

String Quartet No 6

Viola

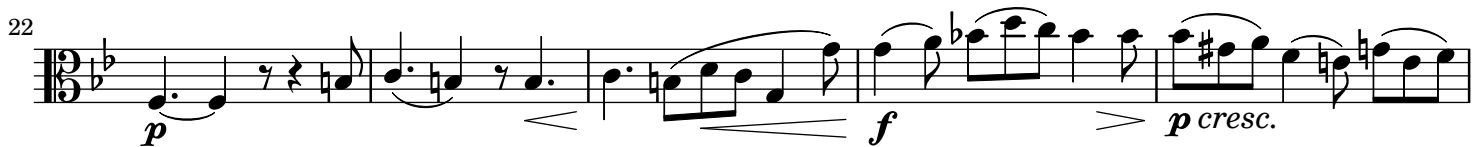
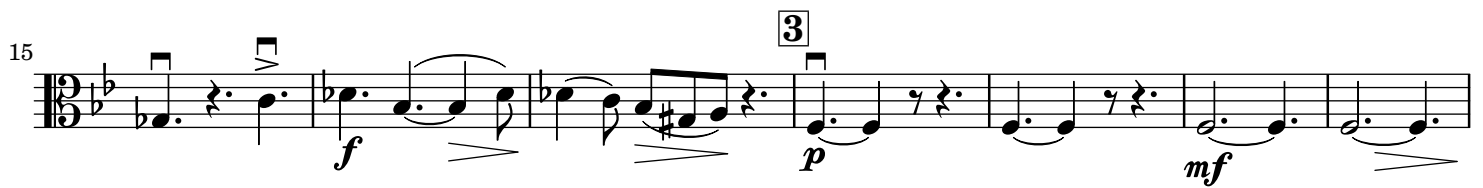
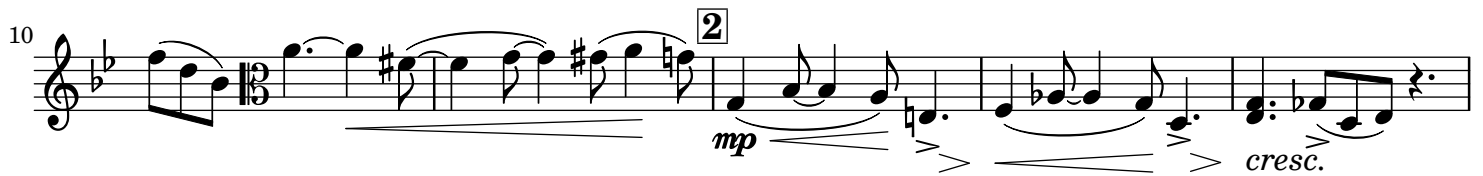
A. Glazunov

Op. 106

I.

Allegro (♩. = 92 – 100)

Solo
dolce



40 **5** Solo *mf* *p*

45 **6** *cresc.* *f* *sf* *f dim.*

51 **7** (sostenuto poco) (♩. = 76 – 80) *p* *p* *f*

57 *p* *cresc.* *f*

62 **8** *mf* *dim.* *pp* *p* più slentando

68 *♩. = ♩* *(♩. $\frac{9}{8}$ = ♩ $\frac{3}{4}$)* **9** *mf dim.* *mp*

76 *mp* *cresc.* *f* agitato poco

81 **10** più tranquillo calando

88 **11** Tempo I (ma poco sostenuto) animando poco più mosso *p* *f*

95 **12** *mf* *dim.*

101 *mf* *p* *cresc.*

106 *f* *dim.* *mp* **13** *calando* *poco più tranquillo*

112 *p* *cresc.* **14** *sempre poco a poco più calmando e ritardando*

118 *f* *p* **15** *Tempo I Solo*

125 *p*

131 *p* *mp* *mf* *p* **16**

137 *mp* **17**

141 *f* *p*

146 *f* *dim.* *p* **18**

152 *f* *p* **19** *Meno mosso* *riten.*

220

223

228

234

239

244

250

255

261

267

27

28

29

30

31

(sostenuto poco)

espress.

agitato poco

accel.

