

VIOLONCELLO.

S V O N A T E D A C H I E S A A T R E

Due Violini, & Organo, Con Violoncello ad libitum

CONSACRATE

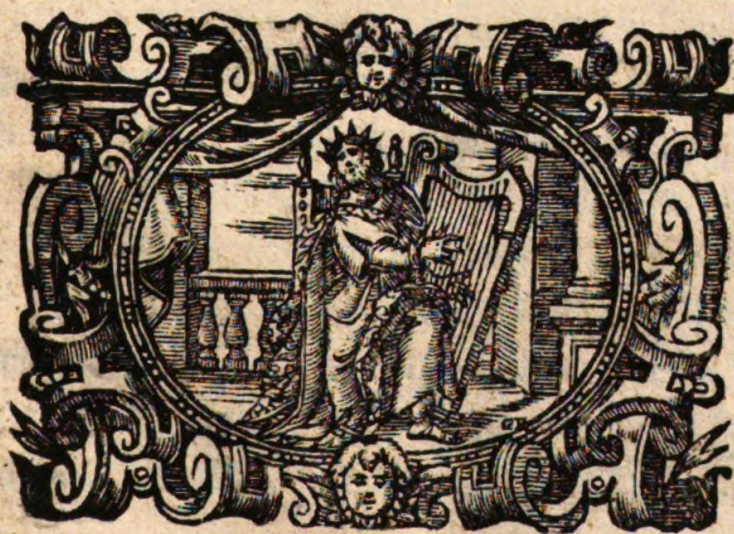
All' Illustrissimo, & Eccellentissimo Signor

O R A T I O C O R R E G G I O

PODESTA DI VERONA

Da Bernardo Tonini

OPERA SECONDA.



IN VENETIA. Da Giosepe Sala. 1697.
Si Vendono à S. Gio: Grisostomo All' Insegna del Re David.

2 VOLUME
DA CHIESA

A TRE

Due Volumi in 8.º con 1.º volume ad libitum

CONSAGRATE

OK A 1 O
CORREGGIO

RODESTA DI VERONA

Di Bernardo Tomini

OPERA SECONDA.

IN VENEZIA. Da Gio: Battista
St. Venedico & Gio: Geronimo Al. Incontro del Re D. Gio.

^{mo} ^{mo} ^{re}
ILL: ET: ECC: SIG:

Signore Padron Collendissimo.



L Suono, che sparge la gloriosa Pretura di V. E. inuita all' Armonico ancora il mio per accordare al Concerto facondo della sua Fama il Risuono musicale del mio Istromento. Voleuo veramente à principio, tra i rispetti del suo Disturbo, e la penitenza del mio Attentato, trattenere vn Talento, cotanto acceso, mà sul punto di sconsigliarmi, mi hà incoraggito il suo Aggradimento di altre mie Opere: e la mia sicurezza di altrettante sue Benignità, perciò vnite Dodici Sonate d' Arco, hò finalmente risolto humiliarmi con la loro dedicatione à V. E., e marcare nell' vne come di dodici Impronti l'ossequio della mia fatica, e Ideare nell'altro come in un Arco il Trionfo delle mirabili sue Virtù.

Mi

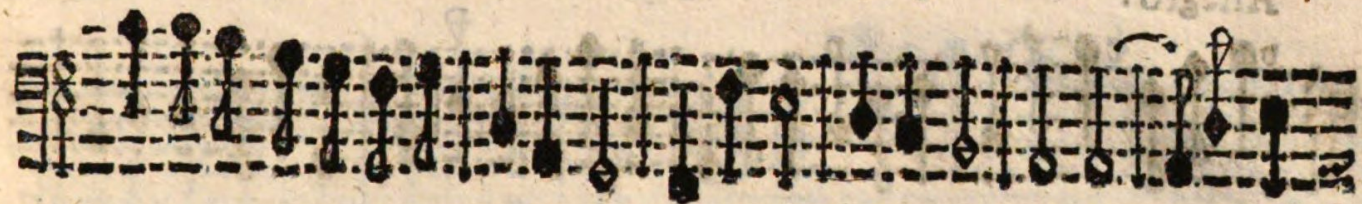
Mi stà (cërto. è) il dolore di offerire sì poco, à chi sò di
douere tanto di più; ma se la grandezza del Cuore, non del-
la Vittima è accetta a Numi, chi sà, che nel trauaglio del
tanto poco non mi assicuri la speranza del tanto più, che
mi propongo per voto, e mi sospiro per gloria da V. E.,
vale à dire la Fortuna del Magnanimo suo Aggradimento;
e l'opportunità felicissima della mia eterna rassegnatione,
per viuere.

Di V. E.

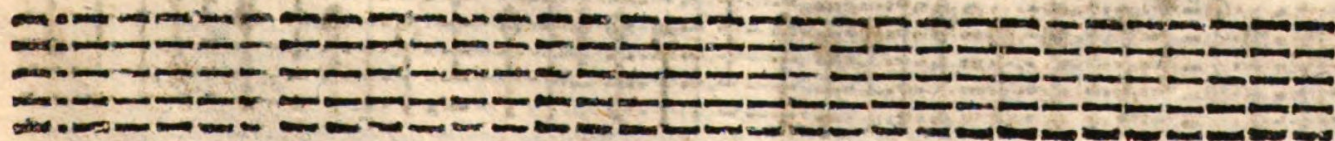
Humilis: Deuotiss: et Obligatiss: Seruitore.
BERNARDO TONINI



ONATA PRIMA.



pia:

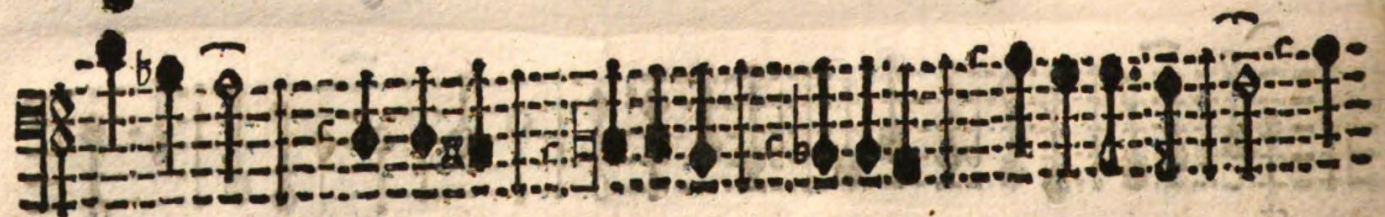




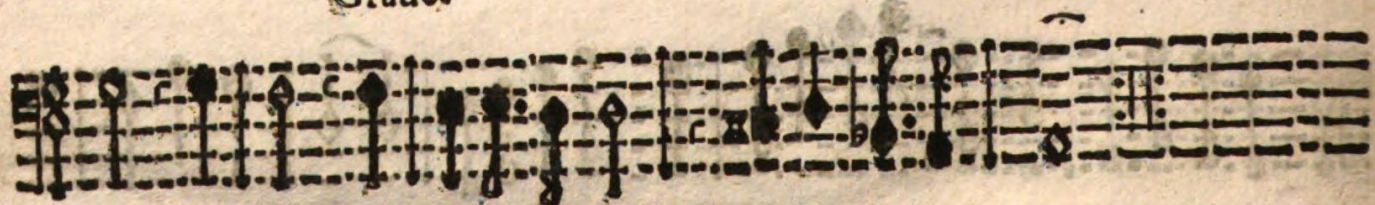
Graue.



Allegro.



Graue.



Allegro



Four staves of musical notation, likely for a string quartet. The notation includes various notes, rests, and accidentals (flats and naturals). The first staff has a treble clef and a key signature of one flat. The second and third staves have alto clefs. The fourth staff has a bass clef. The music is written in a historical style with some ink bleed-through from the reverse side.

piano.

Four empty musical staves, likely for a string quartet, positioned below the first section of music.

Violoncello.

Adagio.

