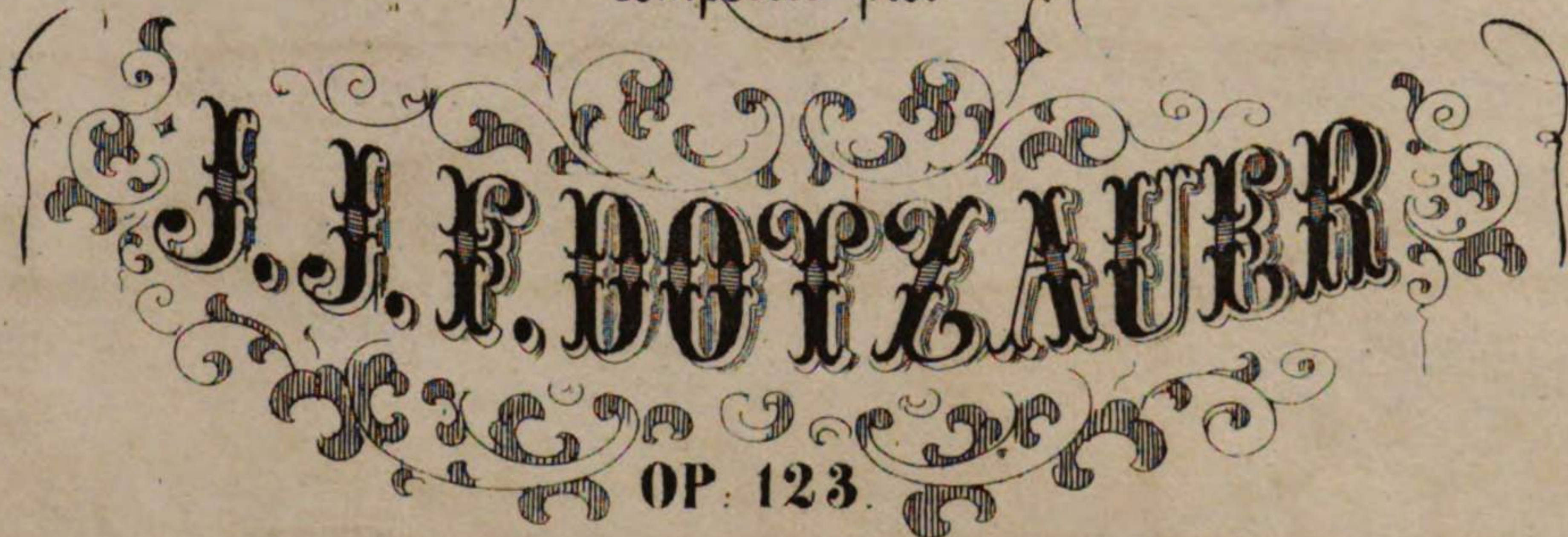




VIOLONCELLE

avec accompagnement d'un second Violoncelle

composés par



Suite de la Méthode de Violoncelle
en 4 Livraisons
Nouvelle Edition.

Liv. 3

Propriété des Editeurs.

Enregistré aux Archives de l'Union

R 3 M 25.

MAYENCE

chez les fils de B. Schott

Bruxelles chez Schott frères

82 Montagne de la Cour

Dépôt général de notre fonds de Musique

Leipzig chez C.F. Leede. Vienne chez H.F. Müller.

3608. 3699. 4316. 4320

Allegro.

N^o 1.

Allegretto.

N^o 2.

Pastorale.

N^o 3.

Pastorale D.C. senza replica.

VIOLONCELLO 1^o

FUGA. Allegro.

N^o 4.

Violoncello 1^o FUGA. Allegro. N^o 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The notation includes various note values, rests, and fingerings (1, 2, 3, 4, 0). The piece concludes with a double bar line on the eighth staff.

Allegro.

N^o 5.

Violoncello 1^o Allegro. N^o 5. The score is written in bass clef for the first two staves and treble clef for the last two staves, with a key signature of one flat (B-flat). It consists of four staves of music. The notation includes various note values, rests, and fingerings (1, 2, 3, 4, 0). The piece concludes with a double bar line on the fourth staff.

VOLONCELLO 1^o

Allegro.

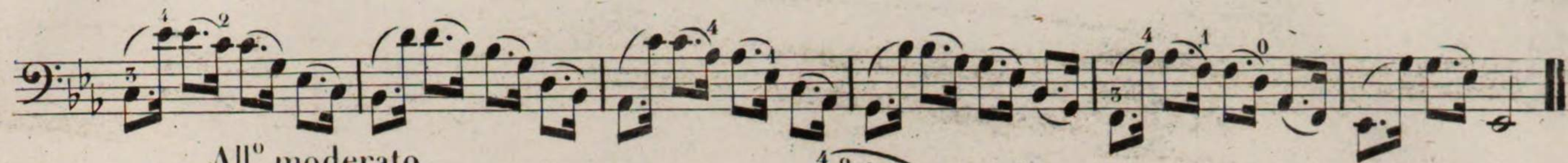
N^o 6.

