

Alto Viola.

d. 5 b.

BALLI

In stile Francese à cinque Stromenti

CONSECRATI

ALLA SACRA REAL MAESTA'

DI MARIA BEATRICE

D'ESTE STVARDA

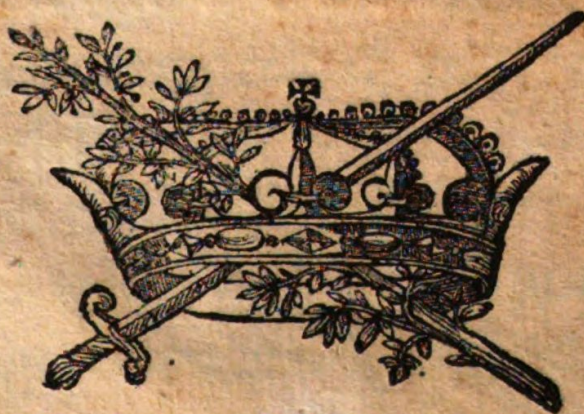
REGINA

DELLA GRAN BERTAGNA.

DA GIO. BATTISTA VITALI

Maestro di Capella dell' A. S. del Sig. Duca di Modona,
& Accademico Filaschise, e Filarmonico.

OPERA DVODECIMA.

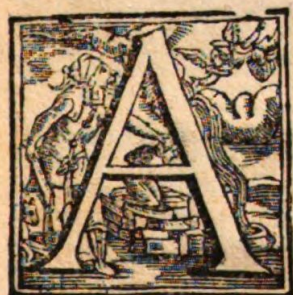


Alto...
D. N. E. L. I.
I. fine...
CONFERVA
ALLA SACRA REAL...
DI MARIA BEATRICE
D'USU STUARDA
REGINA
DELLA GRAN...
DE GR...
M...
OPERA D'...
BY NODONA...





SACRA REAL MAESTA



L sonoro rimbombo delle Glorie di V.^{ra} Maestà, che dalle Trombe della Fama sono da vn Polo all' altro portate, ed all' Eco di festoso concerto, che forma tutto il Mondo Christiano per l' applaudita assunzione della M. V. al Regio Trono dell' Inghilterra, hò con riuerente fiducia intrapreso di vnire ancor io l' armonico concerto delle note Musicali, che à piedi della M. V. depongo. Dal saperfi di certo che V. M. come dotata di tutte le Virtù habbia pur anche di questa particolare cognizione, e dal riflesso di seruir io attual-

4
mente al Sereniss. Sig. Duca Fratello della M. V. mentre hò la direzione della Musica della sua Ducale Cappella, mi son indotto à credere che possa per auventura succedere, che non venghi affatto dalla generosità del di lei animo disaggradito quest'atto di mio riuertissimo ossequio. In ogni caso humilissimamente la supplico à riconoscerlo per vn trasporto di quell' eccessiuo giubilo, che abbonda tuttauia nel cuore di questi Popoli così diuoti alla M. V. per vederli dal Supremo Motore nello stesso tempo esaltata la fortuna di costesti Regni, e la di lei Reale Grandezza, mentre per fine con tutta venerazione mi prostro, e mi consacro.

Humiliss. Deuotiss. & Ossequiosiss. Seruo

Gio. Battista Vitali.

Allegro.

Alto Viola. 5

B

The first musical staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some with accents, and a fermata at the end.

Allegro.

The second musical staff continues the melodic line with similar rhythmic patterns and includes a repeat sign at the end.

The third musical staff continues the piece, featuring a variety of note values and rests.

The fourth musical staff concludes the piece with a final cadence and a repeat sign.

A set of five empty musical staves.

A second set of five empty musical staves.

A third set of five empty musical staves.

Viuace)

Alto Viola 7

M

Inuet.

Allegro.

B

Orea.

S.

B 

Allegro.



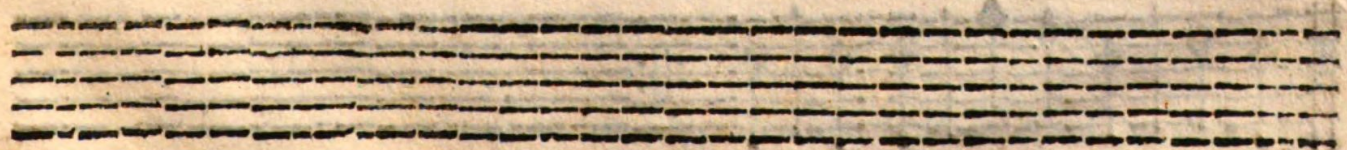
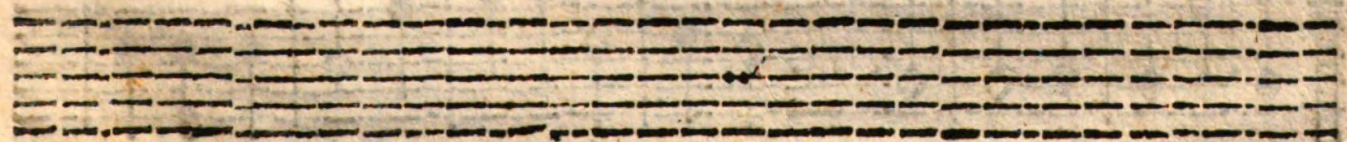
Alto Viola

Allegro.

