

ORGANO.

S V O N A T E
D A C H I E S A
A T R E

Due Violini, & Organo, Con Violoncello ad libitum

CONSACRATE

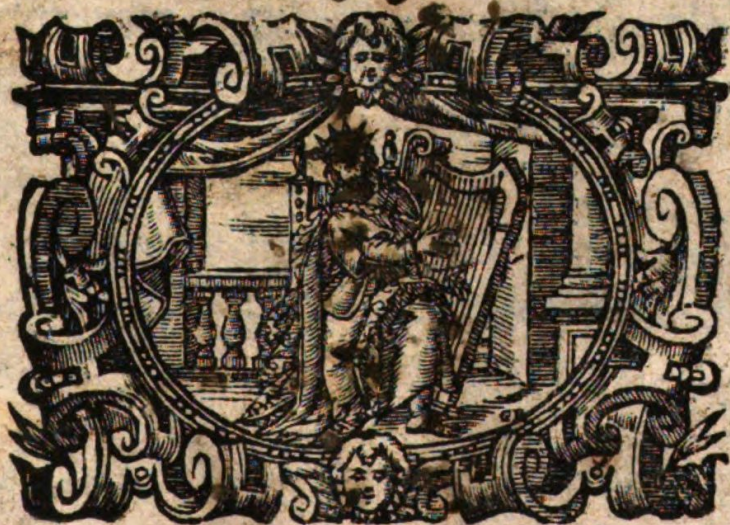
All' Illustrissimo, & Eccellentissimo Signor

O R A T I O
C O R R E G G I O

PODESTA DI VERONA

Da Bernardo Tonini

OPERA SECONDA.



IN VENETIA. Da Giuseppe Sala. 1697.

Si Vendono à S. Gio: Grisostomo All' Insegna del Re David.

LIBRERIA DI VERONA

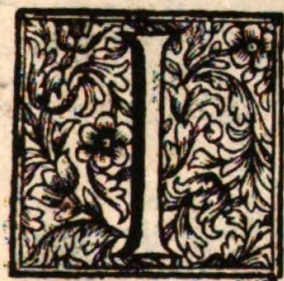
di Antonio Tassi

OPERA SECONDA

IN VENEZIA, PRESSO LA BIBLIOTECA DI S. MARCO, 1802.

^{mo} ^{mo} ^{re}
ILL: ET: ECC: SIG:

Signore Padron Collendissimo.



L Suono, che sparge la gloriosa Pretura di V. E. inuita all' Armonico ancora il mio per accordare al Concerto facondo della sua Fama il Risuono musicale del mio Istromento. Voleuo veramente à principio, tra i rispetti del suo Disturbo, e la penitenza del mio Attentato, trattenere vn Talento, cotanto acceso, mà sul punto di sconsigliarmi, mi hà incoraggito il suo Aggradimento di altre mie Opere: e la mia sicurezza di altrettante sue Benignità, perciò vnite Dodici Sonate d' Arco, hò finalmente risolto humiliarmi con la loro dedicatione à V. E., e marcare nell' vne come di dodici Impronti l'ossequio della mia fatica, e Ideare nell'altro come in un Arco il Trionfo delle mirabili sue Virtù.

Mi

Mi stà (certo è) il dolore di offerire sì poco, à chi fò di
douere tanto di più; ma se la grandezza del Cuore, non del-
la Vittima è accetta a Numi, chi sà, che nel trauaglio del
tanto poco non mi assicuri la speranza del tanto più, che
mi propongo per voto, e mi sospiro per gloria da V. E.,
vale a dire la Fortuna del Magnanimo suo Aggradimento;
e l'opportunità felicissima della mia eterna rassegnatione,
per viuere.

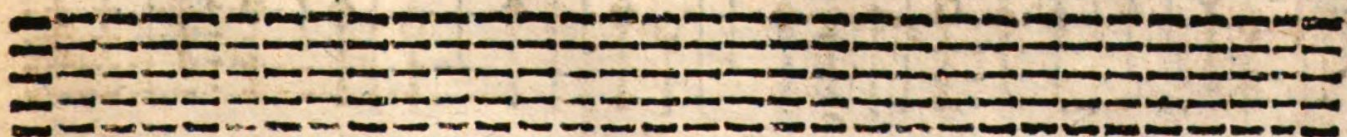
Di V. E.

L' Suono che sparge la gloria Preludio di V. E.
inuita all' Ammonico ancora il mio per accor-
dare al Concerto facendo della sua l'aria il
Ritorno musicale del mio istromento. Volendo
veramente a principio tra i rispetti del suo
turbo, e la penitenza del mio Aggradimento, mantenere un
certo, costante accento, nel punto di corrispondenza, mi
ricorrendo il suo Aggradimento di altra mia l'aria, è
una ricchezza di altrettanto che per ogni, per ciò, per
dei Sonate d' Arco, ho fatto, ho fatto l'istromento
la loro dedicatione a V. E., e mandare nell' arte come di
lodei l'istromenti l'istromento della mia l'aria, e l'istromento
no come in un Arco il Trionfo della mia l'aria.



Humiliss: Deuotiss: et Obligatiss: Seruitore.
BERNARDO TONINI.

ONATA PRIMA.





Graue.



Allegro.

