

# Homenajes

Manuel de Falla

## I. Fanfare sobre el nombre de E. F. Arbós

**Allegro con brio**

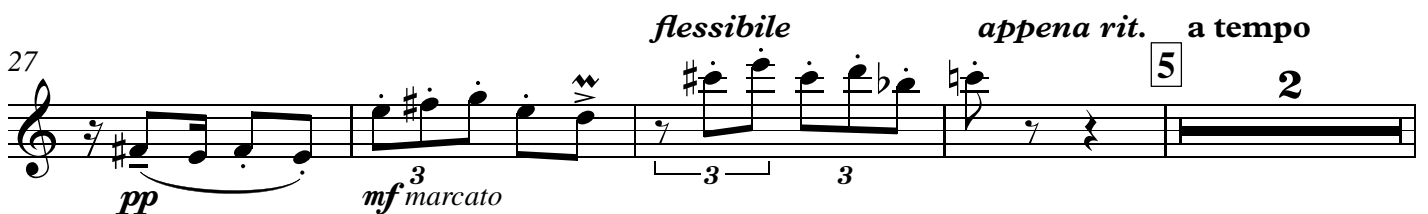
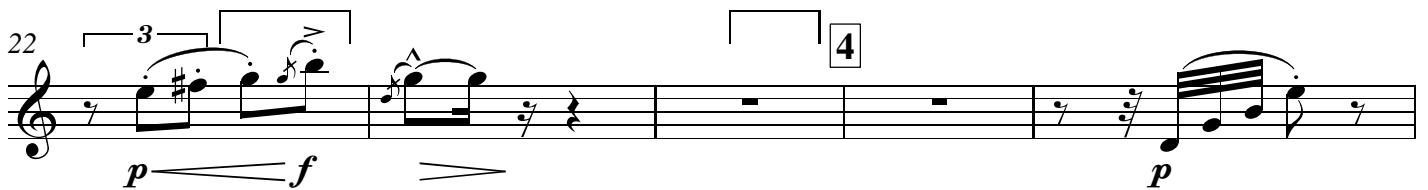
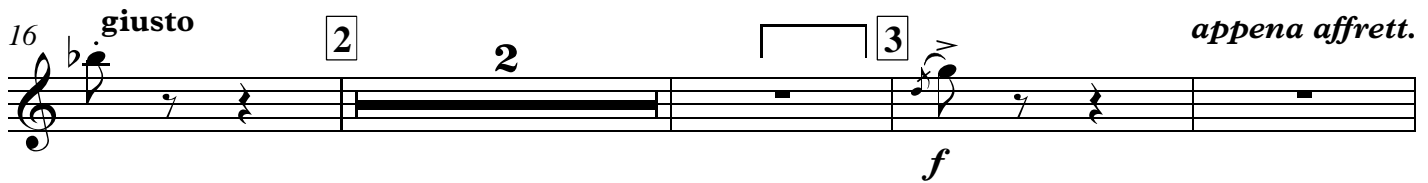
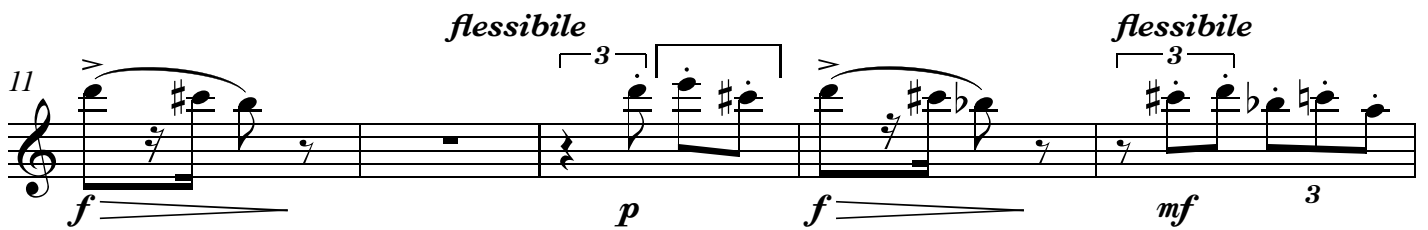
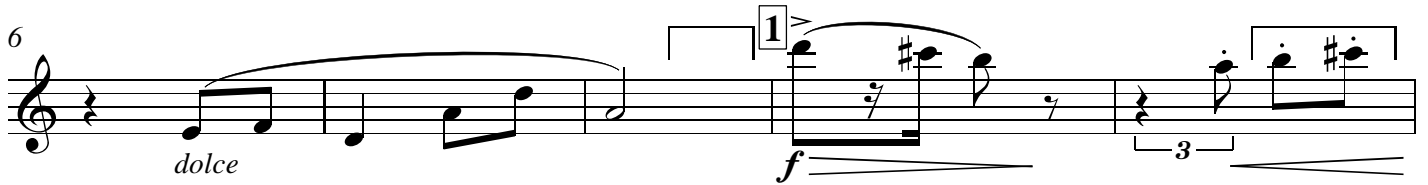
**TACET**