And^{te} sostenuto.

N^o 7.

All^o non troppo.

N^o 8.

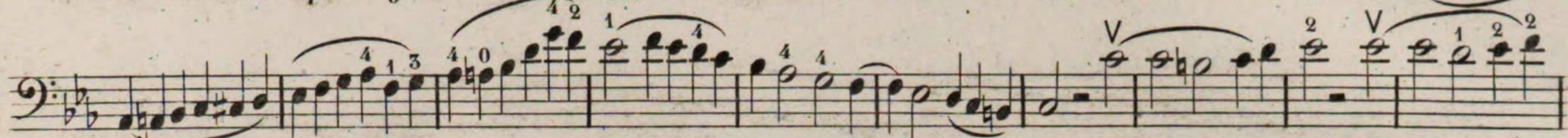


All.^o moderato.

N^o 9.

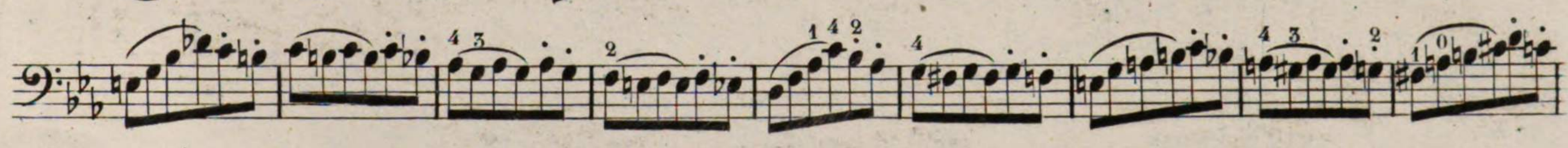


sempre legato.



Allegro.

N^o 10.



Allegro.

N^o 11.

Violoncello 1, No. 11, Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a 'V' marking. The music features a continuous eighth-note pattern with various fingerings indicated by numbers 1 through 4. The second and third staves continue this pattern, with some notes beamed together and others separated. The piece concludes with a double bar line.

Poco Adagio.

N^o 12.

Violoncello 1, No. 12, Poco Adagio. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a 'Poco Adagio' marking. The music features a slower tempo with a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4. The piece concludes with a double bar line.

FUGA. Allegro.

N^o 13.

Violoncello 1, No. 13, FUGA. Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a 'FUGA. Allegro' marking. The music features a complex fugue-like structure with many beamed eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 4. The piece concludes with a double bar line.

VIOLONCELLO I^o

Allegro.

N^o 14.

Moderato.

N^o 15.

dol.

Allegro non troppo.

N^o. 16.

Handwritten annotations: 3 2 1 3 2 3 a, 43

Allegro

N^o. 17.

Handwritten annotations: 4 5 1 6

VIOLONCELLO 1^o

First system of musical notation for Violoncello 1, featuring four staves with complex rhythmic patterns and fingerings.

Allegro. Λ

N^o 18.

Second system of musical notation for Violoncello 1, featuring eight staves with complex rhythmic patterns and fingerings. The piece is marked 'Allegro' and 'N^o 18'.

VIOLONCELLO I^o

All.^o non tanto.

N^o 19.

2^a

All.^o non molto.

N^o 20.

VIOLONCELLO 1^o

11

And.te con moto.

N^o 21. *dol.*

Fine.

And.te D.C.

Allegro.

N^o 22.

VIOLONCELLO I^o

Violoncello I musical score, measures 1-16. The score is written for a single cello, using both bass and treble clefs. It features a complex melodic line with many slurs, ties, and fingerings (1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and some triplet figures.

Allegro.

N^o. 25.

Violoncello I musical score, measures 17-32. This section is marked "Allegro." and is numbered "N^o. 25." It continues the melodic and rhythmic patterns of the previous section, with similar slurs, ties, and fingerings. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a final double bar line.

Moderato.

N^o 24.

All.^o con fuoco.

N^o 25.

All.^o con fuoco.

N^o 25.

The image shows a handwritten musical score for a piece titled 'N. 25'. The tempo and mood are indicated as 'All.^o con fuoco.' (Allegro con fuoco). The score is written on six staves, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Fingerings (1-4) and breath marks (dots) are indicated throughout. A 'V' (trill) is marked above the first staff. The notation is dense and typical of 18th-century manuscript notation.

4^o Mus. Pr. 48 630



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Allegro.

N^o 1.