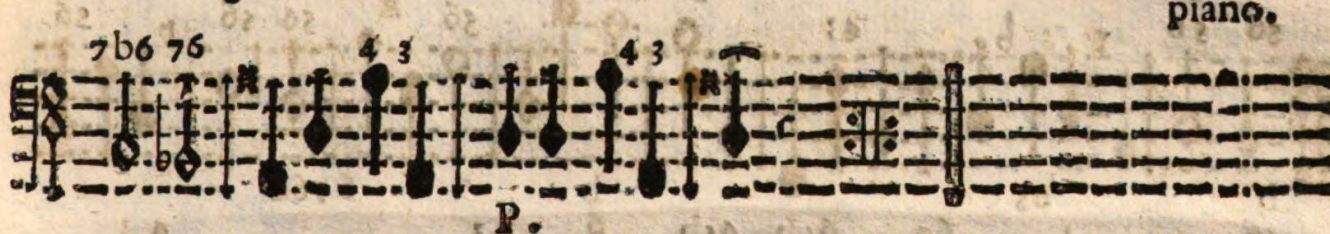
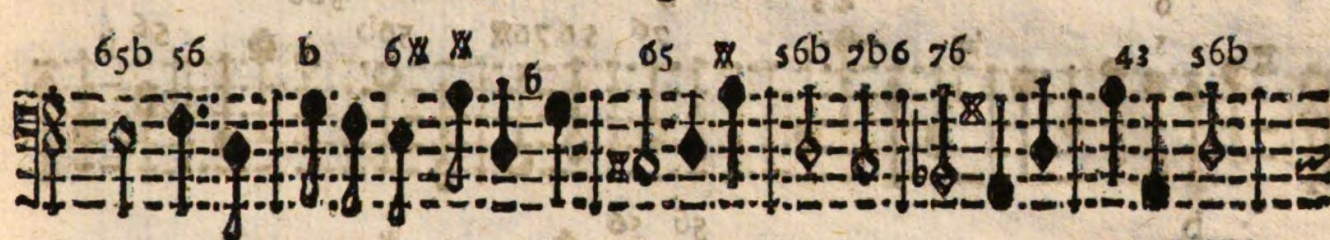


Graue.



Allegro.



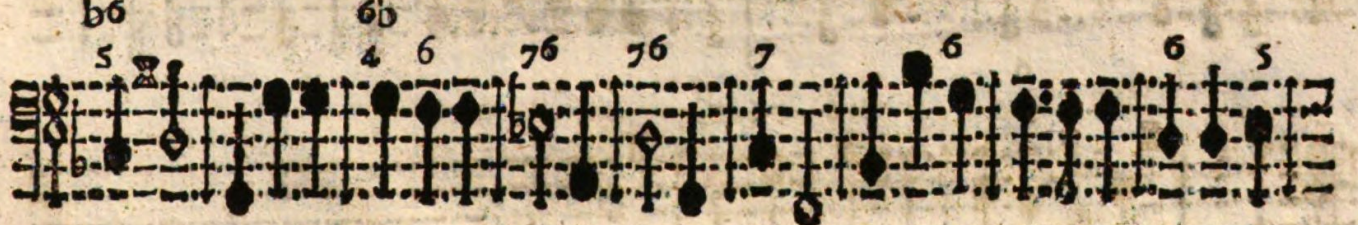
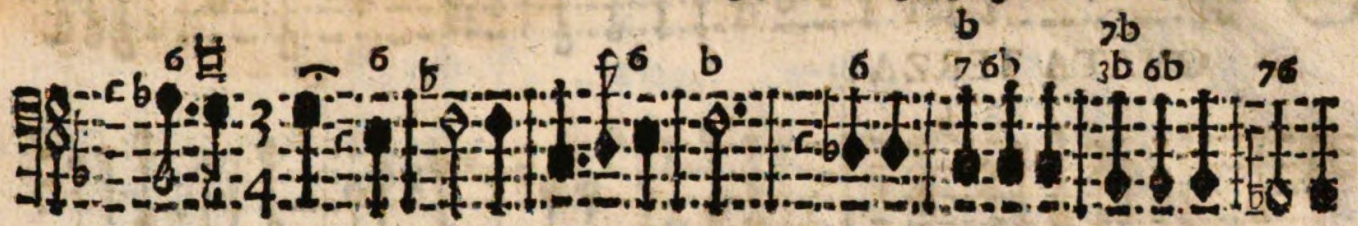


8

Allegro.

Graue.

The musical score consists of ten staves of handwritten notation. The notation is a form of shorthand, possibly for guitar, using letters (b, 6, 5, 4, 3, 2) and numbers (56, 76, 43, 65, 65b, 6sb) above notes. The first staff is marked '8' and 'Allegro.' The last staff is marked 'Graue.' The notation is dense and covers the entire page.



10
Largo

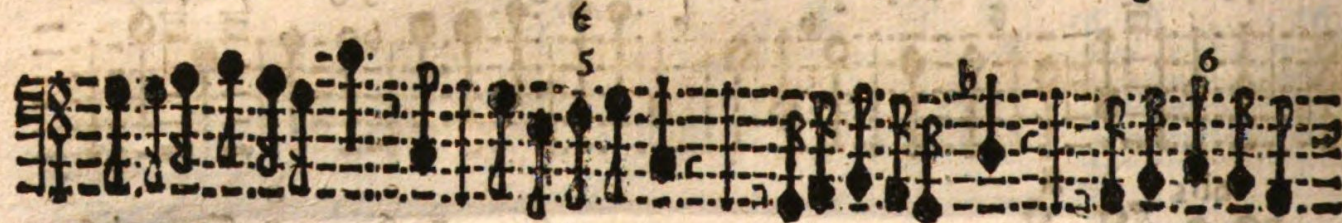
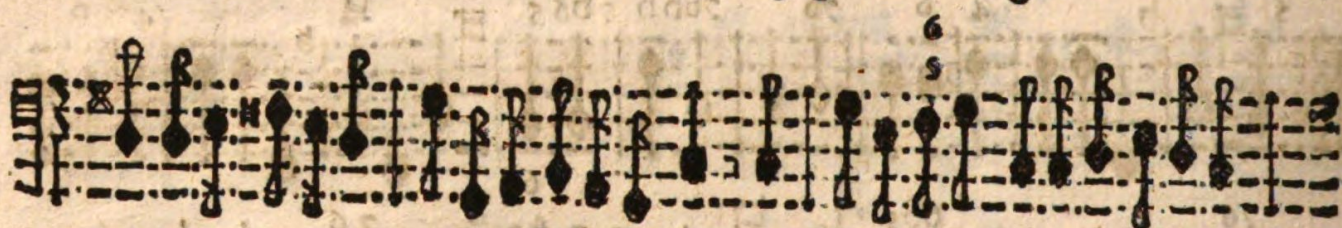
Organo,

6

S



ONATA TERZA.



Alleg o.