## II. á Cl. Debussy (Elegía de la guitarra)

**Mesto e calmo**

*appena pesante giusto*



33

*p*  $\leftarrow$  *f* *p* *pp*

3 6

Detailed description: Musical staff starting at measure 33. It features a series of eighth and sixteenth notes with dynamic markings *p*, *f*, *p*, and *pp*. There are slurs and accents. Boxed numbers 3 and 6 are placed above the staff.

41

*p*

7

Detailed description: Musical staff starting at measure 41. It contains a melodic line with slurs and accents. A boxed number 7 is placed above the staff.

47

*pp*

*rit. poco a poco* 8 *a tempo* 2 4

Detailed description: Musical staff starting at measure 47. It begins with a *pp* dynamic and a *rit. poco a poco* instruction. A boxed number 8 is above the staff. The tempo changes to *a tempo* at measure 50, with boxed numbers 2 and 4 above the staff.

56

*f* *f* *p*

*flessibile* 3

Detailed description: Musical staff starting at measure 56. It features a melodic line with slurs and accents. Dynamics *f*, *f*, and *p* are present. A *flessibile* instruction and a triplet of 3 notes are marked above the staff.

61

*f* *p* *p*

10

*Giusto, ma un poco più calmo*

Detailed description: Musical staff starting at measure 61. It contains a melodic line with slurs and accents. Dynamics *f*, *p*, and *p* are present. A boxed number 10 is above the staff. The instruction *Giusto, ma un poco più calmo* is written above the staff.

67

*pp*

*appena* I. Tempo *perdendosi*

Detailed description: Musical staff starting at measure 67. It features a melodic line with slurs and accents. Dynamics *pp* and *p* are present. Instructions *appena*, *I. Tempo*, and *perdendosi* are written above the staff.

### Rappel de la Fanfare

*Allegro (come prima)*

TACET

Detailed description: A musical staff in 6/8 time signature, consisting of a single whole rest for the duration of the piece.

### III. á P. Dukas (Spes vitae)

Andante molto sostenuto (*in tempo severo*)

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-4. Dynamics: *p*, *mf*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 5-8. Dynamics: *pp*, *mf*. Includes a decrescendo hairpin, a first ending bracket (1), a triplet (3), and the instruction *appena rit.*

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 9-12. Dynamics: *p*, *pp*. Includes a decrescendo hairpin.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 13-16. Dynamics: *pp*. Includes a first ending bracket (3), a second ending bracket (4), and a triplet (2).

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 17-22. Dynamics: *p*. Includes a decrescendo hairpin and a triplet (2).

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 23-28. Dynamics: *mf*. Includes a decrescendo hairpin, a first ending bracket (5), and the instruction *appena rit.*

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 29-34. Dynamics: *a tempo, ma un poco pesante*, *tempo giusto*. Includes first ending brackets (6), (7), and triplets (3).

### IV. Pedrelliana

**Moderatamente**

**7** *f* **2**

12 **1** **8** **2** **9** **3** *dolce espress.*

32 **11** **4** **6** **5** *mf*<sup>3</sup>

**Un poco animato**

53 *mf*<sup>3</sup> *cresc.* **6** *f* <sup>3</sup> <sub>3</sub> <sub>3</sub>

57 <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> **2**

62 *mf* <sub>3</sub> *mf* <sub>3</sub> *cresc.* <sub>3</sub> <sub>3</sub> *ff*

66 **7** *sf > mf* <sub>3</sub> <sub>3</sub> *cresc.* <sub>3</sub> <sub>3</sub> *f* <sub>3</sub>