Poco più mosso

calando

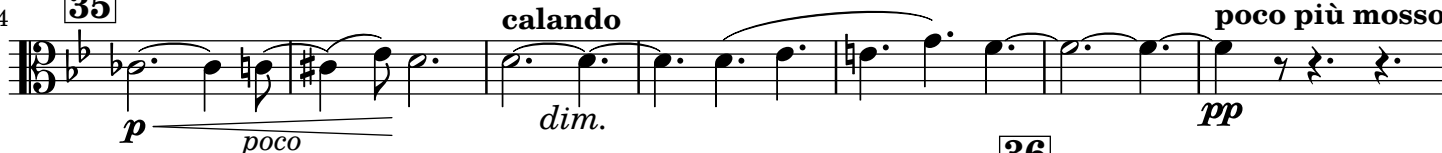
p *mf* *f* *mf* *f* *dim.* *cresc.* *mp* *f* *mf* *dim.* *cresc.* *f* *dim.* *mf* *f* *dim.*

272 **32** Poco più tranquillo

sempre poco a poco più calando e ritard.

280 **33**

Tempo I

294 **35****36**

sostenuto e pesante



Tempo I (poco tranquillo)



Turn to the next page.

II. Intermezzo rusticano

Op. 106

Allegretto (♩ = 152)

40

p

5

mf

p

8

41

Solo

p

11

42

p

14

p

17

43

p

mf

20

f

23

44

p

p

Solo

26

45

p

29 46

p *mf*

32

f

35 47 calando

mf *p* *dim.*

39 48 sostenuto poco

pp *p*

43

cresc. *mf cresc.* *f*

46 49 Scherzando

p *p* *p cresc.* *f*

50

p *cresc.* *mf cresc.*

52 50 Tempo I

f

55

dim.

58 **51** più tranquillo *p* Solo *mf*

62 **52** *p*

64

66 *riten. poco* **53** *a tempo* *p* *3* *3*

69 *mf* *3* *3* *p*

72 *cresc.* **54** *sf* *mf*

75 *cresc.* *f* *p*

78 **55** *p*

81 *cresc.* *f*

83 **56** pizz. *p*

86 arco *f*

89 **57** *p*

92 **58** *cresc.* *mf* *cresc.*

95 **59** *p* *cresc.* *f* *mf*

98 *f* *mf* *f* *mf*

101 **60** *p* *cresc.* *f*

104 *mf* *f* *mf* *f* *p*

107 **61** *mf* *f*

The musical score for Viola, measures 83-107, is written in 3/8 time. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 95. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include pizzicato (pizz.) and arco. Measures 56, 57, 58, 59, 60, and 61 are marked with box numbers. The notation includes eighth and sixteenth notes, rests, and slurs.

110 pizz. *p* arco *cresc.* *f* *p*

113 **62** *mf* *f*

116 pizz. *p* arco *cresc.* *f* *p*

119 *mf* **63**

123 *fp* *cantabile* *cresc.* **64**

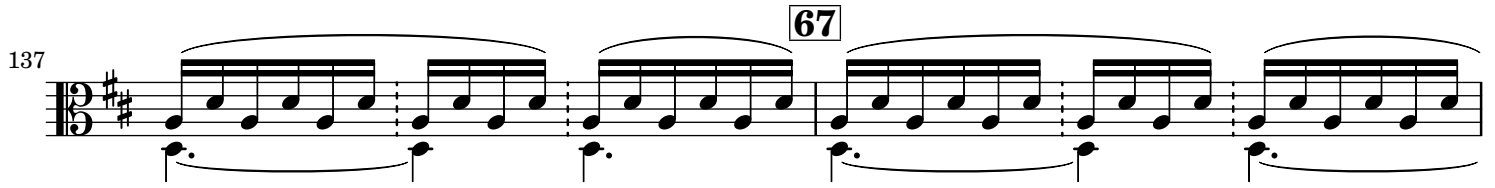
127 *f* *mf* **65** *sul pontic.* *p*

130 *f* *Solo ord.* *f*

133 **66** *sul pontic.* *p* *ord.* *f*

sul pontic.

135 

137 

139 

142 

III.