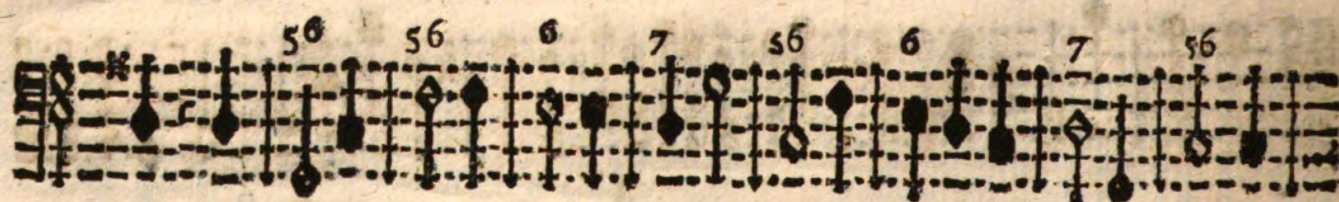




Adagio.



Presto.



Adagio.





Largo.

S

ONATA 6 QVARTA.

[illegible]

Musical notation for a guitar piece, featuring five staves of music. The notation is in a style that uses vertical stems and dots to represent notes and chords, typical of early guitar tablature. The piece is marked "Presto." and includes various musical symbols like clefs, key signatures, and time signatures. The notation is dense and covers the entire page.

Handwritten musical score for "The Rose Tree" on ten staves. The notation is a form of shorthand with vertical stems and dots, and includes various musical symbols like clefs, key signatures, and time signatures. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by repeat signs and includes a final section marked with a 'T'.

Segue.

Largo.

聖訓

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The word "Presto." is written above the second staff. The score is written in a single system across ten staves. The notation is dense and includes many accidentals and fingerings. The staves are numbered 1 through 10 on the left side. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The notation is in a single system across ten staves. The word "Presto." is written above the second staff. The score is written in a single system across ten staves. The notation is dense and includes many accidentals and fingerings. The staves are numbered 1 through 10 on the left side. The first staff has a key signature of one sharp (F#) and a time signature of 12/8.

Organo.

19

S

ONATA QVINTA.

Allegro.

S

Graue.

Organo.

ONATA QVINTA.

Allegro.

The image shows a handwritten musical score for organ. It begins with a large capital letter 'S' on the left margin. The first staff is labeled 'Graue.' and has a tempo marking '6 76X'. Above it, 'Organo.' is written. The second staff is labeled 'ONATA QVINTA.' and has a tempo marking '6 76'. The third staff is labeled 'Allegro.' and has a tempo marking '6 76'. The score consists of several staves of music, each containing notes, rests, and figured bass notation. The figures are mostly '6' and '7', indicating specific fingerings or chords. There are also some markings like 'X' and 'W' above certain notes. The paper appears aged and slightly discolored.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "piano" and "Adagio". There are also some handwritten annotations and corrections, including "6", "7", "20", and "6" above the staves, and "6 7 6 5" and "6 9 8 4 3 4 3" below the staves. The piece concludes with a double bar line and a final "piano" marking.

A musical score on a single staff. It features various notes, including eighth and sixteenth notes, and rests. Some notes have a '6' written above them. The notation is somewhat archaic, with some notes having stems that curve upwards. The staff is a single line with a clef at the beginning.

S

ONATA SFSTA

43

Organo.

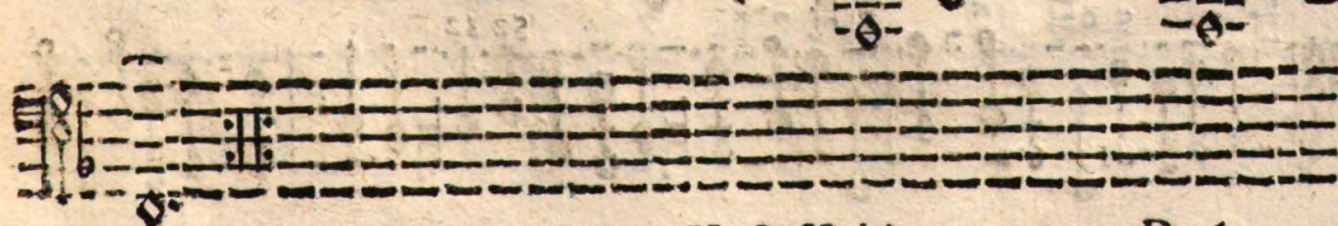
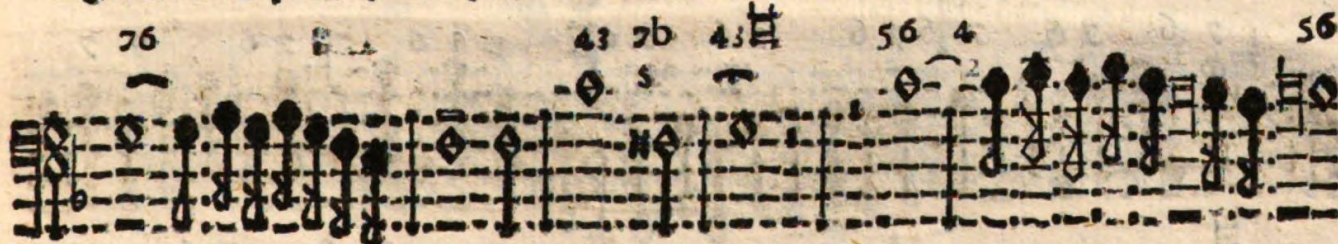
Allegro.

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style with many beamed notes and includes fingerings (6, 4, 3, 6, 6, 6, 6, 6, 6) above the staff. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It also contains beamed notes and fingerings (7, 6, 7, 6, 7, 6, 6, 4, 2, 6, 6) below the staff. The manuscript is on aged, slightly stained paper.

[illegible]



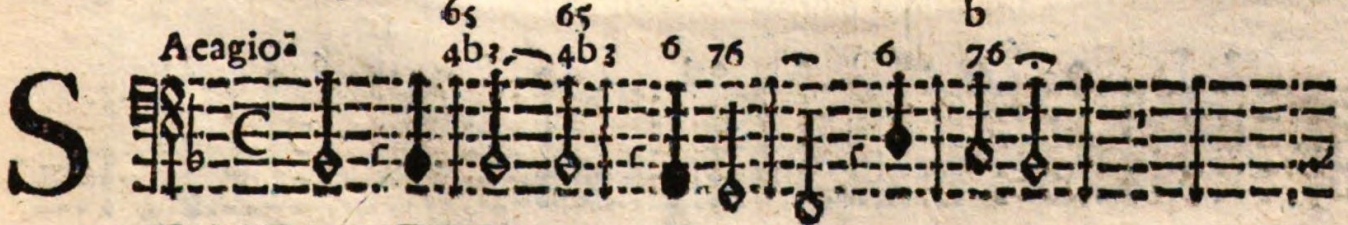
Adagio .





