

MELODRAMATIC MUSIC.

Violin Imo.

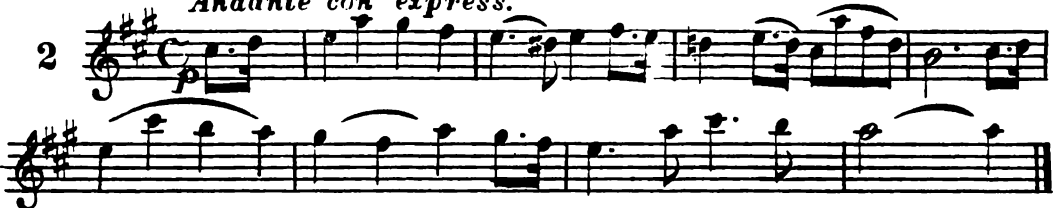
No 2.

J. S. Cor.

Risolto.

1 

Andante con express.

2 

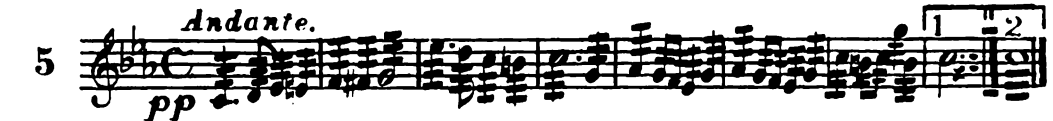
Allegro.

3 

Andante.

4 

Andante.

5 

Marcia.

6 

Adagio. Mysterious.

7 

Andante. Mysterios.

Bass solo.

8

Violin.

pp

Andante Moderato.

9

pp

pp

Allo vivace

10

Allegretto.

11

Allegro.

12

Andantino.

13

Allegro.

This musical score consists of two systems of staves. The first system (measures 8-9) features a Bass line and a Violin line. The tempo is *Andante Mysterios.* and the dynamics are *pp*. The second system (measures 10-13) continues with the Bass and Violin lines. The tempo changes to *Allo vivace* for measure 10, *Allegretto.* for measure 11, *Allegro.* for measure 12, and *Andantino.* for measure 13. The dynamics are *pp* for measures 10 and 11, and *p* for measure 12. Measure 13 is marked *Allegro.* and features a complex, fast-moving texture with many sixteenth notes. The score is written in a key with one flat (B-flat) and a common time signature (C).

MELODRAMATIC MUSIC.

Violin II.

No 2.

Co. x.

1 *Risoluto.*

Musical notation for section 1, 'Risoluto.' It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music features a series of eighth and sixteenth notes, with a *mf* marking appearing later. The second staff continues the melodic line with similar rhythmic patterns.

2 *Andante con express.*

Musical notation for section 2, 'Andante con express.' It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern, starting with a *p* dynamic marking.

3 *Allegro.*

Musical notation for section 3, 'Allegro.' It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is more rhythmic and active, starting with a *f* dynamic marking.

4 *Andante.*

Musical notation for section 4, 'Andante.' It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb). The music is slow and features a series of chords, starting with a *pp* dynamic marking.

5 *Andante.*

Musical notation for section 5, 'Andante.' It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb). The music is slow and features a series of chords, starting with a *fp* dynamic marking. The section concludes with a first and second ending bracket.

6 *Marcia.*

Musical notation for section 6, 'Marcia.' It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is in a march style, starting with a *f* dynamic marking.

7 *Adagio. Mysterious.*
pp

8 *Andante Mysterious.*
pp

9 *Andante Moderato.*
pp

Allegro
ff

10 *Allegretto.*
f

11 *Allegro.*
f

Andantino.

12 *Pizz.*

Allegro.

13 *ff*

MELODRAMATIC MUSIC.

Viola.

No 2.

Cox.

Risoluto.

1

f

p

Andante con espress.

2

p

Allegro.

3

f

Andante

4

pp

Andante

5

pp

Marcia.

6

f

p

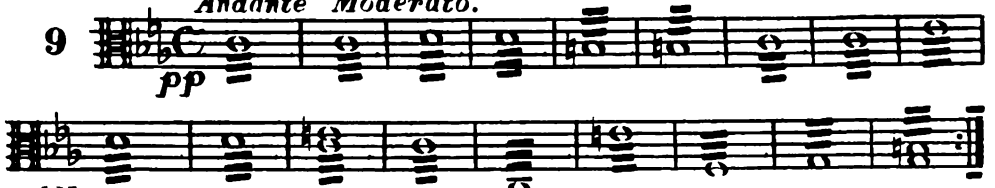
Adagio. Mysterious.