Op. 106

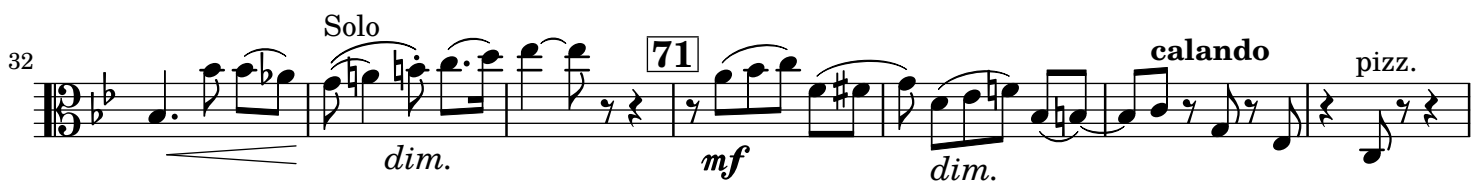
Andante piangevole (♩ = 72 – 80)



10 

18 



32 

39 *arco* **72** *a tempo*

p *f* *p* *f* *p*

48 **73**

p subito *mf*

54 *p* *cantabile*

58 **74**

p

62 *con moto* ($\text{♩} = 88$) **75** *agitato poco a poco*

p *p cresc.*

69 **76**

p subito *cresc.* *f*

77 **77**

dim. *cresc.*

84 **78** *calando poco a poco*

riten. poco *f* *dim.* *p*

89 **79** *a tempo (con moto)* *incalzando*

mp *mf* *f* *p* *cresc.* *f*

96 **80** *riten. e calmando*

ff *p* *f*

103 **81** **Tempo I**
f > *p* < *mf dim.* *p*

110 *cresc.* *p* *espress.*

115 *mf* *cresc.*

119 *f* > *mf*

124 **83** *p*

128 **84** *f*

135 **85** *con moto* *agitato poco a poco*
mf > *p* < *p* < *cresc.*

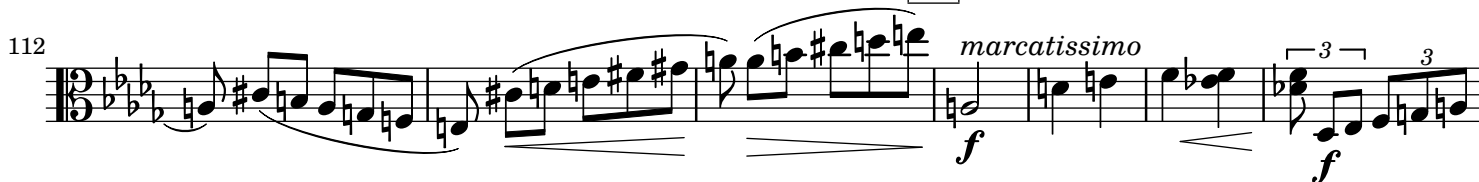
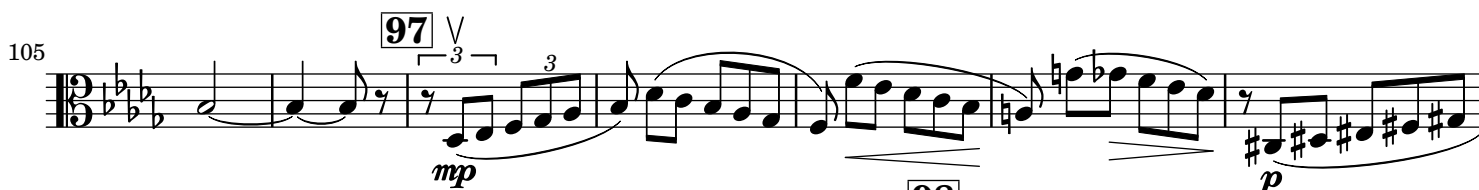
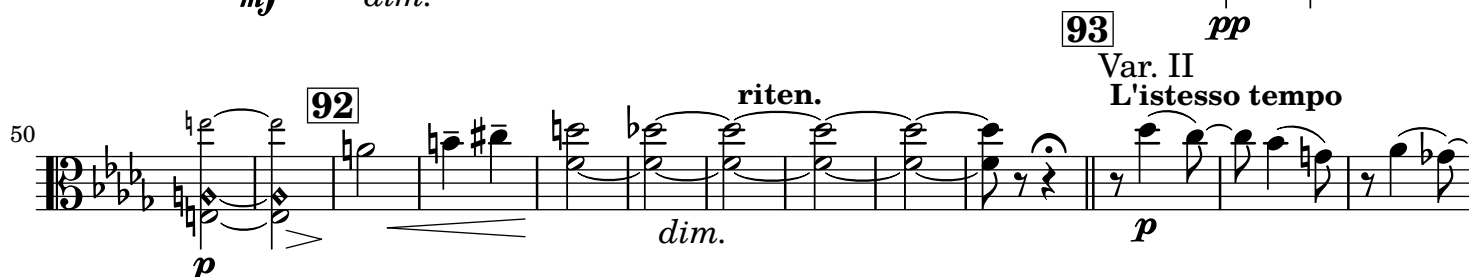
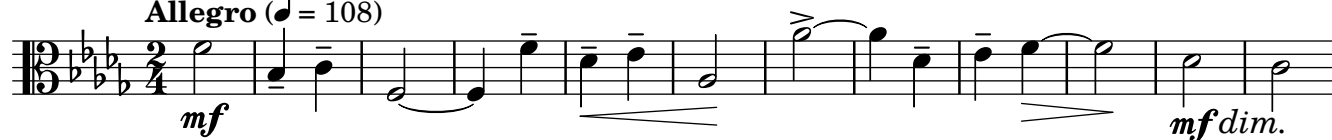
143 *p subito* *cresc.*