Allegro.





S

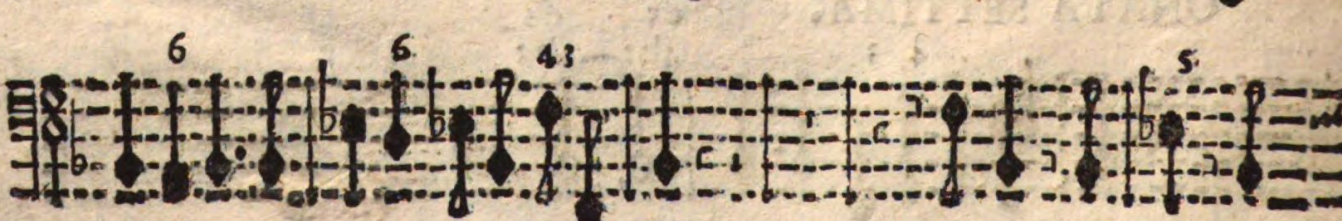
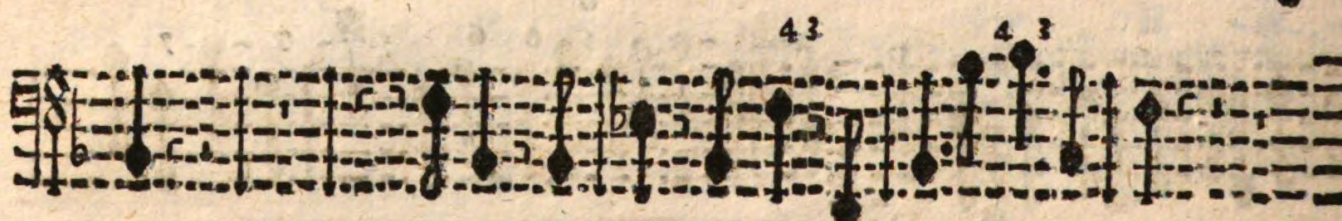
Acagio

ONATA SETTIMA.

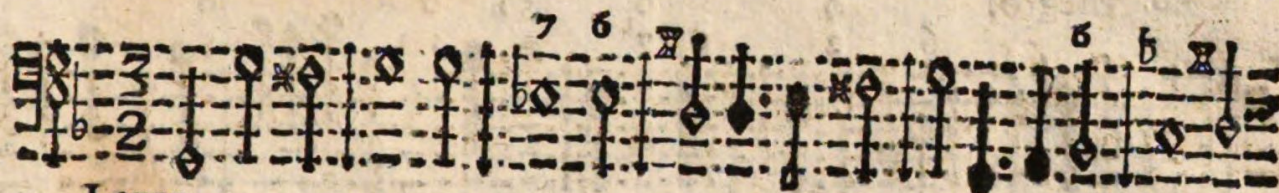
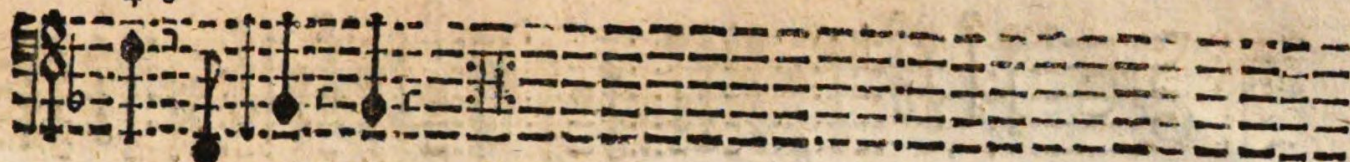
26



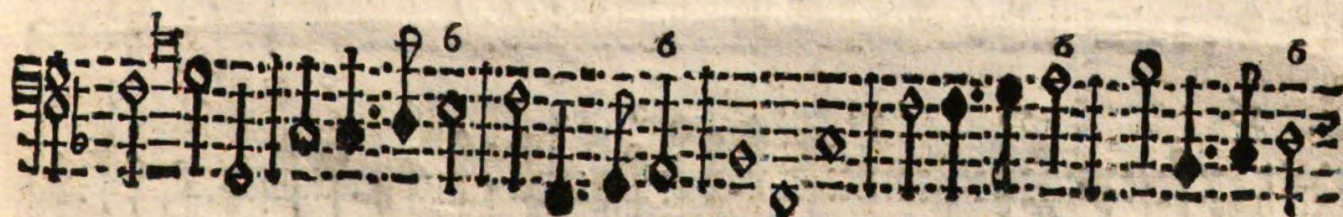
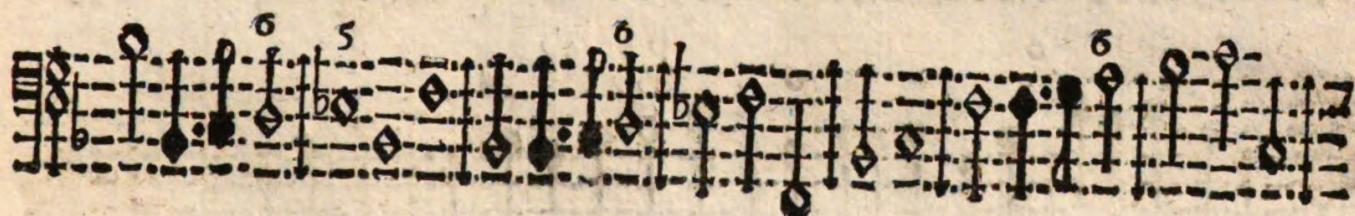
Allegro.



