

Streichquartette I - VI + Opus 5.5

(Op. 5 : 1757/1768)

Viola

Franz Xaver Richter (1709 — 1789)

Quartetto I	2
Quartetto II	6
Quartetto III	11
Quartetto IV	16
Quartetto V	20
Quartetto VI	24
Quartetto VII* ("Opus 5.5")	28

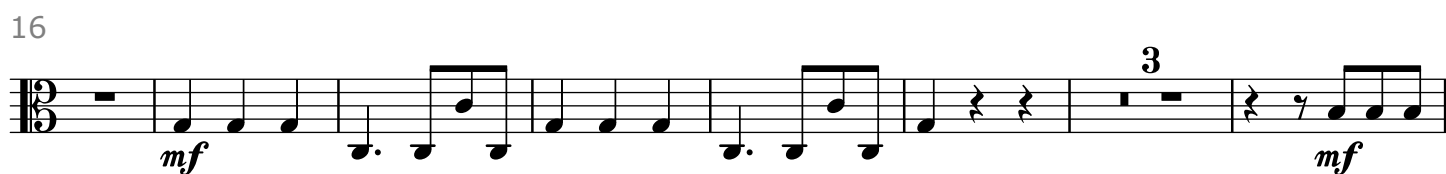


QUARTETTO I

I

[2:1-1]

Allegro Con Brio



70



77



84



93



101



109



115



121



127



134



141



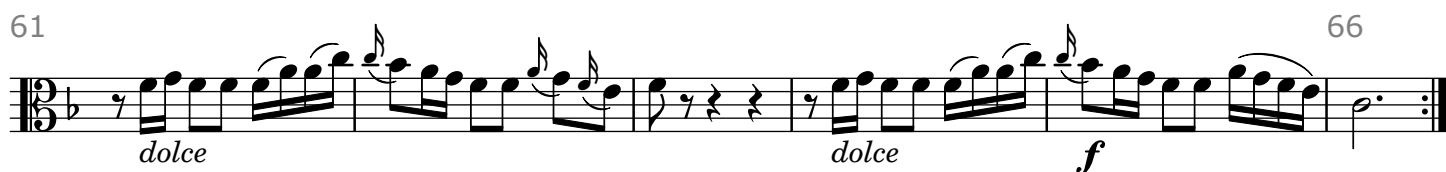
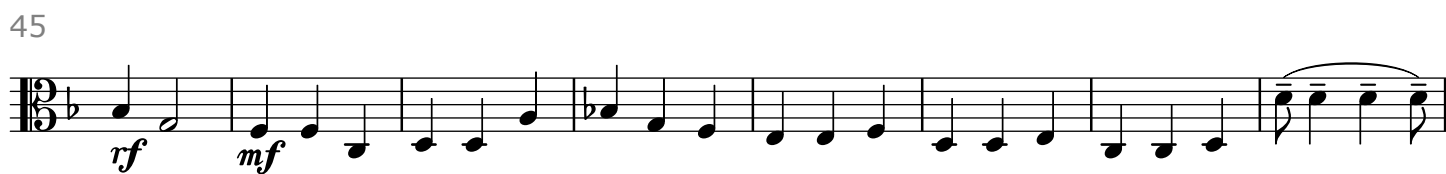
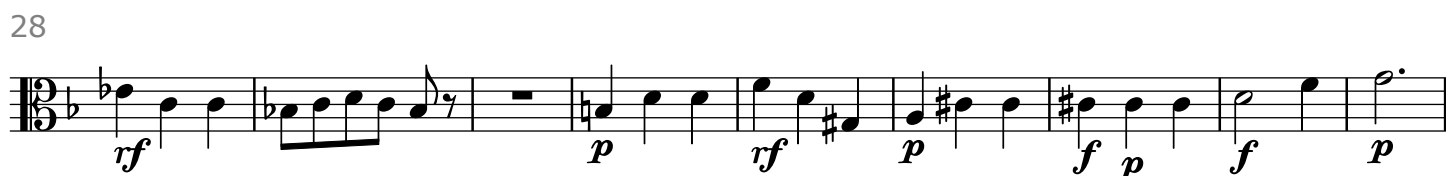
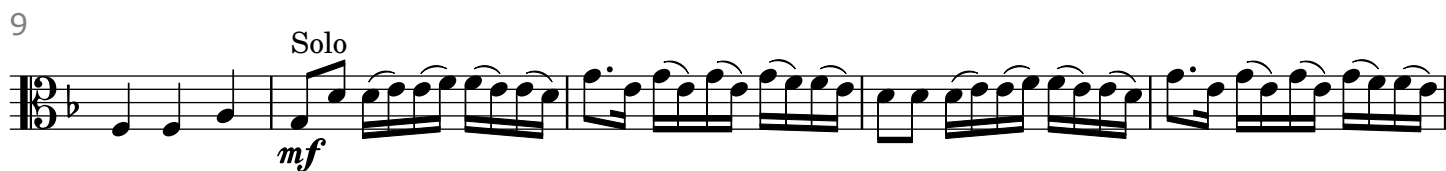
148