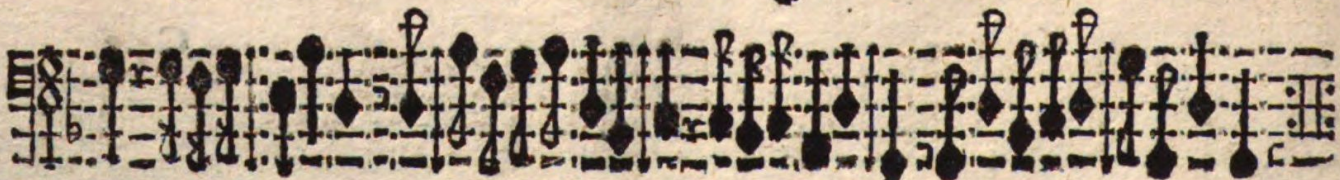
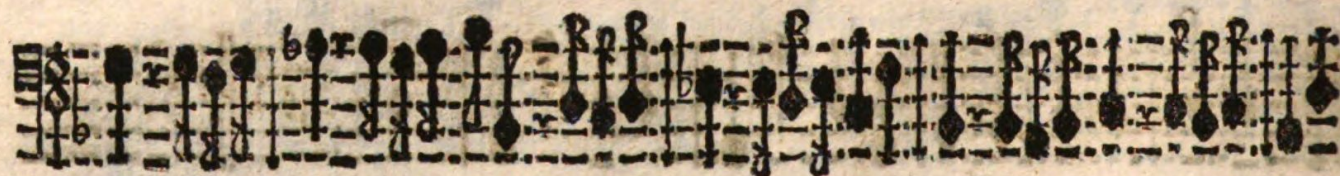
S **ONATA SECONDA.**

The section begins with a large 'S' and a treble clef. The notation is for a single part, likely the Violoncello. It includes various notes, rests, and accidentals. The tempo is marked 'Adagio.' and the section is titled 'ONATA SECONDA.'

Two staves of musical notation, likely for the Violoncello part. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a historical style with some ink bleed-through from the reverse side.



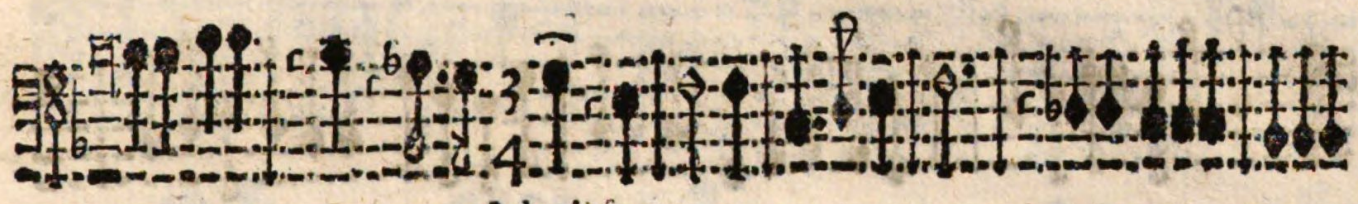
Allegro.



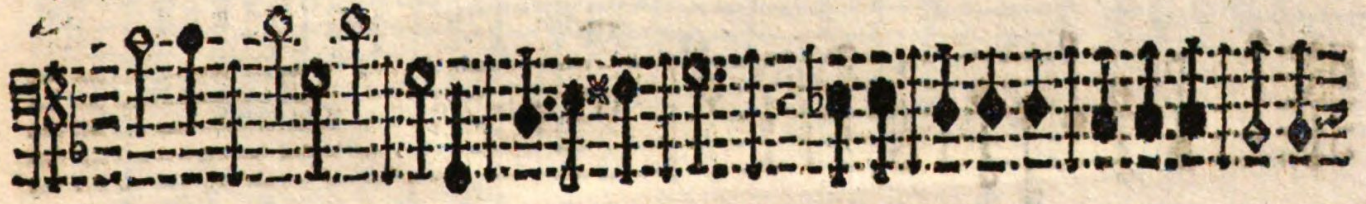
— P. F. P. F. 9



Graue.



Adagio.



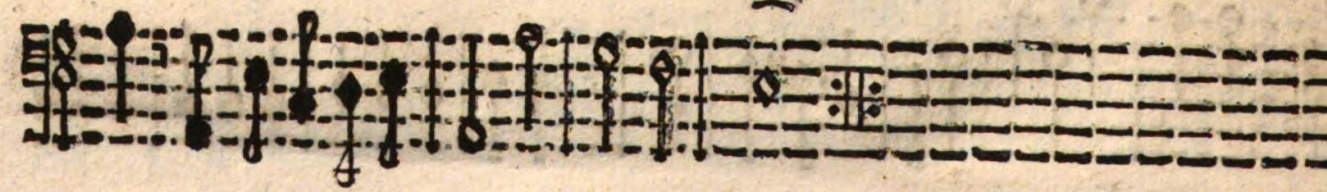
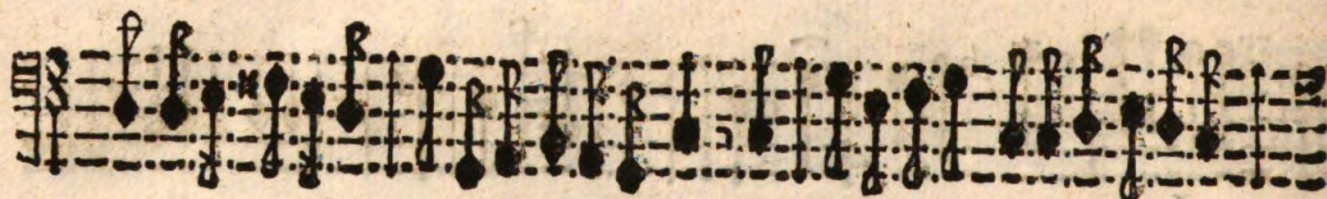
10
Largo

Violoncello.

S



ONATA TERZA.



Allegro.



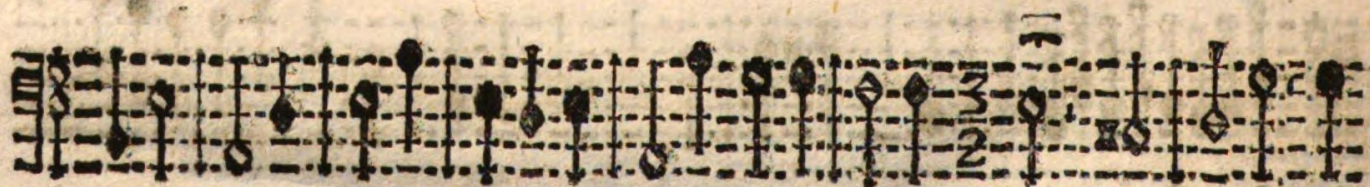
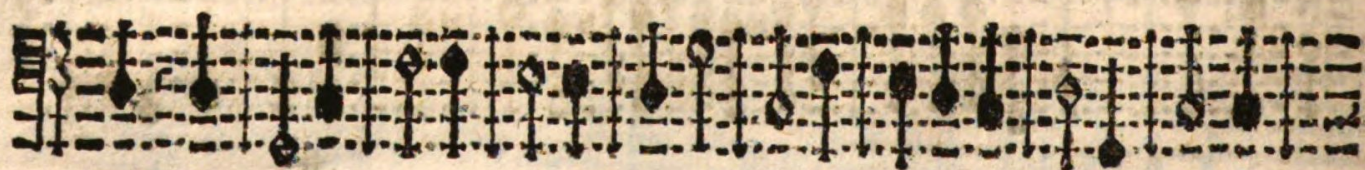