4 3

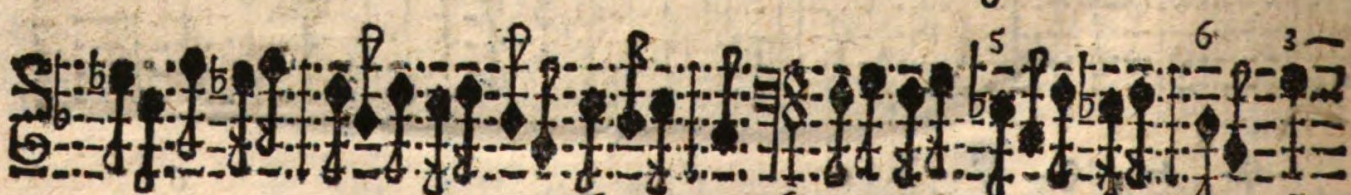


Largo,





6 Allegro.



Granc. 4 6 43 X Organo. 6

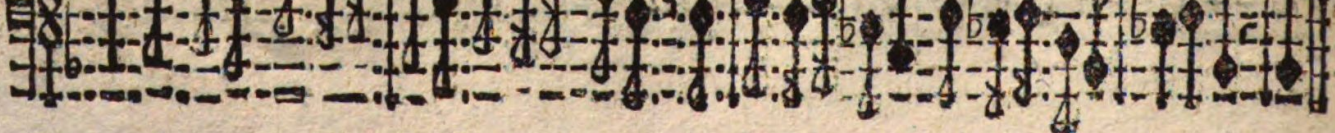
S

ONATA OTTAVA.

Allegro.



6 Allegro.



Granc. 4 6X 43 X Organo. 6X

S

ONATA OTTAVA.

43 X 4 X X 4 3

Allegro.

6 5 X 2 X 7 6 7 6 76X 76X

6 4X 6 5 X 2 56 7 6 7 6X X

7 6 7 6 7 6X X 6 76X 56X X 43 X

76X 5 2 5 6 6 6 6 6 6 6 6

56X X 4 3 6 5 X 2 X 56X

4 3 56 7 6 7 6X X 7 6

7 6 7 6X X 6 4 3

Grave.

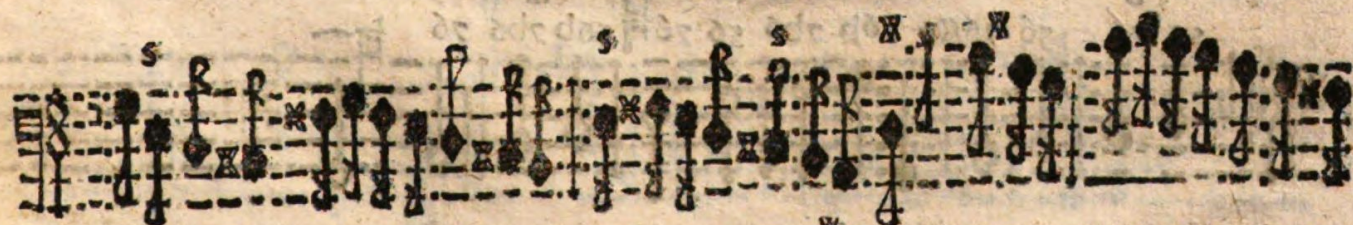
Handwritten musical score for the Grave section, measures 1 through 16. The notation is on a single staff with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together. Above the staff, there are numerous fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (X). The tempo is marked 'Grave.' at the beginning.

Piano.

Presto.

Tasto solo.

Handwritten musical score for the Piano and Presto sections, measures 17 through 32. The notation is on a single staff with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together. Above the staff, there are numerous fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and articulation marks (X). The tempo is marked 'Piano.' at the beginning of the section and 'Presto.' at the beginning of the section. The section is also marked 'Tasto solo.' at the beginning.



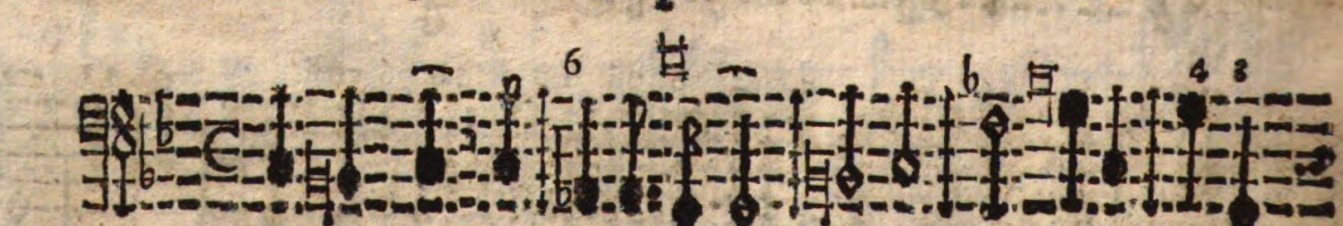
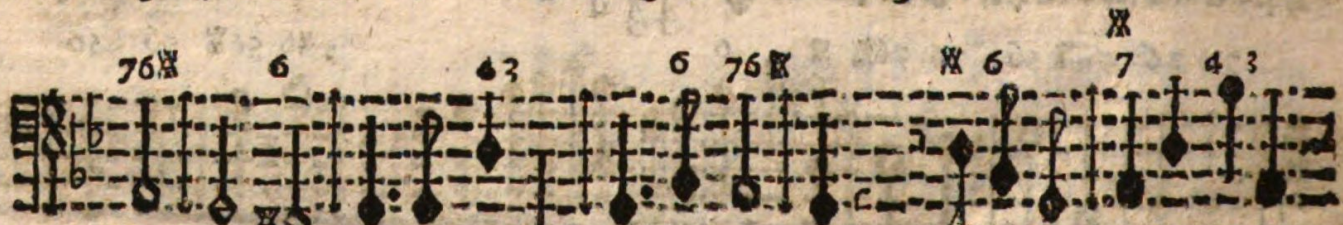
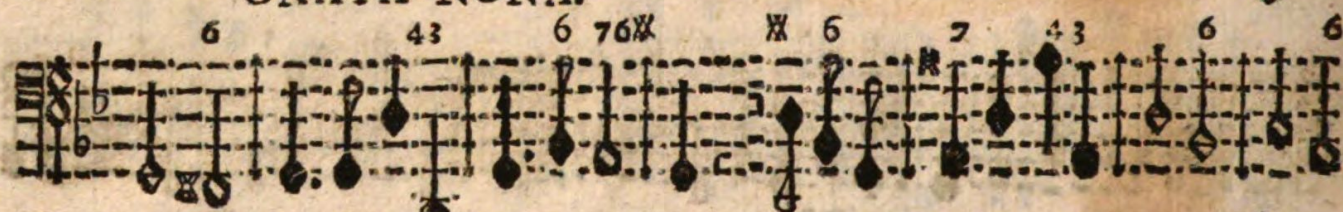
Allegro.