154

QUARTETTO I II

[1] Andante Poco



QUARTETTO I
III

[1]

Ricontro

8

15

22

29

35

41

49

56

66

72

p *f* *mf* *f* *p* *f* *tr* *f* *p* *f*

QUARTETTO II I

[2]

Poco Allegretto

3

f *p* *f* *p* *f*

6

f *p*

9

p *f* *dolce* *mf*

6

12

f

15

p *fp*

18

f

20

3

3

23

f *p* *mf*

6

26

mf *p*

30



33



35



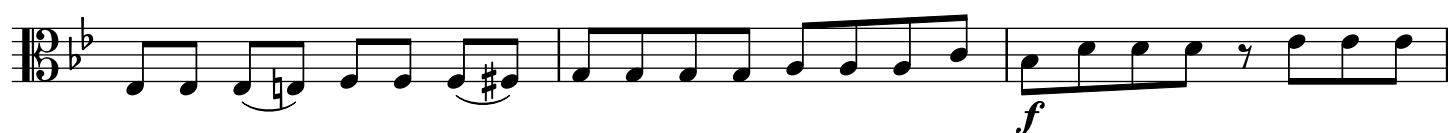
38



42



47



50



53



55



58



QUARTETTO II II

[1]

Poco Andante

9

17

25

34

40

47

58

66

75

82

89

QUARTETTO II
III

[2]

Fugato

16



24



31



38



47



54



63



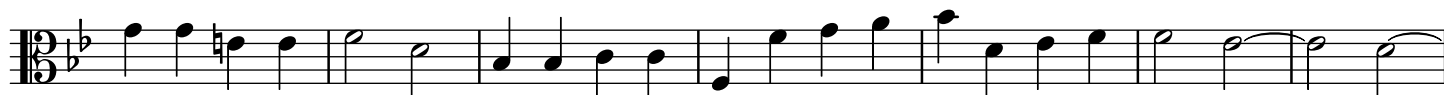
71



78



85



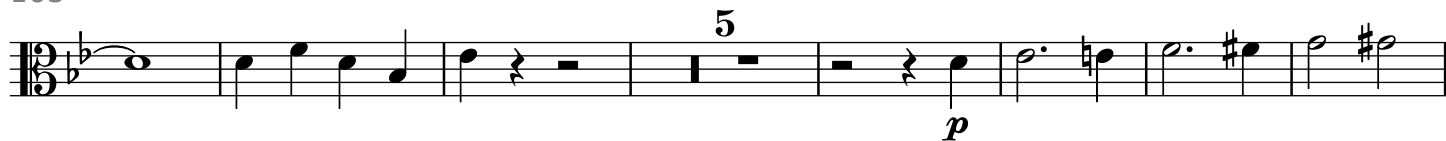
10
92

Viola

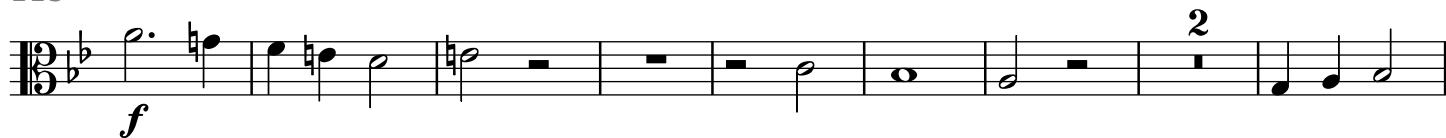
(Franz Xaver Richter, Streichquartette op. 5, 5.5)