7 

Andante. Mysterious.

8 

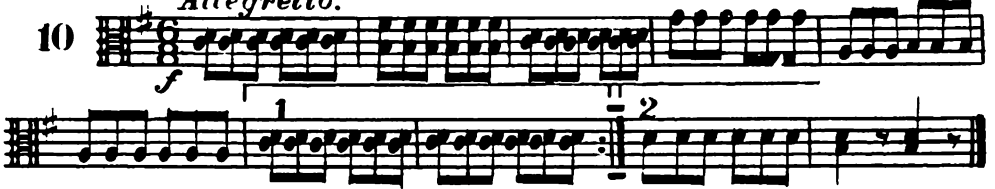
Andante Moderato.

9 

Allegro



Allegretto.

10 

Allegro.

11 

Andantino.

12 

Allegro.

13 

MELODRAMATIC MUSIC.

Bass.

No 2.

Cox.

Risoluto.

1

First system of musical notation for piece 1, *Risoluto*. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes, followed by a half note and a quarter note.

Andante con express.

2

First system of musical notation for piece 2, *Andante con express.*. It consists of two staves in bass clef with a key signature of two sharps (D major) and a common time signature (C). The first staff begins with a dynamic marking of *p* (piano). The music is characterized by a slow, expressive melody with a mix of eighth and quarter notes.

Allegro.

3

First system of musical notation for piece 3, *Allegro*. It consists of two staves in bass clef with a key signature of two sharps (D major) and a common time signature (C). The first staff begins with a dynamic marking of *f* (forte). The music is lively and rhythmic, featuring eighth and sixteenth notes.

Andante.

4

First system of musical notation for piece 4, *Andante*. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *p* (piano). The music is slow and features a mix of eighth and quarter notes.

Andante.

5

First system of musical notation for piece 5, *Andante*. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *p* (piano). The music is slow and features a mix of eighth and quarter notes. The system concludes with a double bar line and first and second endings.

Marcia.

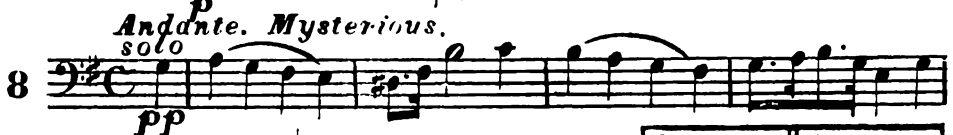
6

First system of musical notation for piece 6, *Marcia*. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *f* (forte). The music is a march, characterized by a steady eighth-note rhythm.

Adagio. Mysterious.

7 

Andante. Mysterious.

8 



Andante Moderato.

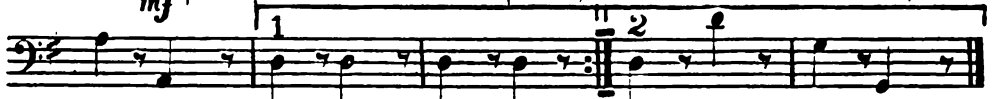
9 





Allegretto.

10 



Allegro.

11 

Andantino.

12 



Allegro.

13 



MELODRAMATIC MUSIC.

Flute or Piccolo.

No 2.

Cox.

*Flute
Risoluto.*

1

*Flutu
Andante con express.*

2

*Piccolo
Allegro.*

3

Tacet.

4

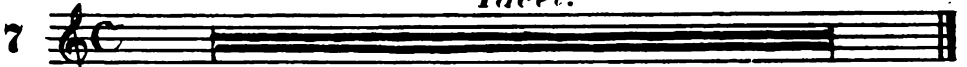
Tacet.

5

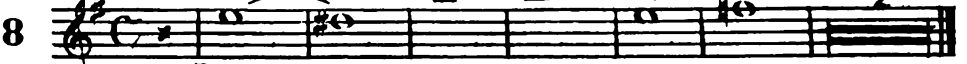
Piccolo
Marcia.

6 

Tacet.

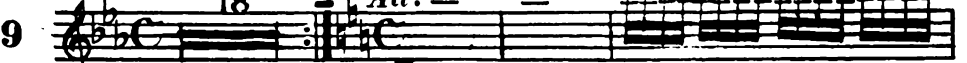
7 

Flute
Andante Mysterious.

8 

Andante Moderato.

Flute
All.

