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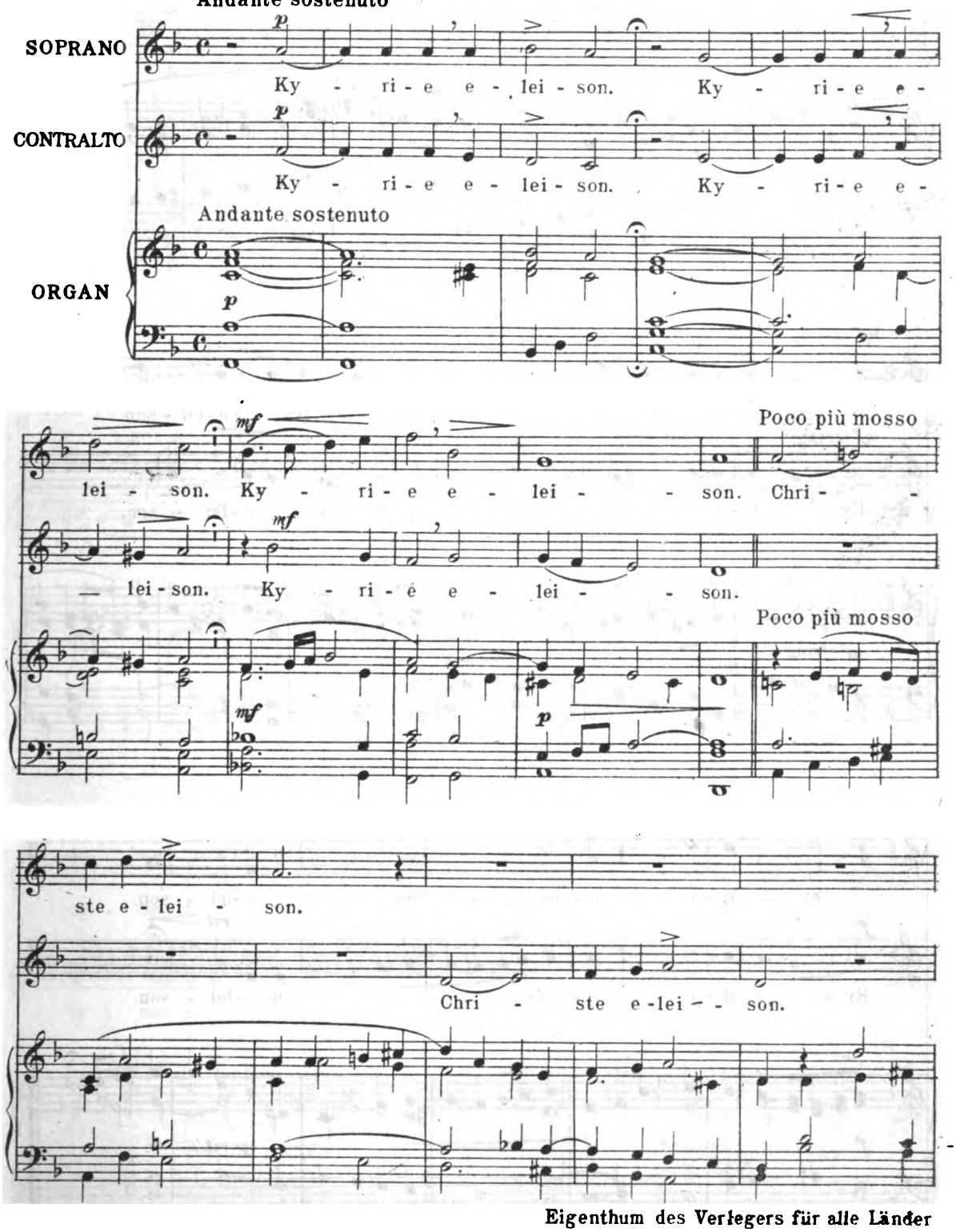
Mass
in honor of the
Holy Name of Mary

(Arrangement for Soprano and Contralto by Frederick W. Goodrich)

