

Quartetto I	2
Quartetto II	7
Quartetto III	12
Quartetto IV	17
Quartetto V	22
Quartetto VI	27



QUARTETTO I I

[2]

Moderato

10 *p* *cresc.* *f*

19 *p*

23

28 *p*

33 *cresc.*

42 *f* *p* *cresc.* *f*

47 *pp*

51 *f*

55 *p*

59

66 *cresc.* *f* *p*

p *cresc.*

72



77



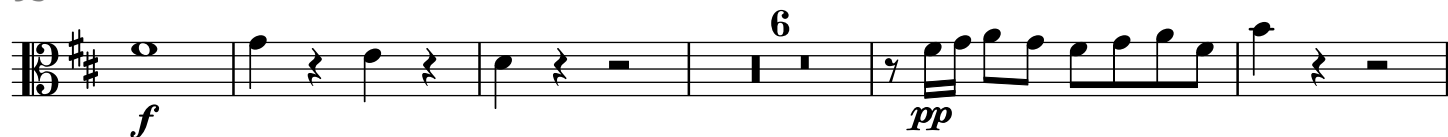
82



87



95



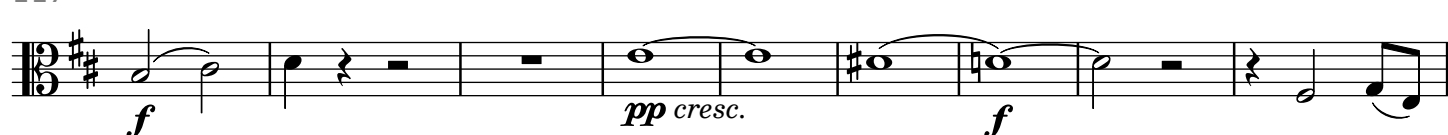