Orgabo.

S



ONATA NONA.



Graue.

Handwritten musical notation on a single staff. The notation includes various notes (half notes, quarter notes, eighth notes) and accidentals (sharps, flats, naturals). Above the staff, there are handwritten numbers and symbols: "6", "s6b", "7b6", "76%", and "6". To the right of the staff, there are handwritten numbers "6", "76", and "56". The page number "33" is written in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as clefs, notes, and rests, with some numbers (76, 6) written above the staff.

Handwritten musical notation for a guitar piece. The staff is in treble clef, key of B-flat major (one flat), and 6/8 time. The notation includes a series of chords and single notes, with fingerings indicated by numbers 1-6 and accidentals. The word "Allegro." is written below the staff.

Allegro.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as circles, diamonds, and vertical lines, some with numbers above them (6, 76, 56, 76X, 6, X, 6, 76X). The staff is divided into measures by vertical bar lines.

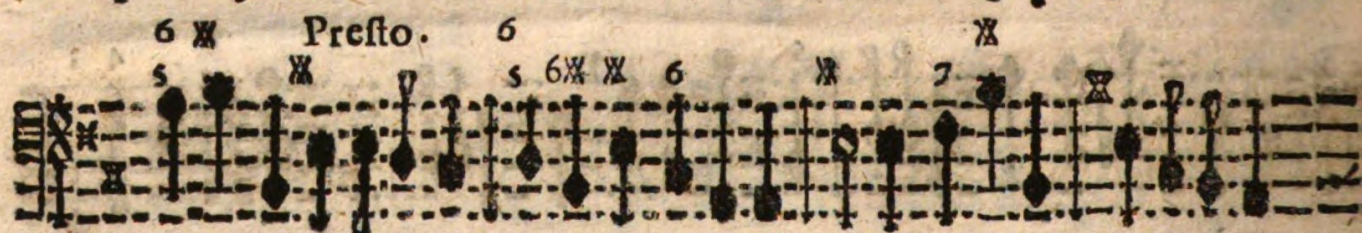
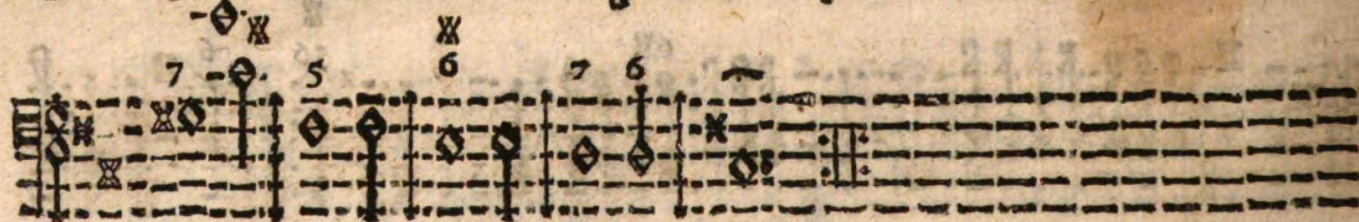
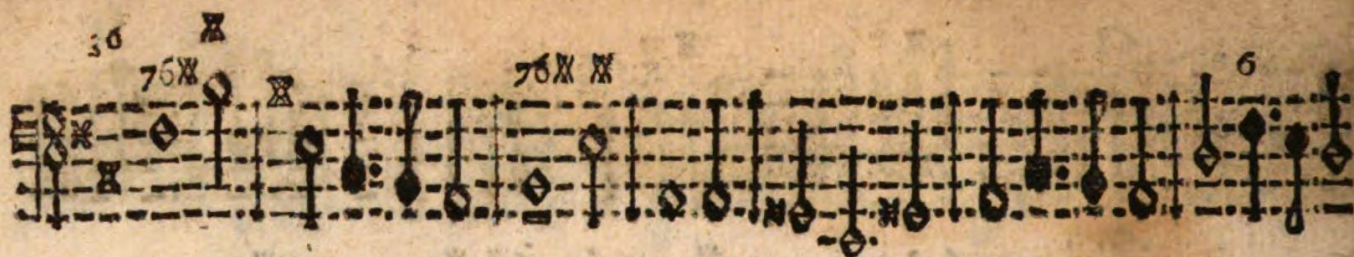
Handwritten musical notation on a single staff. Above the staff are the numbers: 56, 76, 6, 6, 6, 76, 56, 76, 6. The notation includes diamond-shaped notes, vertical stems, and other musical symbols.

A single staff of handwritten musical notation. The notation includes various note values, rests, and fingerings. Fingerings are indicated by numbers 4, 5, and 6 above or below notes. There are also some symbols that look like 'X' or 'M' above the staff. The handwriting is in ink on aged, slightly discolored paper.



Largo.