103



115



125



133



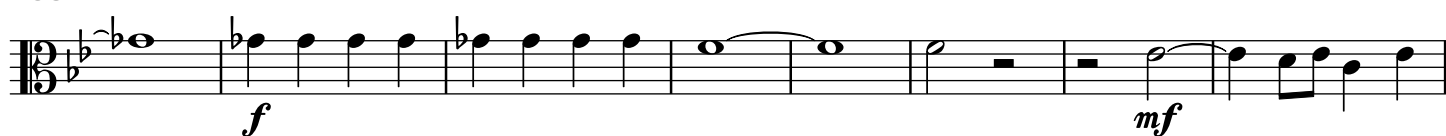
142



151



160



168



176



186



192

QUARTETTO III
I

I

[2 : 1 - 1]

Allegretto

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The time signature is common time (C). The notation consists of a single staff with a treble clef. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

11

11

14

18

22

dolce *f* *p* *f*

26

29

12

Viola

(Franz Xaver Richter, Streichquartette op. 5, 5.5)

33



37



40



45



49



53



57



61



66



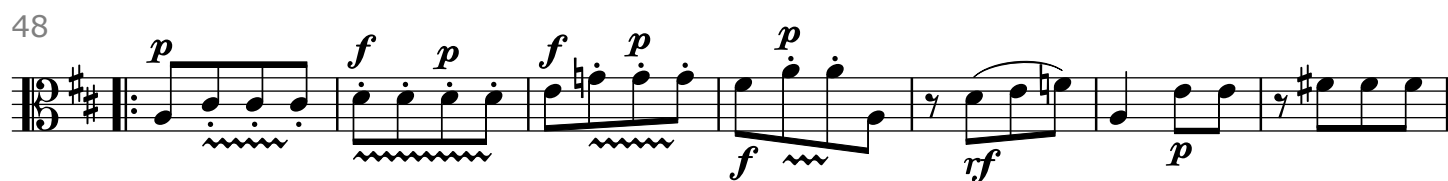
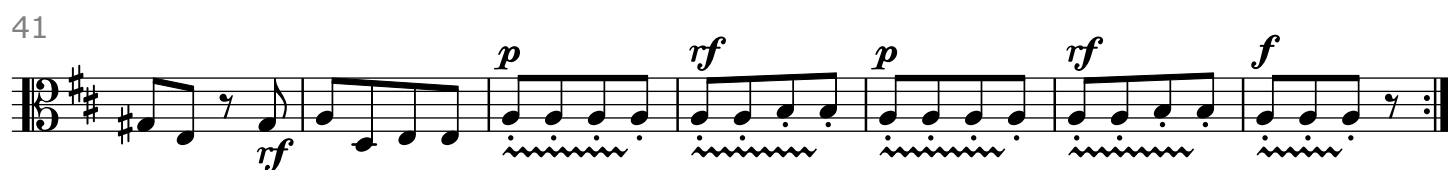
70



74

77



QUARTETTO III
II[2]
Andante

63



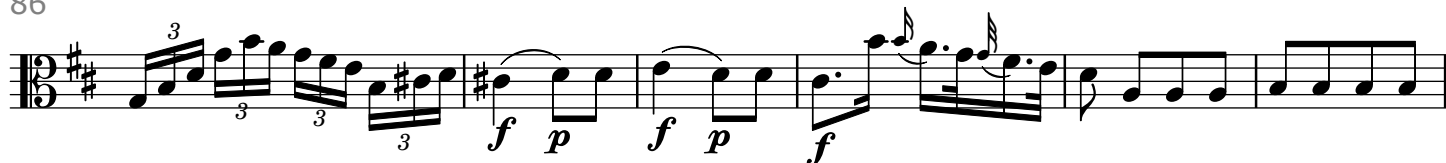
71



80



86



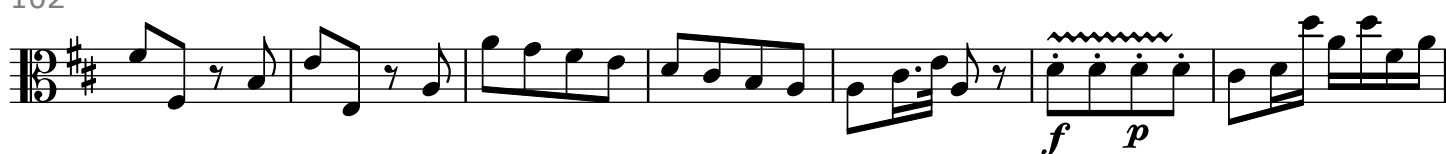
92



97



102



109



117



123

QUARTETTO III
III

[1]

