

Streichquartette

(Op. 8 : 1770)

Viola

Johann Christian Bach (1735 — 1782)

01.12.2020 12:14:09

Quartetto I	2
Quartetto II	5
Quartetto III	9
Quartetto IV	12
Quartetto V	15
Quartetto VI	18



QUARTETTO I I

[2:1-1]

Allegro

9

p

15

tr

tr

tr

tr

tr

f

19

4

f

p

27

2

f

p

36

3

tr

p

f

41

p

f

p

f

p

47

f

f

53

p

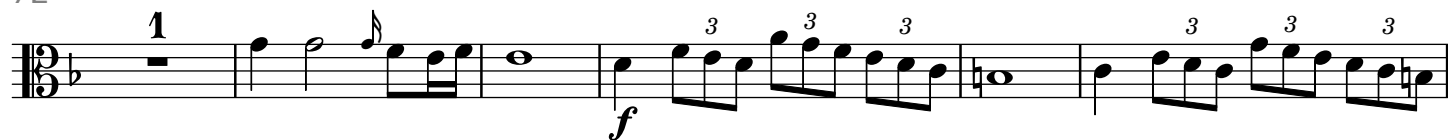
f

59

63

67

72



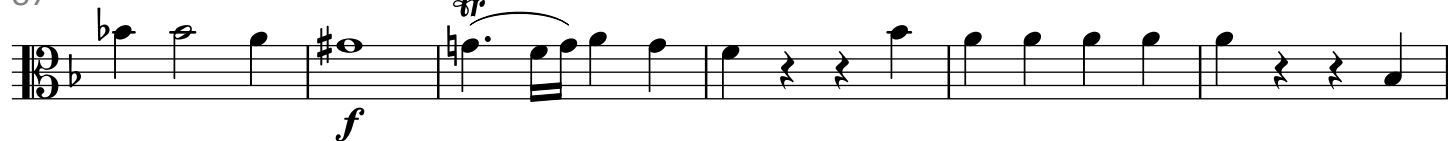
78



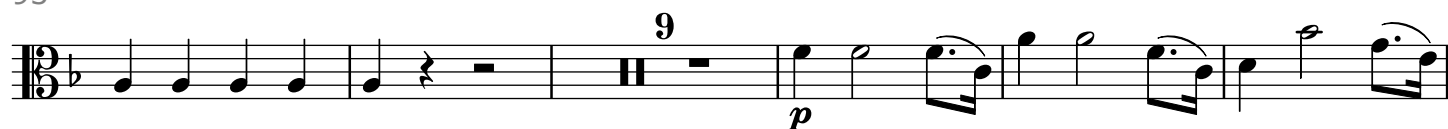
82



87



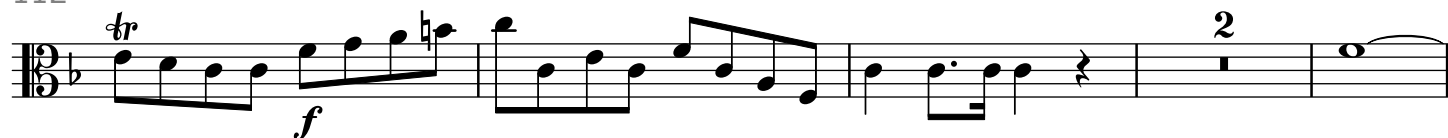
93



107



112



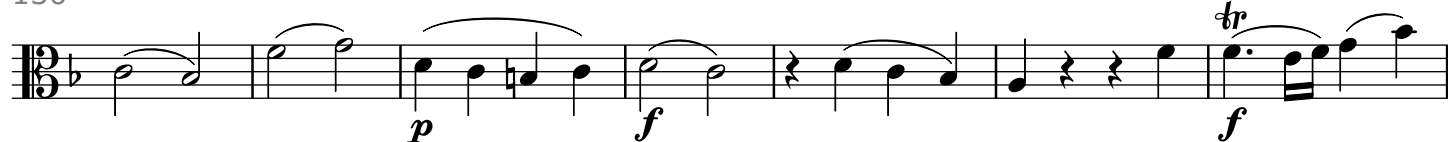
118



125



130



137



143

148



QUARTETTO I II

[1]

Minuetto di Variatione

Musical score for Viola, Minuetto di Variatione. The score is written in 3/4 time and includes various dynamics and variations.