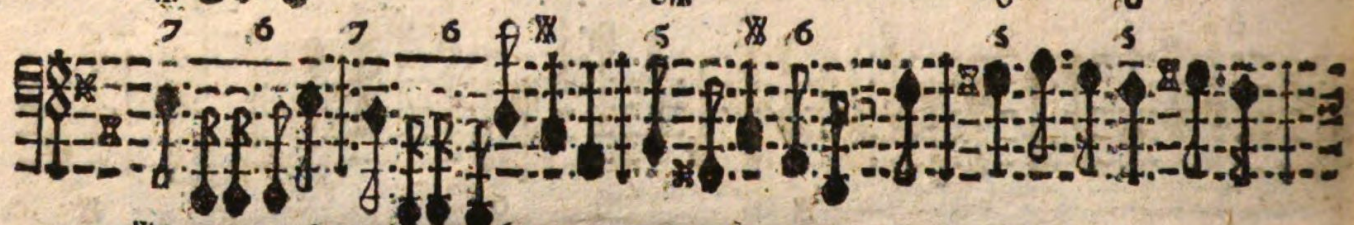
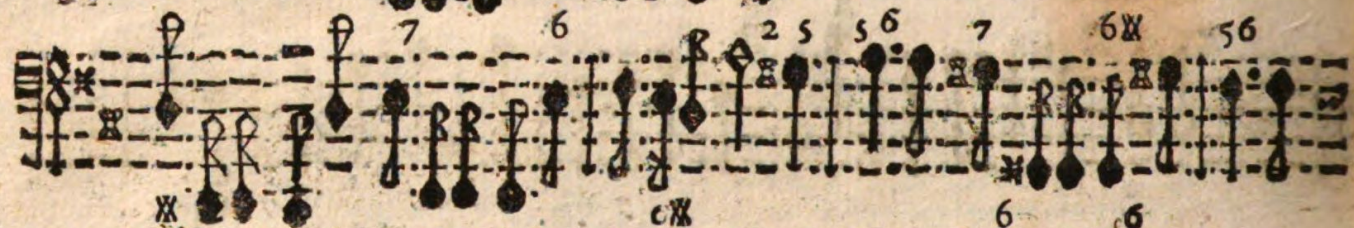
Sonate di Bernardo Tonini.

Opera Seconda

D 9



SONATA VNDECIMA.



W

W

W

19

7

6

7

6

W

W



6



5

6

5

6

6

6



6

6

6

6

6

6

4



7

7

6

2

5

5

6

7

6



7

6

7

6

2

6

2

7

6



6

5

6

7



5 5 5 6 6 5 6 7 5 5

Adagio.

5 6 6 5 6 7 6 5 4 3 4 3

7b 6 4 7 6 6

6 5 5 5 5 5 5 5

7b 6 5 5 6 5 5 5

b 5 6 5 5 5 5 5 5



Allegro.



Allegro.

S

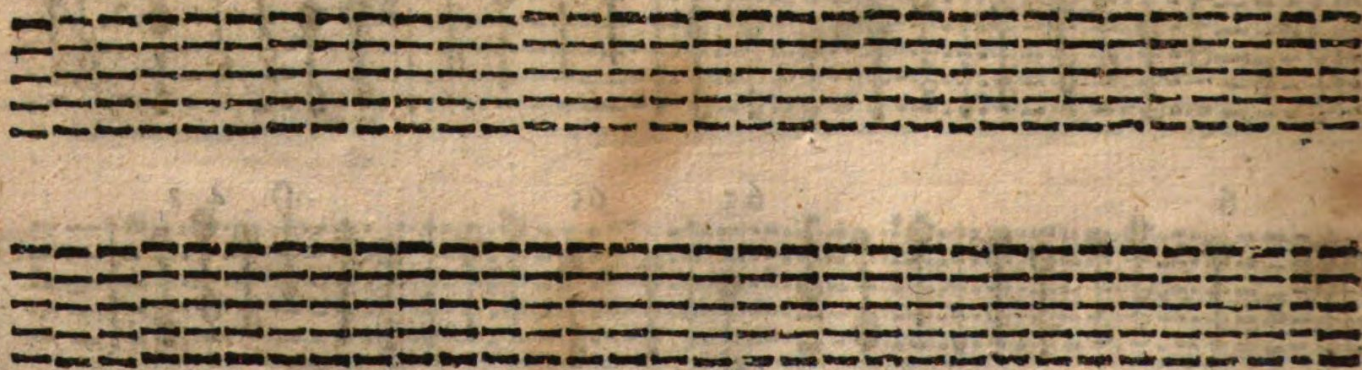


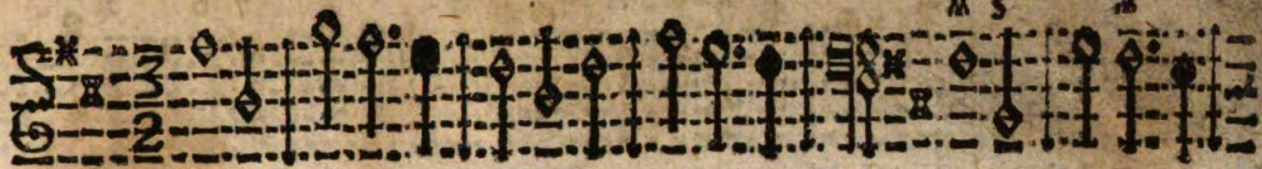
ONATA DVODECIMA



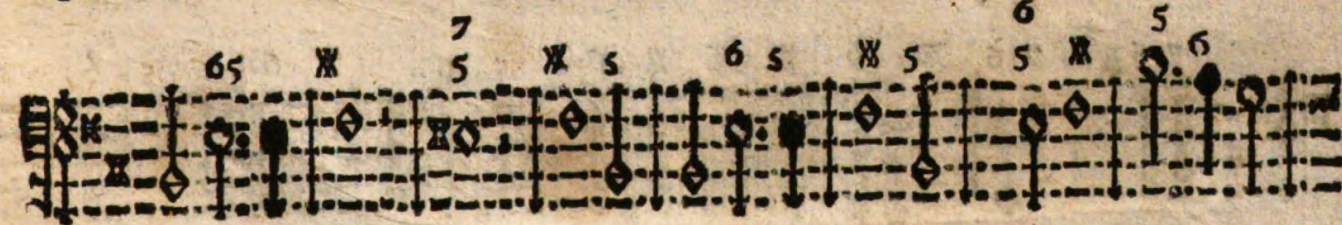
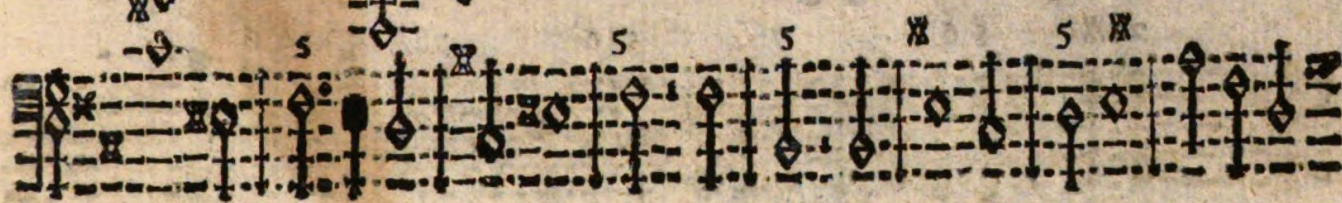
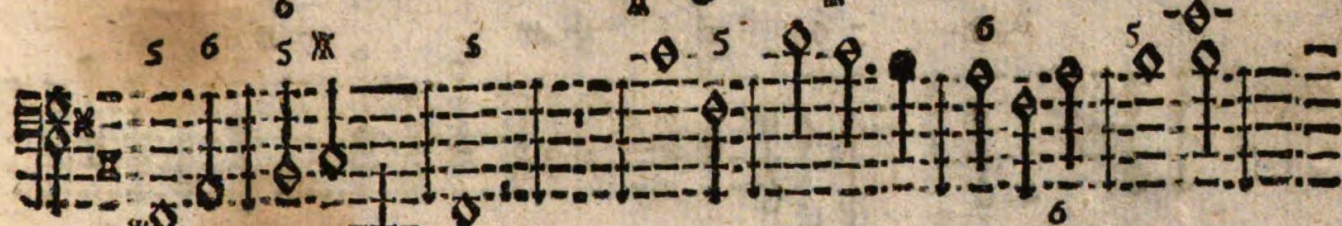