Kyrie

IGN. MITTERER, Op. 141c



Eigenthum des Verlegers für alle Länder

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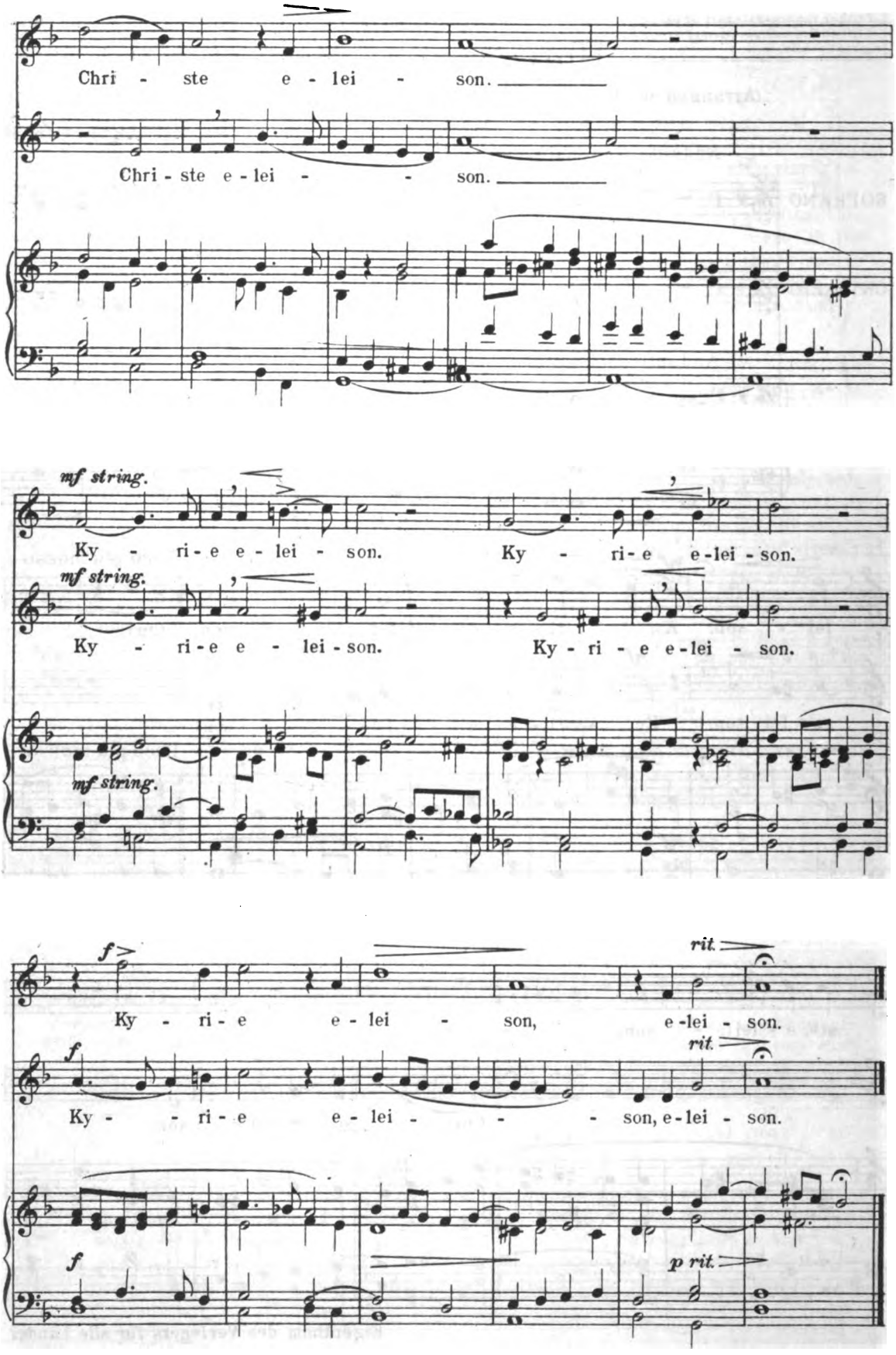
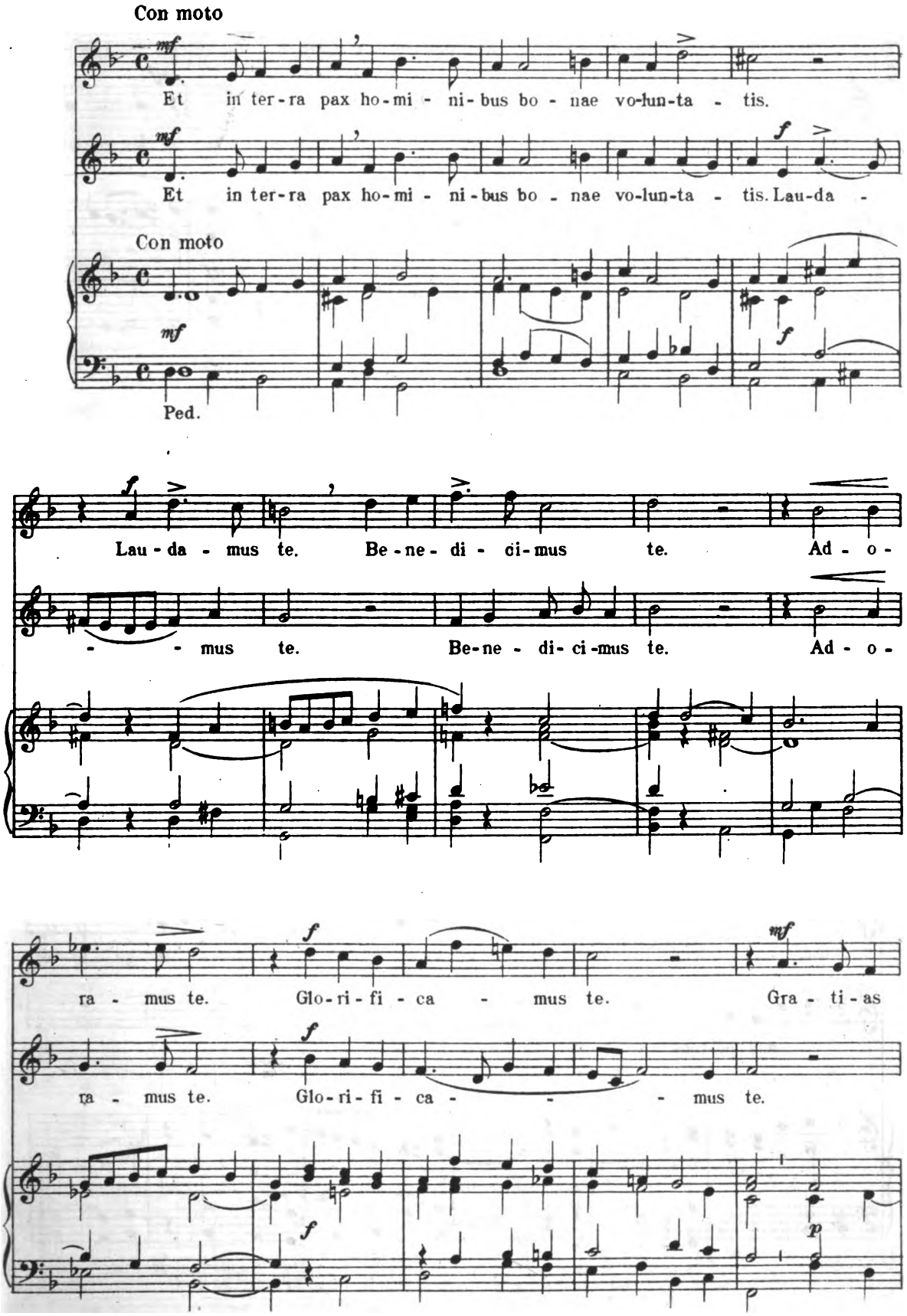
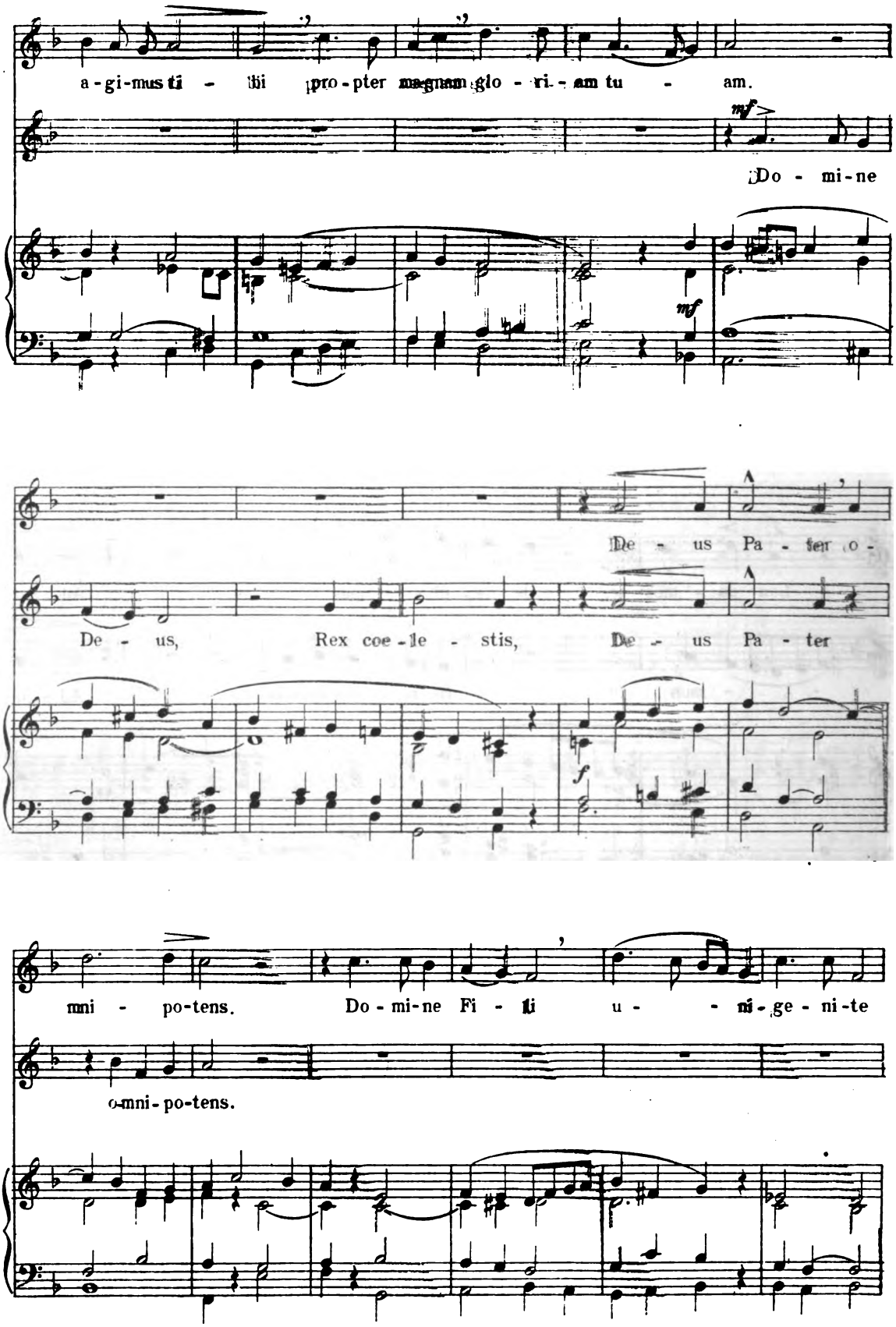
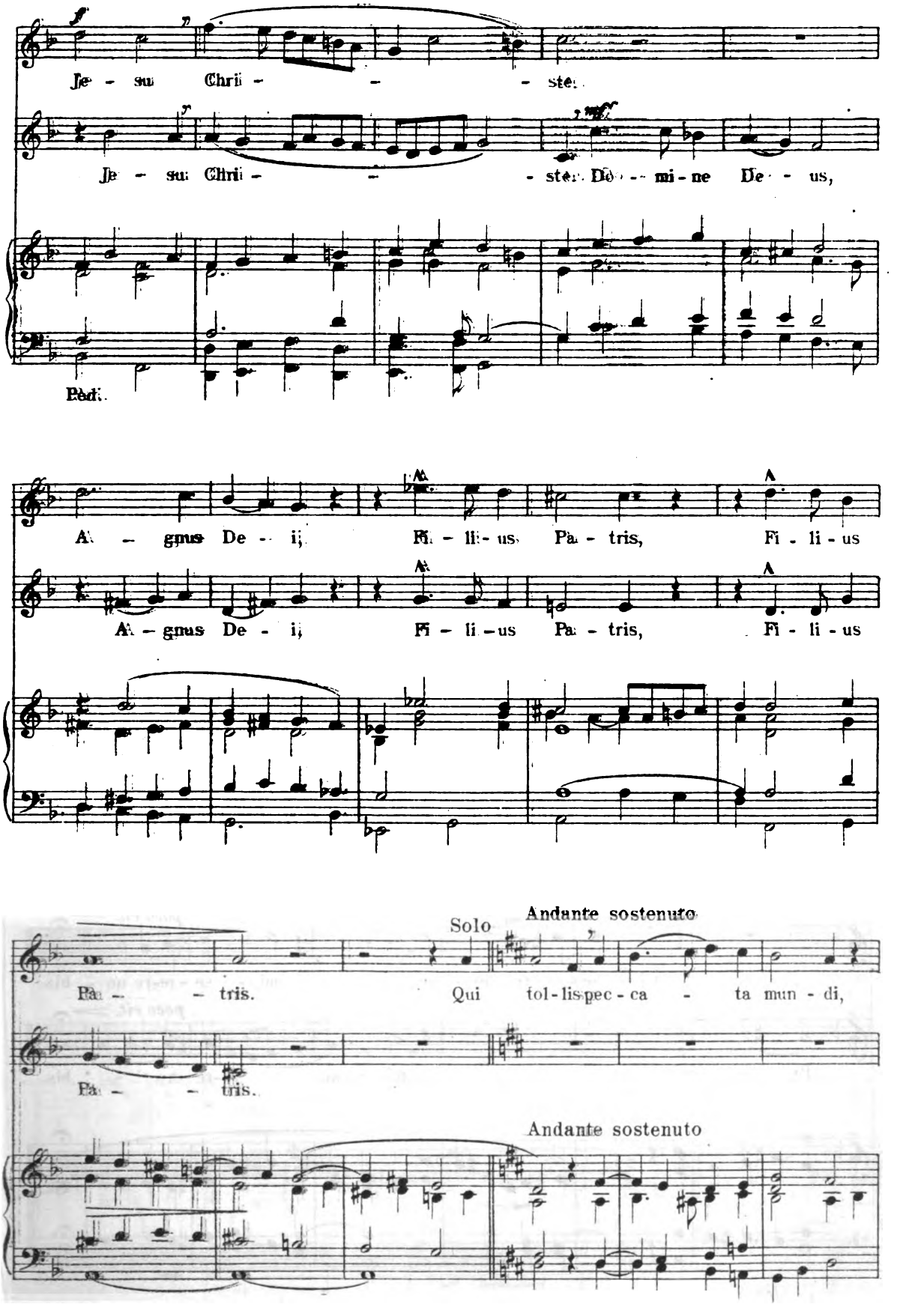
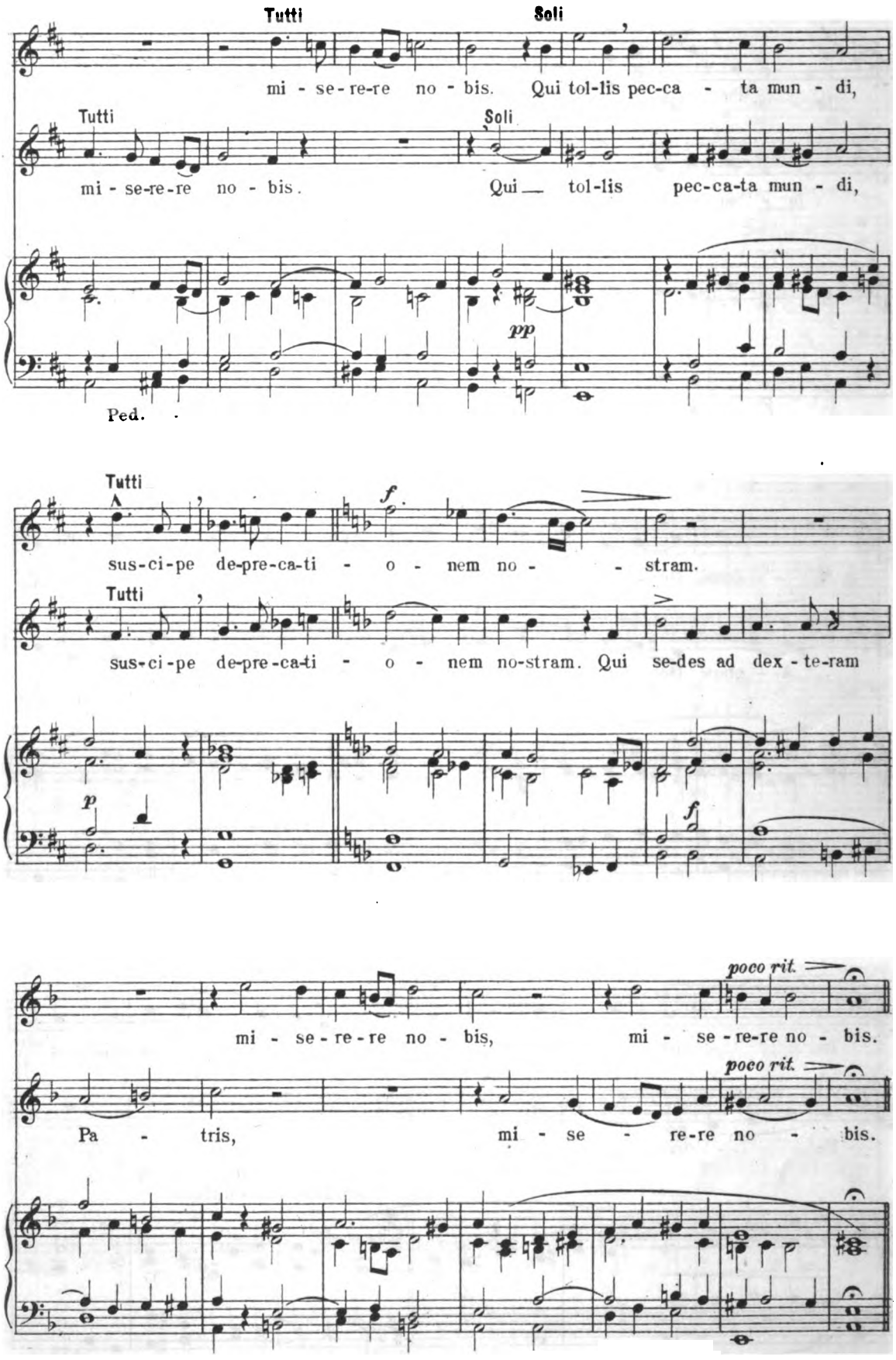

Chri - ste e - lei - son.
Chri - ste e - lei - son.
mf string.
Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
mf string.
Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
mf string.
f
Ky - ri - e e - lei - son, e - lei - son.
rit.
f
Ky - ri - e e - lei - son, e - lei - son.
rit.
f
p rit.