106



111



117



126



131



135



139

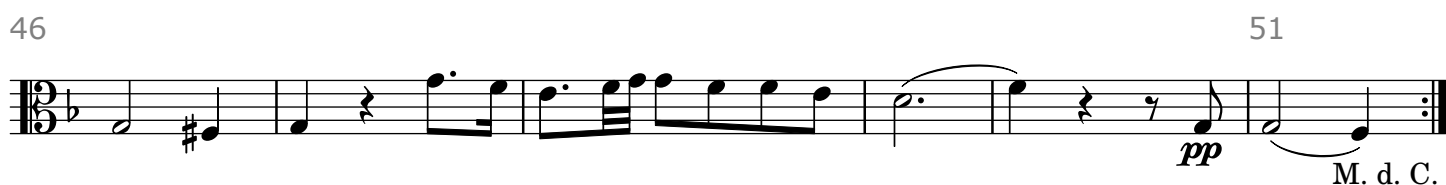
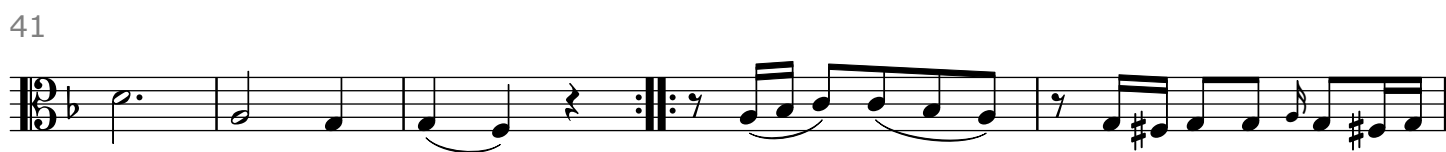
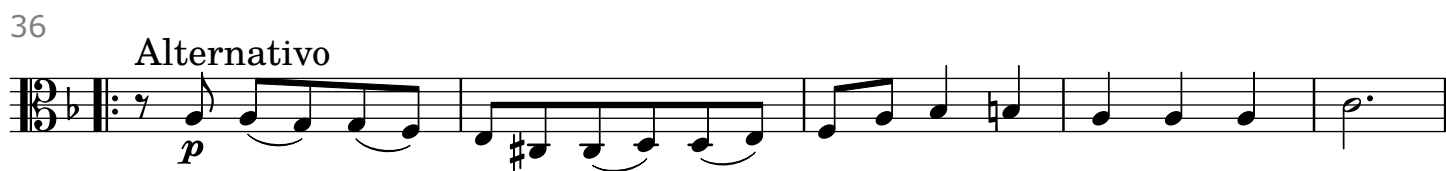
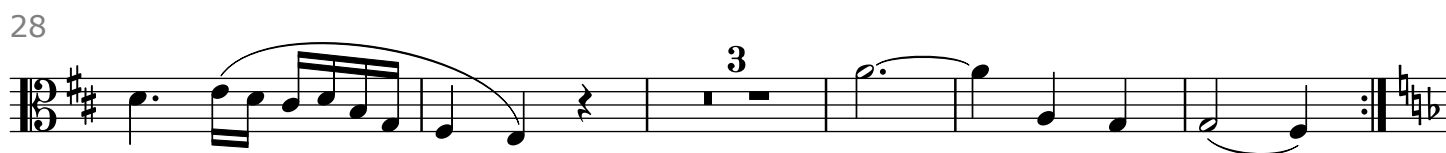
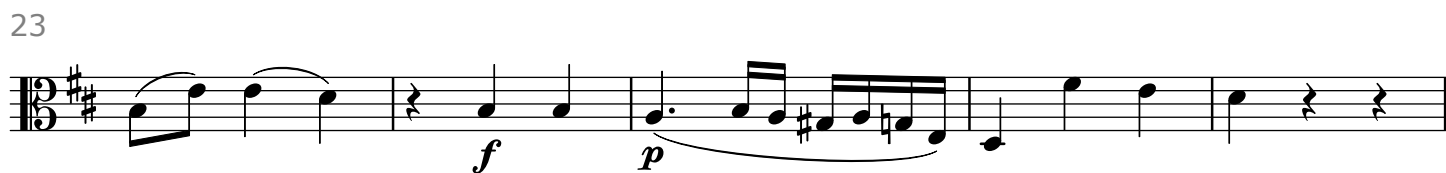
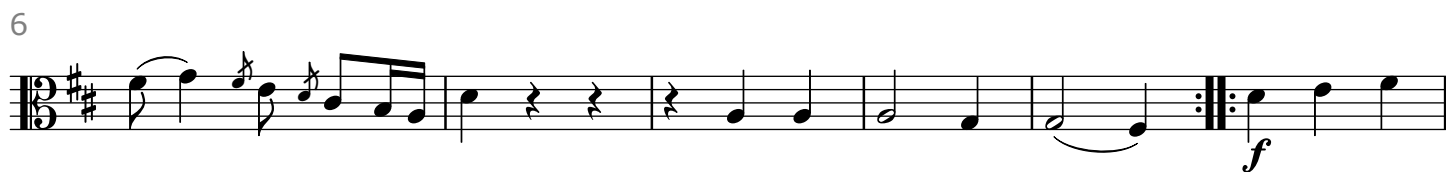
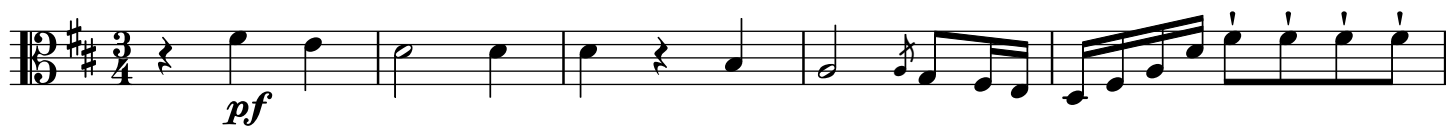
142



QUARTETTO I II

[1]