V. S. Volti Subito.





Adagio.



2 5b 5 6 76X 5 6 5 6 7 6 X 5

Allegro. X6 6 6 X 6 7 6X 5 76X

4 3 5 5 6 5 6X X 5 X 6 7 6X 5 76X

56 X7 6 7 6 7 6 76X 76X X 6

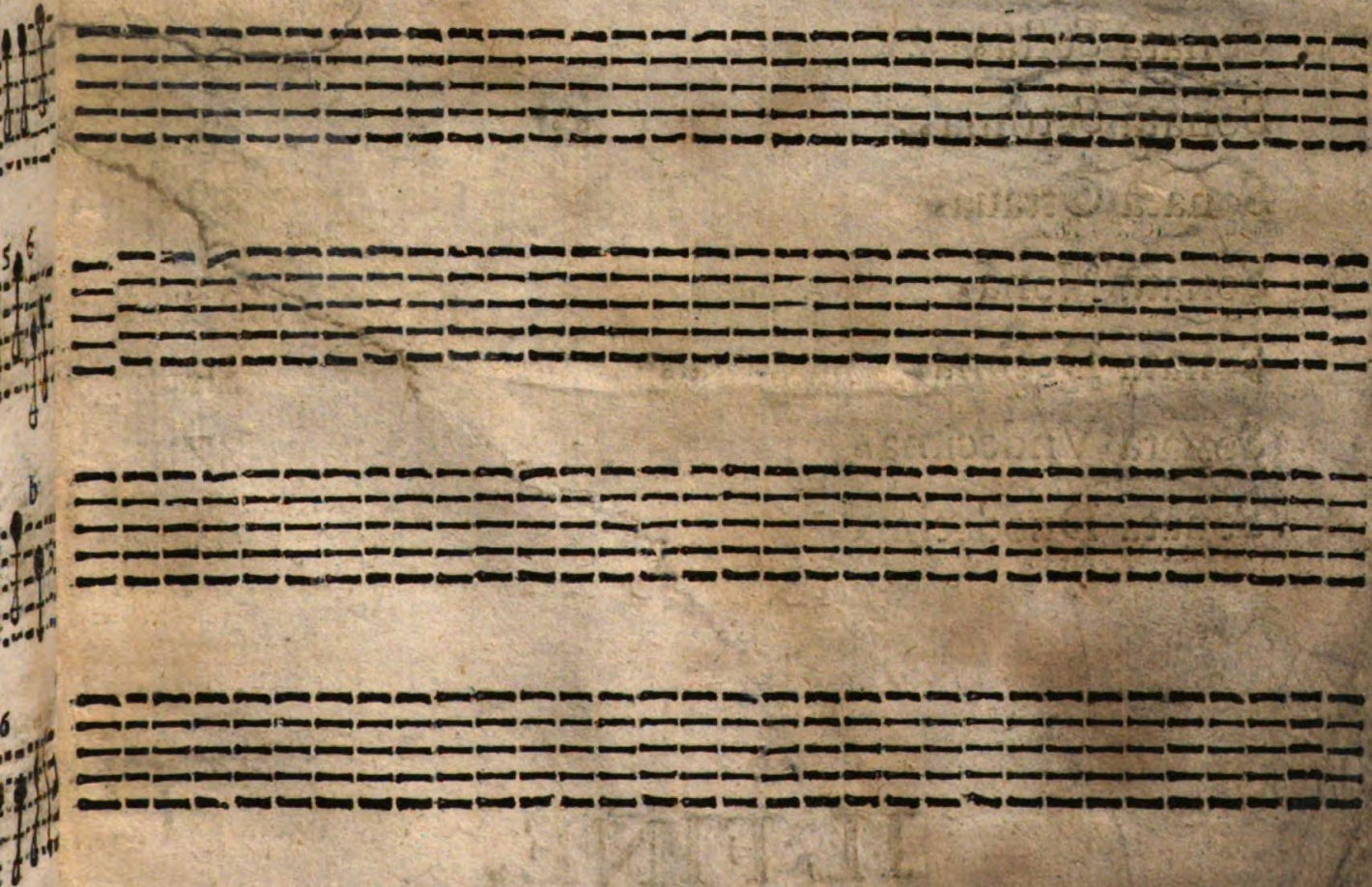
26X 5 6 7 6 5 6 76X 5 6

7 6 7 6 7 6 7 6 6 76X 5 6

7 6 7 6 X 6 X 6 X 6 5 6 5 6 5 6

76X X 5 4 3 2 1 b

5 X 5 76X 5 76X 5 6 7 6



TAVOLA

Sonata Prima.	Pagine.	5
Sonata Seconda.		7
Sonata Terza.		10
Sonata Quarta.		14
Sonata Quinta.		19
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Sonata Nona.		32
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Sonata Duodecima.		42

12749

IL FINE.