Gloria

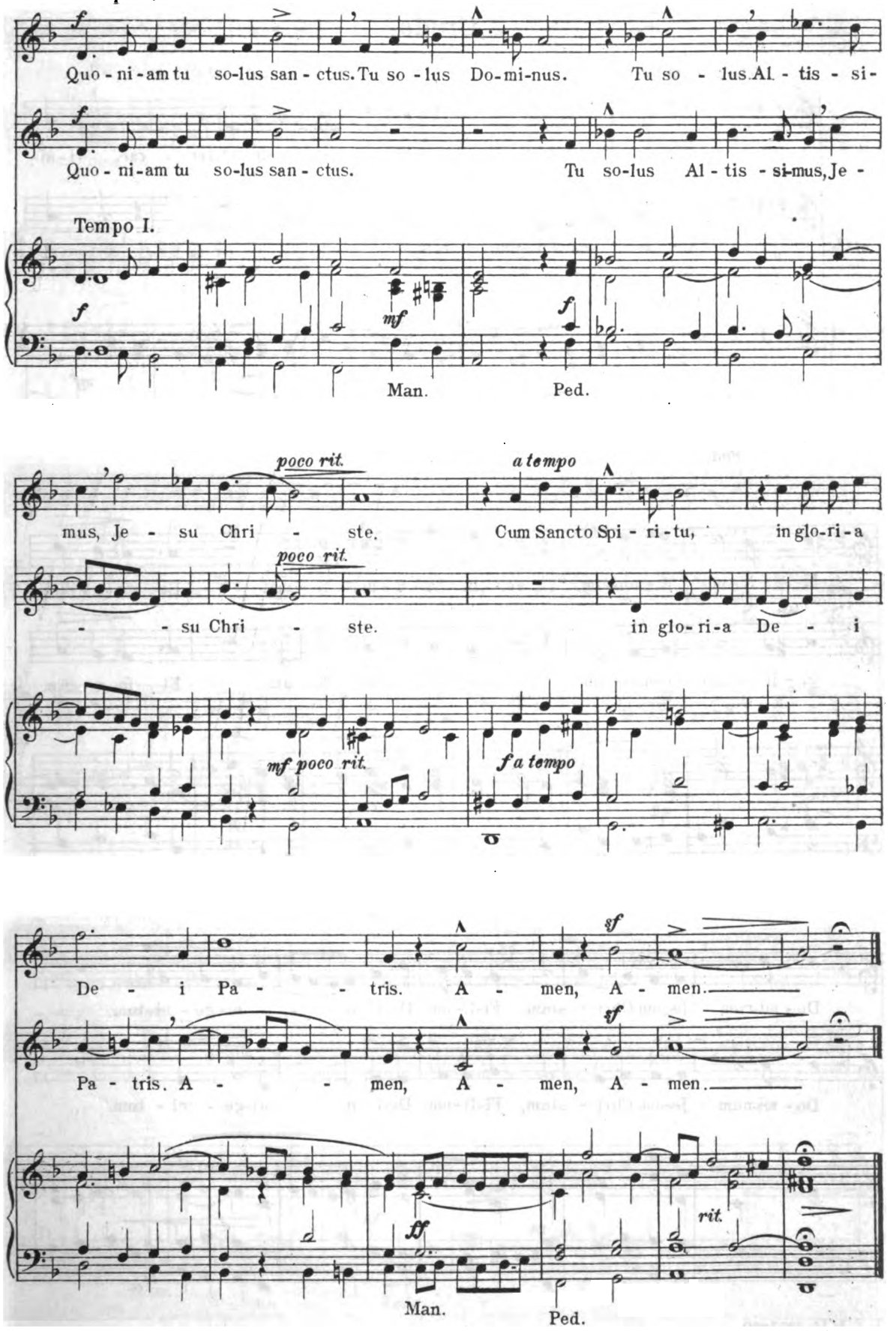

Con moto
mf
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-
Con moto
Ped.
Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-
-mus te. Be-ne-di-ci-mus te. Ad-o-
ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as
ra-mus te. Glo-ri-fi-ca-mus te.


a - gi - mus ti - bi pro - pter magnam glo - ri - am tu - am.
Do - mi - ne
De - us Pa - ter o -
De - us, Rex coe - le - stis, De - us Pa - ter
mni - po-tens. Do - mi-ne Fi - li u - ni - ge - ni-te
o-mni-po-tens.

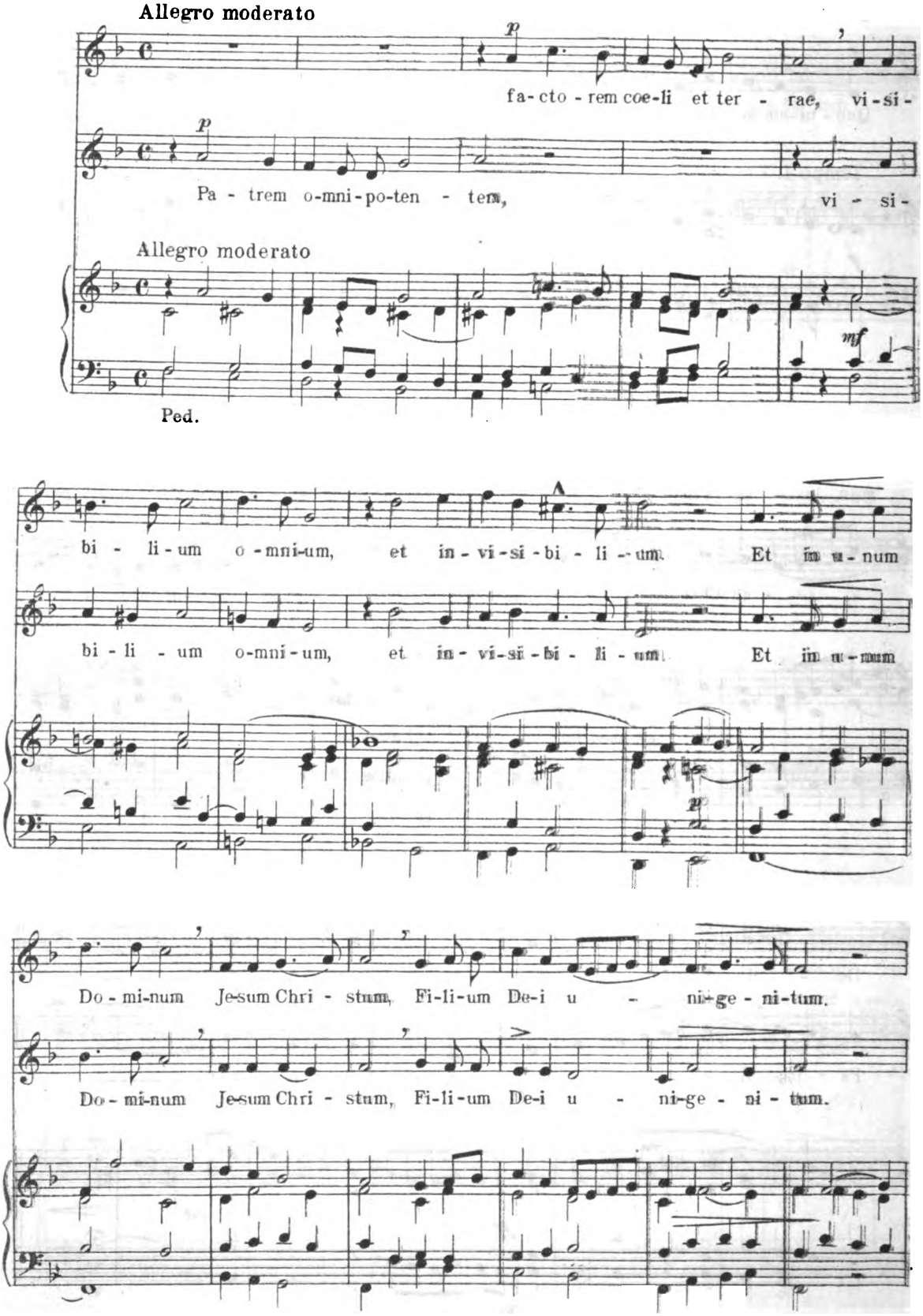

Je - su Chri - ste.
Je - su Chri - ste. Do - mi - ne De - us,
Ped.
A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us
A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us
Solo
Andante sostenuto
Pa - tris. Qui tol - lis pec - ca - ta mun - di,
Pa - tris.
Andante sostenuto

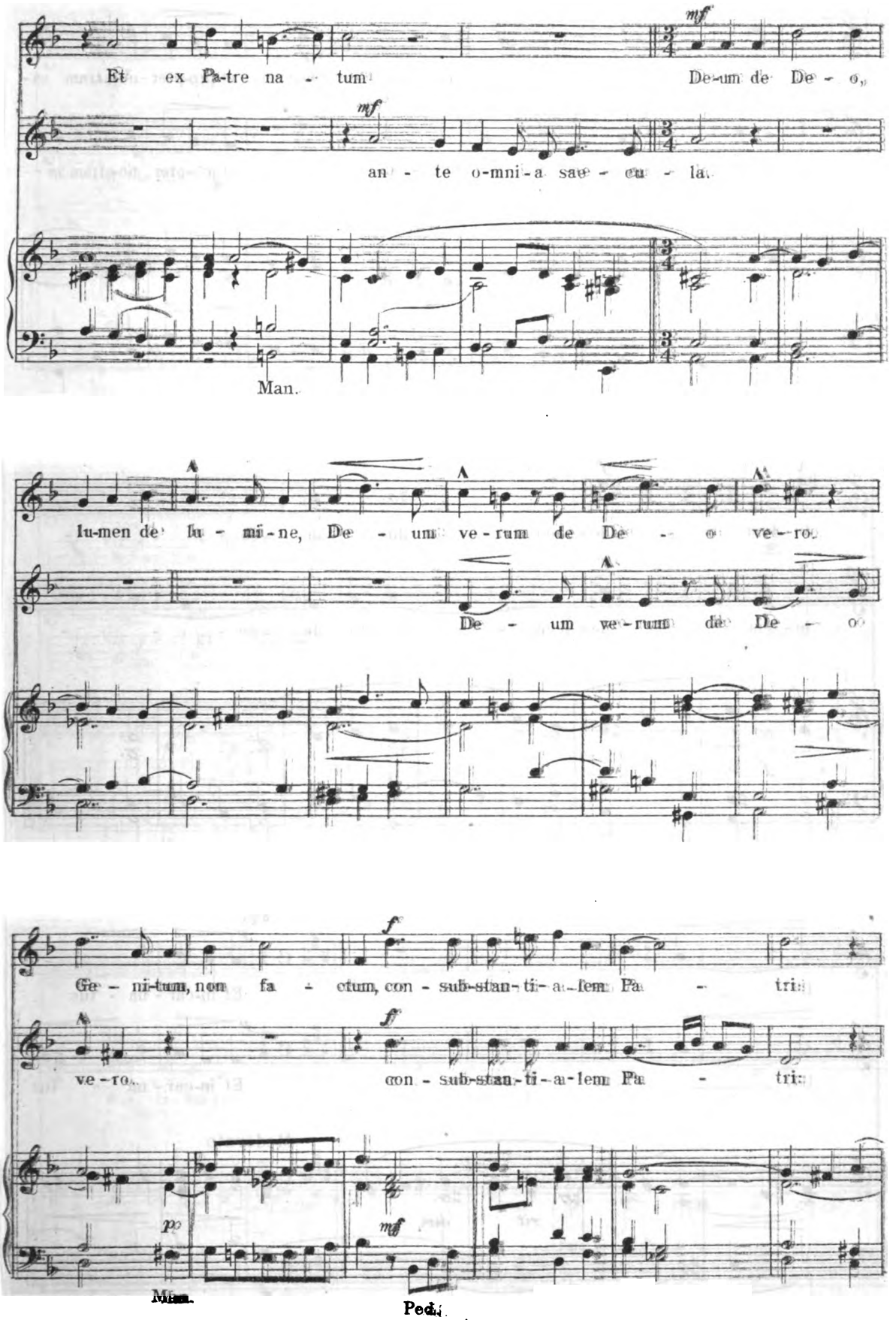

Tutti
Soli
mi - se-re-re no - bis. Qui tol-lis pec-ca - ta mun - di,
Tutti
Soli
mi - se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di,
pp
Ped.
Tutti
f
sus-ci-pe de-pre-ca-ti - o - nem no - stram.
Tutti
sus-ci-pe de-pre-ca-ti - o - nem no-stram. Qui se-des ad dex - te-ram
p
f
poco rit.
mi - se - re - re no - bis, mi - se - re-re no - bis.
poco rit.
Pa - tris, mi - se - re-re no - bis.