Alto Viola. 9

G 

lga.



Varie Suonate in stil Francese del Vitali Opera Ducdecima

B

G 

Auotta.





Viuce.

M 

Inuet.




Allegro.

Alto Viola. 11

B

Allegro.

Alto Viola

Viuace:

Alto Viola. 13

M  *Inuet.*



Allegro.

B  *Orea.*



B

Allegretto.

Allegro

Alto Viola 15

G

12
8
Iga.

The first staff of music contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some rests. The notes are written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the instrument is 'Alto Viola'.

The second staff of music continues the musical piece with similar note values and rests. It ends with a double bar line and repeat dots.

The third staff of music continues the musical piece with similar note values and rests. It ends with a double bar line and repeat dots.

The fourth staff of music continues the musical piece with similar note values and rests. It ends with a double bar line and repeat dots.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

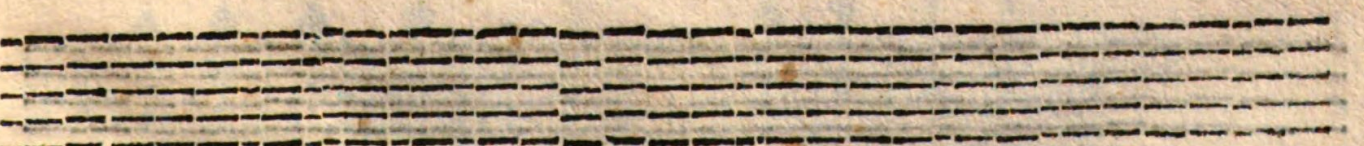
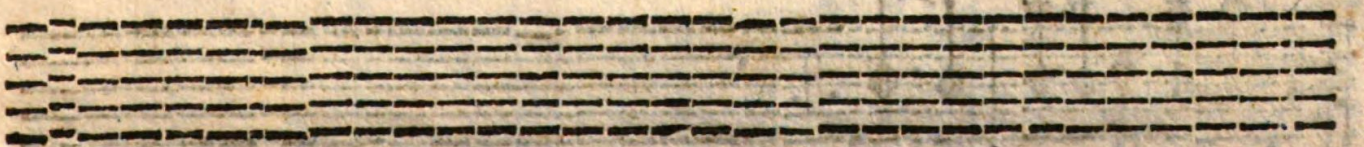
Alto Viola. *Viuace;*

Alto Viola.

Alto Viola. 17

B 

Alletto.



Varie Suonate in stil Francese del Vitali Opera Duodecima.

C

G 

Iga.








Allegro.

Alto Viola. 19

B



Orea.



Allegro.

S



Arabanda.



Allegro.

Alto Viola

G 

Auotta.





Viuace.

M 

Inuet.



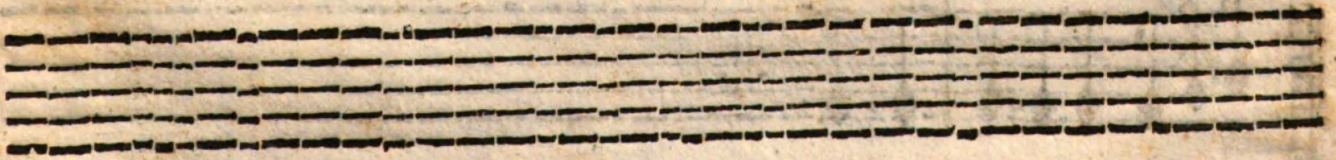

Presto:

Alto Viola. 21

B



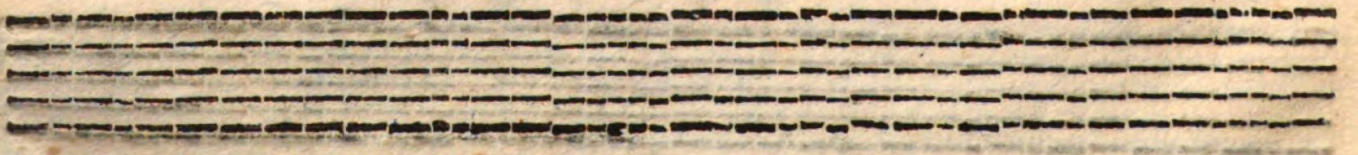
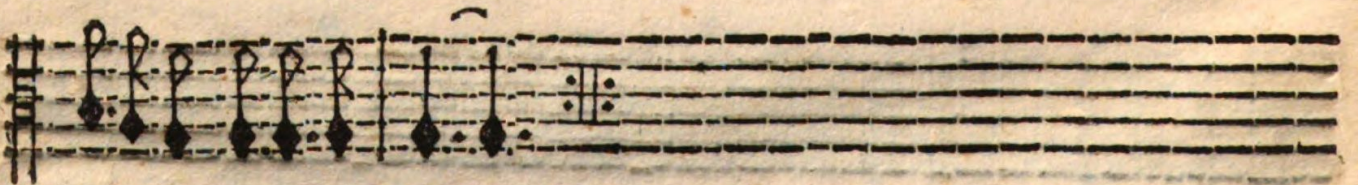
Allegro.