Adagio

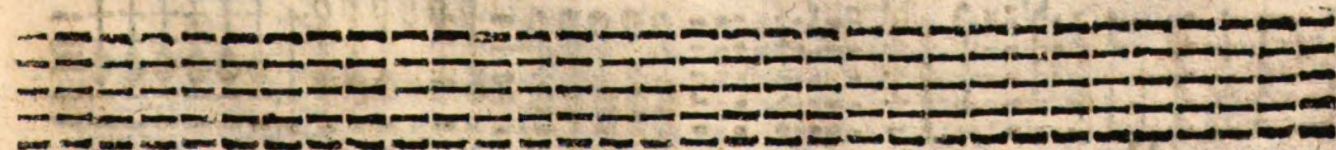
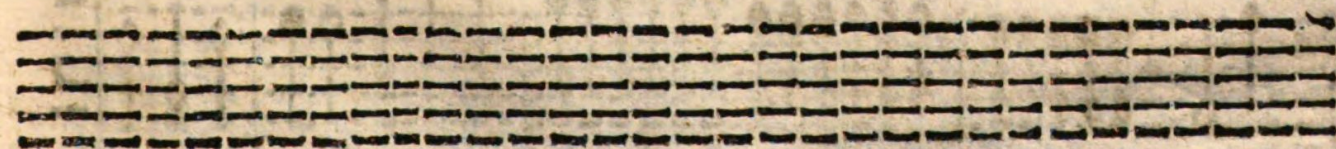
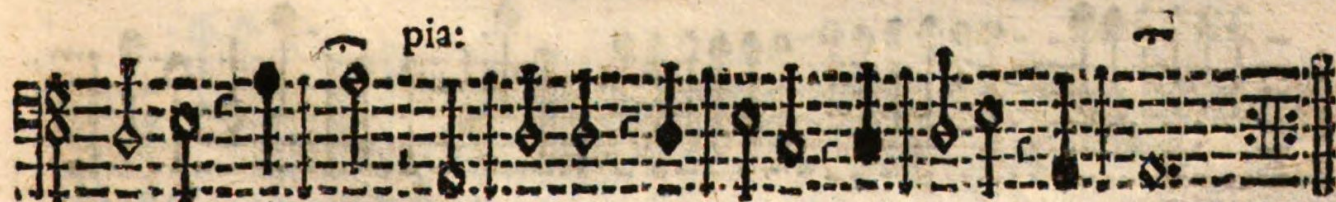
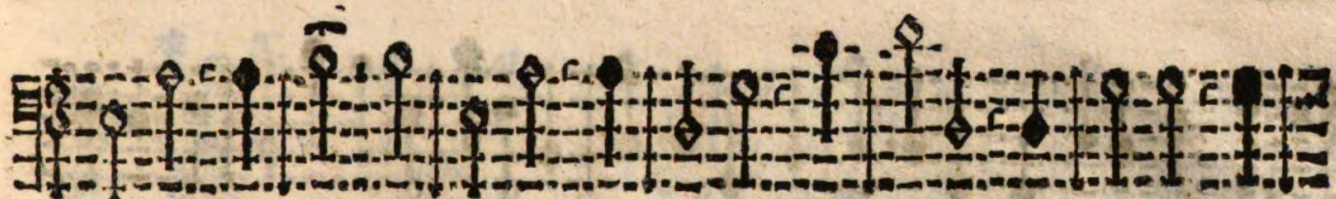


Presto.



Adagio.



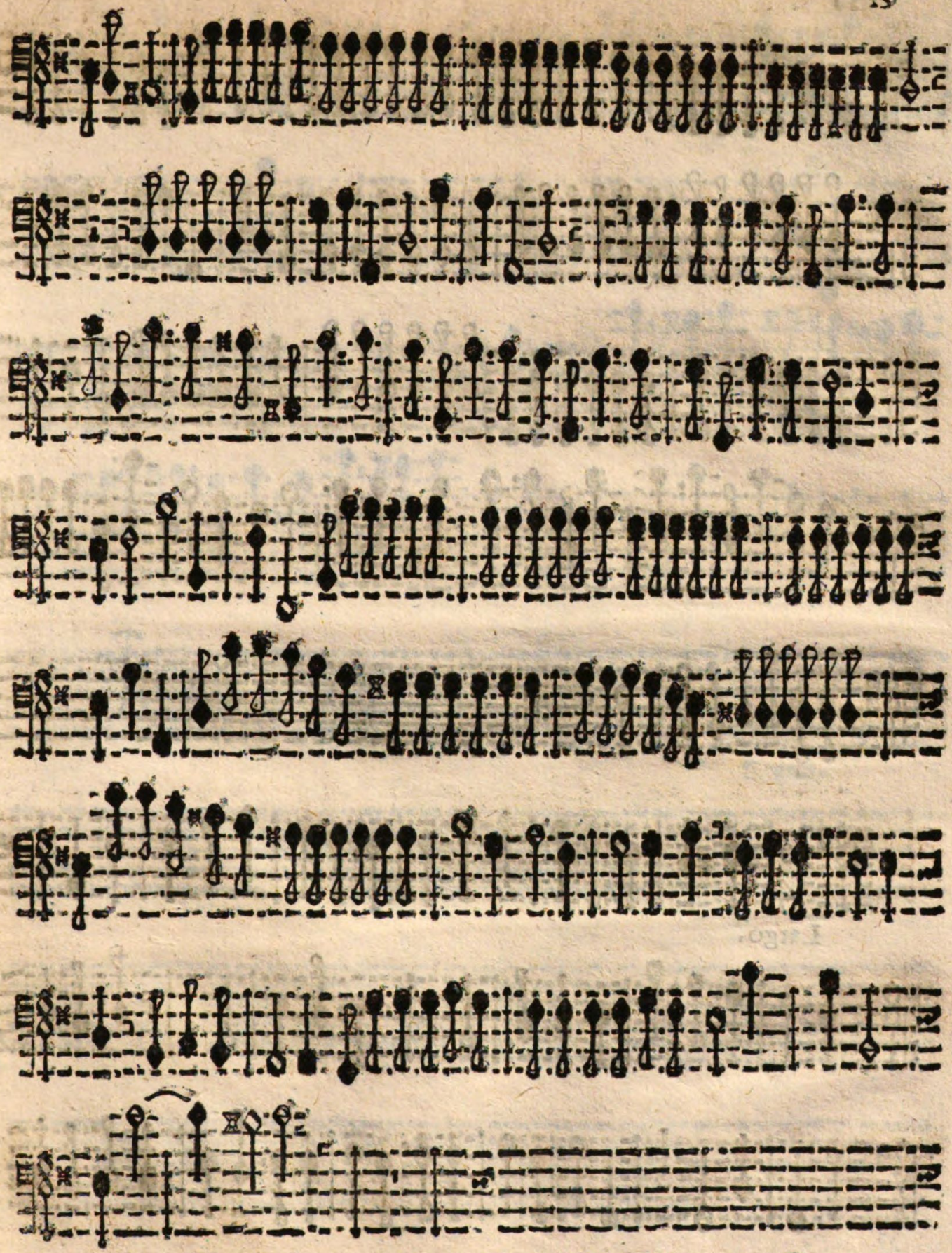


Largo.

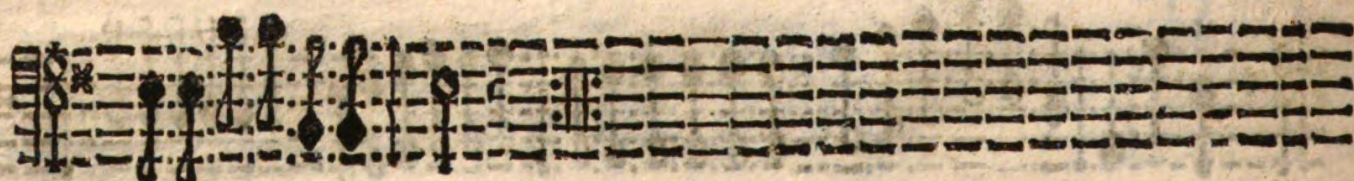
S

ONATA QVARTA.