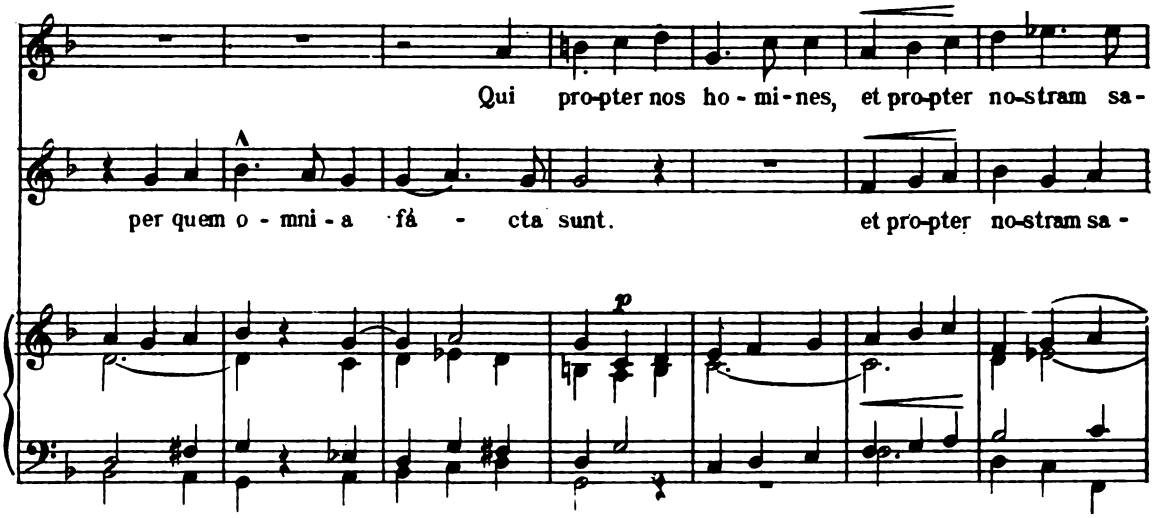
Tempo I.

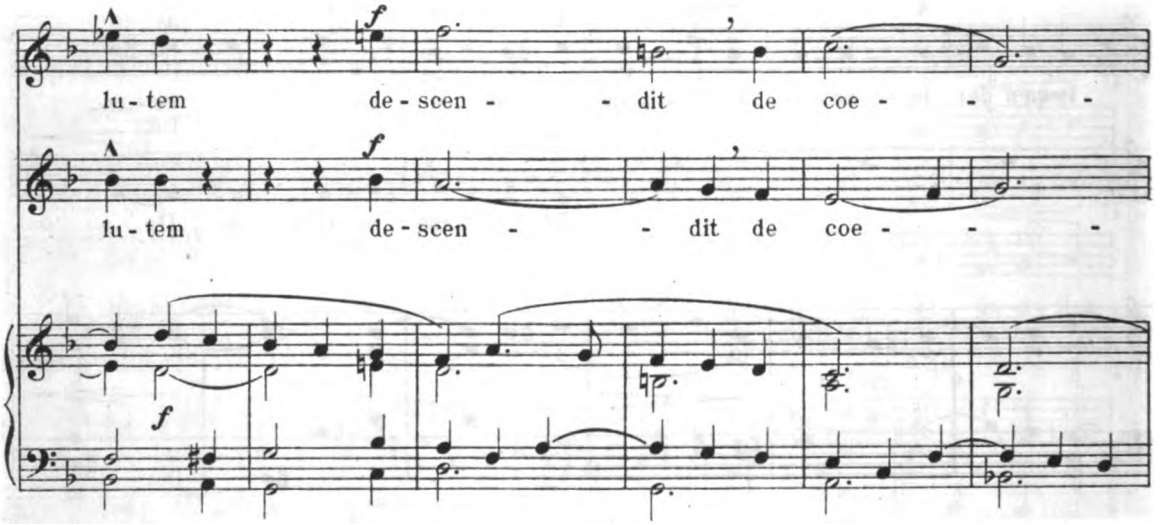

Quo - ni - am tu so-lus san - ctus. Tu so - lus Do-mi-nus. Tu so - lus Al - tis - si-
Quo - ni - am tu so-lus san - ctus. Tu so-lus Al - tis - si-mus, Je -
Tempo I.
Man.
Ped.
mus, Je - su Chri - ste.
poco rit.
Cum Sancto Spi - ri - tu, in glo-ri - a
a tempo
- - su Chri - ste.
poco rit.
in glo-ri-a De - i
mf poco rit.
f a tempo
De - i Pa - - tris. A - men, A - men.
sf
Pa - tris. A - - men, A - men, A - men.
sf
ff
rit.
Man.
Ped.

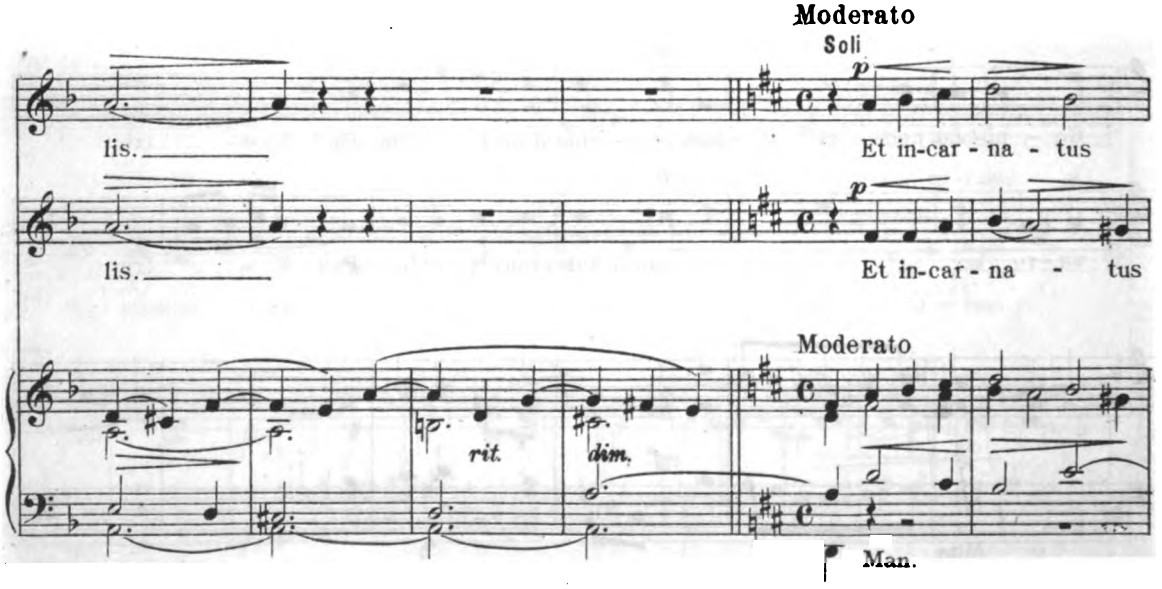
Credo

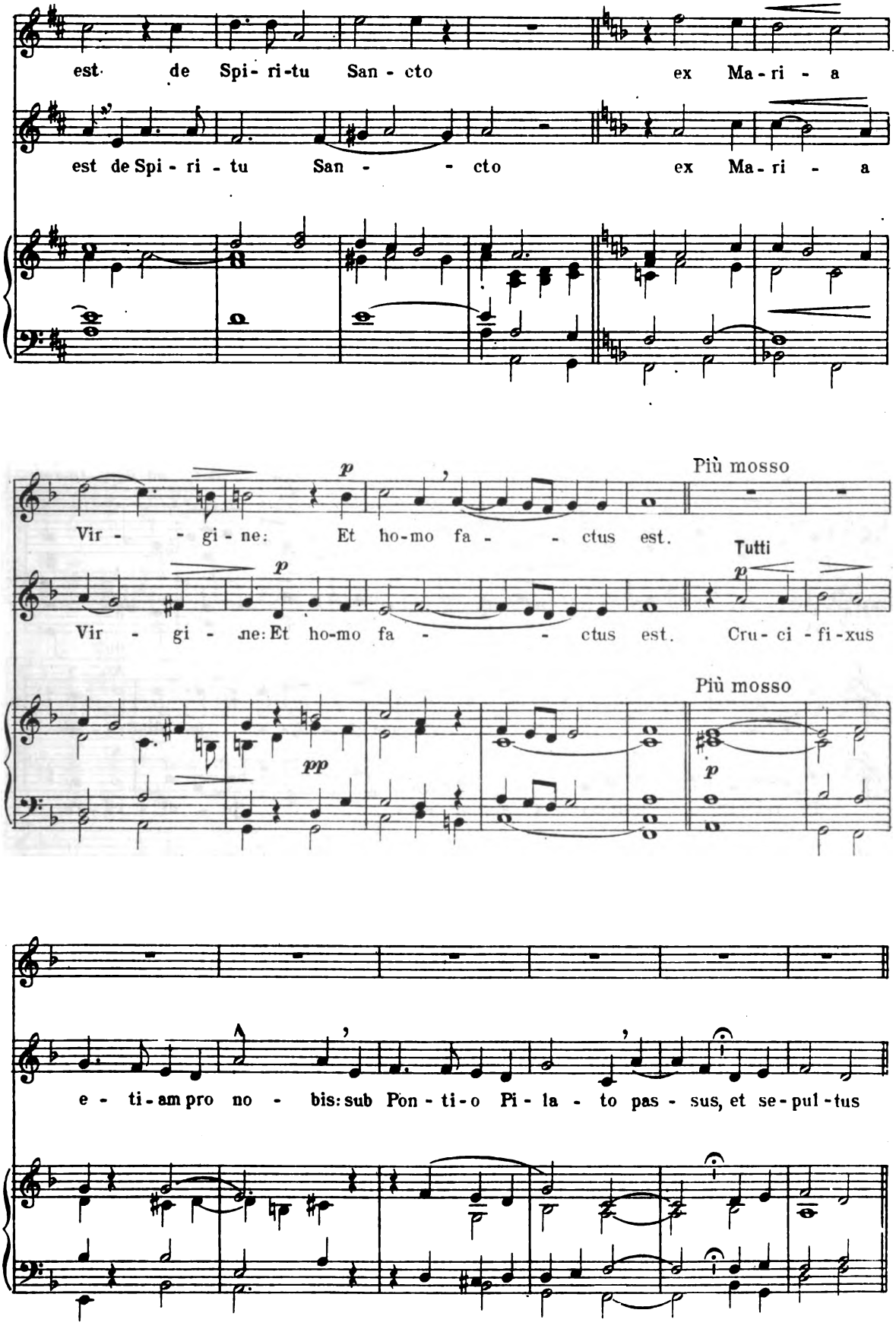

Allegro moderato
fa-cto-rem coe-li et ter - rae, vi-si-
Pa - trem o-mni-po-ten - tem, vi - si-
Allegro moderato
Ped.
bi - li - um o - mni-um, et in - vi-si-bi - li - um. Et in u - num
bi - li - um o-mni-um, et in - vi-si-bi - li - um. Et in u-num
Do - mi-num Jesum Chri - stum, Fi-li-um De-i u - ni-ge - ni-tum.
Do - mi-num Jesum Chri - stum, Fi-li-um De-i u - ni-ge - ni - tum.