MENUETTO Moderato



QUARTETTO I
III[2]
FINALE
Allegro

10

17

24

32

41

49

57

65

76

83

Minore

pp



98



106



115



123



133



139



147



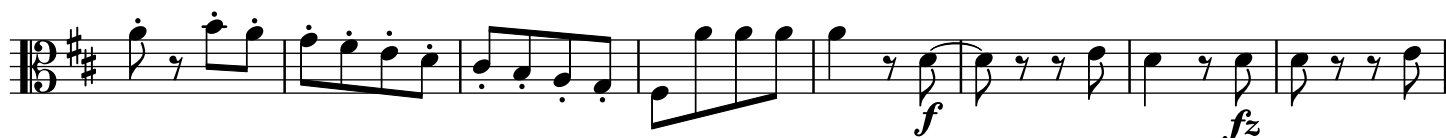
163



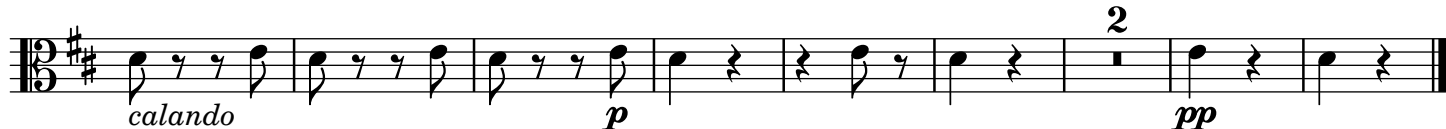
171



179



187



196

QUARTETTO II
I[2]
Moderato

12

25

35

39

44

49

56

65

75

85



109



119



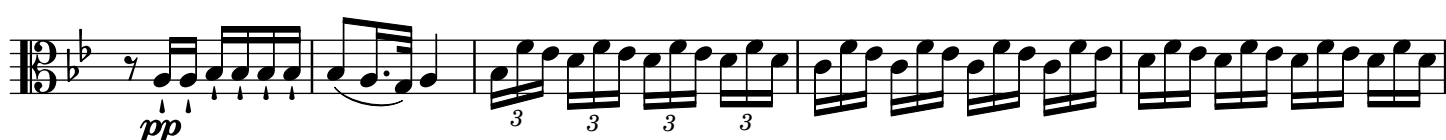
128



138



151



156



160



165



170



178

189



QUARTETTO II
II[1]
Andante

14



22



32



46



54



61



71



77

87



QUARTETTO II III

[2]

THEMA CON VARIAZIONE

Andante



59



63



68



Var. 4



79



85



91



98

102



QUARTETTO III I

[2]

Moderato

2
p
pp
 11
pp
 20
f
 28
pp
p
f
 36
p
p
p
p
 45
f
p
 55
p
f
p
 61
f
p
 69
f
p
 77
p
 87
f
p

97



109



119



128



137



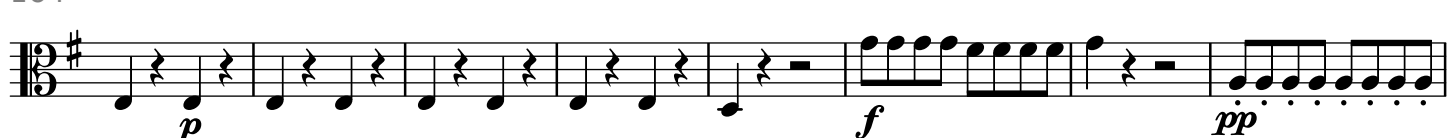
148



157



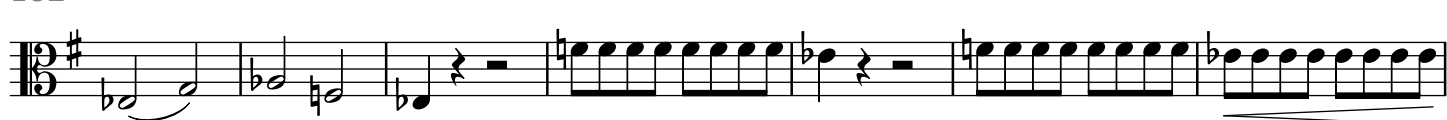
164



172



182



189



197



204

QUARTETTO III II

[1] MENUETTO Moderato



7



16



25



32



37



42



47



53



59

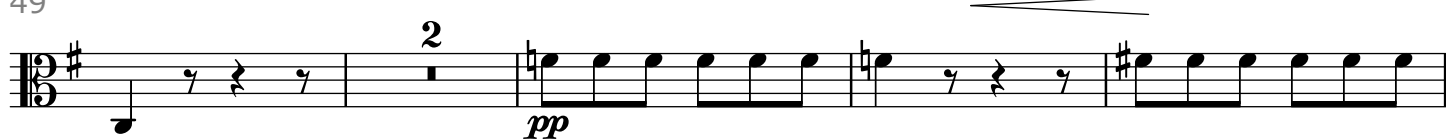
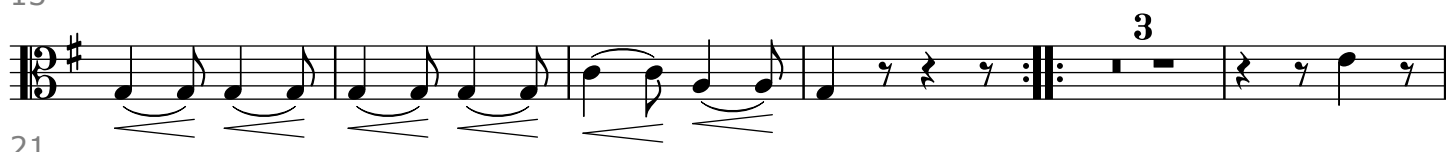