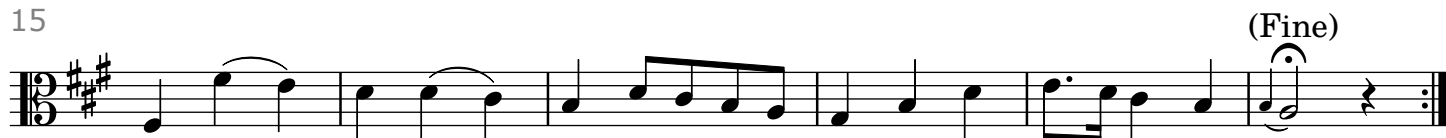
Tempo di Minuetto



8

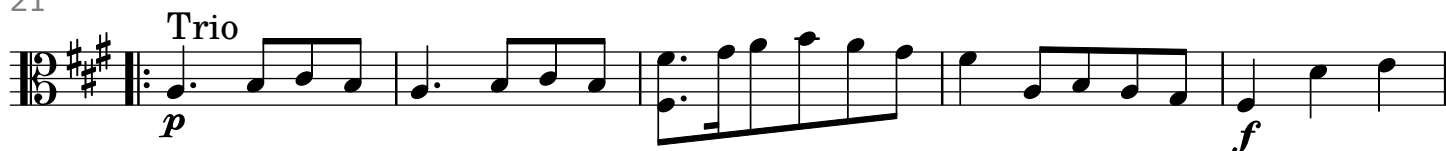


15



(Fine)

21



Trio

*p**f*

26

*p**rf*

33

*dolce**rf**dolce*

40

*rf*

46

Da Capo Minuetto

QUARTETTO IV I

[1]

Larghetto



20



34



41



45



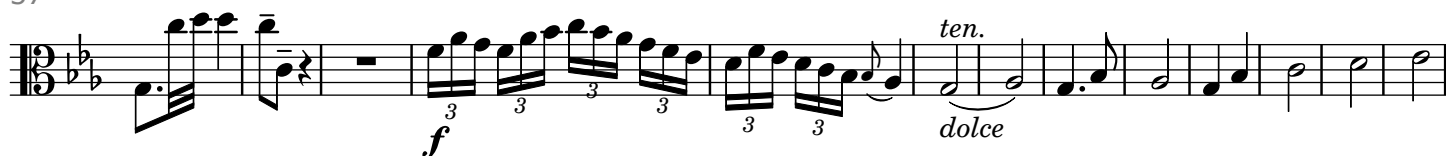
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53



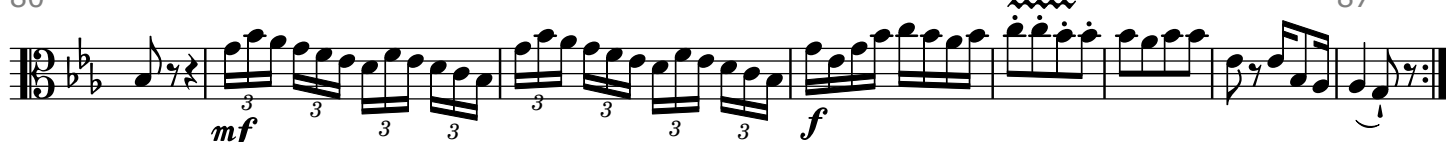
57



70



80



87

QUARTETTO IV
II[2]
Allegro Spiritoso

7

12

18

24

28

36

44

51

58

18
67

Viola

(Franz Xaver Richter, Streichquartette op. 5, 5.5)



76



83



89



97



105



111



115



122



130



137



143

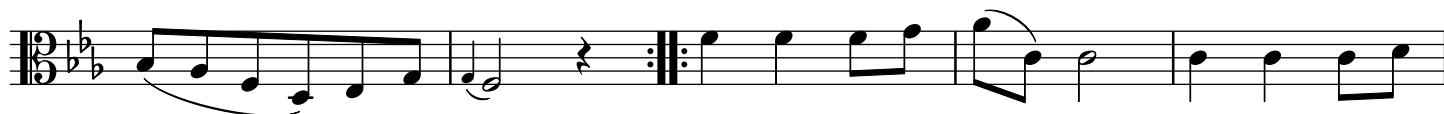
QUARTETTO IV
III

[1]

Tempo di Minuetto



7



12



17

Trio



23



31

38



Da Capo Minuetto

QUARTETTO V

I

[2:1-1]