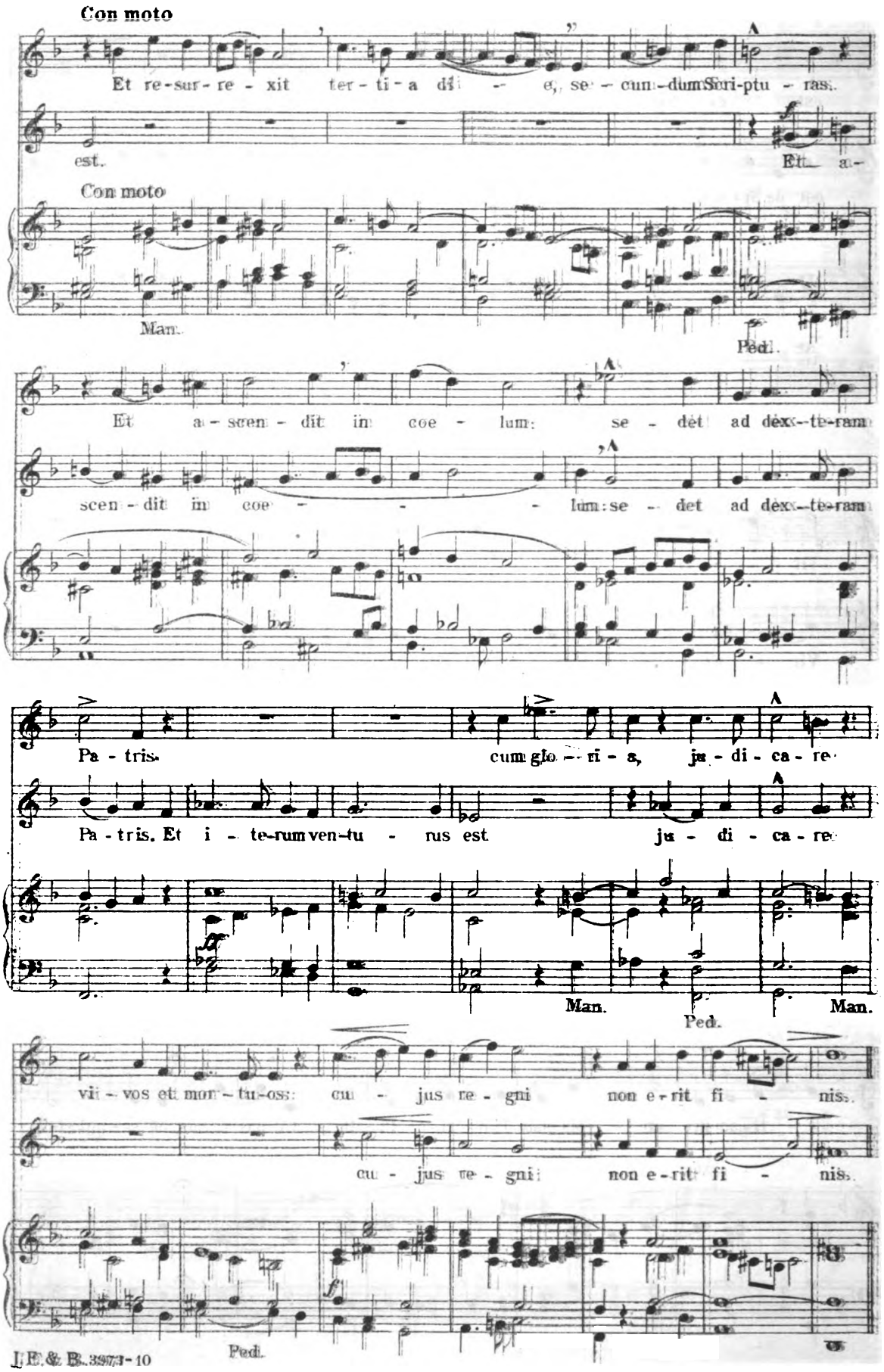

mf
Et ex Pa-tre na - tum
De-um de De - o,
mf
an - te o-mni-a sae - cu - la.
Man.
lu-men de lu - mi-ne, De - um ve-rum de De - o ve-ro
De - um ve-rum de De - o
f
Ge - ni-tum, non fa - ctum, con - sub-stan-ti- a-lem Pa - tri
ve-ro.
f
con - sub-stan-ti-a-lem Pa - tri
p
mf
Man.
Ped.

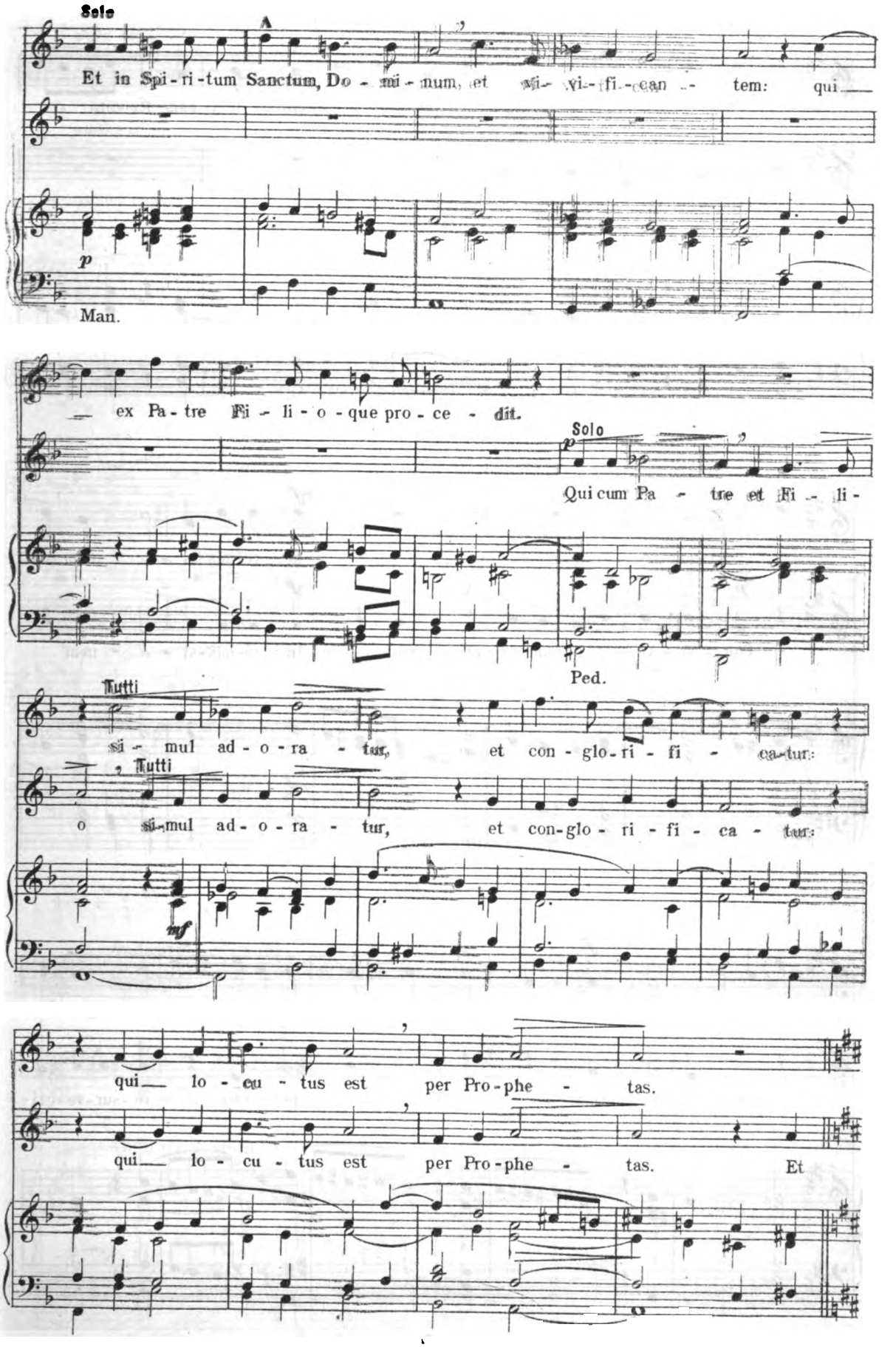

Qui pro-pter nos ho - mi - nes, et pro-pter no-stram sa -
per quem o - mni - a fá - cta sunt. et pro-pter no-stram sa -
p

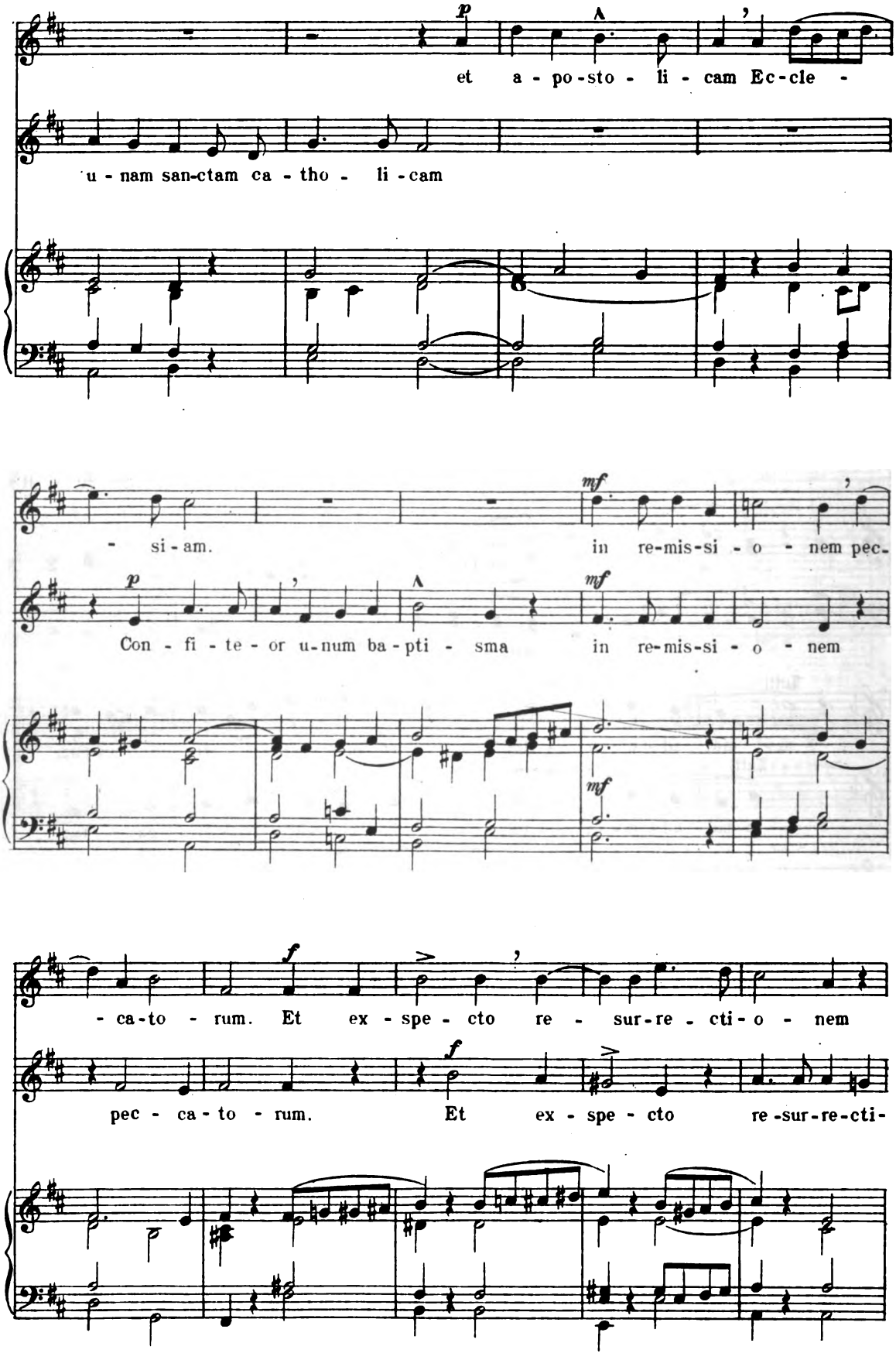

lu - tem de - scen - - dit de coe - - -
f
lu - tem de - scen - - dit de coe - - -
f
f

