

# Postludium

für 4 Blechbläser und Orgel

Martin Heinrichs

**Moderato** (♩ = c. 82)  
*2. x tacet*

*f*

*3. x tacet ad lib*

*f* **Fine**

**A**

*mp cantabile*

25 **4**

*p*

**B**

*f marcato*

40

*cantabile* **D.C. al Fine**

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**Moderato** (♩ = c. 82)

2. x *tacet*

*f*

3. x *tacet ad lib*

**Fine**

**A**

*mp cantabile*

*crescendo*

**B**

*p* *f marcato*

*cantabile* **D.C. al Fine**

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Moderato (♩ = c. 82)

2. x tacet

*f*

3. x tacet ad lib

9

*f* Fine

A

*mp cantabile*

25

33

B

*p* *f marcato*

39

*cantabile* D.C. al Fine

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Moderato (♩ = c. 82)  
2. x tacet

*f*

9

3. x tacet ad lib

Fine

A

*mp cantabile*

25

33

B

*p* *f marcato*

39

*cantabile* D.C. al Fine

# Postludium

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Moderato (♩ = c. 82)  
2. x Solo

3. x Solo ad lib

A

*mp*

30

Musical notation for measures 30-33. The right hand has whole rests. The left hand has a melodic line of four half notes: G2, F2, E2, D2, all tied together with a slur.

34

**B**

*p* *f marcato*

Musical notation for measures 34-37. Measure 34 starts with a piano (*p*) dynamic. Measure 35 has a box labeled **B**. Measure 36 starts with a forte marcato (*f marcato*) dynamic. The right hand has chords and single notes. The left hand has a bass line with a dynamic change from *p* to *f*.

38

*cantabile*

Musical notation for measures 38-41. The right hand has chords and single notes. The left hand has a bass line. The tempo/mood is marked as *cantabile*.

42

D.C. al Fine

Musical notation for measures 42-44. The right hand has chords and single notes. The left hand has a bass line. The piece ends with **D.C. al Fine**.