Measures 1-12: *p* (piano), *f* (forte), *p* (piano).

Measures 13-22: *f* (forte), *p* (piano).

Measures 23-32: *f* (forte), *p* (piano).

Measures 33-41: *f* (forte), *p* (piano).

Measures 42-51: *f* (forte), *p* (piano).

Measures 52-63: *f* (forte), *p* (piano).

Measures 64-75: *f* (forte), *p* (piano).

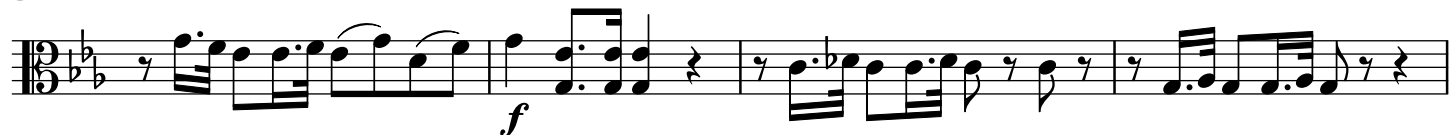
Measures 76-87: *f* (forte), *p* (piano).

Measures 88-100: *f* (forte), *p* (piano).

Variations: VAR : 1, VAR : 2, VAR : 3, VAR : 4.

QUARTETTO II
I**[2]**
Largo

5



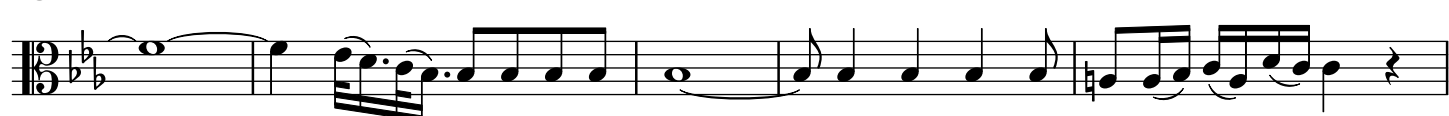
9



14



20



25



30



33



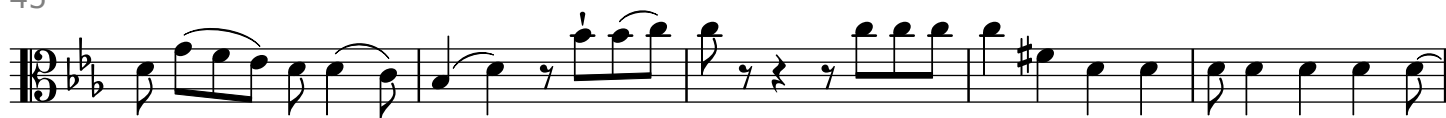
36



40



45



50



54



57



61



65



70



74



78



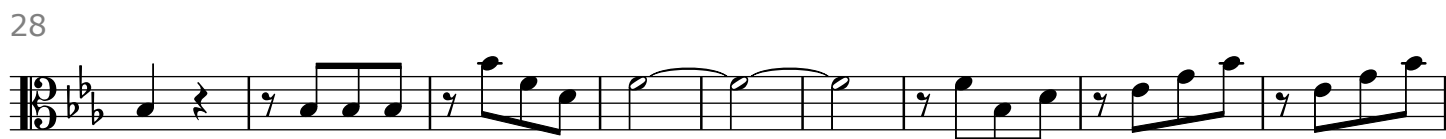
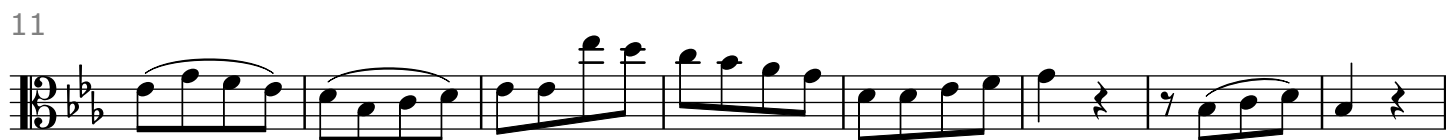
81