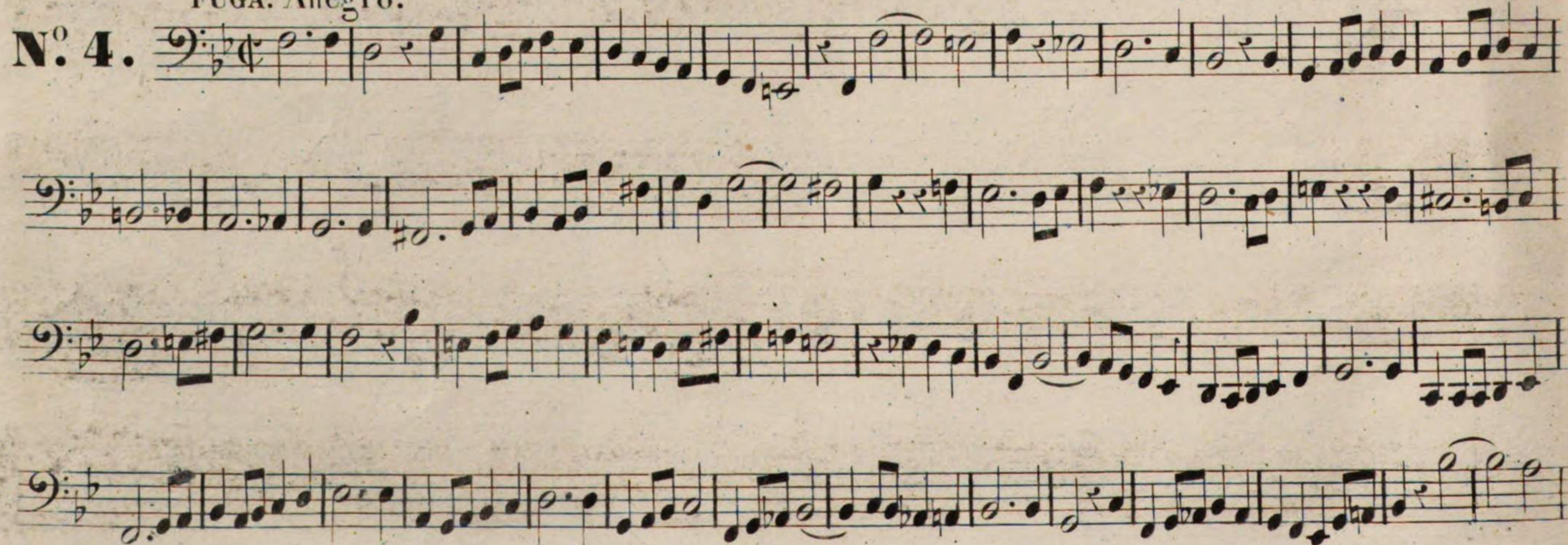
Allegretto.