Allegretto



8



16



26



33



38



45



53



62



71



84



92



100



104



112



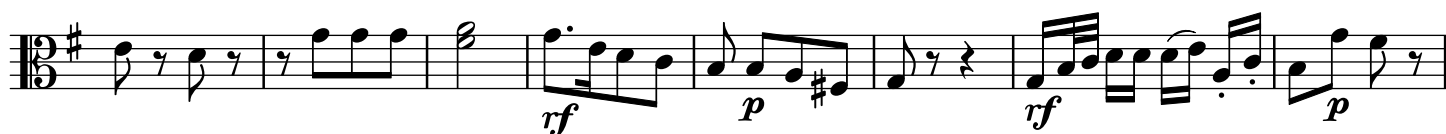
120



127



134



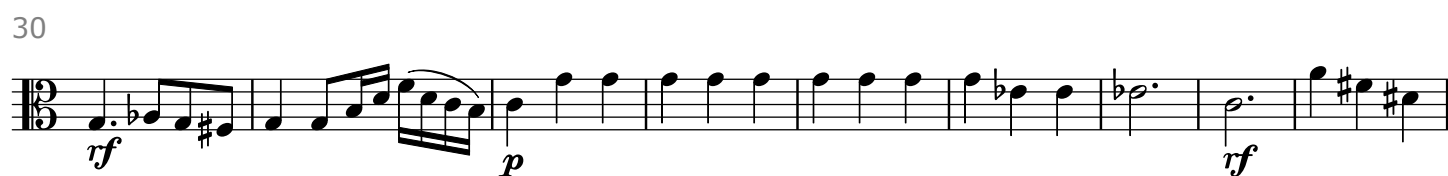
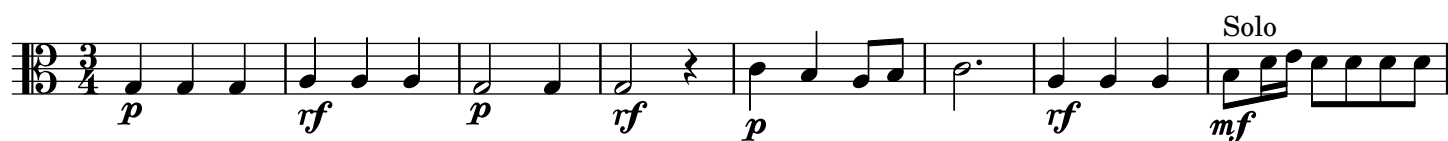
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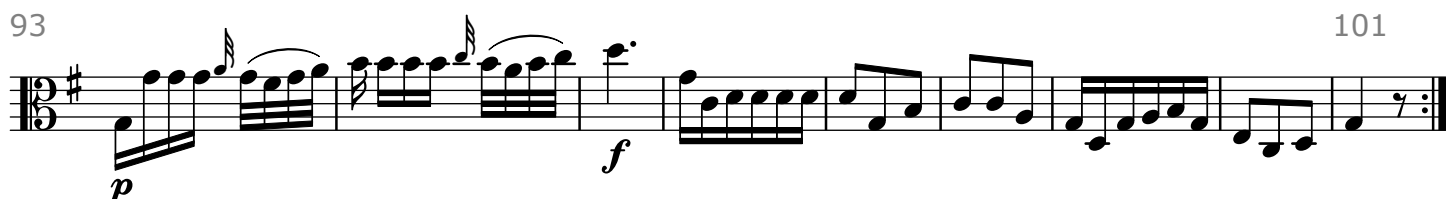
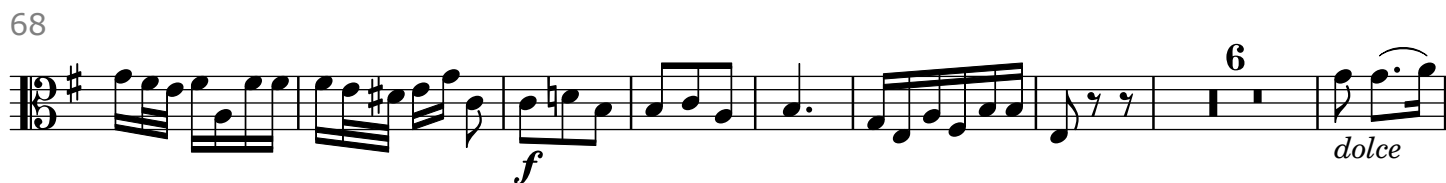
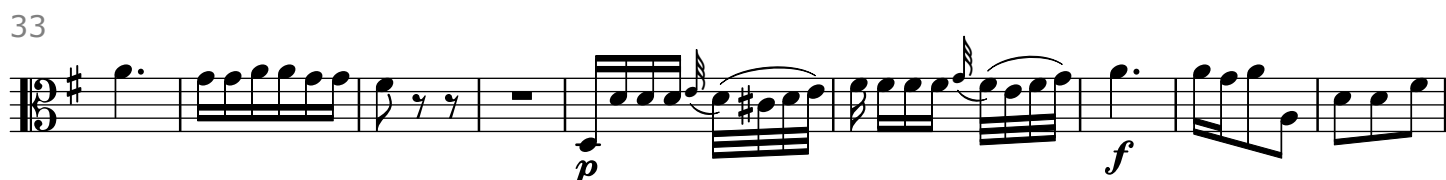