85

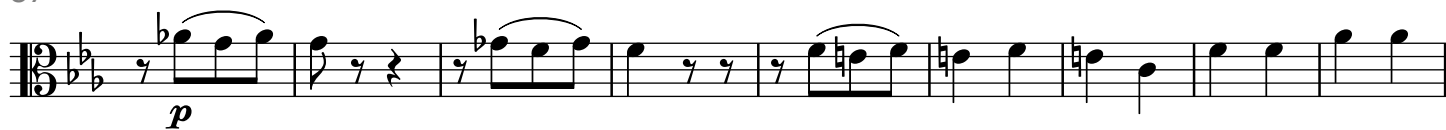
88



QUARTETTO II
II**[2]**
Allegro con Spirito



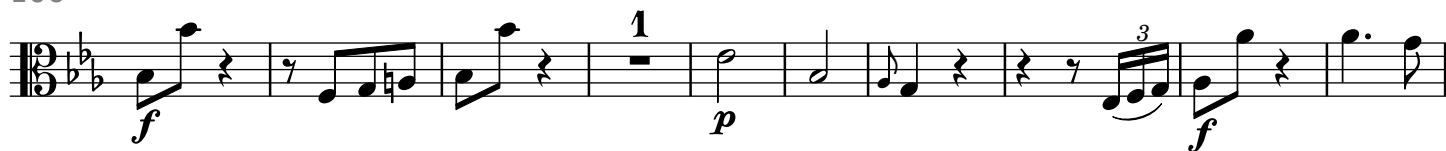
87



96



106



116



123



132



142



147



152



157

QUARTETTO III I

[2] Allegro con Spirito

5

10

15

20

24

29

35

40

46

55

61

f

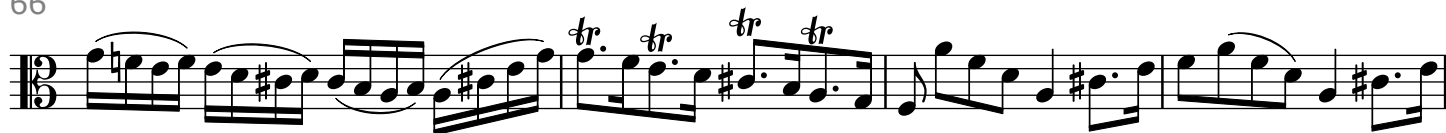
p

f

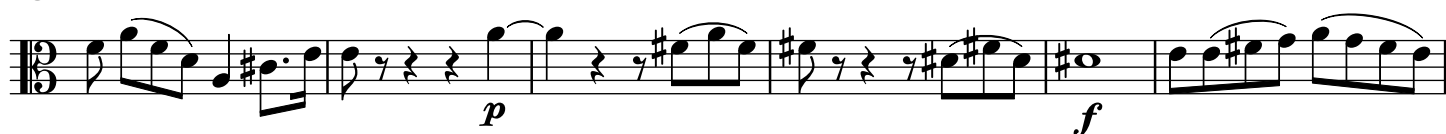
p

f

66



70



76



83



88



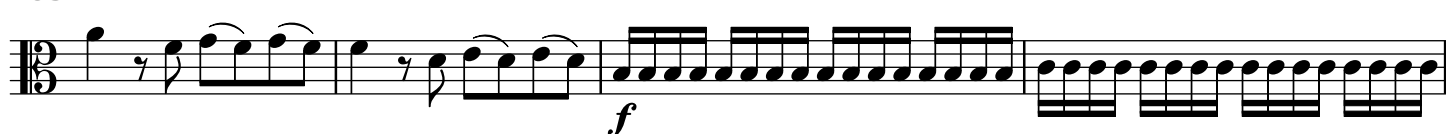
93



100



105



109



113



123



128

QUARTETTO III
II

II

[1]

Minuetto

8

15

21

28

34

42

53

61

67

75

81

88

QUARTETTO IV
II

II

$[2:1-1]$

Rondeau

Allegro assai

13

13

13

19

25

32

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody begins with a forte (*f*) dynamic. The first measure contains a quarter note on G4, an eighth note on A4, and a sixteenth note on B4, all beamed together. The second measure is a quarter rest. The third measure contains a quarter note on G4. The fourth measure contains a quarter note on F#4. The fifth measure contains a quarter note on E4. The sixth measure contains a quarter note on D4. The seventh measure contains a quarter note on C4. The eighth measure contains a quarter note on B3. The ninth measure contains a quarter note on A3. The tenth measure contains a quarter note on G3. The eleventh measure contains a quarter note on F#3. The twelfth measure contains a quarter note on E3. The thirteenth measure contains a quarter note on D3. The fourteenth measure contains a quarter note on C3. The fifteenth measure contains a quarter note on B2. The sixteenth measure contains a quarter note on A2. The system ends with a double bar line.