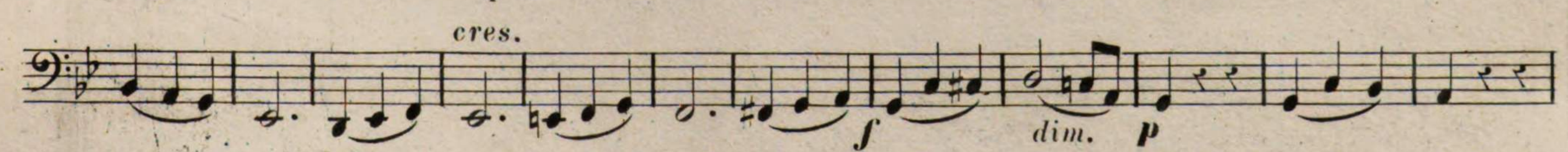
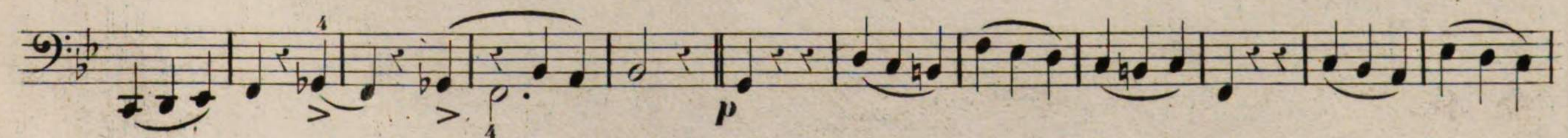
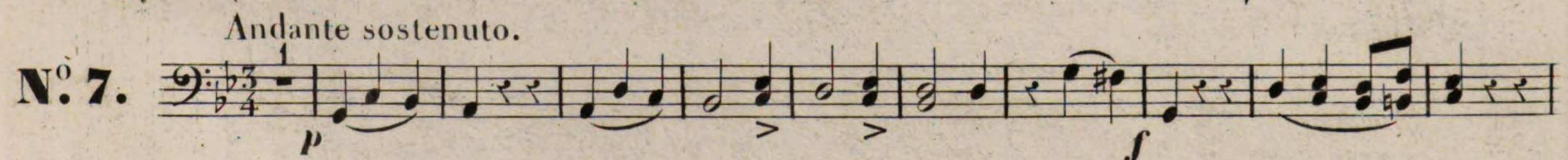
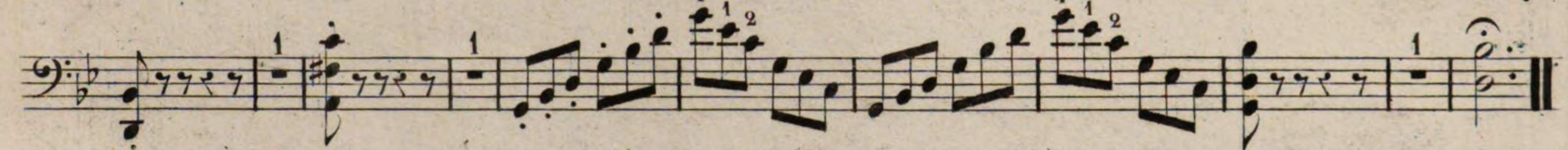
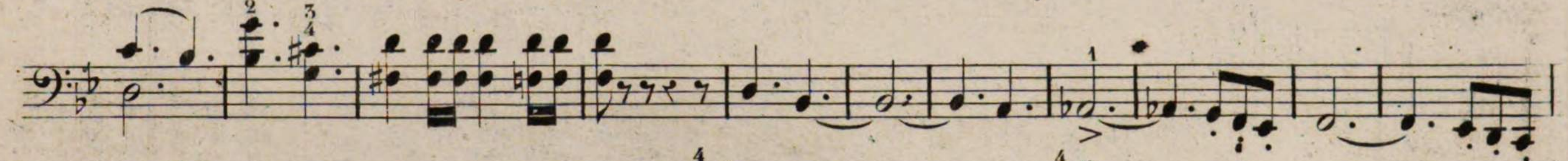
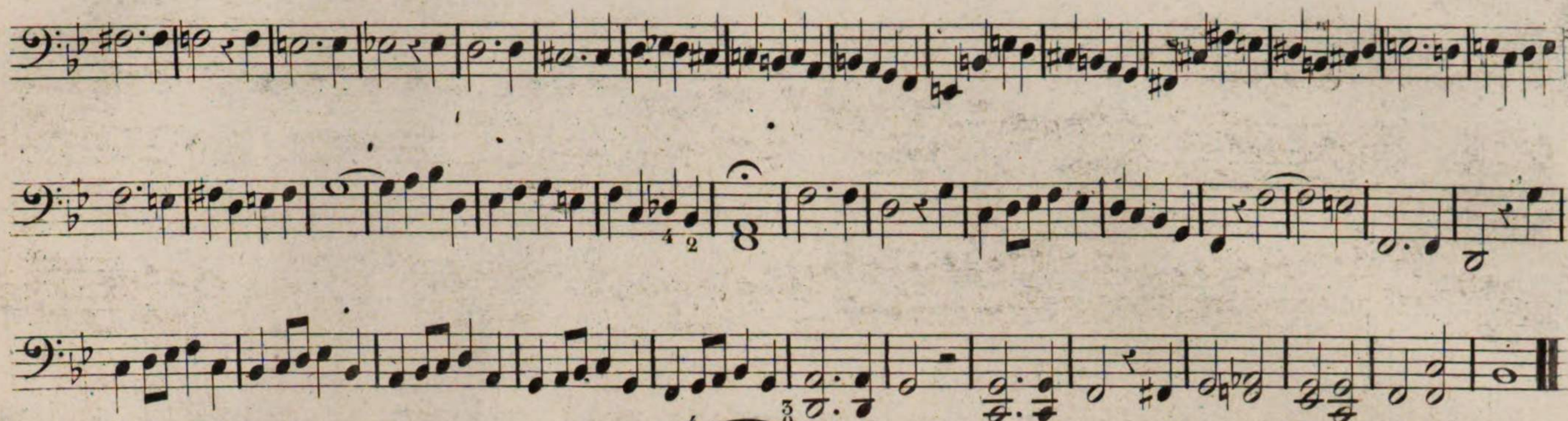
N^o 2.

Pastorale.

N^o 3.

