

Musical Monologues

(Recitations with Musical Accompaniments),

No. 42.

The Three Ages of Man

COMPOSED BY

ERNEST HASTINGS.

WRITTEN AND PERFORMED BY

NELSON JACKSON.



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| Written or Performed by | |
| 1. THE GAME OF LIFE ... | Mel. B. Spurr |
| 2. THE LESSON OF THE WATER MILL ... | Mel. B. Spurr |
| 3. SNOWFLAKES ... | Mel. B. Spurr |
| 4. IF WE ONLY KNEW ... | Mel. B. Spurr |
| 5. WHAT IS A GENTLEMAN? ... | Mel. B. Spurr |
| 6. BEHIND THE VEIL ... | Mel. B. Spurr |
| 7. THE SOLILOQUY OF AN OLD PIANO ... | Leslie Harris |
| 8.* A TRAGEDY IN FIVE ACTS ... | Mel. B. Spurr |
| 9.* THE MAN WITH A SINGLE HAIR ... | Mel. B. Spurr |
| 10. THE LAST TOKEN ... | Mel. B. Spurr |
| 11.* NUTSHELL NOVELS ... | Herbert Harraden |
| 12.* A TRAGEDY IN A NUTSHELL ... | Astley Weaver |
| 13.* O MEMORY ... | Leslie Harris |
| 14.* A TRAGEDY IN ONE ACT ... | Mel. B. Spurr |
| 15.* A CONTRARY BREEZE ... | Mel. B. Spurr |
| 16. NOT UNDERSTOOD ... | Mel. B. Spurr |
| 17. LAUGH AND THE WORLD LAUGHS WITH YOU. | do. |
| 18. AN OLD BACHELOR ... | Albert Chevalier |
| 19. A FALLEN STAR ... | Albert Chevalier |
| 20.* THE MOTHER AND HER CHILD ... | George Grossmith |
| 21.* THE POET ... | Albert Chevalier |
| 22.* THE GREAT MAN OF WARDLE ... | Albert Chevalier |

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| Written or Performed by | |
| 23. THE YANKEE IN LONDON ... | Albert Chevalier |
| 24. DEVIL MAY CARE ... | Bransby Williams |
| 25.* WOT VUR DO 'EE LUV OI?... | Albert Chevalier |
| 26. 'IS PIPE ... | Bransby Williams |
| 27. CHRISTMAS BELLS ... | Leslie Harris |
| 28.* THE 11.69 EXPRESS ... | Ronald Bagnall |
| 29.* THE HINDOO'S PARADISE ... | Bransby Williams |
| 30.* A FALSE ALARM ... | Nelson Jackson |
| 31. JOHNNIE! ME AND YOU! ... | Conroy Grain |
| 32.* COMING HOME ... | Nelson Jackson |
| 33.* HOW WE SAVED THE BARGE ... | Bransby Williams |
| 34. SOLILOQUY ON AN OLD SHOE ... | Harker Nicholls |
| 35. FOR A WOMAN'S SAKE ... | Bransby Williams |
| 36.* THE STUDENT ... | Bransby Williams |
| 37. THE WORKHOUSE MAN ... | Albert Chevalier |
| 38.* A MELODRAMA ... | Lewis Sydney |
| 39. IN THE CROWD ... | Nelson Jackson |
| 40.* A VOYAGE OF DISASTER ... | Nelson Jackson |
| 41. THE LAND OF THE MIGHT-HAVE-BEEN | Leslie Harris |
| 42. THE THREE AGES OF MAN ... | Nelson Jackson |
| 43.* THE LIGHTHOUSE KEEPER'S STORY | Bert Graham |

(Those marked * are Humorous).

REYNOLDS & Co., 13, BERNERS STREET, LONDON

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Nelson Jackson

N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music, thereby accentuating and strengthening respective points in the poem.

THE THREE AGES OF MAN.

(Twenty, Forty and Sixty.)

WRITTEN BY
NELSON JACKSON.

COMPOSED BY
ERNEST HASTINGS.

Moderato.

PIANO *mf*

L.H.

At "Twenty," of knowledge, a chap's got a store; For his

p

head is so full it won't hold any more. He fancies that folks who are older are fools, And he'd

cres.