150

QUARTETTO V II

[1] Andante



QUARTETTO V
III[1]
Vivace

QUARTETTO VI I

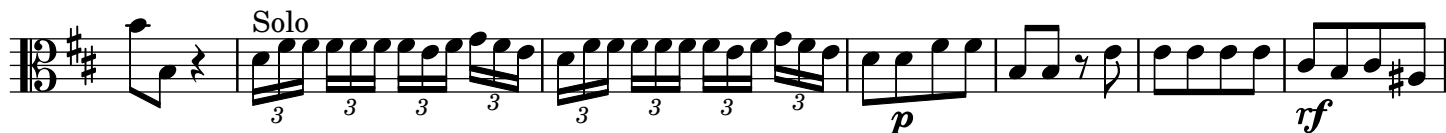
[2] Allegretto Brillante



59



68



75



83



92



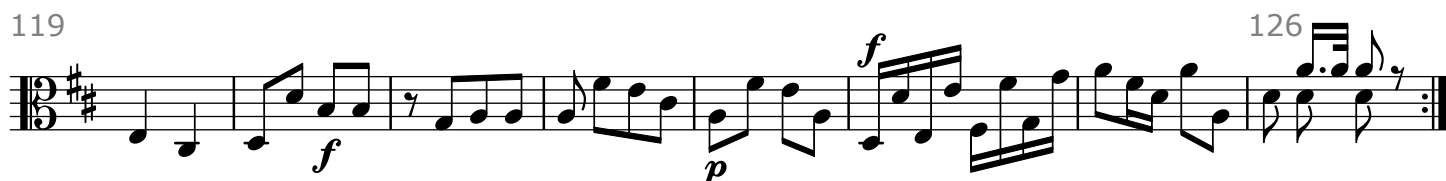
100



109

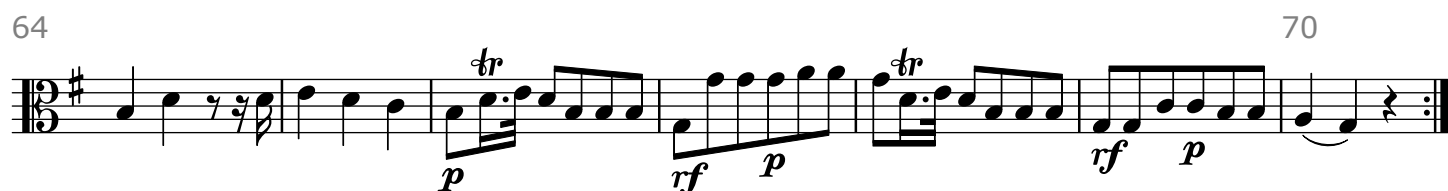
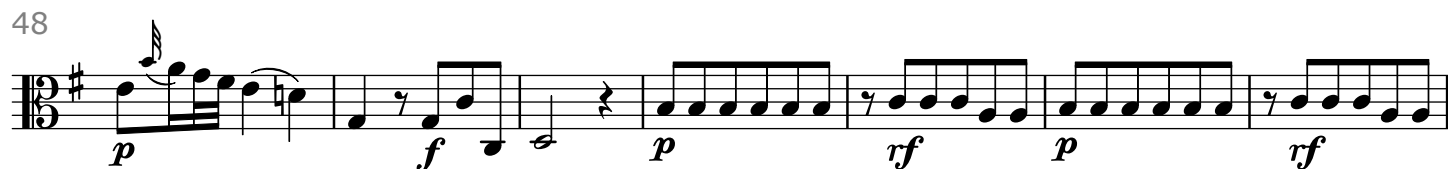


