

Tant est mignonne ma pensee

Leuven, f. 4v-5r

The musical score consists of three staves representing different voices:

- Tenor:** The top staff, starting with a C-clef. It has lyrics: "Tant est mig - non - ne ma pen - se -".
- Contra:** The middle staff, starting with an F-clef. It has lyrics: "e Et plus quon ne scet fem -".
- Bass:** The bottom staff, starting with a bass clef. It has lyrics: "me Quil est tout cler que cest la".

Measure numbers are indicated on the left side of each staff:

- Measure 6: Starts with lyrics "e" and "Et".
- Measure 11: Starts with lyrics "me" and "Quil".
- Measure 16: Starts with lyrics "da -" and "me".

Other markings include a sharp sign (#) at the end of the first staff, a bracket under the lyrics "ne scet", and a bracket under the lyrics "que cest la". There are also various note heads (diamonds, squares, diamonds with dots) and stems.

21

nest pas - se - e

Ma joye est morte et trespasssee
Se brief ne la voy sur mon ame
Tant est mignonne ma pensee

En valeur est tant exauccee
Que sien veuille ou non ie me clame
Et nay pas peur que nul men blasme
Car sur toutes est avancee

Tant est mignonne ma pensee...