70 **ff**

75 *poco rit.* **sf**

79 **Deciso (quasi Allegro)** **mf**

83 **f**

88 **f** *appena rit.* **Moderato**

103 **f** *appena rit.* **f**

108 *appena rit.*

114 **14** *a tempo*

*p* *mf*

117

*f*

122 **15**

*p* *mf*

126 **16** *appena rit.* **Moderato (come prima)**

2 2 5

137 **17** **Deciso (come prima)**

3 3 4

149 **18**

*p* *mf* 5

157 *poco rit.* **Andante**

2 7 12 4

**19** **20**

184 *poco rit.*

C.I./II.

**Allegretto, scherzando**

189 *dolce*

193 **21**

197 *p* *f*

201 **22** *ff* *ff sempre*

**I. Tempo**

205 **23** 2 10

220 **24** 2 3 *pp*

227 **Deciso, quasi vivo** *ff* *fff*

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TACET



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**Mesto e calmo**

TACET



## Rappel de la Fanfare

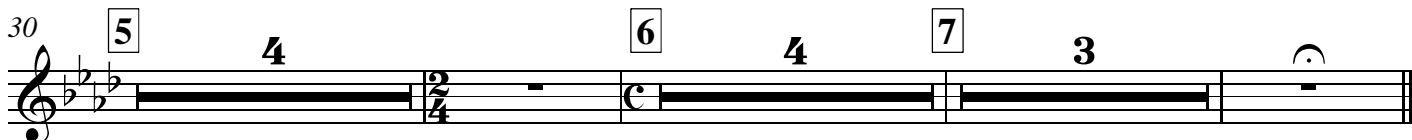
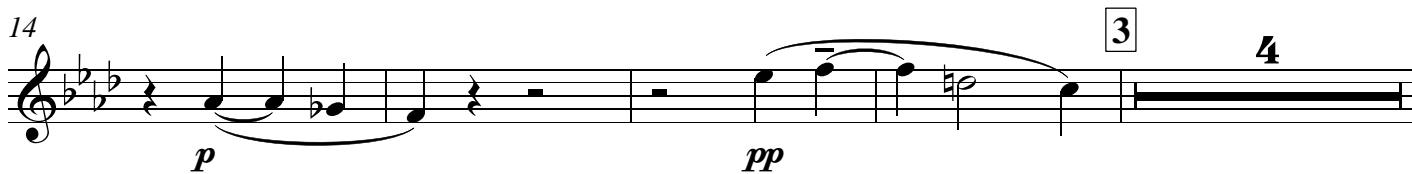
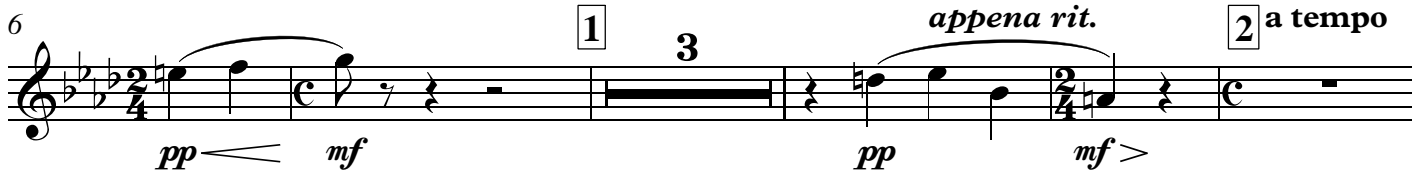
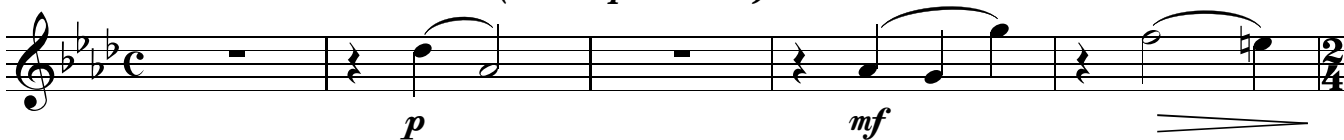
**Allegro (come prima)**