119



QUARTETTO VI II

[1] Andante Grazioso



QUARTETTO VI
III

[1]

Vivace moderato



13



27



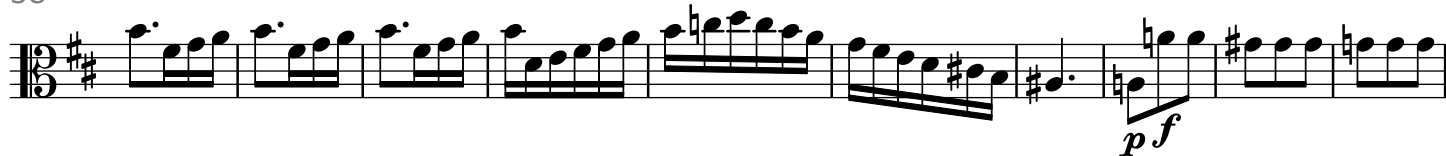
39



50



58



68



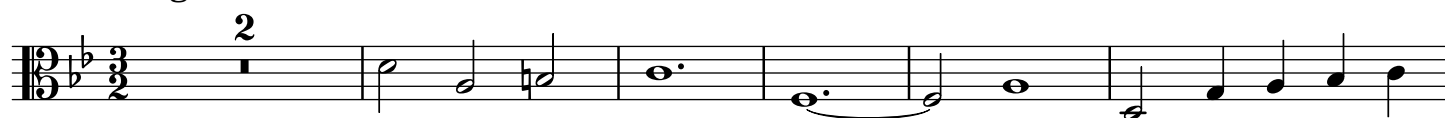
83



97



109

QUARTETTO VII* ("Opus 5.5")
I[1]
Larghetto

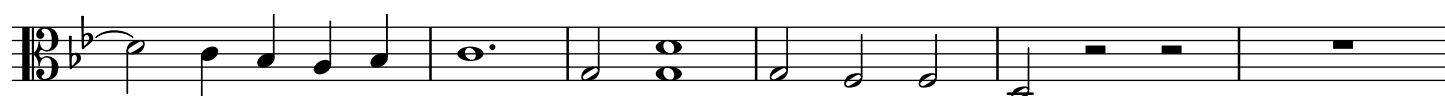
8



14



20



26



31

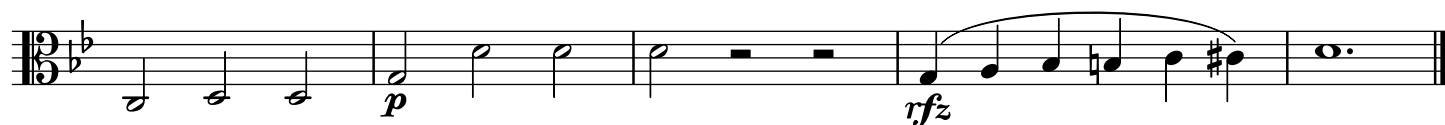


35



41

45



QUARTETTO VII* ("Opus 5.5")
II[2]
Allegro Spiritoso

5



10



14



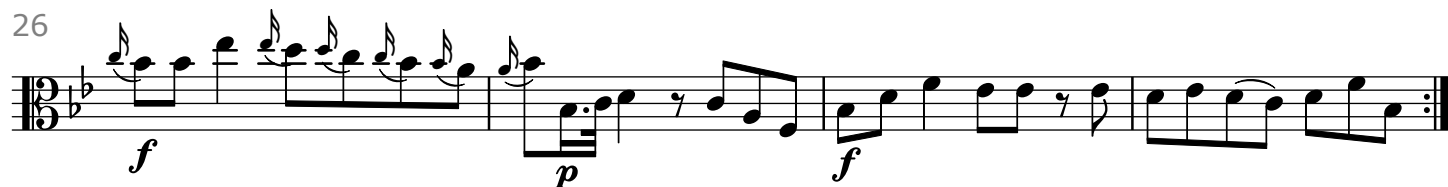
18



23



26



35



30
38

Viola

(Franz Xaver Richter, Streichquartette op. 5, 5.5)



