



À MON ÉLÈVE MADEMOISELLE MARGUERITE COLIN
MAGALI-POLKA



♩ = 72

All^o ma non troppo

Alfred Cottin (1863-1923)

Sheet music for Magali-Polka, composed by Alfred Cottin. The piece is in 2/4 time, marked All^o ma non troppo, with a tempo of 72 beats per minute. The key signature is one sharp (F#).

The score is written for piano (8) and includes fingerings (0-3) and articulation marks (accents, slurs). The piece is divided into measures, with first and second endings indicated by 1. and 2. markings.

Measures 1-5: Introduction and first theme.

Measures 6-11: Continuation of the first theme.

Measures 12-16: Second theme, marked *f* (forte).

Measures 17-21: First ending, marked 1.

Measures 22-26: Second ending, marked 2, marked *p* (piano).

28

35

41

48

54

Hr.12