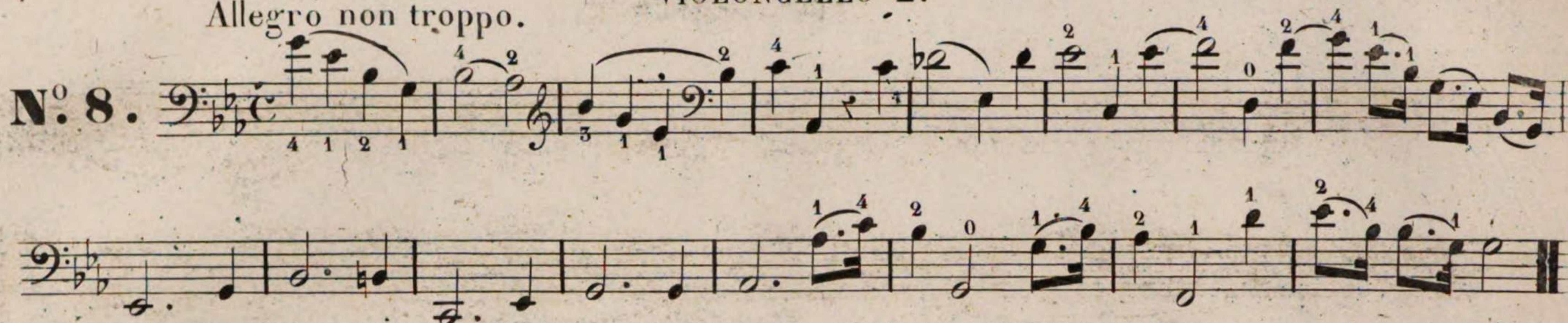
FUGA. Allegro.

N^o 4.

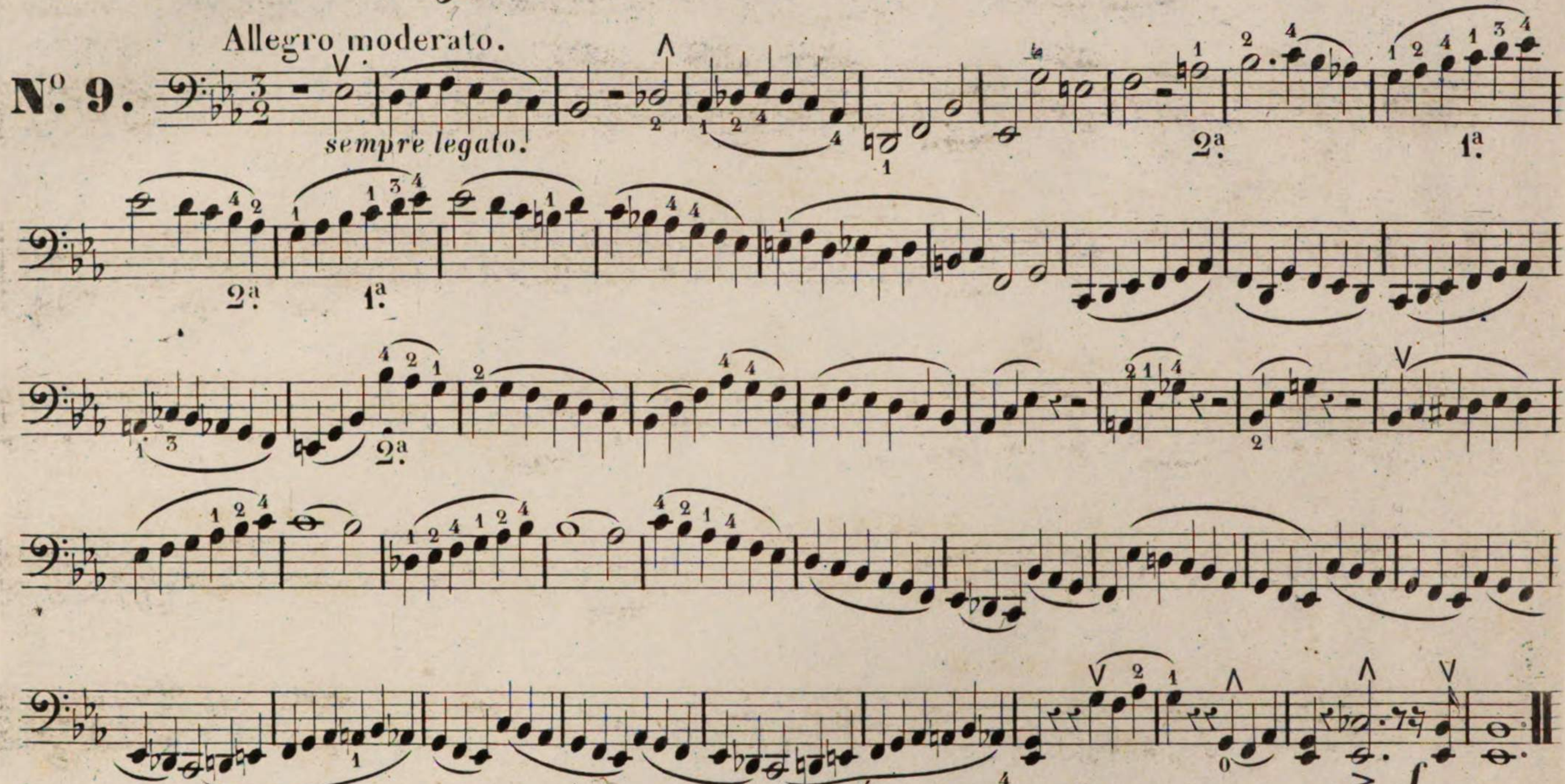


Andte D.C.