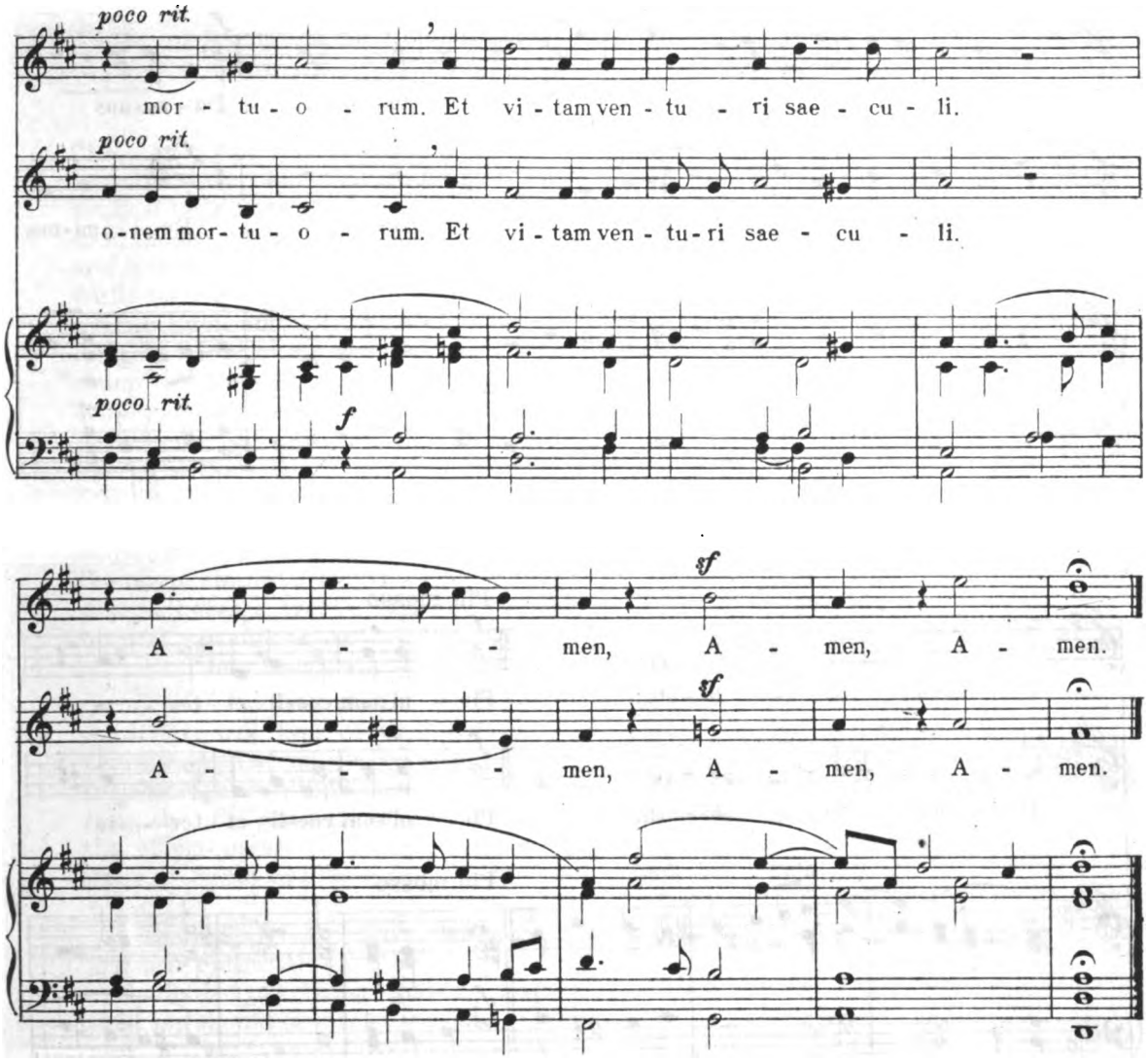

Moderato
Soli
p
lis.
Et in-car - na - tus
p
lis.
Et in-car - na - tus
Moderato
rit.
dim.
Man.


est de Spi - ri - tu San - cto ex Ma - ri - a
est de Spi - ri - tu San - - cto ex Ma - ri - a
Più mosso
Vir - - gi - ne: Et ho - mo fa - - ctus est.
Tutti
Vir - gi - ne: Et ho - mo fa - - ctus est. Cru - ci - fi - xus
Più mosso
e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus

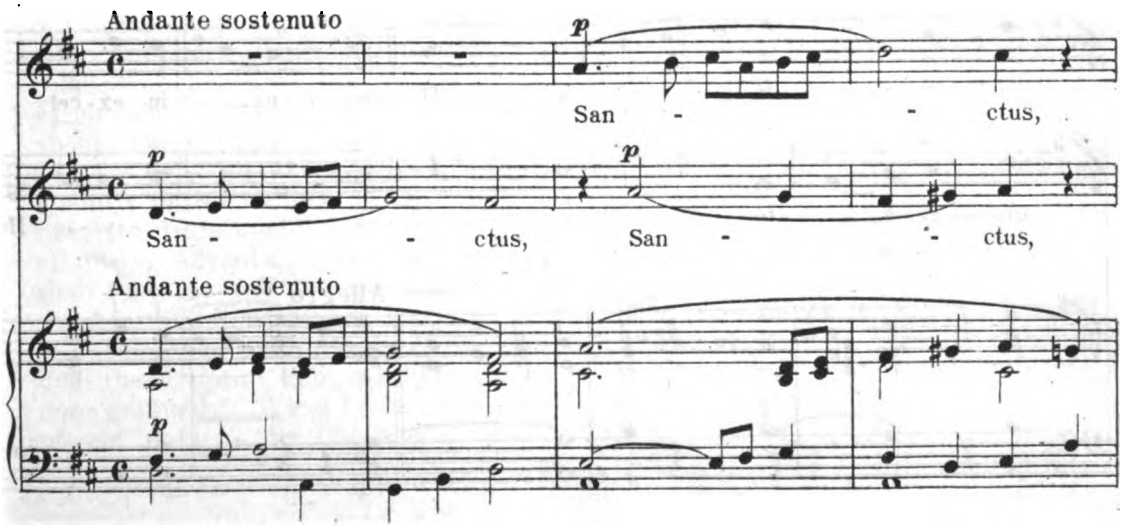

Con moto
Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras.
est.
Et a-
Con moto
Man.
Ped.
Et a-scen-dit in coe-lum: se-det ad dex-te-ram
scen-dit in coe-lum: se-det ad dex-te-ram
Pa-tris
cum glo-ri-a, ju-di-ca-re
Pa-tris. Et i-te-rum ven-tu-rus est ju-di-ca-re
Man.
Ped.
Man.
vi-vos et mor-tu-os: cu-jus re-gni non e-rit fi-nis.
cu-jus re-gni non e-rit fi-nis.
Ped.

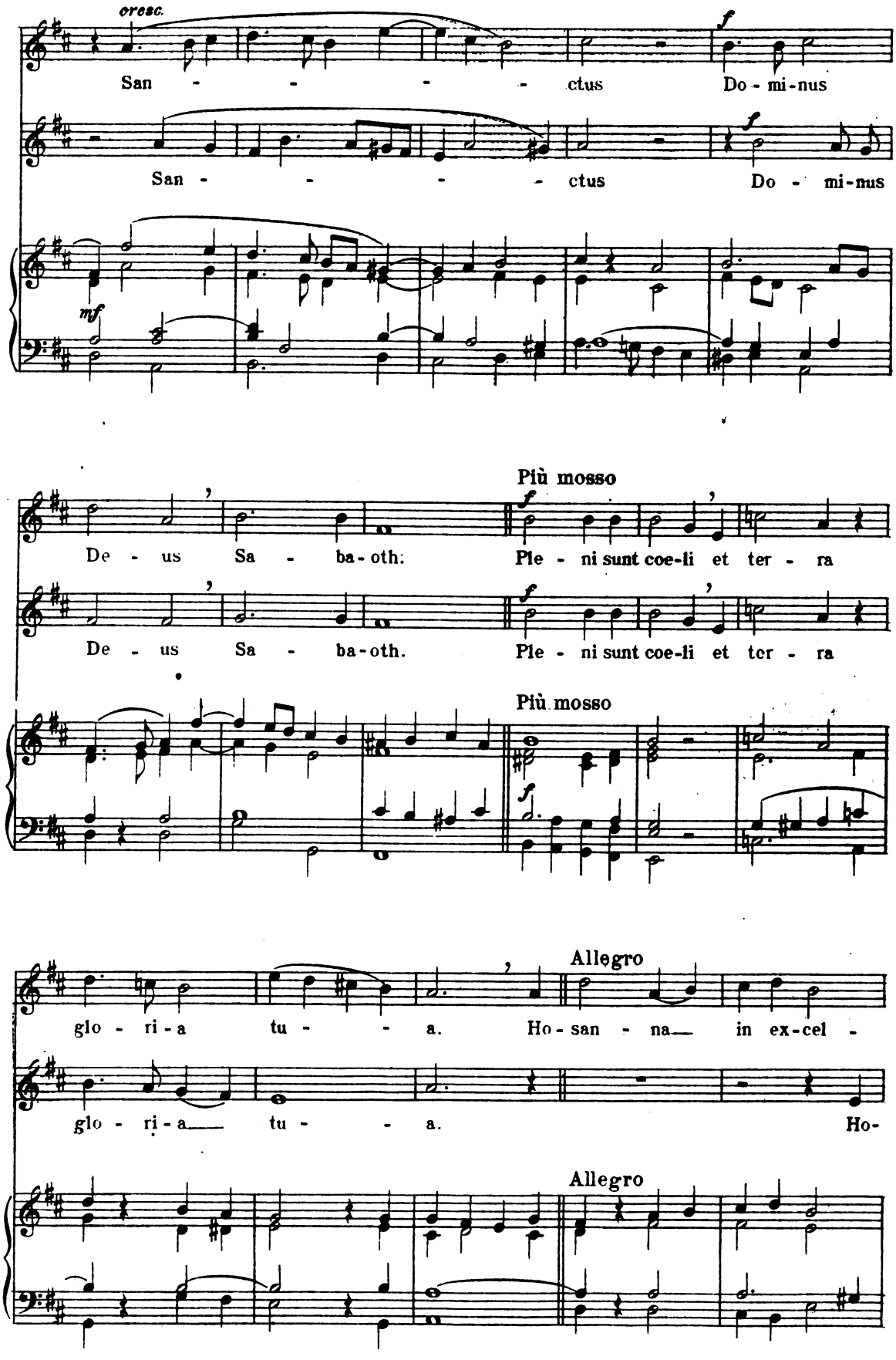

Solo
A
Et in Spi - ri - tum Sanctum, Do - mi - num, et vi - vi - fi - can - tem: qui
p
Man.
ex Pa - tre Fi - li - o - que pro - ce - dit.
Solo
p
Qui cum Pa - tre et Fi - li -
Ped.
Tutti
si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur:
Tutti
o si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur:
mf
qui lo - cu - tus est per Pro - phe - tas.
qui lo - cu - tus est per Pro - phe - tas. Et