149 **86** *f* *dim.* *pp* **87** *calando e ritard.*

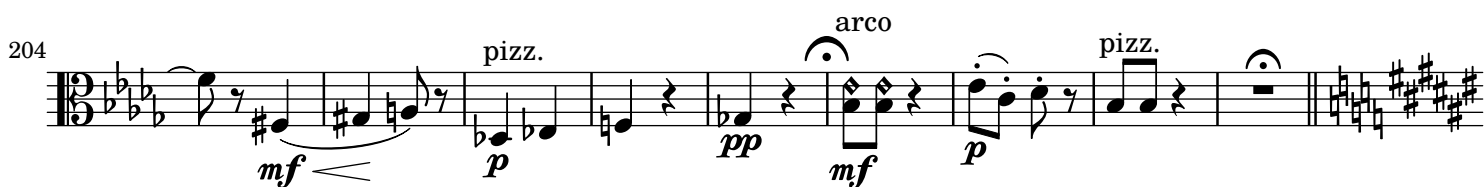
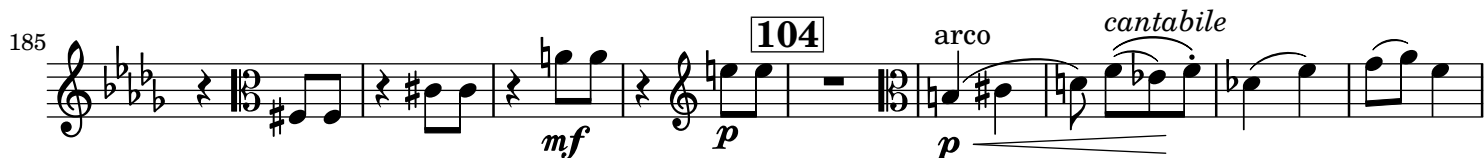
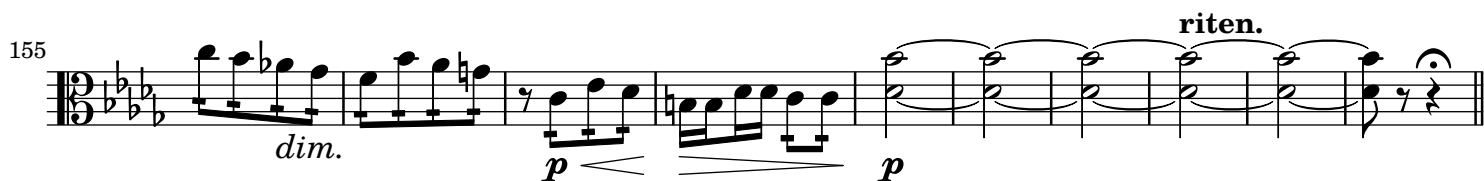
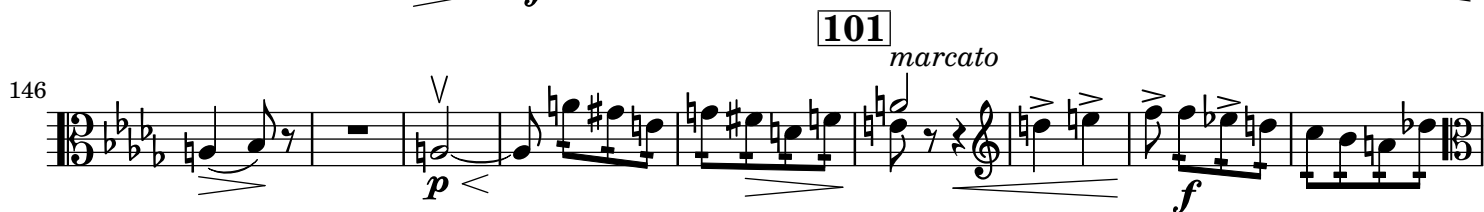
157 **Tempo I** *espress.*
mf *p* > *p* *f dim.* *p*