9 



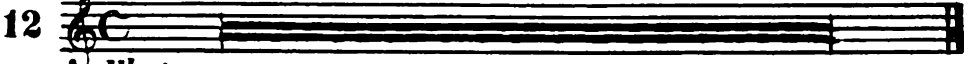
Piccolo
Allegretto.

10 

Piccolo
Allegro.

11 

Tacet.

12 

Flute
Allegro.

13 

MELODRAMATIC MUSIC.

Clarinet Imo.

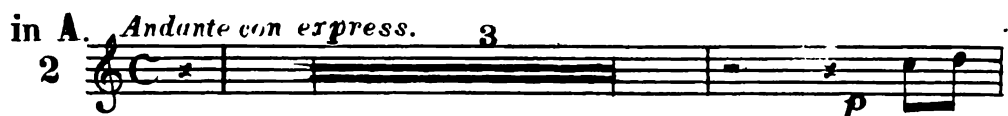
No 2.

Cox.

In B. *Risoluto.*
1 *f*



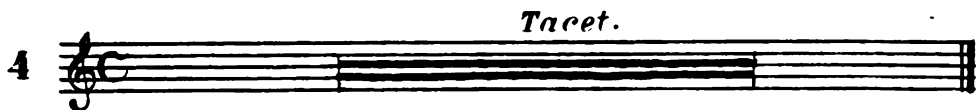
in A. *Andante con express.* 3
2 *p*



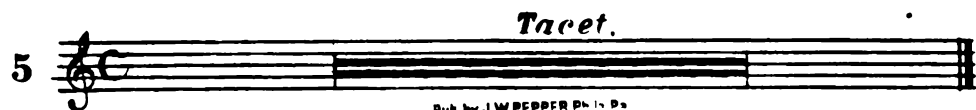
in A. *Allegro.*
3 *f*



4 *Tacet.*



5 *Tacet.*



in C. *Marcia.*
6 *f*

Two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The second staff continues the melody and includes a double bar line at the end.

7 *Tacet.*

A single staff with a treble clef and common time signature, containing a solid black bar representing a tacet (silence) instruction.

in A. *Andante. Mysterious.*
8 *pp*

Two staves of music. The first staff has a treble clef, common time signature, and a key signature of three sharps (F#, C#, G#). The music is marked with a pianissimo 'pp' dynamic. The second staff continues the melody.

in C. *Andante Modto* 18 *Allegro.*
9 *ff*

Two staves of music. The first staff has a treble clef, common time signature, and a key signature of one sharp (F#). It is marked with an *Andante Modto* tempo and a fortissimo 'ff' dynamic. A double bar line with repeat dots is present. The second staff continues the melody and includes a double bar line at the end.

in A. *Allegretto.*
10 *f*

Two staves of music. The first staff has a treble clef, common time signature, and a key signature of three sharps (F#, C#, G#). The music is marked with an *Allegretto* tempo and a forte 'f' dynamic. The second staff continues the melody and includes a double bar line at the end.

in C. *Allegro.*
11 *f*

Two staves of music. The first staff has a treble clef, common time signature, and a key signature of one sharp (F#). The music is marked with an *Allegro* tempo and a forte 'f' dynamic. The second staff continues the melody and includes a double bar line at the end.

12 *Tacet.*

A single staff with a treble clef and common time signature, containing a solid black bar representing a tacet (silence) instruction.

in B. *Allegro.*
13 *ff*

Two staves of music. The first staff has a treble clef, common time signature, and a key signature of two sharps (F#, C#). The music is marked with an *Allegro* tempo and a fortissimo 'ff' dynamic. The second staff continues the melody and includes a double bar line at the end.

MELODRAMATIC MUSIC.

Cornet Imo.

No 2.

Cox.

In B. *Risoluto.*

1



in A. *Andante con express.*

2



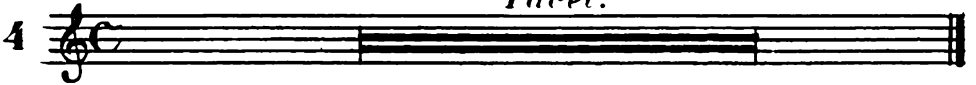
in A. *Allegro.*

3



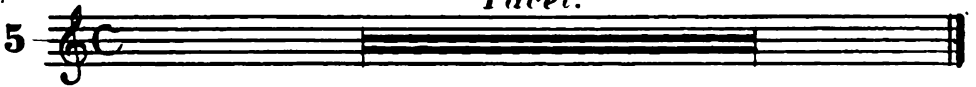
Tacet.

4



Tacet.