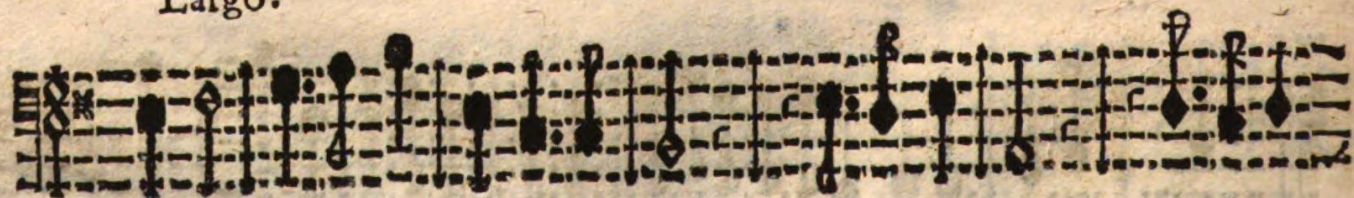


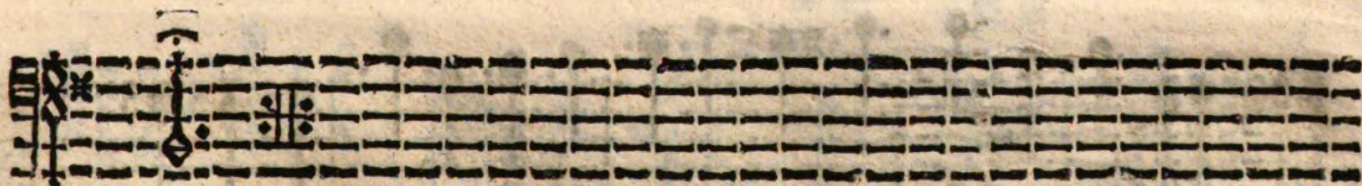


V. S. Volti Subito . C .

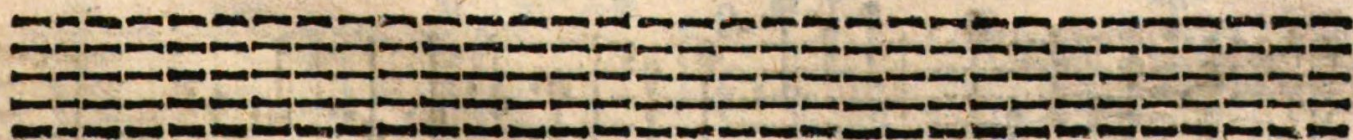


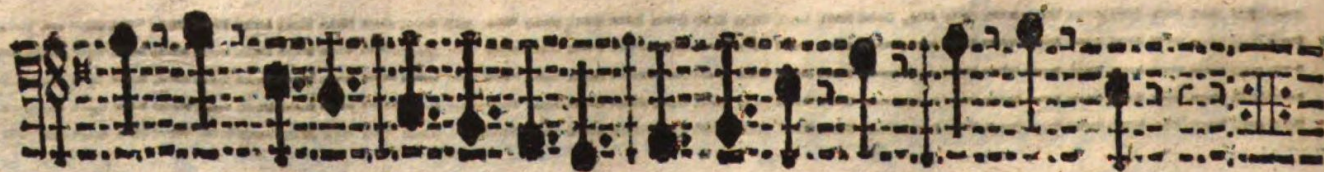
Largo.





Segue.



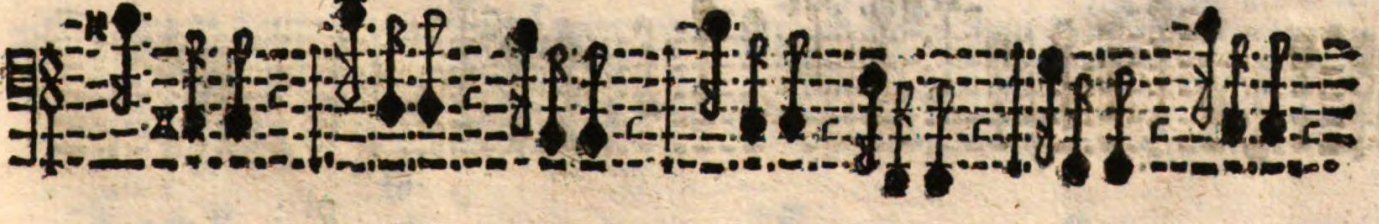
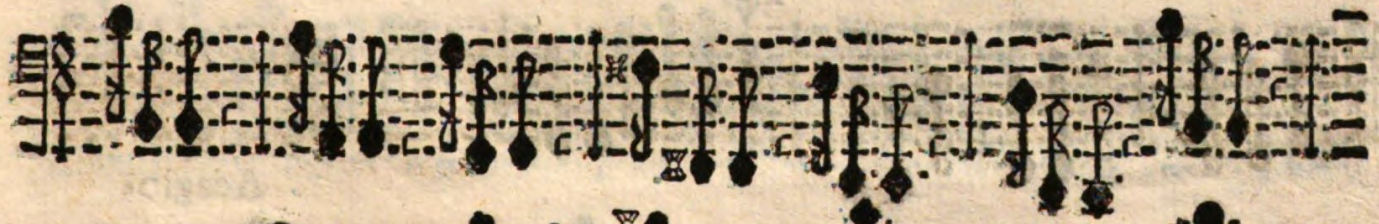


Graue.



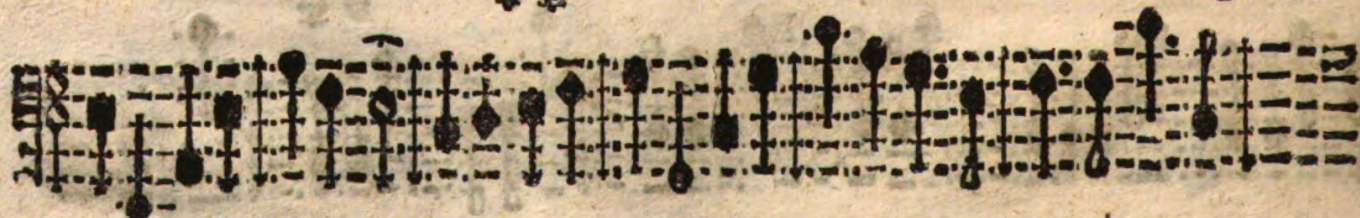
ONATA QVINTA.

Allegro.





Adagio.



pi:

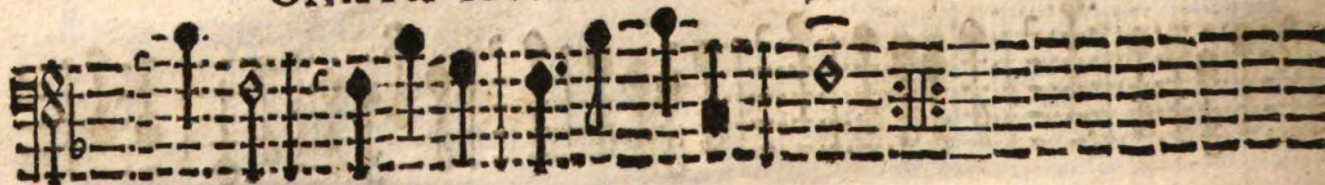




pia:



ONATA SESTA



Allegro,





Adagio .





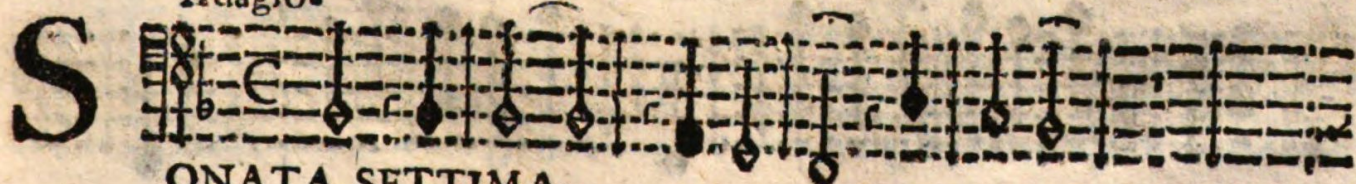
Allegro.



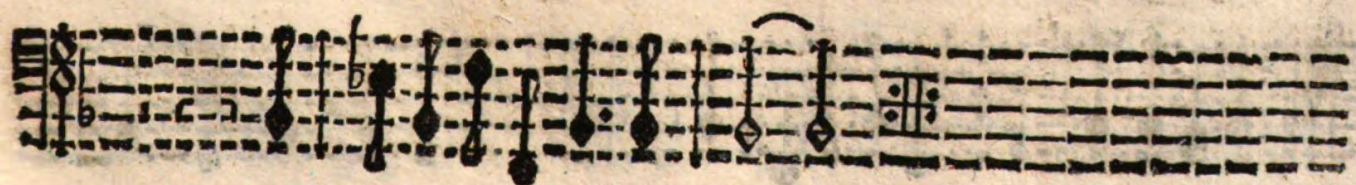


Violoncello.

Adagio.

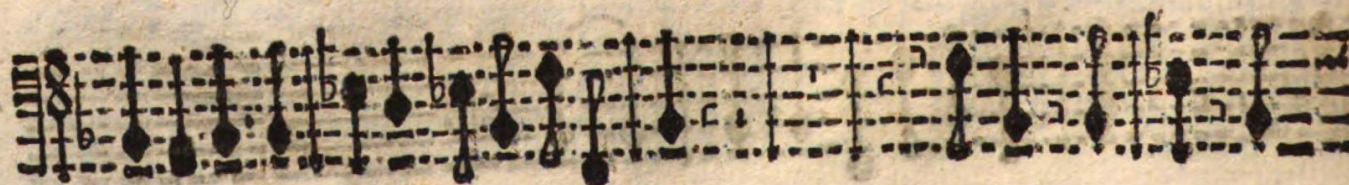
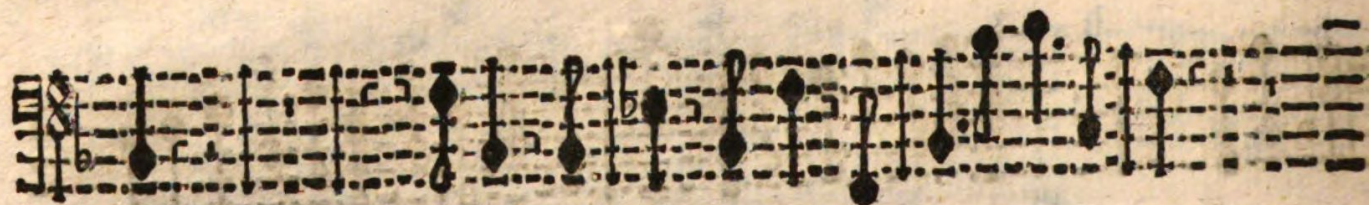


