

# BLUE-JACKETS

- MARCH & TWO-STEP -



By GENE EMERSON  
COMPOSER OF  
"GIRL OF MY DREAMS"

HAROLD ROSSITER  
CHICAGO.



MUSIC COMPANY  
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# "BLUE JACKETS"

MARCH - TWO STEP.

By GENE EMERSON.

Comp. of "GIRL OF MY DREAMS"

The musical score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes an accent (^) over the first measure. The second system starts with a dynamic marking of *mf*. The third system continues the melodic and harmonic development. The fourth system features a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata. The fifth system includes a dynamic marking of *f* and a fermata over the final two measures. The sixth system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata. The score is a two-step march, characterized by its 6/8 time signature and rhythmic patterns.

First system of musical notation, featuring a treble and bass clef with a 6/8 time signature. The piece begins with a piano (*p*) dynamic. The melody in the treble clef starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Second system of musical notation. The treble clef continues the melody with a half note D5, followed by quarter notes E5 and F5, then a half note G5. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 at the start of the system.

Third system of musical notation. The treble clef melody features a half note A5, followed by quarter notes B5 and C6, then a half note D6. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 at the start of the system.

Fourth system of musical notation. The treble clef melody features a half note E6, followed by quarter notes F6 and G6, then a half note A6. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 at the start of the system.

Fifth system of musical notation. The treble clef melody features a half note B6, followed by quarter notes C7 and D7, then a half note E7. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 at the start of the system.

Sixth system of musical notation, concluding the piece with a forte (*f*) dynamic. The treble clef melody features a half note F7, followed by quarter notes G7 and A7, then a half note B7. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 at the start of the system.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. It includes various note values, rests, and dynamic markings.

Second system of musical notation, featuring a treble and bass clef. It includes a forte (*ff*) dynamic marking and various note values and rests.

Third system of musical notation, featuring a treble and bass clef. It includes various note values, rests, and dynamic markings.

Fourth system of musical notation, featuring a treble and bass clef. It includes various note values, rests, and dynamic markings.

Fifth system of musical notation, featuring a treble and bass clef. It includes various note values, rests, and dynamic markings.

Sixth system of musical notation, featuring a treble and bass clef. It includes various note values, rests, and dynamic markings.



# LET ME CALL YOU SWEETHEART

By LEO FRIEDMAN and BETH SLATER WHITSON

This is the new song sensation by the writers of "Meet Me To-Night in Dreamland" and from present indications will be the biggest song hit this Country has ever seen. In addition to having the prettiest melody you have ever heard, it has the most beautiful title-page ever printed on sheet music. The cover is in colors, reproduced from original painting by one of the well known artists of the day, and the miniature shown here can give you only a faint idea of the real beauty of the title page itself. Be sure you get a copy of this song at once.

## Let Me Call You Sweetheart

(I'm in Love with You.)

CHORUS

*mf*

Let me call you 'Sweetheart' I'm in love with you

Let me hear you whisper that you love me too

Keep the love-light glowing In your eyes so true Let me

call you 'Sweetheart' I'm in love with you. you.

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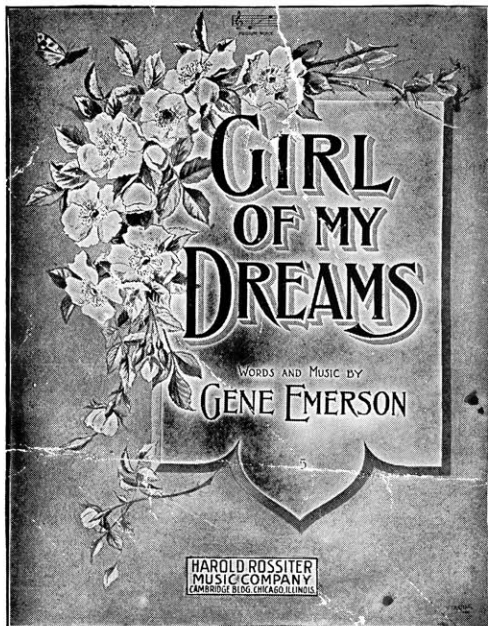
## A SELECTED LIST OF OUR BEST SELLERS

### SONGS

- |                               |                     |
|-------------------------------|---------------------|
| Some Day We'll Be Happy       | G. F. Lyle          |
| Girl of My Dreams             | Gene Emerson        |
| Oh You Tease                  | Merritt Lund        |
| Tale the Orphan Told          | McDermott and Johns |
| There'll Come a Time          |                     |
| Little Star Won't You Twinkle |                     |
| Little Maid                   | Chas. L. Johnson    |
| Old Chicago                   | Jas. S. Burdett     |
| If I Only Had a Sweetheart    |                     |
| Maybe I'll Come Back          | Chas. L. Johnson    |
| Rubber-Necking Moon           | Book & Jeffrey      |
| Deep in My Heart Beloved      | Chris Smith         |
| Sighing                       | Chas. L. Johnson    |
|                               | Le Roy Stover       |

### INSTRUMENTAL

- |                              |                  |
|------------------------------|------------------|
| Powder Rag                   | Raymond Birch    |
| Fairy Kisses Waltz           | Chas. L. Johnson |
| Wedding of the Fairies Waltz |                  |
|                              | Chas. L. Johnson |
| Live Wires Rag               | Adeline Shepherd |
| Fawn Eyes, Intermezzo        | Chas. L. Johnson |
| Yankee Bird March            | Chas. L. Johnson |
| Blushing Rose Reverie        | Chas. L. Johnson |
| Woodlawn Waltzes             | Chas. L. Johnson |
| All The Money Rag            | Raymond Birch    |
| Belle of Spain               | Wm. Fassbinder   |
| Blue Jackets March           | Gene Emerson     |
| Under the Southern Moon      | Chas. L. Johnson |



# Girl of my Dreams

by GENE EMERSON

This is the new Ballad that has taken the entire country by storm. It has gained instantaneous favor wherever heard and is already one of the greatest stage successes ever known. With its tuneful and haunting melody and truly beautiful words, this song is destined to live forever.

## Girl of my Dreams

CHORUS.  
Valse lento

Girl of my twi - light dreams to you I am true.

I love you best of all if you on - ly knew!

I need you more each day, don't back dear - ie - My heart is

call - ing long - ing - ly Girl of my dr ams for you. you. D.C.

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56 FIFTH AVE. CHICAGO

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Tale the Orphan Told	McDermott and Johns
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If I Only Had A Sweetheart	Chas. L. Johnson
Rubber-Necking Moon	Chris Smith
Deep in My Heart Beloved	Chas. L. Johnson

#### INSTRUMENTAL

Powder Rag	Raymond Birch
Fairy Kisses Waltz	Chas. L. Johnson
Wedding of t <sup>h</sup>	Waltz
	Chas. L. Johnson
	Chas. L. Johnson
	Chas. L. Johnson
	Chas. L. Johnson
	Chas. L. Johnson
	Raymond Birch
	Wm. Fassbinder
	Gene Emerson
	Chas. L. Johnson