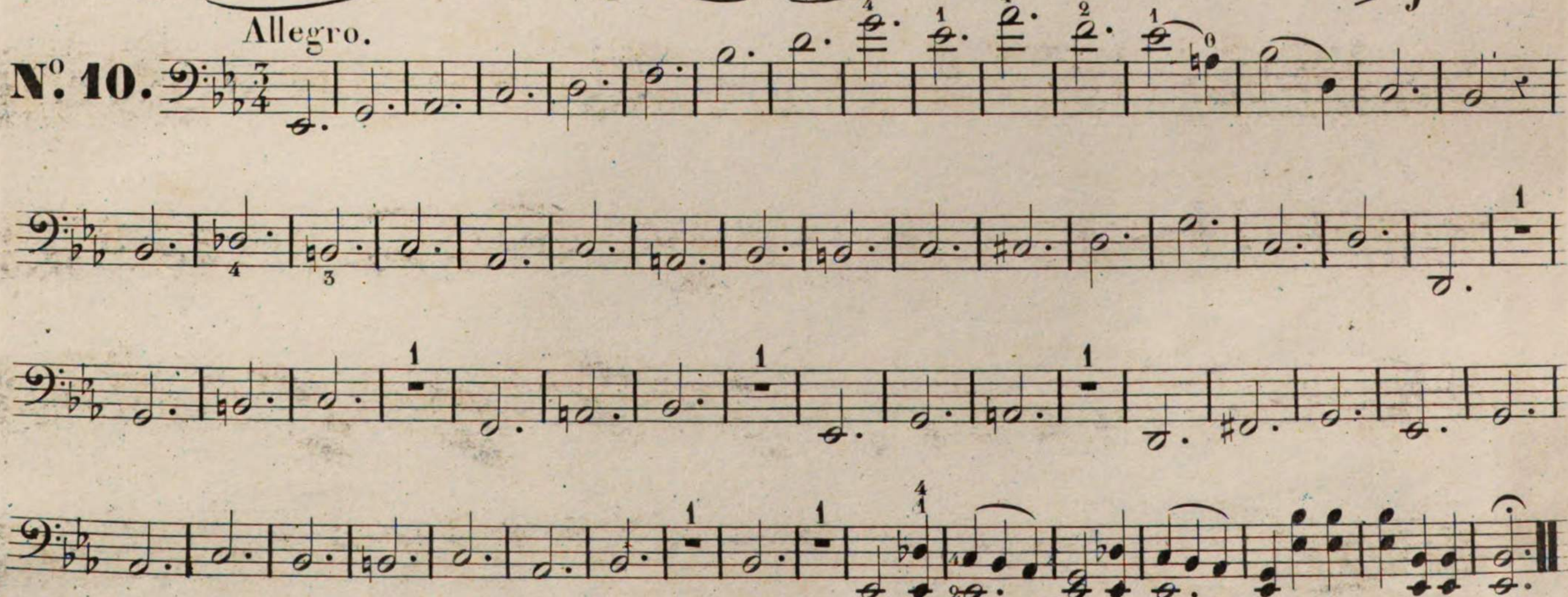
Allegro non troppo.

N^o 8.

Allegro moderato.

N^o 9.

Allegro.

N^o 10.

Allegro.

N^o 11.

Poco Adagio.

Nº 12.

FUGA. Allegro.

Nº 13.