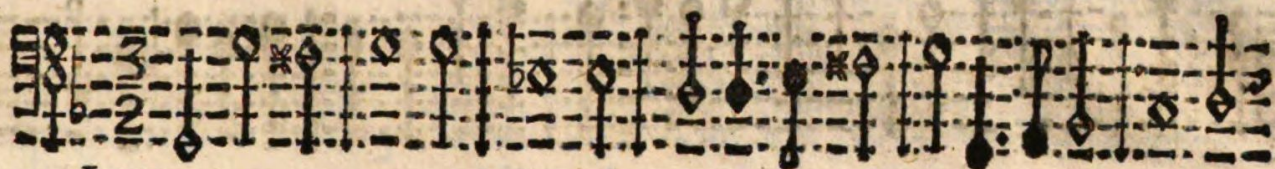
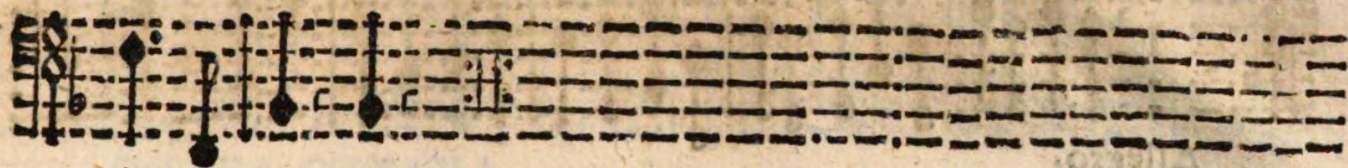
ONATA SETTIMA,



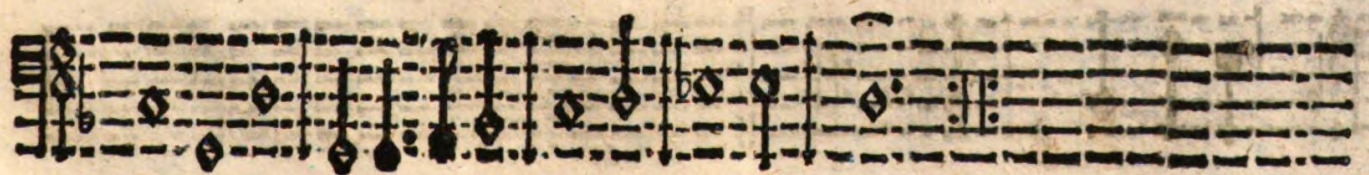
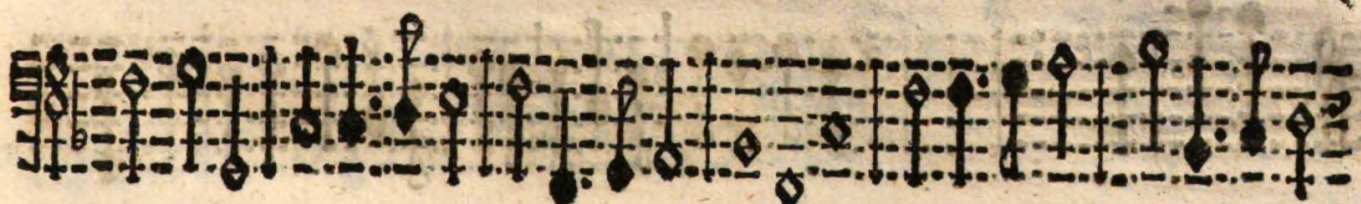


Allegro.



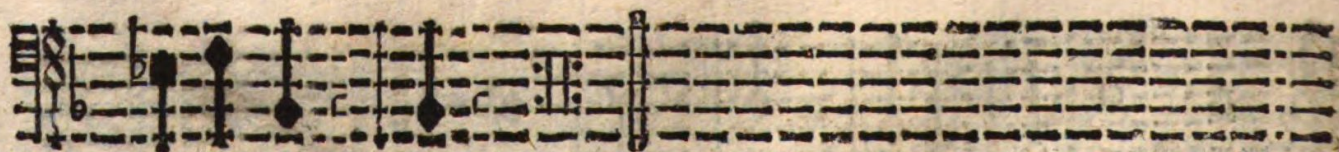


Largo,





Allegro.



Grave.

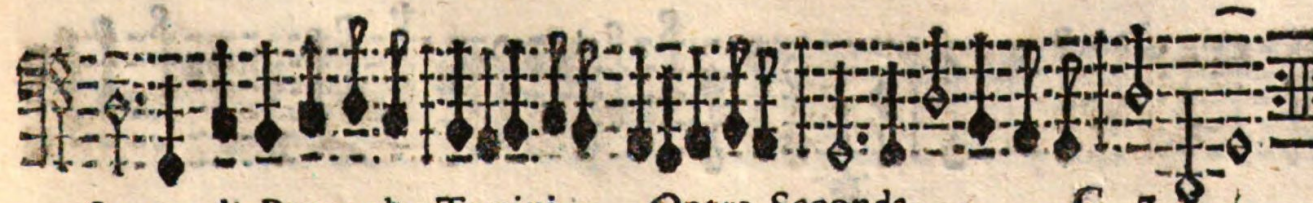
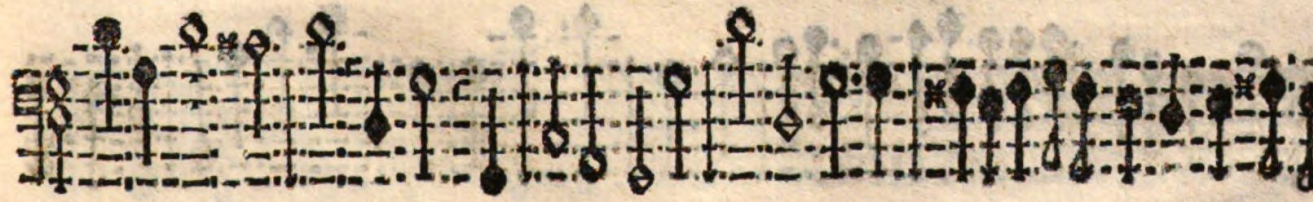
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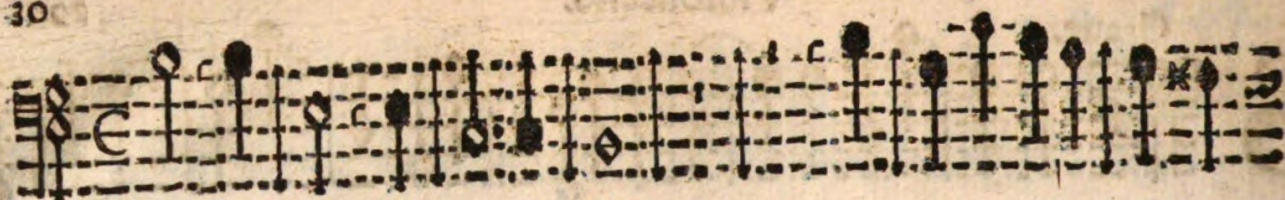


ONATA OTTAVA.

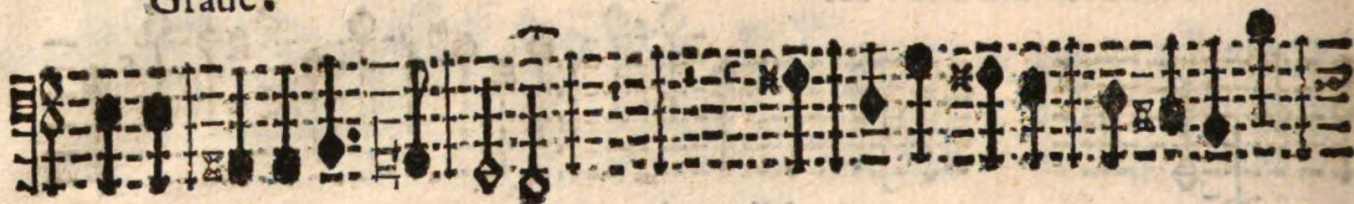


2 Allegro.





Graue.



Piano.