"run" this old world on his own silly rules. He spouts his o - pinions; of

dim. *mf*

Red

these he's a lot, And he learns when he's older they're not worth a jot. He's

fond of ob - jecting, - Old people neg - lecting, - In love he goes falling, - (It's

simply ap - palling,) And villainous verses He writes (Nothing worse is,) And

perpetrates crimes that re - - main to be told. Oh! he's crude, and he's crass, And in

fact, he's an ass!! And he brays like one, too, When he's twenty years old.

Rall.

mf L.H.

Now "Forty's" the age when a man's in his prime! He has got common-sense. If he's

p

not, well it's time. He likes pretty girls but in love he don't fall, For he's

cres.

married, and so, has a liking for all. He knows what good wine is;— looks

dim. *mf*

after his grub, He's fond of his dinner, and fond of his club. He's de-

Musical notation for the first system, including treble and bass staves with lyrics.

tamed, (it's a pity) Some times, "in the city." The key-hole he scratches, (He

Musical notation for the second system, including treble and bass staves with lyrics.

finds it with matches.) His wife—(this is weakness) He meets her with meekness, But

Musical notation for the third system, including treble and bass staves with lyrics.

these are the worst of his crimes to be told. Still I don't care a "rap!" He's a

Musical notation for the fourth system, including treble and bass staves with lyrics.

jolly good chap, So here's luck to the man who is Forty years old.

Musical notation for the fifth system, including treble and bass staves with lyrics and a "Rall." marking.

L.H.

But "Sixty's" the age when a man's at his best, He's a jolly old dog, and in

p

life there's a zest. He's fond of old port, and has twinges of gout, Which,

cres

barring a swear or two, don't put him out. He has troops of old friends, and the

dim. *mf*

dearest old wife, Sons and daughters, and grandsons— the pride of his life. Se -

dearest old wife, Sons and daughters, and grandsons— the pride of his life. Se -

renest of smokers, And best of all jokers. His jokes have a savour, For

renest of smokers, And best of all jokers. His jokes have a savour, For

age gives 'em flavour. With laughter so jolly He chides a fool's folly. And

age gives 'em flavour. With laughter so jolly He chides a fool's folly. And

though his hair's silver, his heart is of gold. So here's wishing him joy. May God

though his hair's silver, his heart is of gold. So here's wishing him joy. May God

bless the old boy! And may we all live to be Sixty years old.

bless the old boy! And may we all live to be Sixty years old.

rall.

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 And so did I ...
 As soon as a Girl got in ...
 Baby on the Shore, The (Banjo Accompl. ad lib.) ...
 Ballad of Socialism, A ...
 Ballymoney Conversation, The ...
 Banks of the I.O.U., The ...
 Bargains ...
 Barmah, Phoe, K.C. ...
 Bassoon, The (Vocal Bassoon Imitation) ...
 Bobbie's Banjo ...
 Burglar's Serenade, The ...
 Burglar's View of Life, A ...
 Burlesque Oratorio (Jimmy Law) ...
 By Desire ...
 "Calculus" (The Memory Man) ...
 Cautious Lover, The ...
 Children's Voices ...
 Connie, "The Connoisseur" ...
 Coster's Eyeglass, The ...
 Country Curate, The ...
 Cussedness ...
 De Ole Umbrella ...
 Disappearances ...
 Don't forget the Porter ...
 'E can't take a rose out of 'Ol ...
 Employment Bureau ...
 End of the Season, The ...
 Extras ...
 Father's Harmonium ...
 Father's Photographs ...
 First Cigar, The ...
 Fishy Fishing Story, A ...
 Four 'Oss Sharrybang, The ...
 French we speak at Home, The ...
 Funny Instrument, The (Vocal Bassoon Imitation) ...
 Ghost Story, A; or when Uncle told the tale about the Ghost ...
 Girl in the Big Black Hat, The ...
 Girl I want, The ...
 Handy Hints ...
 Handy little thing to have about you, A ...
 Happy Fatherland, The ...
 Has it ever occurred to you? ...
 He'd a funny little way with him (laughing song) ...
 He followed the directions in the book ...
 Heigh, ho! how the Winds Blow ...
 Hellan Rory ...
 He was a careful man ...
 He was a careless man ...
 He went to a party ...
 His only Joke ...
 Hooch Aye! ...
 How we Laugh ...
 How we Propose ...
 Hydropathic Treatment, The ...
 If only I had got the Brains to do it... ...
 If we only, only, only, only knew ...
 I had a little Garden ...
 India is good enough for me ...
 I never can make up my mind ...
 Insurance Agent, The ...
 In the Rain (Ladies' Humorous Song)... ...
 In the Twilight (Imitation "Cello Obligato") ...
 Inverary Mary ...
 I pause for a Reply... ...
 Irish Walk, The ...
 Ishus I (An Old Maid's Love Story) ...
 It does go ...
 It's not for me—it's for a friend ...
 I tried to keep from laughing ...
 I've loved another girl since then ...
 Jarge's Jubilee ...
 Johnnie at the Gaity ...
 Kicklebury Brown ...
 Killbarney Trip to Paris, The ...
 Ladies in Parliament ...
 Ladies Penny Paper, The ...