41



44



47



52



56



60

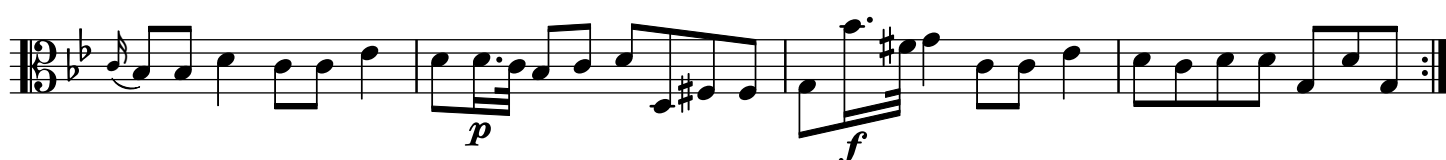


65



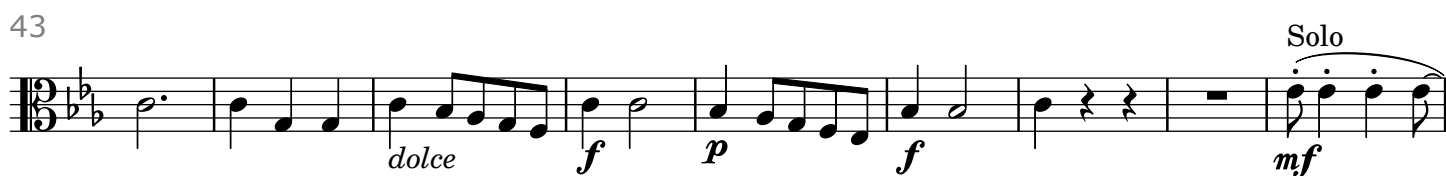
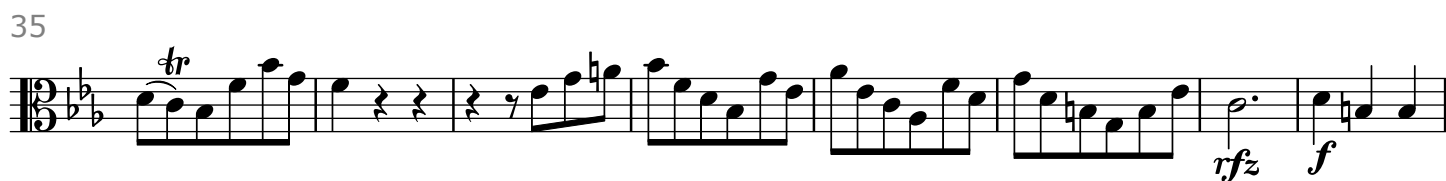
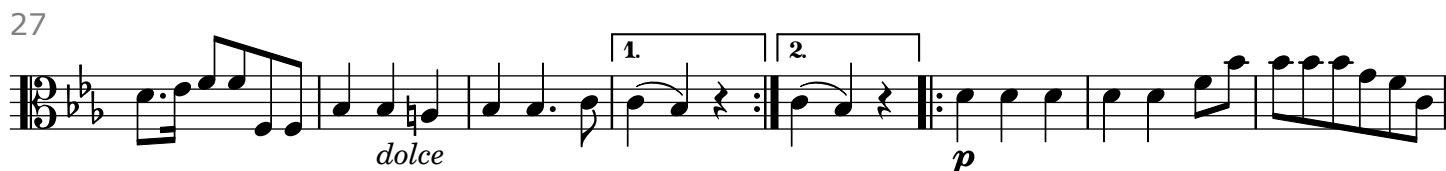
70

73



QUARTETTO VII* ("Opus 5.5") III

[1]
Andantino grazioso



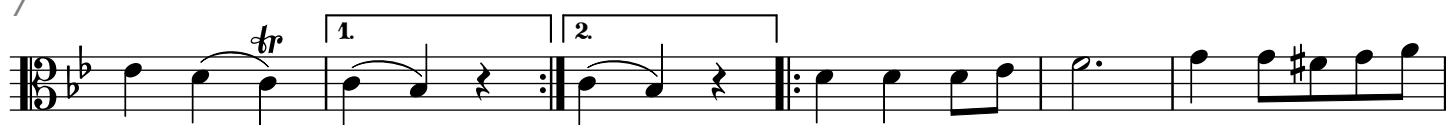
QUARTETTO VII* ("Opus 5.5")
IV

[1]

Tempo di Minuetto



7



13



18



26