VIOLONCELLO 2^o

N^o 14. *Allegro.*

N^o 15. *Moderato.*

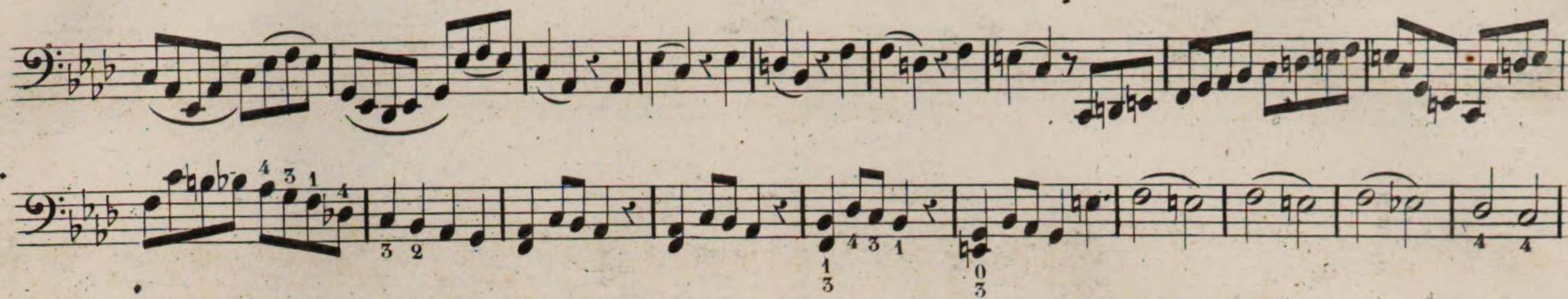
N^o 16. *Allegro non troppo.*

N^o 17. *Allegro.*

N^o 18. *Allegro.*

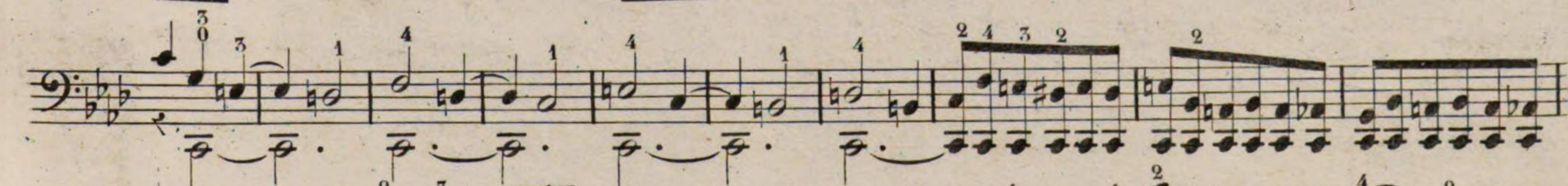
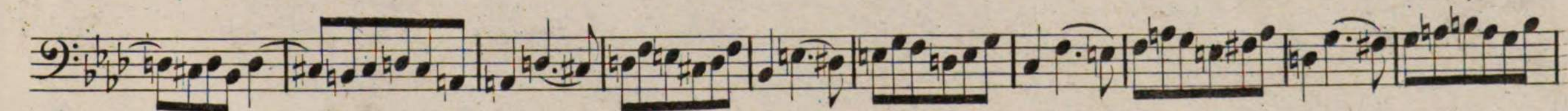
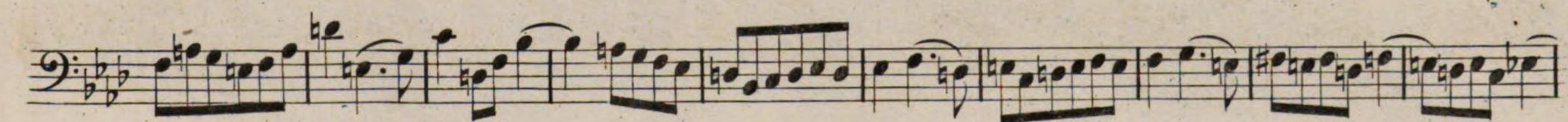
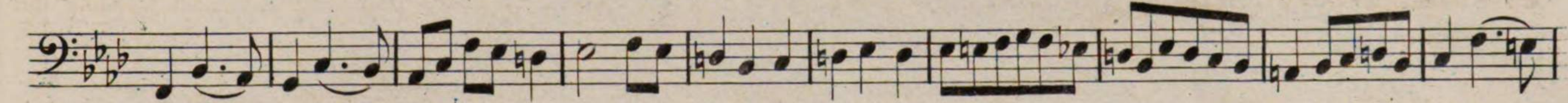
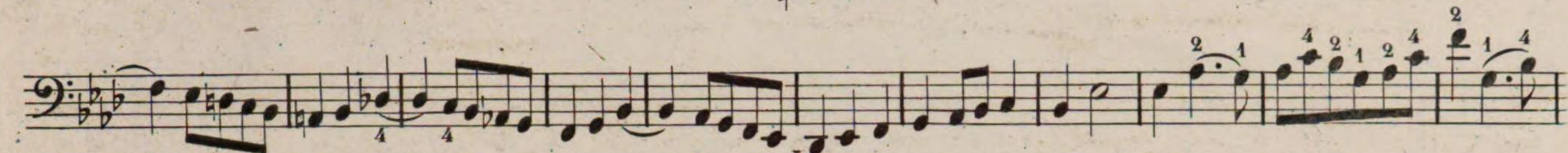
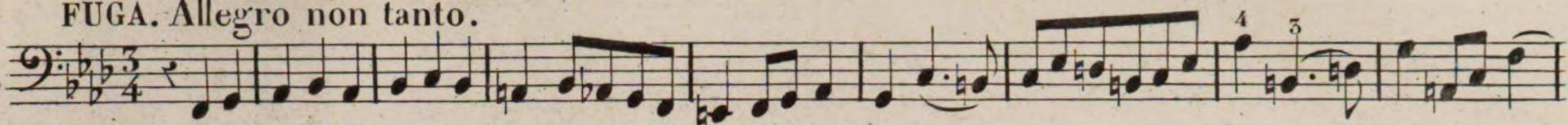
VIOLONCELLO 2.

