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# FRONCHO BUSTER'S BALL



BY  
TERRY SHERMAN

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Lloyd Crews

## BRONCHO BUSTERS' BALL

Words & Music by  
TERRY SHERMAN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The introduction consists of two systems of piano accompaniment. The first system is followed by a vocal line with lyrics. The piano accompaniment continues with a 'Vamp' section, marked 'p' (piano), which is a repeating rhythmic pattern. The vocal line continues with lyrics, and the piano accompaniment concludes with a final system.

*f*

*p*

*p*

*p*

Bron-cho Bust-ers gave a ball — At the Bron-cho Bust-ers' hall, —  
Bust-ers' band played rag-gy airs, — Turk-y-Trots and Grizzly - Bears,

Cow-boys gal-loped in from ev-'ry - where, Yip, Yip, Yip, Yip.  
Talk a - bout your whirl-wind Tan-go Tunes, Yip, Yip, Yip, Yip.

Broncho Bust-ers brought a Band — From the Bron-cho Bust-er Land, —  
 Bust-er boys got go-ing wild, — Could be heard for miles and miles, —

Cheyenne Bill and all the boys were there, Yip, Yip, Yip, Yip.  
 Start-ed act-ing just like craz-y loons, Yip, Yip, Yip, Yip.

Bill the Sher-iff had a great big sign a-bove the door, —  
 Tex-as Tom was chairman and he kept it go-ing some, —

“All you Bust-ers don't for-get to check your 'For-ty Four.'” —  
 Would-n't let the band stop play-ing, he just made them hum. —

4

When the band be - gan to play, — Boys and girls be - gan to sway, —  
 Ev - 'ry Cow-boy grabbed a gal', — Shouting loud, "Get o - ver Sal," —

Talk a - bout your West - ern Cab - a - ret. \_\_\_\_\_  
 Some big do - in's at the Bust - ers' Ball. \_\_\_\_\_

CHORUS

On the out - side po - nies pranc - ing,

*p-f*

On the in - side cow - boys danc - ing,

Turk - y Trot - ting up and down the hall. Yip,

Yip, Yip, Yip. Bust - er Boy named Hand - some Har - ry

Won the prize with Chey - enne Ma - ry, Down at the

Bron - cho Bust - ers' Ball. Ball.

# GOOD SONGS—THE KIND THAT LIVE

## “WHY DID YOU SAY YOU LOVED ME”

By writers of the Prettiest Ballad in 20 years “GARLAND OF OLD FASHIONED ROSES”

A  
Bit  
of  
the  
Chorus



REFRAIN

Why did you say you loved me? From me you'd nev - er

part, ——— Thy did you gent - ly woo me.

Why did you say 3

## “WHEN SUMMER WITH ITS ROSES COMES AGAIN”

By E. Clinton Kelthly

A  
Bit  
of  
the  
Chorus



REFRAIN

When sum-mer with its sun-shine and its ros - es comes a - gain, — And the

song-birds in the wild-wood sing to you their sweet re - frain, — Neath the

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