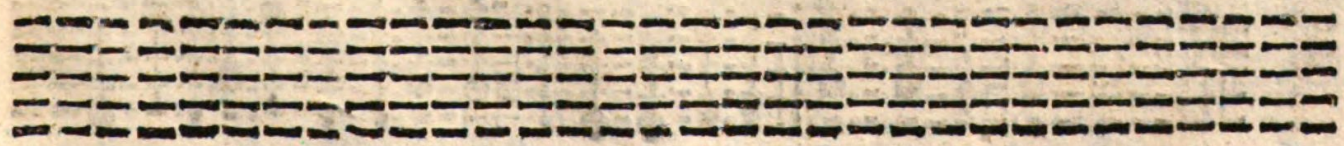
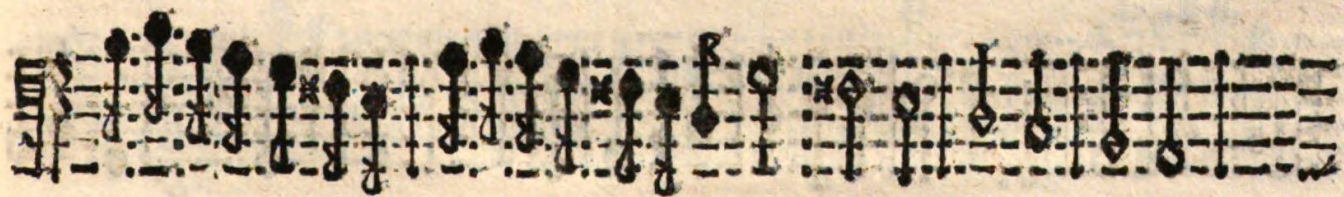
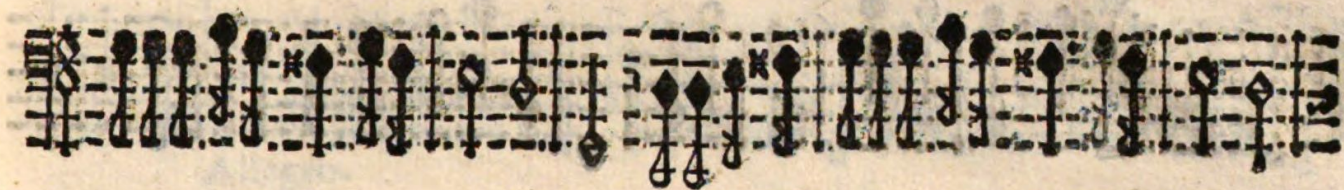


Presto.





ΛΥΟΚ ΑΤΑΚΟ





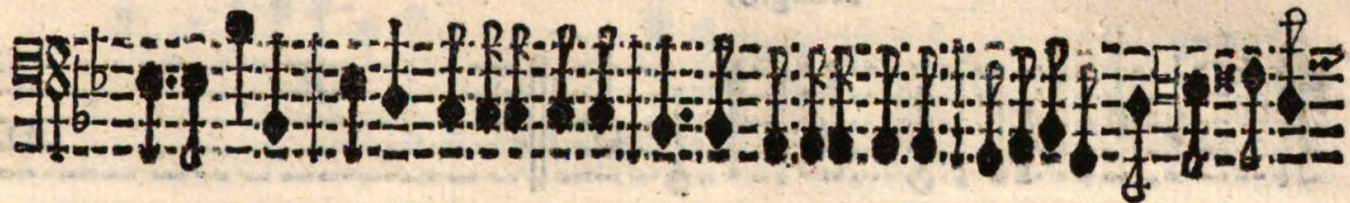
ONATA NONA.



Graue.

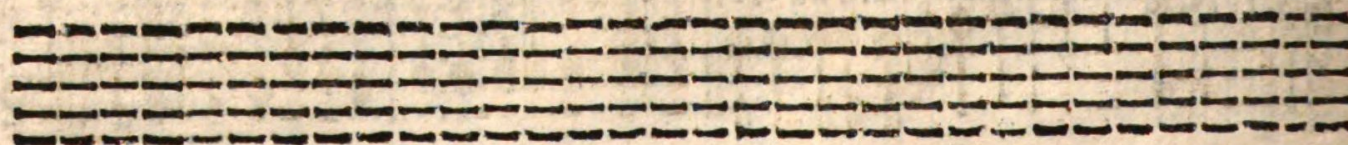
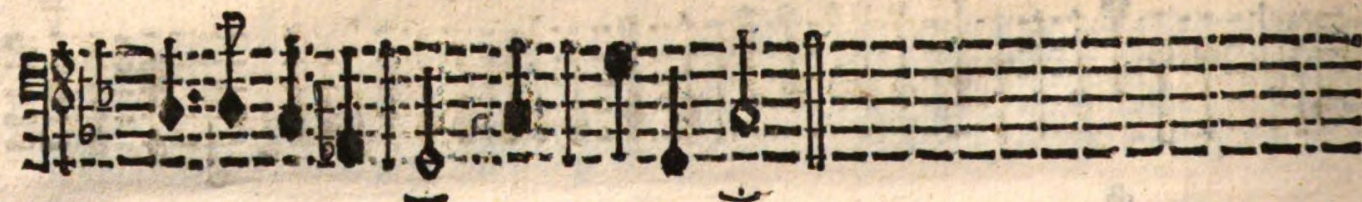


Allegro.





Adagio.



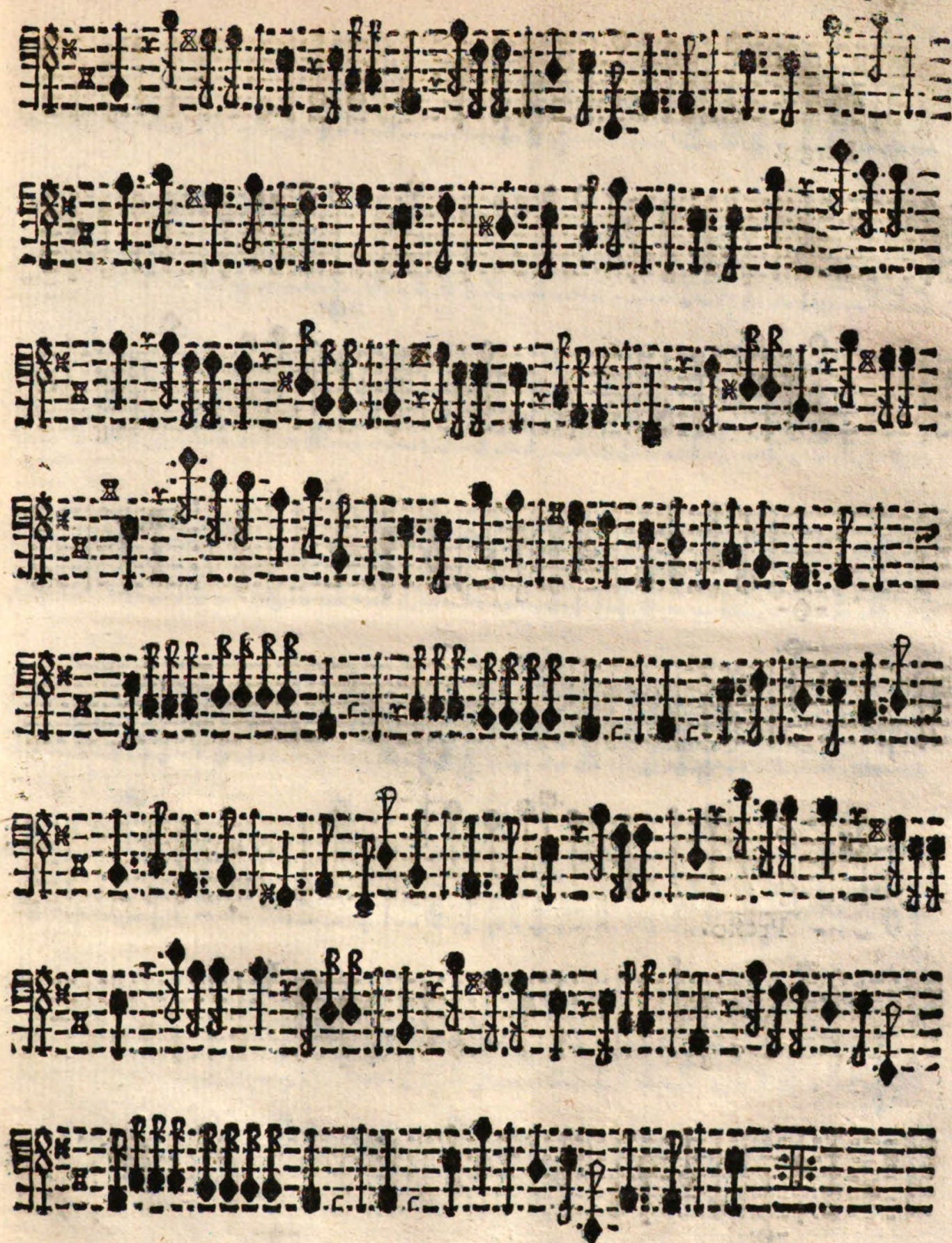
Allegro.