TACET



## III. á P. Dukas (Spes vitae)

**Andante molto sostenuto (in tempo severo)**





# IV. Pedrelliana

Moderatamente

7

*f*

20

2 9 3 15 4 6 5 4

54 **Un poco animato**

2

6

FLI. 3 3 3 3 3 3 3 3 3 3 3

2

62

*mf* 3 *mf* 3 *cresc.* 3 3 *ff*

66

7

3

*f* 3 3 3 3 3

72

2

8

*ff* 3 3 3 3 *sf*

77

*poco rit.*

3

*sf*

**Deciso (quasi Allegro)**

3

83

9

2

88 **10** **3** **2** *appena rit.*

Musical staff 88-94: Treble clef, key signature of one flat. Measure 88: 5/4 time signature, rests, then a triplet of eighth notes. Measure 89: 3/4 time signature, rests. Measure 90: 4/4 time signature, rests. Measure 91: 4/4 time signature, rests. Measure 92: 4/4 time signature, rests. Measure 93: 4/4 time signature, rests. Measure 94: 4/4 time signature, rests.

**Moderato** **Deciso (come prima)**

95 **11** **8** **12** **2** FLI.

Musical staff 95-107: Treble clef, key signature of one flat. Measure 95: 5/4 time signature, rests, then an eighth note. Measure 96: 5/4 time signature, rests, then an eighth note. Measure 97: 5/4 time signature, rests, then an eighth note. Measure 98: 5/4 time signature, rests, then an eighth note. Measure 99: 5/4 time signature, rests, then an eighth note. Measure 100: 5/4 time signature, rests, then an eighth note. Measure 101: 5/4 time signature, rests, then an eighth note. Measure 102: 5/4 time signature, rests, then an eighth note. Measure 103: 5/4 time signature, rests, then an eighth note. Measure 104: 5/4 time signature, rests, then an eighth note. Measure 105: 5/4 time signature, rests, then an eighth note. Measure 106: 5/4 time signature, rests, then an eighth note. Measure 107: 5/4 time signature, rests, then an eighth note.

108 **13** **2** **2** *appena rit.* **14** **a tempo** *p*

Musical staff 108-114: Treble clef, key signature of two sharps. Measure 108: 5/4 time signature, rests, then a quarter note. Measure 109: 5/4 time signature, rests, then a quarter note. Measure 110: 5/4 time signature, rests, then a quarter note. Measure 111: 5/4 time signature, rests, then a quarter note. Measure 112: 5/4 time signature, rests, then a quarter note. Measure 113: 5/4 time signature, rests, then a quarter note. Measure 114: 5/4 time signature, rests, then a quarter note.

115 *mf* *f*

Musical staff 115-118: Treble clef, key signature of two sharps. Measure 115: 5/4 time signature, rests, then a quarter note. Measure 116: 5/4 time signature, rests, then a quarter note. Measure 117: 5/4 time signature, rests, then a quarter note. Measure 118: 5/4 time signature, rests, then a quarter note.

119 **15** *p*

Musical staff 119-122: Treble clef, key signature of two sharps. Measure 119: 5/4 time signature, rests, then a quarter note. Measure 120: 5/4 time signature, rests, then a quarter note. Measure 121: 5/4 time signature, rests, then a quarter note. Measure 122: 5/4 time signature, rests, then a quarter note.

123 **16** **2** *mf*

Musical staff 123-127: Treble clef, key signature of two sharps. Measure 123: 5/4 time signature, rests, then a quarter note. Measure 124: 5/4 time signature, rests, then a quarter note. Measure 125: 5/4 time signature, rests, then a quarter note. Measure 126: 5/4 time signature, rests, then a quarter note. Measure 127: 5/4 time signature, rests, then a quarter note.

128 *appena rit.* **Moderato (come prima)**

**2** **5**

Musical staff 128-136: Treble clef, key signature of two sharps. Measure 128: 4/4 time signature, rests. Measure 129: 3/4 time signature, rests. Measure 130: 2/4 time signature, rests. Measure 131: 4/4 time signature, rests. Measure 132: 4/4 time signature, rests. Measure 133: 4/4 time signature, rests. Measure 134: 4/4 time signature, rests. Measure 135: 4/4 time signature, rests. Measure 136: 4/4 time signature, rests.