G



Iga.



Allegro

Alto Viola. 23

B



Orea.



Viuaace.

M




Inuet.



B 

Allegro.

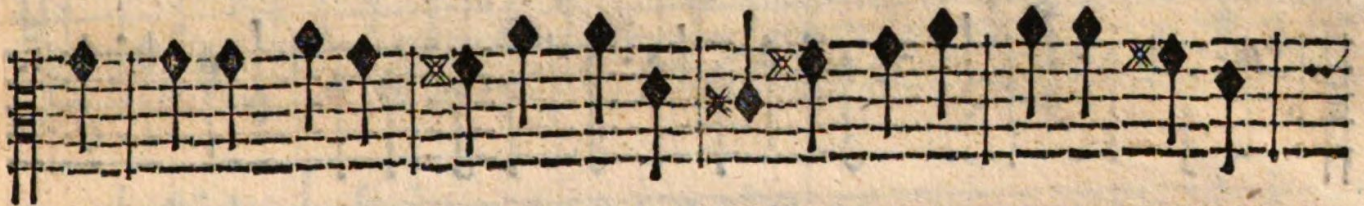


Allegro.

Alto Viola. 25

B 

Orea.



Viuace.

M 

Inuet.



.S.



D

Alto Viola. 27

First musical staff with notes and rests. To the right, a small diagram shows a three-fingered chord (3) and a four-fingered chord (4).

Amener

Third musical staff with notes and rests. The letter 'S.' is written below the staff.

Fifth musical staff with notes and rests. The word 'Gauotta' is written below the staff.

C This system begins with a large letter 'C' on the left. The notation is on a five-line staff with a treble clef, a key signature of one flat (B-flat), and a common time signature 'C'. The time signature is also written as '6' over '4'. The music consists of a series of eighth and sixteenth notes, some with slurs and accents, ending with a repeat sign.

Orrente.

This system continues the musical notation for 'Orrente' with eighth and sixteenth notes on a five-line staff.

This system continues the musical notation for 'Orrente' with eighth and sixteenth notes on a five-line staff.

This system continues the musical notation for 'Orrente' with eighth and sixteenth notes on a five-line staff.

G This system begins with a large letter 'G' on the left. The notation is on a five-line staff with a treble clef, a key signature of one flat (B-flat), and a common time signature 'C'. The music consists of eighth and sixteenth notes, some with slurs and accents, ending with a repeat sign.

Agliarda figurata.

This system continues the musical notation for 'Agliarda figurata' with eighth and sixteenth notes on a five-line staff.

This system continues the musical notation for 'Agliarda figurata' with eighth and sixteenth notes on a five-line staff.

Allegro.

Alto Viola. 29

G 

Auotta.



Viuace

M 

Inuet.



B 

Rando.



Gaij.





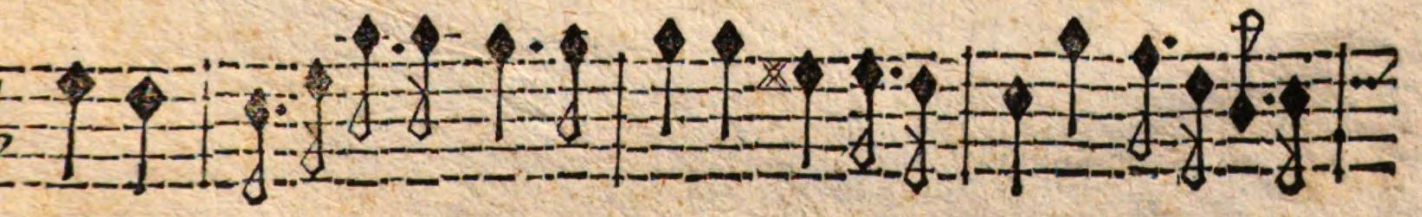
Amener.



.S.



Gauotta



TAVOLA

Balletto	Carte	5	Borea	19
Giga		6	Sarabanda	19
Minuet		7	Gauotta	20
Borea		7	Minuet	20
Balletto		8	Balletto	21
Giga		9	Giga	22
Gauotta		10	Borea	23
Minuet		10	Minuet	23
Balletto		11	Balletto	24
Giga		12	Borea	25
Minuet		13	Minuet	25
Borea		13	Brando primo	26
Balletto		14	Corrente	28
Giga		15	Gagliarda figurata	28
Minuet		16	Gauotta	29
Borea		16	Minuet	29
Balletto		17	Brando secondo.	30
Giga		18		

IL FINE.

