

**"TIME WAS,"**

**A BALLAD,**

*The Poetry translated from the German,*

*BY*

**VISCOUNT STRANGFORD.**

*the Music by*

**MISS CHARLOTTE SNEYD.**

*Ent.<sup>d</sup> at Sta<sup>s</sup> Hall.*

*Price 2/-*

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and 7, Westmorland St, Dublin.

*Where may be had*

Six Songs, by The Hon<sup>ble</sup> M<sup>rs</sup> Bertie Percy, & Miss Charlotte Sneyd. Pr 10 6

*[Handwritten signature]*



# TIME WAS!

The Music by Miss Charlotte Smith

The Words by the Rev. Mr. [illegible]

ad lib.

Time was! the dawn of life was



Piano  
forte

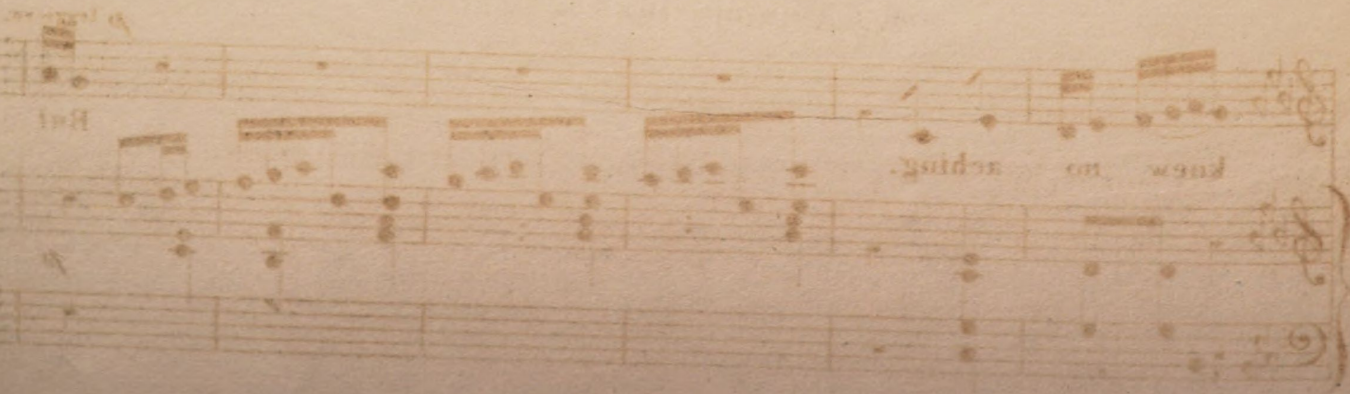
break... ing, and all was fresh and fair and bright, as



heart was bounding with delight. It felt no grief, it



Bar knew noaching.





# TIME WAS!

1

The Poetry by Vis.† Strangford.

The Music by Miss Charlotte Sneyd.

ad lib:

Piano-forte.

Time was! the dawn of life was

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The lyrics 'Time was! the dawn of life was' are written below the vocal line.

break... ing, And all was fresh and fair and bright, My

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'break... ing, And all was fresh and fair and bright, My'. The piano accompaniment continues with chords and moving lines in both hands.

ANDANTE.

heart was bound-ing with de-light It felt no grief, it

Detailed description: This system contains the fifth and sixth lines of music. The tempo is marked 'ANDANTE.' and the time signature changes to 3/8. The vocal line has the lyrics 'heart was bound-ing with de-light It felt no grief, it'. The piano accompaniment features a more rhythmic and melodic accompaniment.

knew no aching. But

*p* *leggiero.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'knew no aching. But'. The piano accompaniment continues with a light touch, marked with a piano (*p*) and *leggiero.* dynamic.



o'er it all it's airy woes Would light-ly steal, and light-ly

fade. Fast as the fleeting cloud that throws on sun-ny lands a

mo-ments shade.

2/4



2<sup>d</sup> VERSE. ad lib:

Time is! the noon of life is sadden'd By passion's

Colla parte.

fear-ful storm o'er-cast. Joy withers in that whelming

*Cres.*

ANDANTE agitato.

blast, And peace is wreck'd and rea-son madden'd! Scatter'd are hope's re-

*f* *p*

gret-ed dreams, And fear and guilt and shame ap-pal And

*Cres.* *p*



Love e'en gen-tle Love ap-pears The wild-est De-mon of them

all!

LAST VERSE. ad lib:

Time comes! The day of life is

Colla parte.

clos-ing But will its eve-ning shades re-store, The



a tempo *p*

calm that blest my heart before When in it's morning glow re-

posing.— They will— for there is One a..bove Who bends on

earth a Fa..ther's eye And hears with all a Fa..ther's love The

brok-en heart's re..pent-ant sigh!