38

44

57

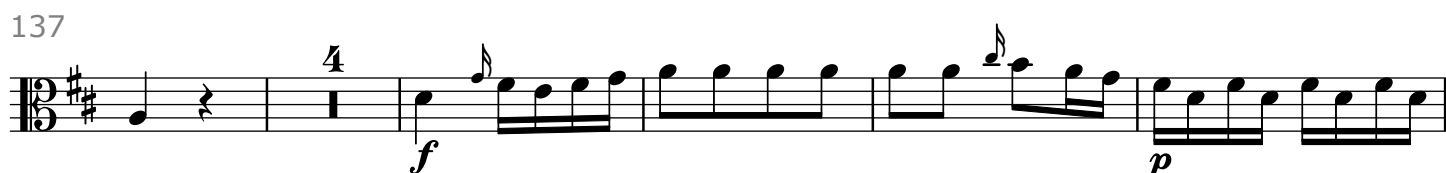
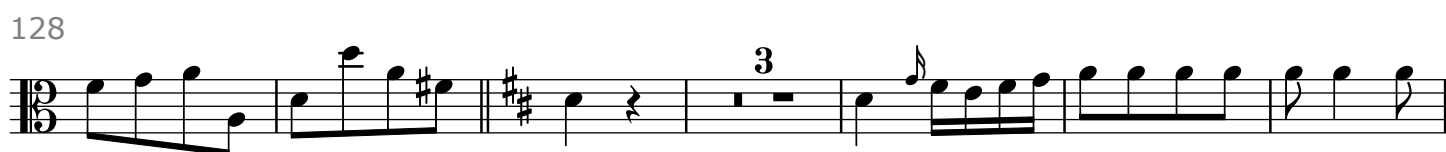
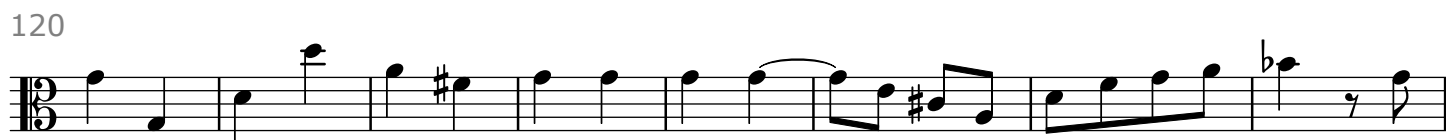
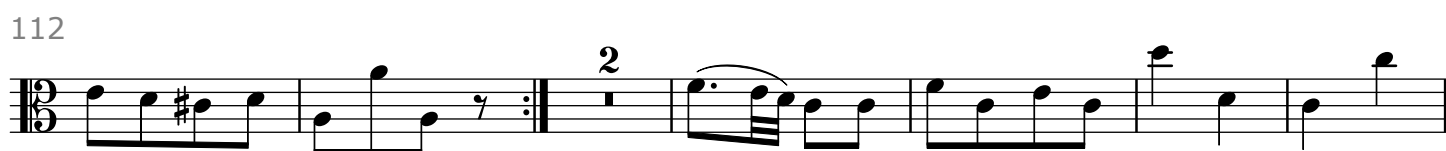
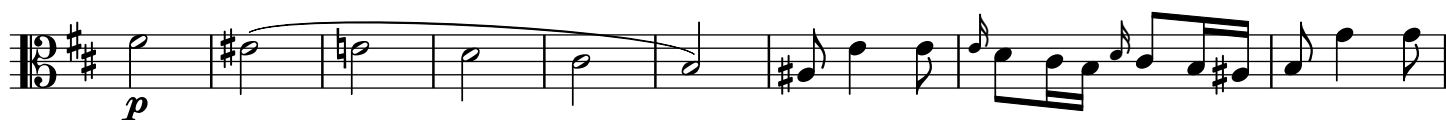