Violoncello.



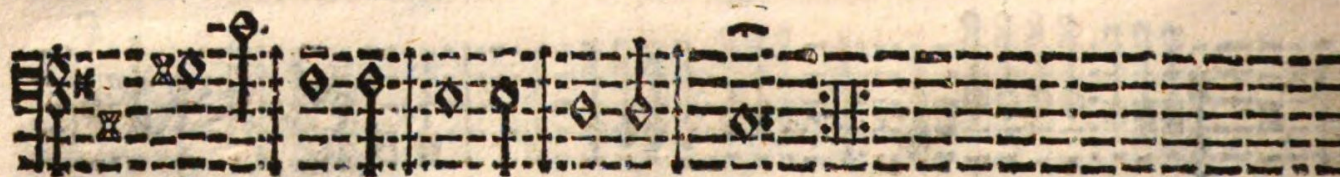
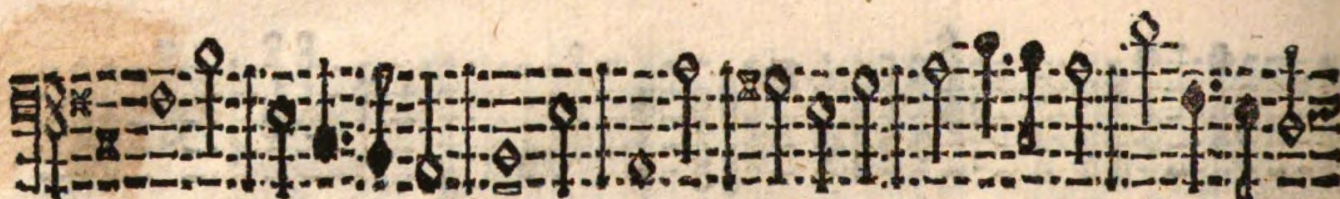
ONATA DECIMA





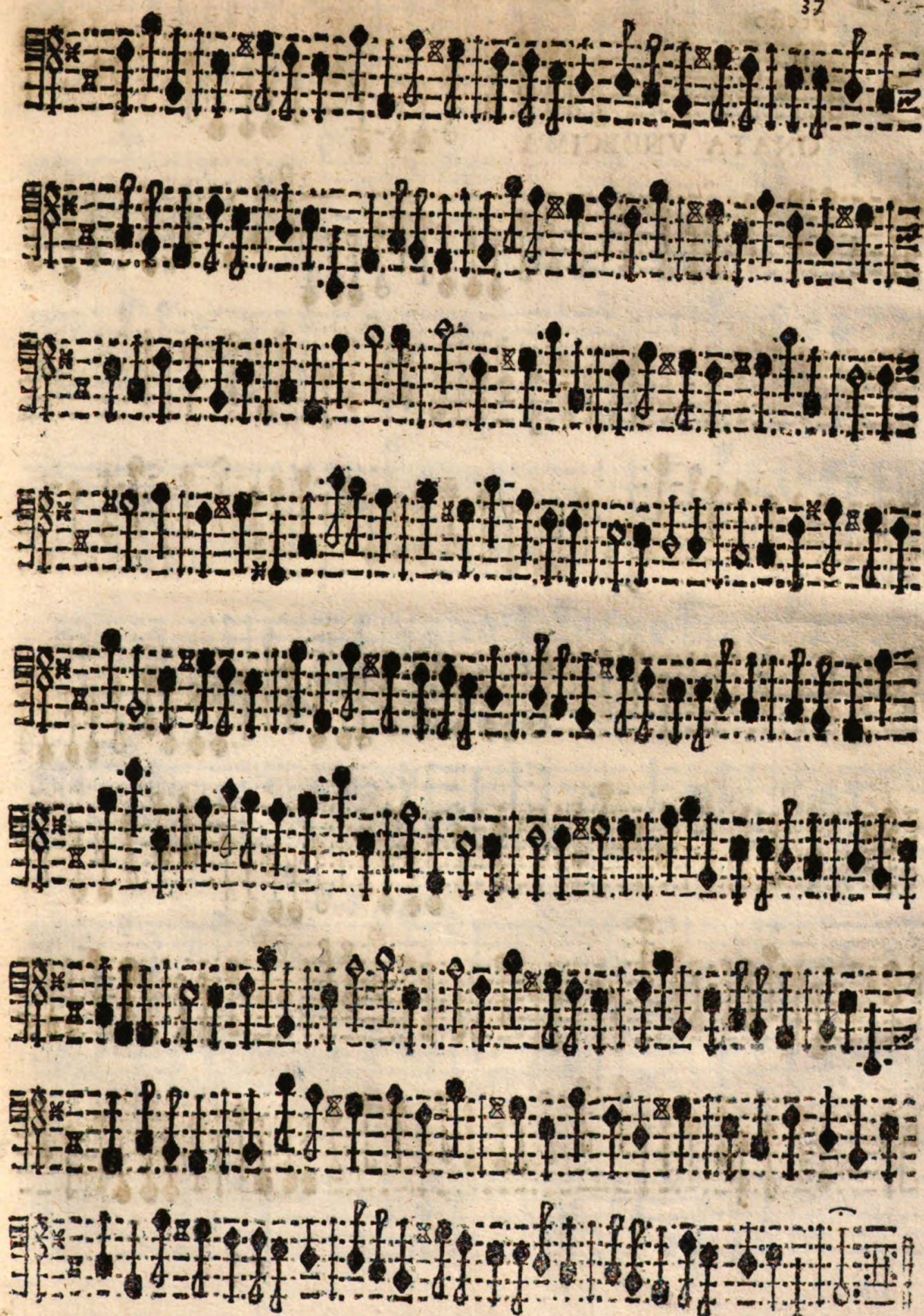


Largo.



Presto.



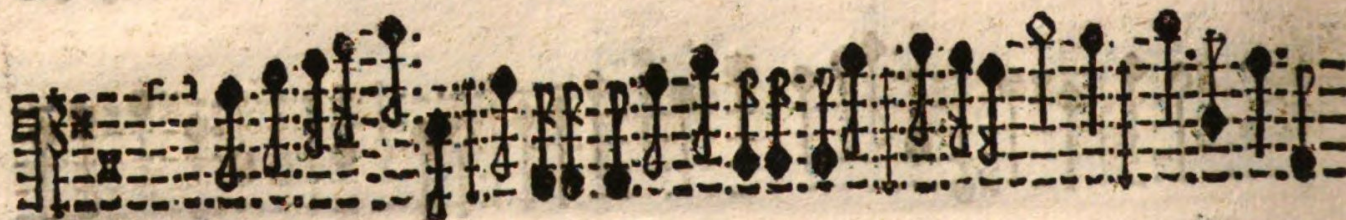
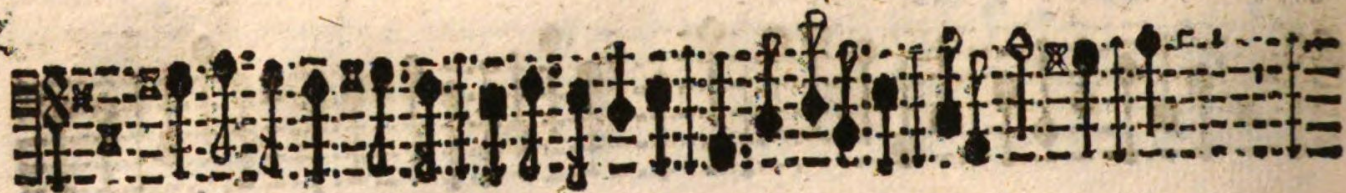


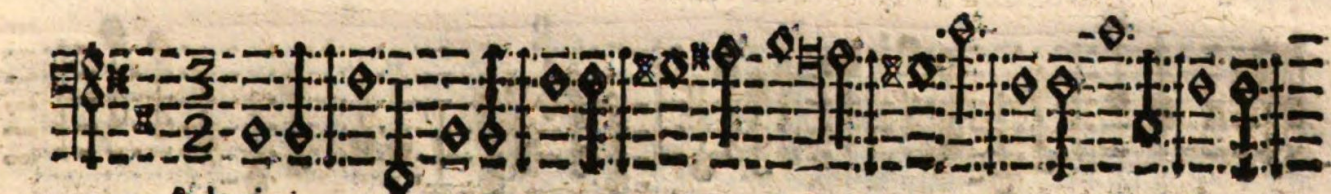
Presto.