7



FUGA. Allegro non tanto.

Nº 19.



Allegro non molto.

Nº 20.



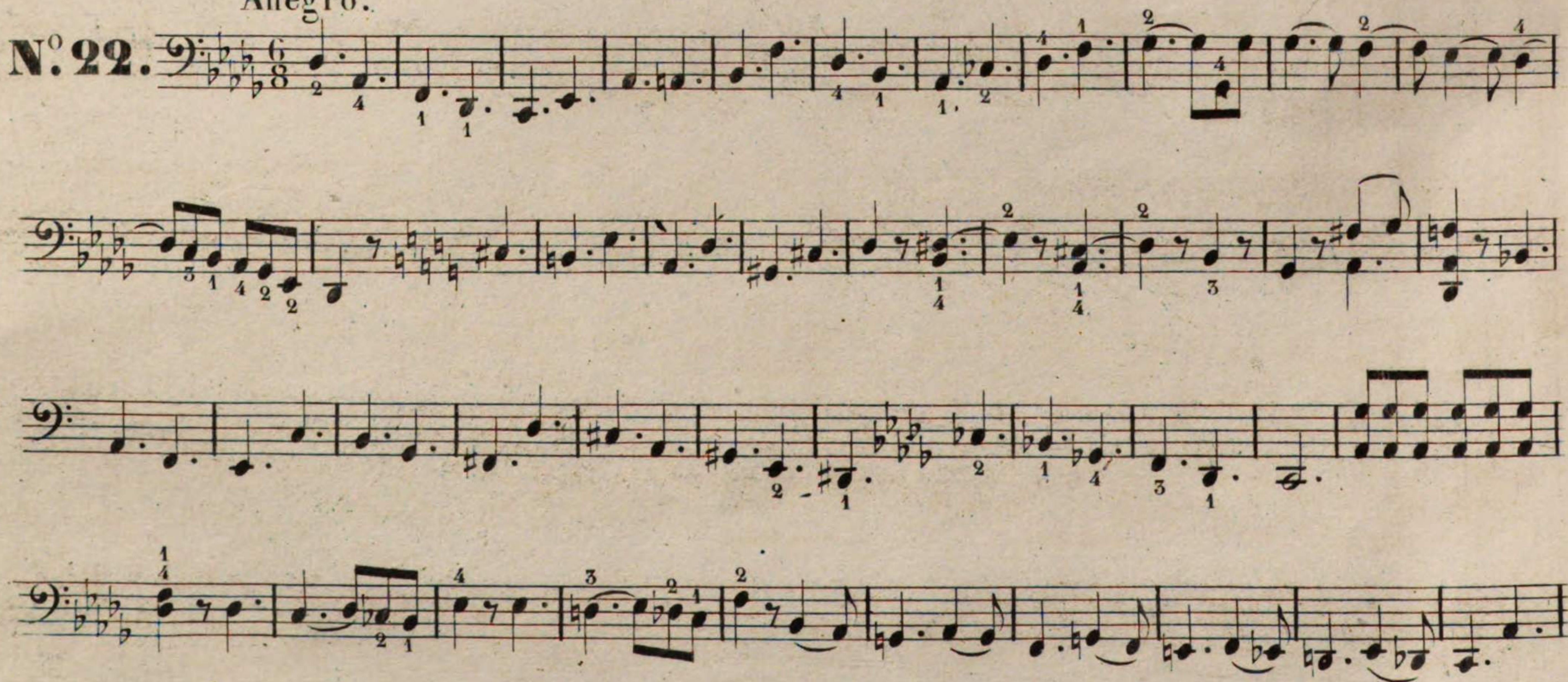
Andante con moto.

Nº 21.

And^{te} D. C.

Allegro.

Nº 22.



VIOLONCELLO 2º

A handwritten musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and a repeat sign.

Nº 23. *Allegro.* 

[illegible]

N^o 24. *Moderato.*

A handwritten musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of several measures, including a triplet of eighth notes marked with a '4' and a '4' above them. The handwriting is in ink on aged paper.

[illegible]

Nº 25. *Allegro con fuoco.*

The bass line of 'The Bird Song' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above the notes to indicate fingerings. The piece concludes with a double bar line.

FINE.

4516.