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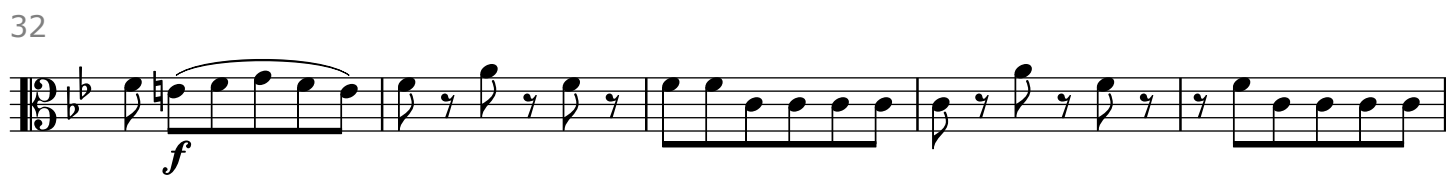
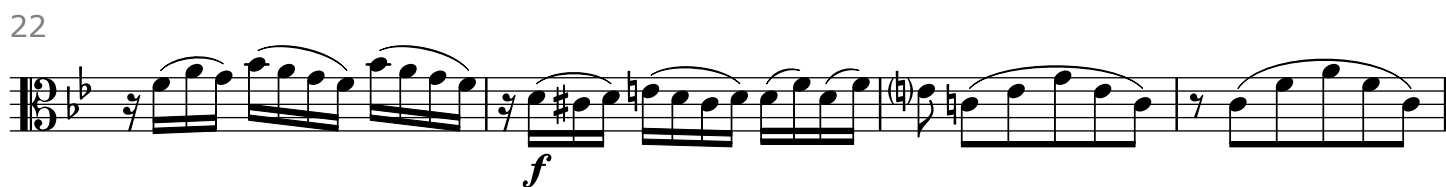
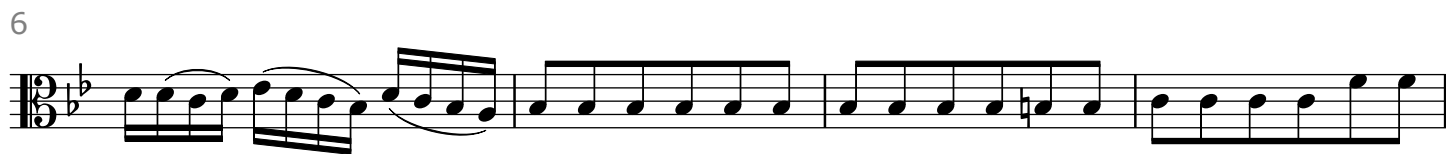
57