64

68



M. d. C.

QUARTETTO III
III[2]
FINALE
Presto

80



85



90



96



102



114

Coda

M. d. C. ma senza replica
e poi segue la coda



119



124



129



134



139



144



149

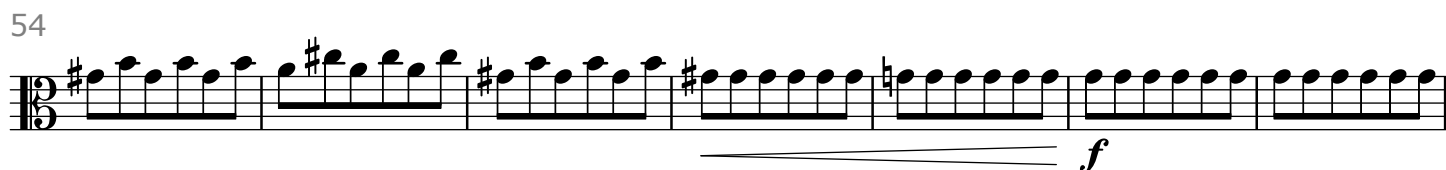
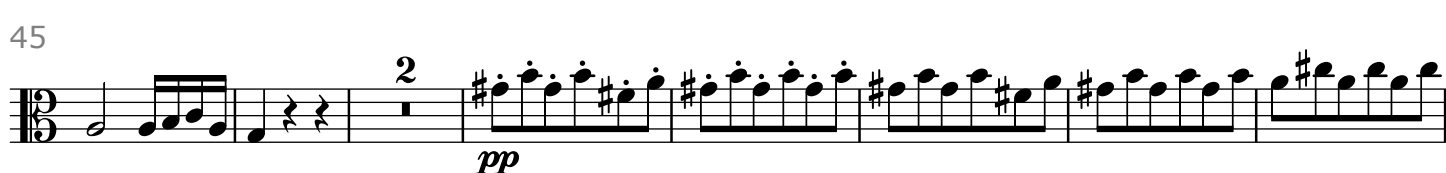
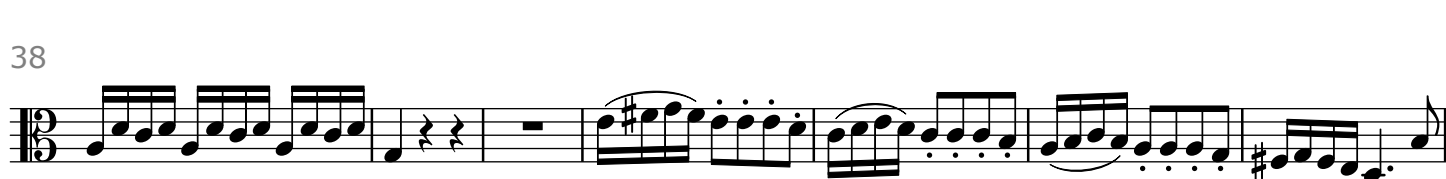


159

ff***pp***

QUARTETTO IV
I

[2] Allegro



18
87

Viola

(Carl von Dittersdorf, 6 Streichquartette)



95



101



108



114



119



128



135



142



150



158



165



173

QUARTETTO IV
II

[1]

MENUETTO

Allegro assai

5



11



24



40



46



52

Alternativo



66



83

M. d. C. ma senza replica
e poi segue la coda

93 Coda



110

QUARTETTO IV III

[2]