IV. Tema con variazioni

Op. 106

Tema
Allegro (♩ = 108)

99

Var. IV
Allegro (♩ = 120)

309

315

321

327

333

339

345

351

357

363

369

114

115

116

117

p

pp

mp

f

dim.

pizz.

Detailed description of the musical score: The score is for a Viola part, spanning measures 309 to 369. It is written in 3/4 time with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo) are used throughout. Rehearsal marks 114, 115, 116, and 117 are placed above specific measures. The piece ends with a pizzicato section, indicated by the *pizz.* marking, in 3/4 time.

Var. VIII
Allegretto (♩ = 88)

Solo dolce
arco

376 **118** *p* *mf* Solo

385 **119** *p* *cresc.* *mf*

394 **120** *mf* *p sub. cresc.*

121 *f* *p* *p* *mf* *f* *mf dim.*

412 **122** Var. IX
Allegro (♩ = 80) *p* *f* *dim.*

423 **123** *pp* *p* *poco tranquillo*

434 *agitato ed animando* **124** *p* *mf* *f* *p* *mf* *Solo*

444 *Tempo I* *mf* *p* *mf* *f* *p*

125 Var. X (Finale)
Giocosso *p*

455 **126** *p*

460 *cantabile* **127** *mf* *f* *tr*

467 *p* *p* *f*

472 **128** *marcato* *dim.* *p* *cresc.*

479 **129** *pizz.* *arco* *pizz.* *sf* *f* *p* *f* *sf* *f* *p*

486 **130** *arco* *f* *mf* *f* *p* *f* *mf* *f* *mf*

493 **131** *animando poco* *f* *p* *f* *dim.* *p*

501 **132** (Allegretto grazioso) *pp* *p* *cresc.*

510 **133** *mf* *p*

calando e ritard. poco a poco

520 **134** Solo *p* *pp* *p* *p*

530 *Tempo giusto* *p* *f*

536 **135** *mf* *f* *mf* *cresc.* *cantabile*

542 **136** *sf* *f* *pizz.* *p* *f* *arco* *stringendo poco* *f*

551 **137** *Poco più mosso* (♩ = 92) *f* *p* *mf* *f* *p*

558 **138** *f* *p* *sf* *f* *p* *f* *p*

564 **139** *Poco più allegro* (♩ = 112) *f* *p* *sf* *f* *sf* *p*

569 *pizz.* *cresc.* *arco* *sf* *p*

579 **140** *marcato* *cresc.* *sf* *f* *sf* *ff* *détaché* *sf* *f*

588 *sf* *sf* *sf* *ff* *sf* *f*

596 *sf* *ff* *sf*