65

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The system ends with a repeat sign.

71



QUARTETTO V
I[2]
Andante

43



48



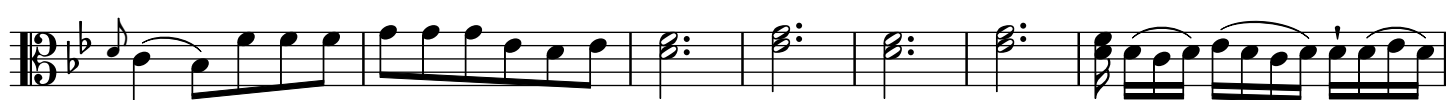
54



61



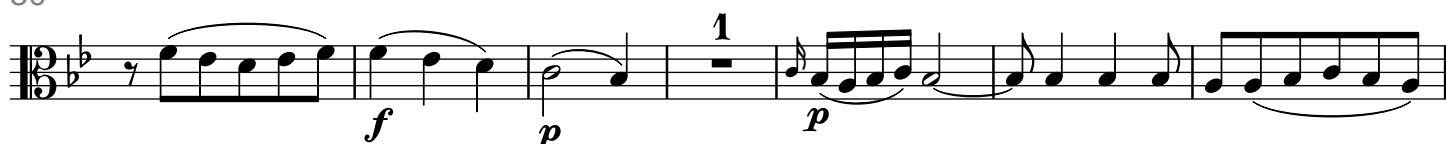
67



74



80

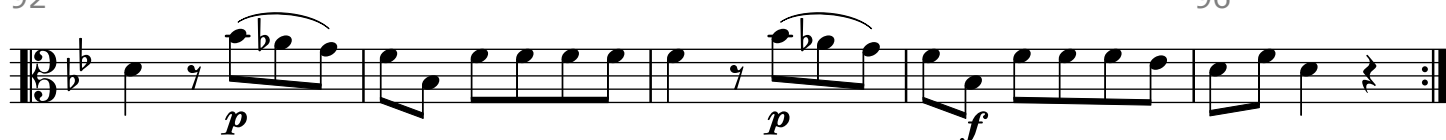


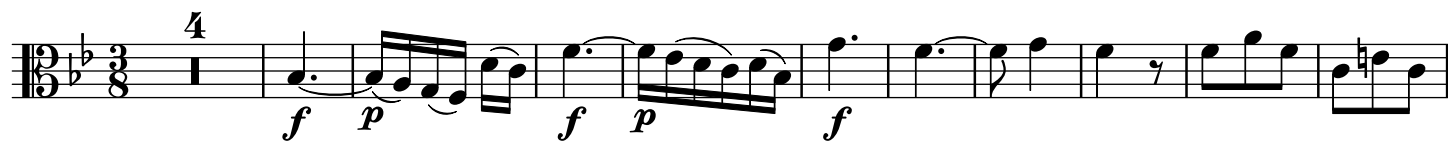
87



92

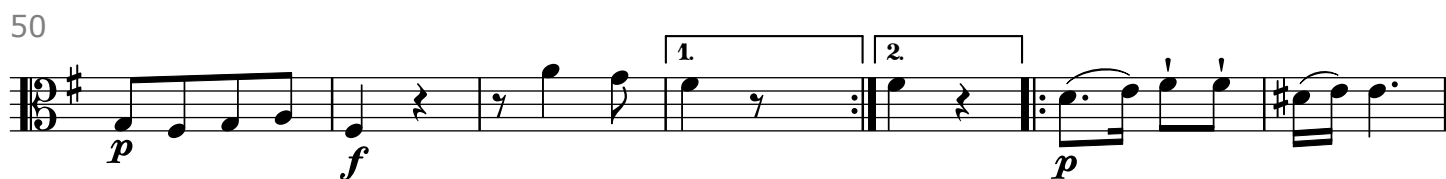
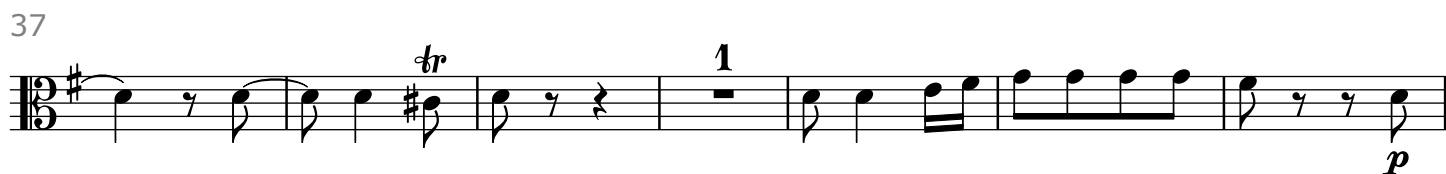
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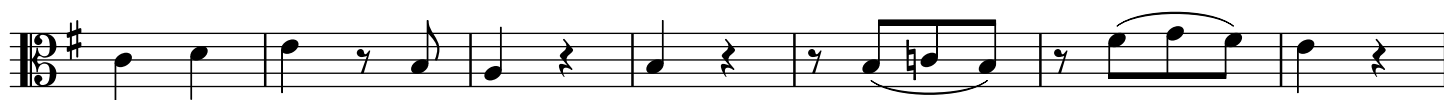
QUARTETTO V
II[1]
MinuettoDa Capo Senza Ritornelli Sino all  Fine

QUARTETTO VI I

[2]
Allegretto



63



70



78



84



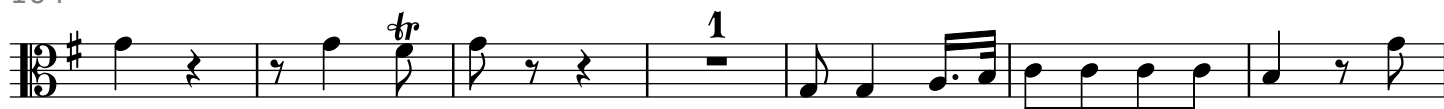
90



96



104



111



117



122

QUARTETTO VI
II

[2]

Rondeau
Allegro

73



81



88



96



105



114



121



128



135



144