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 ... Corney Grain
 George Grossmith
 ... Corney Grain
 Nelson Jackson
 Quenton Ashlyn
 ... Leslie Harris

Lady and the Dog, The ...
 Living Animals ...
 Lost Dog, The ...
 Lost Key, The ...
 Love, if you'd only told me ...
 Love is a Seidlitz Powder... ...
 Love's Garden ...
 Maiden and the Chorister, The, E♭ & F ...
 Man in the Moon ...
 Mary McGee ...
 Mrs. Pat Murphy's At Home ...
 My beastly Eyeglass ...
 My Dreams ...
 My Juliet (Banjo Accompl. ad lib.) ...
 My Novelle ...
 My Paper ...
 My Saxophone (Vocal Imitation) ...
 Nancy ...
 Never Say Die ...
 No! ...
 Noisy Johnnie, The... ...
 Old Couples' Polka ...
 Old Trombone, The... ...
 'Ole Black 'Oss ...
 On the Piano ...
 Our Bazaar ...
 Photographing the Baby ...
 Pinkerton's Purple Pills ...
 Playwright, The ...
 Polka and the Choir Boy, The ...
 Poster-Itis ...
 Proper time to talk about the Weather, The... ...
 Public Library, The ...
 Puzzlers ...
 Quick Work ...
 Robinson Trousseau (a Story of a Summer Sale) ...
 Sambo's Serenade ...
 Sandy McCluskey ...
 Santy Klors ...
 See Love, I bring thee Mushrooms ...
 See me Dance the Polka ...
 "Selected" ...
 Serial Story, The ...
 Shocks ...
 Side Slips... ...
 Since Angelina joined a Cooking Class ...
 Since then I've used no other ...
 Singers and Talkers ...
 Society Nigger, The ...
 Some Last Requests ...
 Special Reporter, The ...
 Subject to slight alteration ...
 Such an Educated Girl ...
 Taxes, The ...
 Ten Little Motorists ...
 That Awful Joke (Laughing Song) ...
 That Fatal Wink ...
 Thin End of the Wedge, The ...
 Those Nose!!! ...
 Thoughts ...
 Thou of my Thou ...
 Three Ages of Man, The ...
 Tin Tack on the Floor ...
 'Tis Spring (A Spring Cleaning Ballad) ...
 Try this on Your Piano ...
 "Twiggs" Botany for the Million ...
 Twisters ...
 Under the Circumstances ...
 Waif and the Wizard, The ...
 Way to treat your Parents, The ...
 What an awful Hat ...
 When Father laid the Carpet on the Stairs ...
 When Father tried to put the Twins to Bed ...
 When I was a Boy at School ...
 When Richard the First sat on the Throne ...
 When the Minister comes to tea ...
 When Uncle sings the only song he knows ...
 William White ...
 Woman who shops ...
 Wondering Willie ...
 World went very well then, The ...

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 Harold Montague
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 George Grossmith
 ... Tom Clare
 Walter Dowling
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 ... G. H. Stone
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