THEMA

Andante e con gusto



10



Var. 1



23



28



Var. 2



36



39



42



45



Var. 3



55



60



Var. 4



70



76



Var. 5



89



Coda



103

Allegro



113



120

QUARTETTO V I

[2]
Allegro

8 *fp* *fp*

18 *p* *p*

24 *f* *p* *fp*

30 *fp*

35

40 *f*

46 *p*

58 *f* *p*

65 2

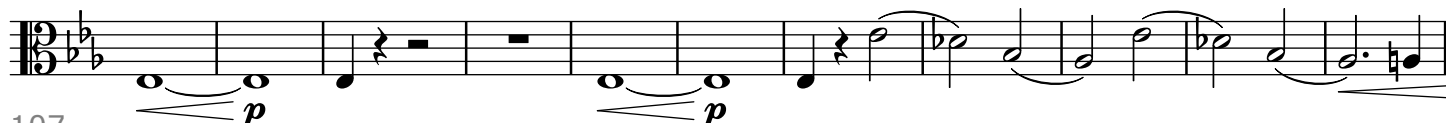
73

80

89



96



107



114



119



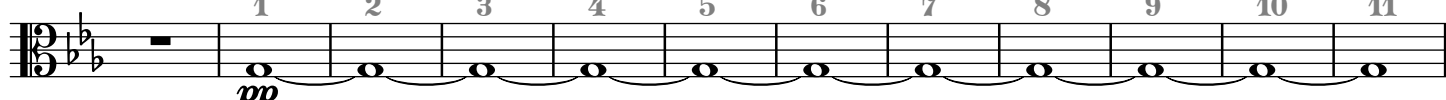
125



130



136



148



156



164



173



179

186



QUARTETTO V II

[1]

MENUETTO non troppo presto

8 *sotto voce*

14 *f*

20 *p*

26

33 1. 2. 35

37

45 3

45 *Alternativo*

51 *semplice*

59 3

65 6 2

79 2 87

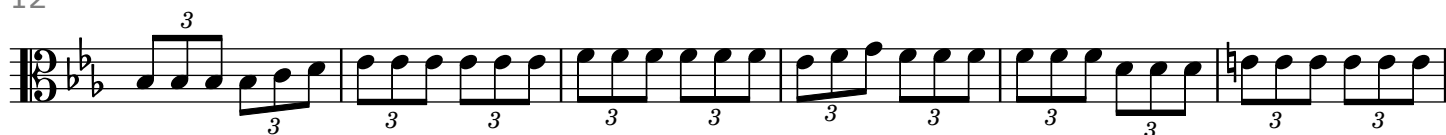
M. d. C.

QUARTETTO V
III

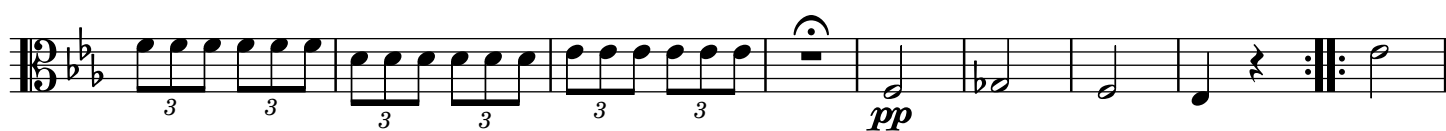
[2]

FINALE
Allegro

12



18



27



48



54



61



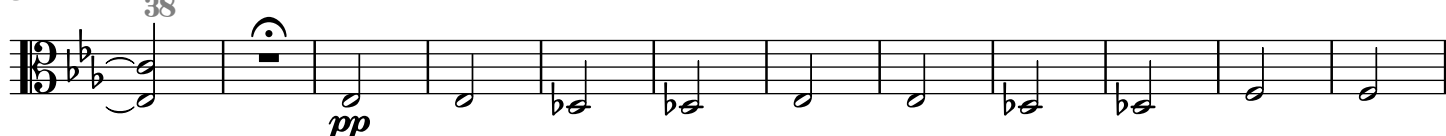
73



85



97



26
109

Viola

(Carl von Dittersdorf, 6 Streichquartette)