S

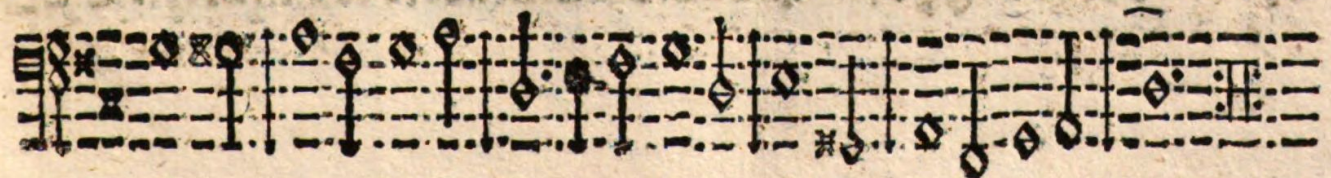
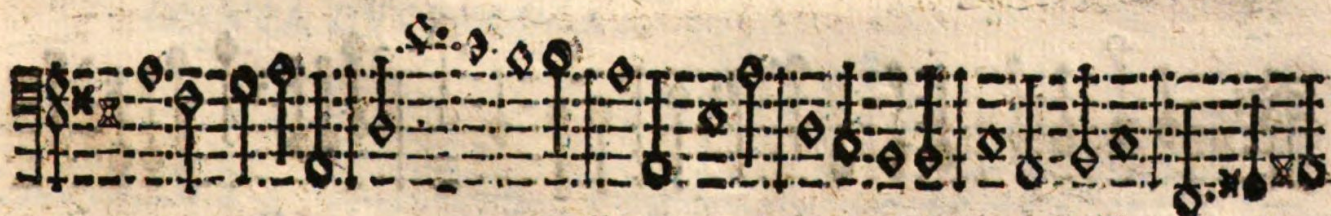
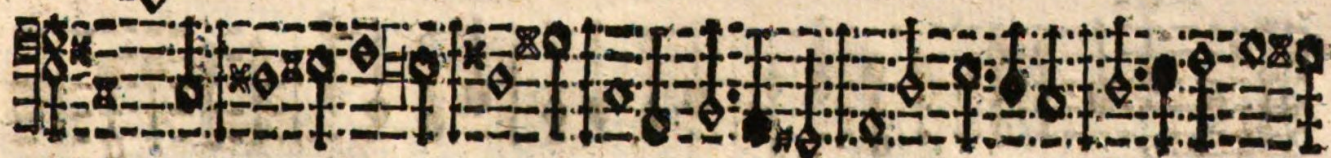


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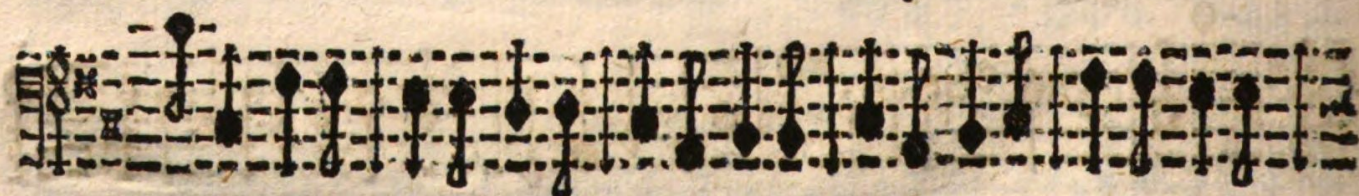


Adagio.





Allegro.





Allegro .



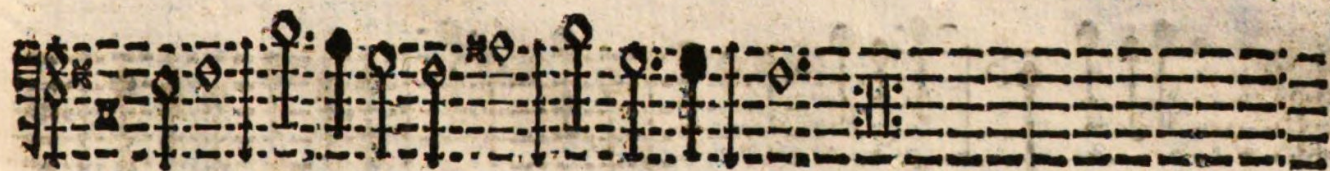
ONATA DVODECIMA .





Adagio.

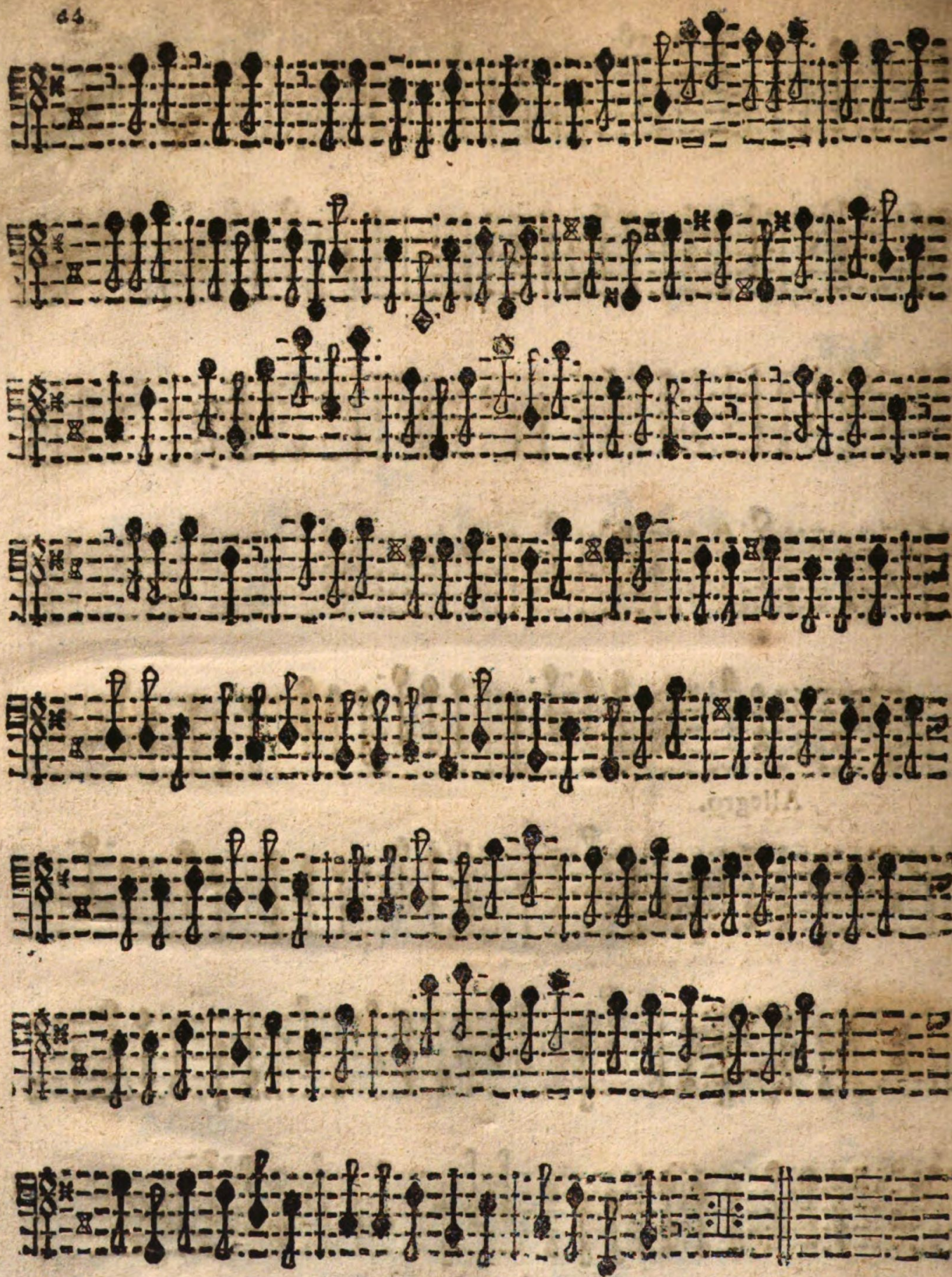




Allegro.



V. S. Volti Subito.



IL FINE.