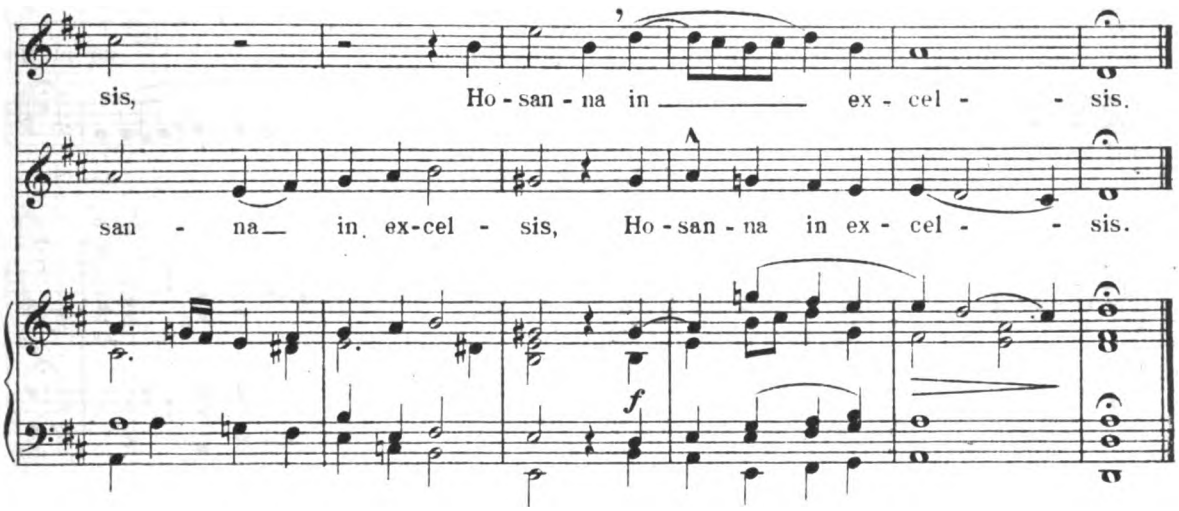

et a - po - sto - li - cam Ec - cle -
u - nam san - ctam ca - tho - li - cam
- si - am.
in re - mis - si - o - nem pec -
Con - fi - te - or u - num ba - pti - sma
in re - mis - si - o - nem
- ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem
pec - ca - to - rum.
Et ex - spe - cto re - sur - re - cti -


poco rit.
mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.
poco rit.
o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.
poco rit.
f
sf
A - - - men, A - men, A - men.
sf
A - - - men, A - men, A - men.

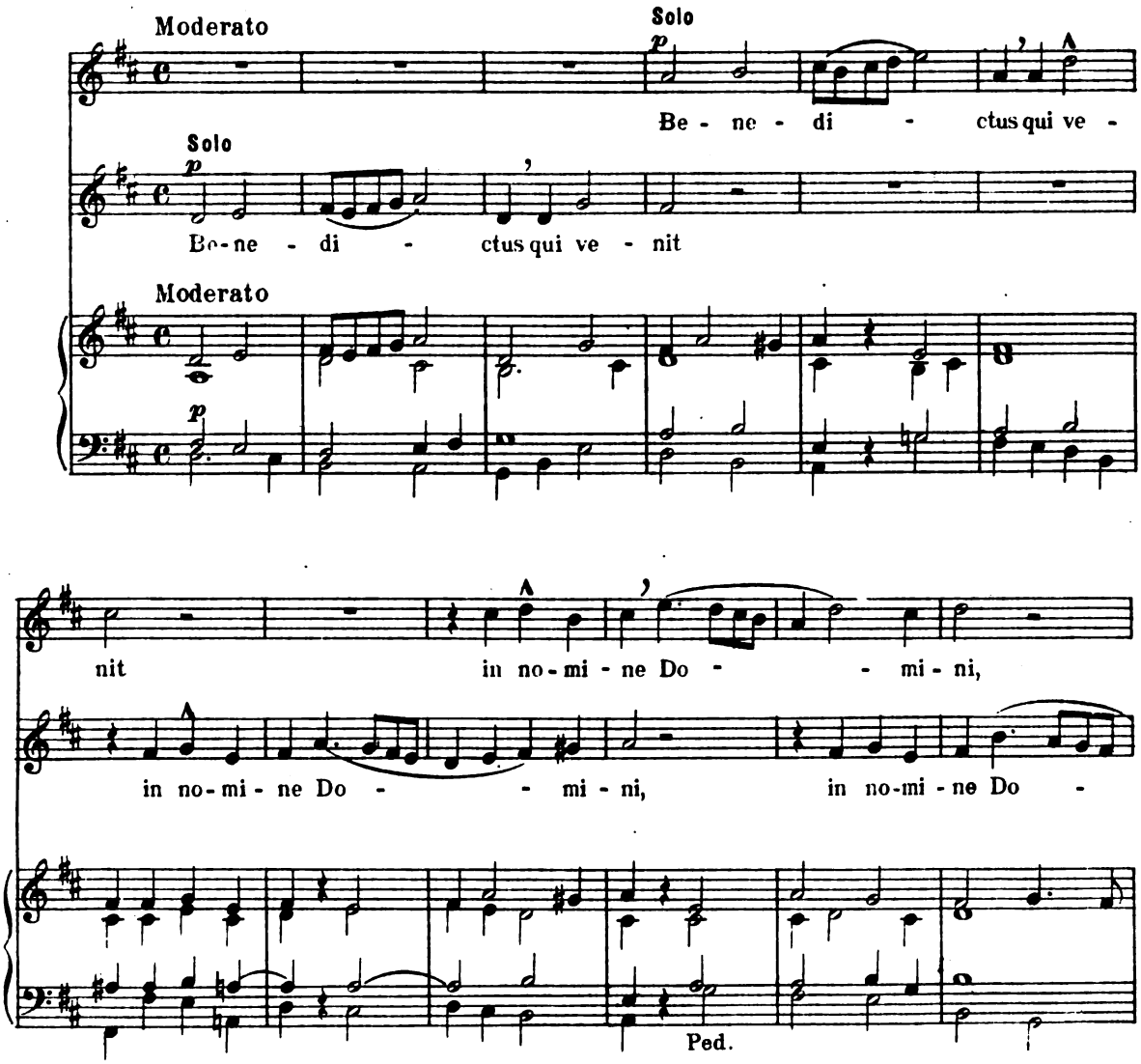
Sanctus

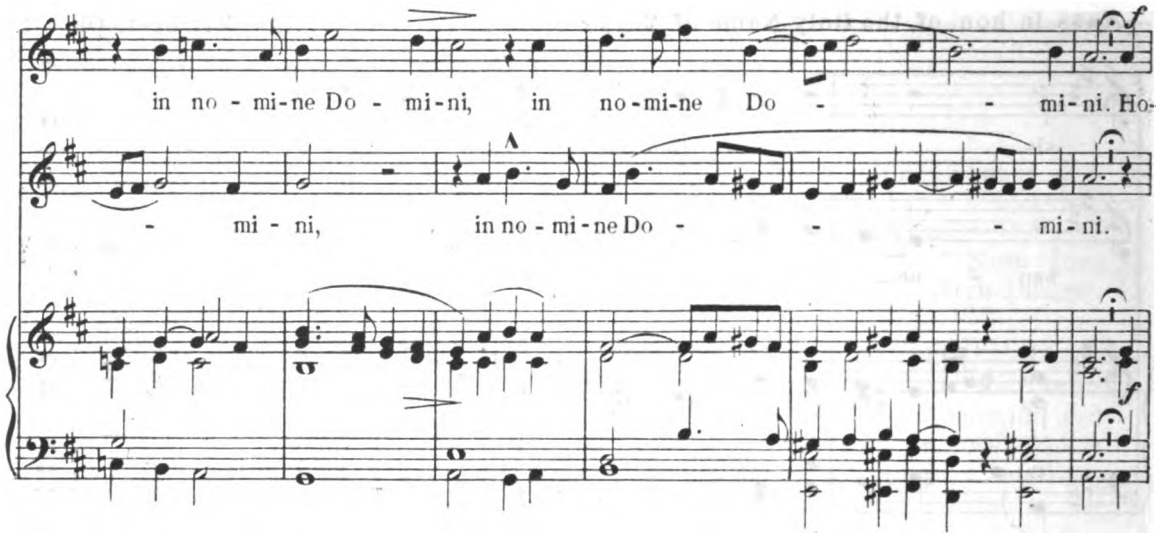

Andante sostenuto
p
San - - ctus,
p
p
San - - ctus, San - - ctus,
Andante sostenuto
p

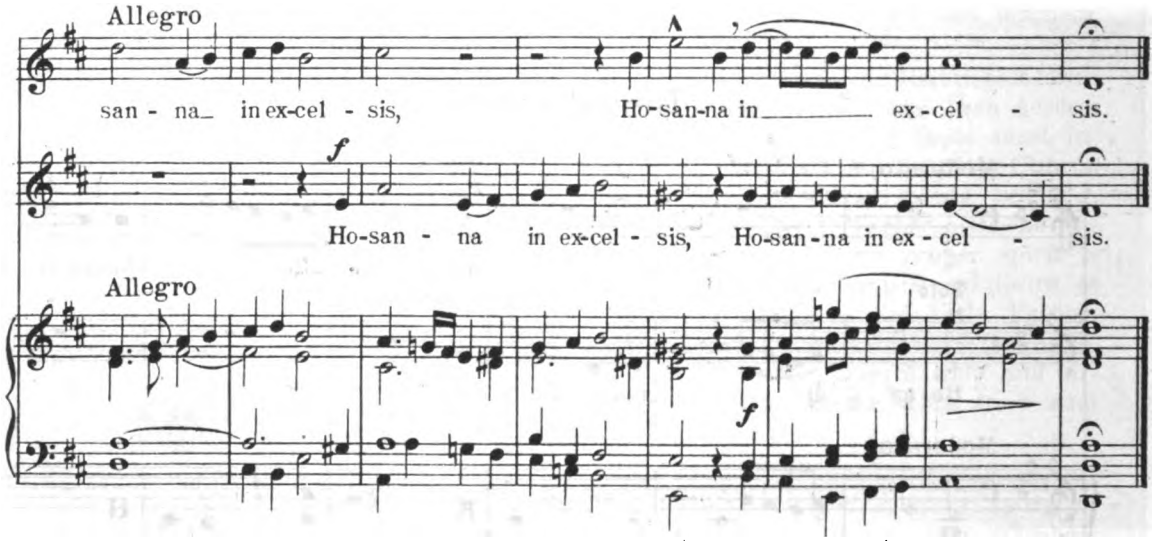

cresc.
San - - - - ctus
Do - mi - nus
San - - - - ctus
Do - mi - nus
mf
Più mosso
De - us Sa - ba - oth:
Ple - ni sunt coe - li et ter - ra
De - us Sa - ba - oth.
Ple - ni sunt coe - li et ter - ra
Più mosso
Allegro
glo - ri - a tu - - a. Ho - san - na in ex - cel -
glo - ri - a tu - - a. Ho -
Allegro


sis, Ho - san - na in ex - cel - sis.
san - na in ex-cel - sis, Ho - san - na in ex - cel - sis.
f