121



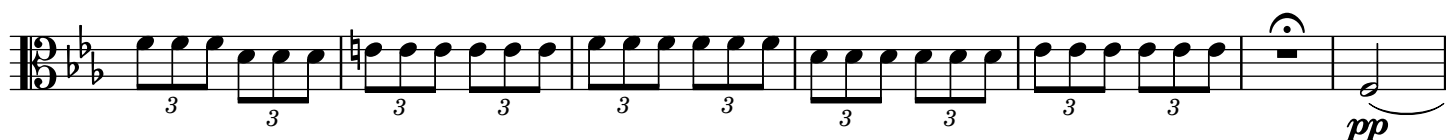
129



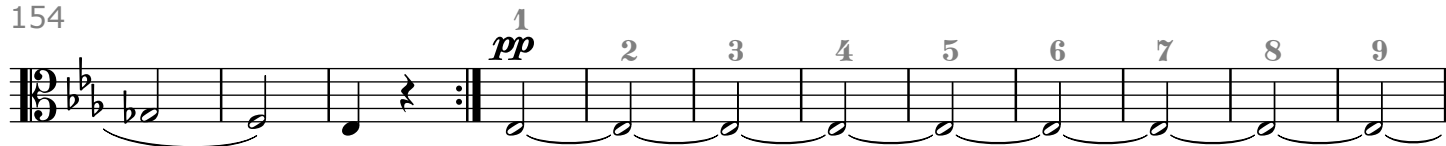
139



147



154



166



179



190



200

209



QUARTETTO VI
I

[2]

Moderato

dolce

7

14

20

f

24

pp *f*

31

p *f* *pp*

38

44

51

56

65

28
72

Viola

(Carl von Dittersdorf, 6 Streichquartette)



77



82



87



91



99



106



112



118



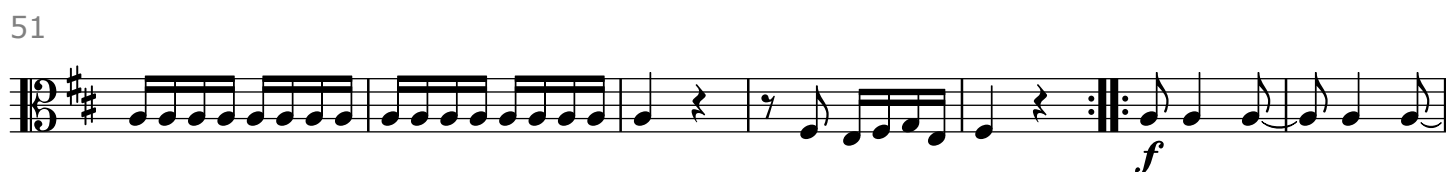
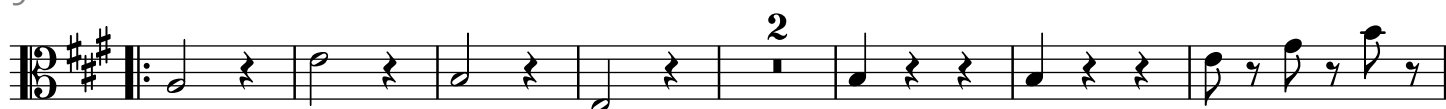
123



128



132

QUARTETTO VI
II[1]
MENUETTO
Larghetto

M. d. C.

QUARTETTO VI III

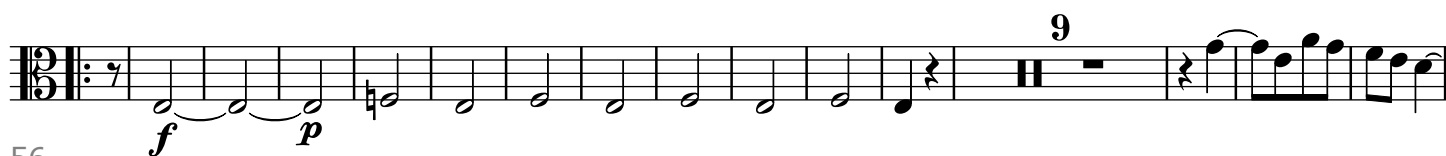
[1]

FINALE

Presto



17



56



72



87



Alternativo

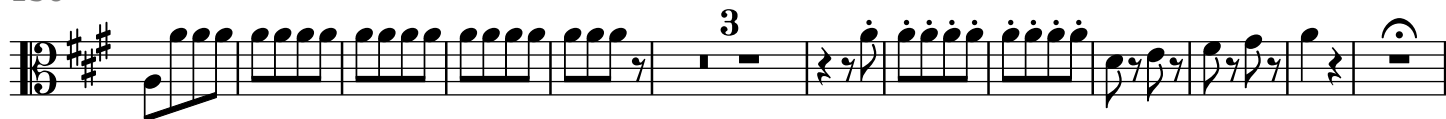


M. d. C. ma senza replica
e poi segue la coda

Coda



150



165



184