5

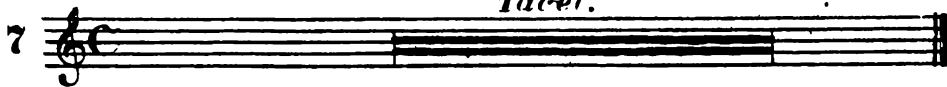


in B. *Marcia.*

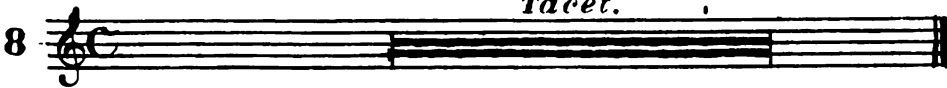
6



Tacet.



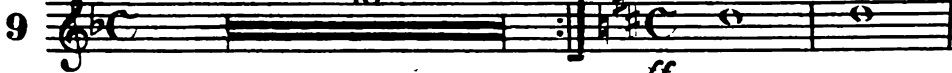
Tacet.



in B. *Andante Mod^{to}*

18

Allegro



in A. *Allegretto.*

10

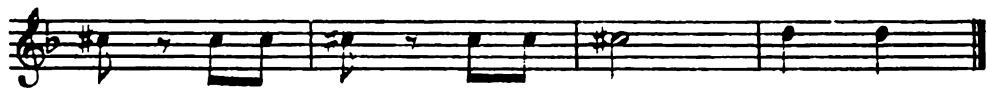
mf



in B. *Allegro.*

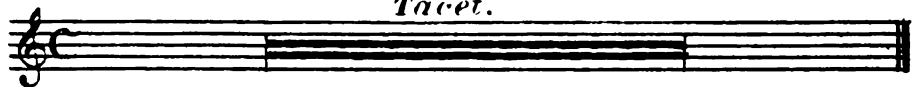
11

f



Tacet.

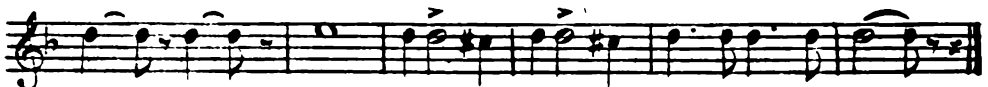
12



in B. *Allegro.*

13

f



MELODRAMATIC MUSIC.

Cornet. II.

No 2.

Cox.

In B. *Risoluto.*
1

in A. *Andante con express.*
2

in A. *Allegro.*
3

Tacet.

4

Tacet.

5

in B. *Marcia.*
6

Tacet.

7

Tacet.

8

in B. *Andante Moderato.* 18
9

Allegro.
ff

in A. *Allegretto.*
10

in B. *Allegro.*
11

Tacet.

12

in B. *Allegro.*
13

MELODRAMATIC MUSIC.

Trombone.

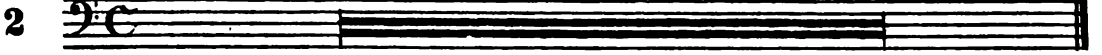
No 2.

Cox.

Risoluto.

1 

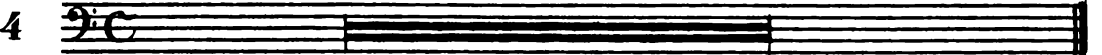
Tacet.

2 

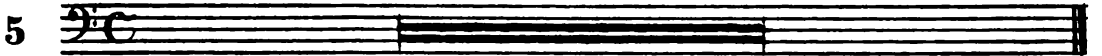
Allegro.

3 

Tacet.

4 

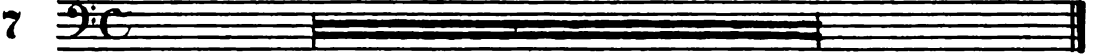
Tacet.

5 

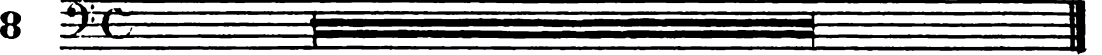
Marcia.

6 

Tacet.

7 

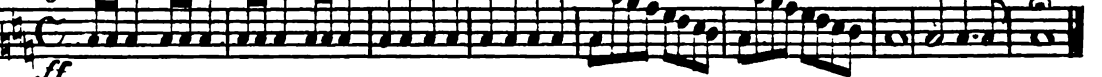
Tacet.

8 

Andante Moderato.

9 

Allegro



Allegretto.

10 

Allegro.

11 

Tacet.

12 

Allegro.

13 

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