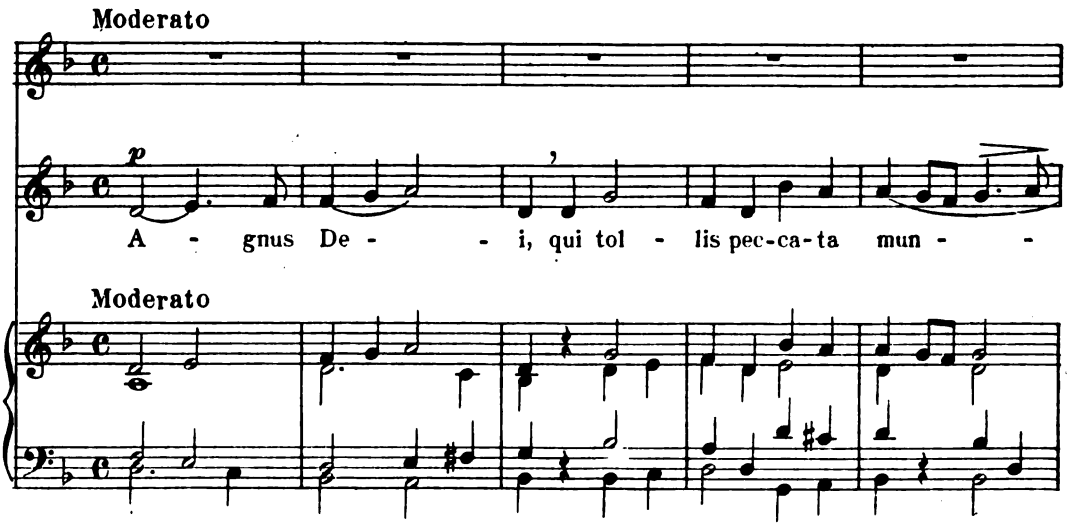
Benedictus

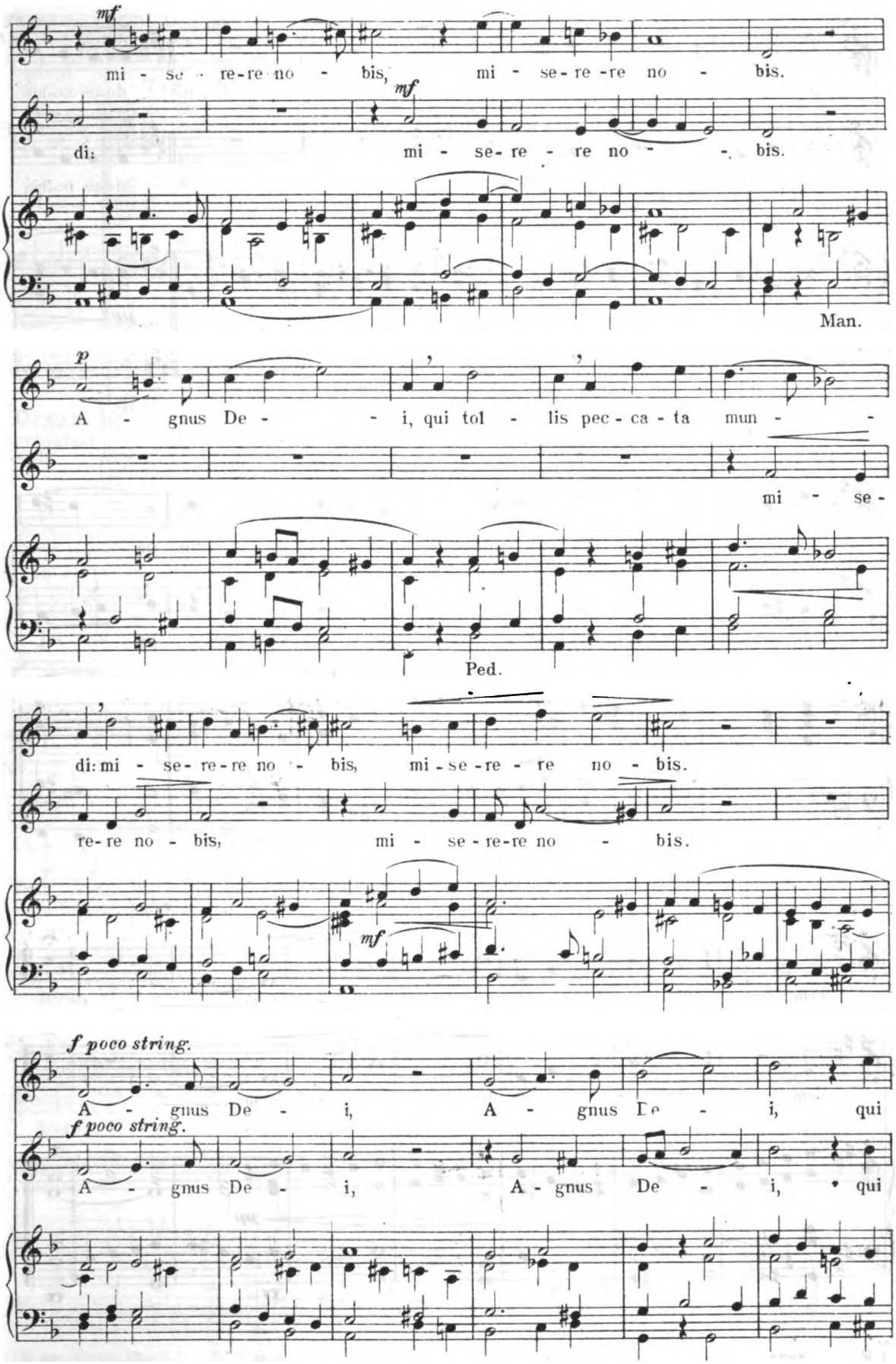

Moderato
Solo
p
Be - ne - di - ctus qui ve -
Solo
p
Be-ne - di - ctus qui ve - nit
Moderato
p
nit in no - mi - ne Do - mi - ni,
in no - mi - ne Do - mi - ni, in no-mi - ne Do -
Ped.

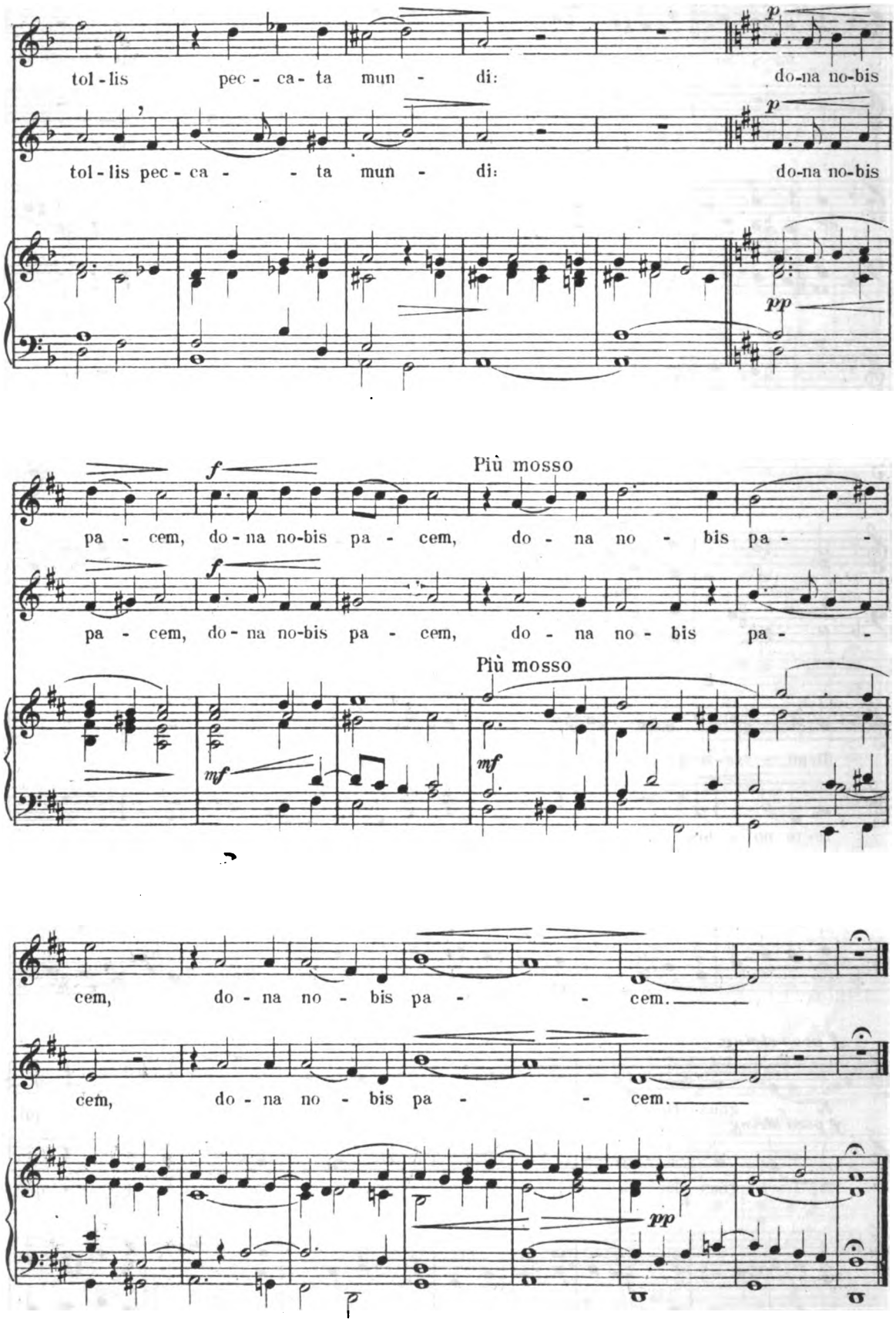

in no - mi-ne Do - mi-ni, in no-mi-ne Do - - mi-ni. Ho-
- mi - ni, in no - mi-ne Do - - - mi-ni.


Allegro
san - na_ in ex-cel - sis, Ho-san-na in_____ ex-cel - sis.
Ho-san - na in ex-cel - sis, Ho-san-na in ex - cel - sis.
Allegro

Agnus Dei


Moderato
A - gnus De - - i, qui tol - lis pec-ca-ta mun - -
Moderato


mf
mi - se - re-re no - bis, mi - se-re -re no - bis.
mf
di: mi - se-re - re no - bis.
Man.
p
A - gnus De - - i, qui tol - lis pec - ca - ta mun - -
mi - se -
Ped.
di: mi - se - re-re no - bis, mi-se-re - re no - bis.
re-re no - bis, mi - se-re-re no - bis.
mf
f poco string.
A - gnus De - i, A - gnus De - i, qui
f poco string.
A - gnus De - i, A-gnus De - i, qui


tol - lis pec - ca - ta mun - di: do-na no-bis
tol - lis pec - ca - - ta mun - di: do-na no-bis
p
pp
Più mosso
pa - cem, do - na no-bis pa - cem, do - na no - bis pa - -
pa - cem, do - na no-bis pa - cem, do - na no - bis pa - -
f
mf
cem, do - na no - bis pa - - cem.
cem, do - na no - bis pa - - cem.