137 **17** **Deciso (come prima)**

**3** **3** **4**

Musical staff 137-141: Treble clef, key signature of two sharps. Measure 137: 3/4 time signature, rests. Measure 138: 4/4 time signature, rests. Measure 139: 5/4 time signature, rests. Measure 140: 3/4 time signature, rests. Measure 141: 2/4 time signature, rests.

149 18 *poco rit.*

*p* *mf* 5 2

159 **Andante** 19 12 20 8 *poco rit.*

**Allegretto, scherzando**

189 Fl. I

194 21 4 *f* 3 *tr.*

201 22 *ff* 3 *ff* *sempre* 3 3

**I. Tempo**

205 2 23 10

220 24 2 3 *pp*

227 **Deciso, quasi vivo** *ff* 3 *fff*

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**TACET**



## II. á Cl. Debussy (Elegía de la guitarra)

**Mesto e calmo**  
8

1

Solo

*flessibile*



13

*flessibile*

giusto

2

3



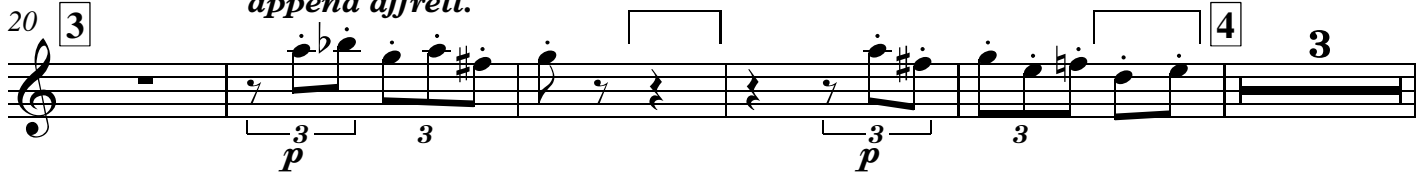
20

*appena affrett.*

3

4

3

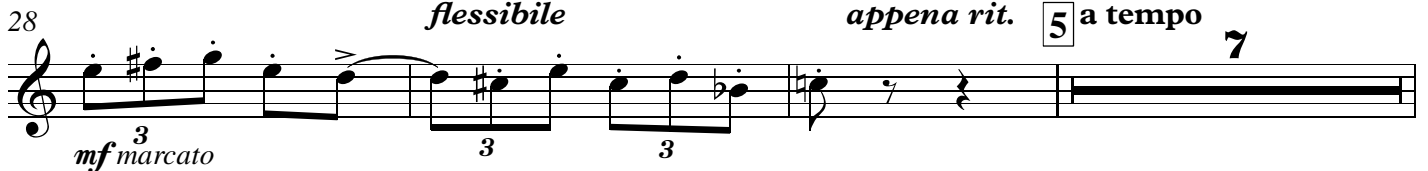


28

*flessibile*

*appena rit.* 5 a tempo

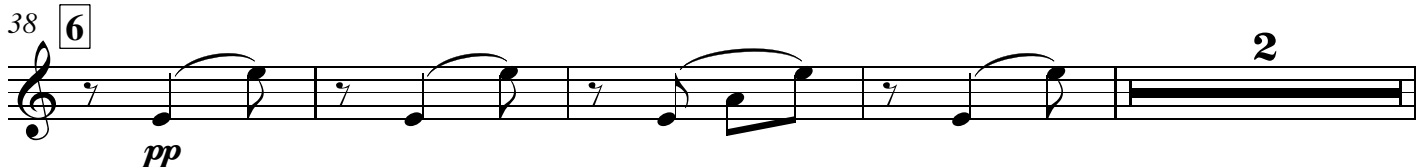
7



38

6

2



44 7 4 *rit. poco a poco* 8 a tempo 6 9 *f* *mf marcato*

57 *f* *p* *flessibile* *f*

62 10 *mf stacc.* 3 *Giusto, ma un poco più calmo* 4 I. Tempo 4

### Rappel de la Fanfare

*Allegro (come prima)*

TACET

### III. á P. Dukas (Spes vitae)

*Andante molto sostenuto (in tempo severo)*

*appena rit.*

5 1 3

12 2 a tempo 3 3 4 4 *pp*

23 *mf* *molto* 3 5 4

34 *a tempo, ma un poco pesante* tempo giusto *dolce* 2 7 3

### IV. Pedrelliana

**Moderatamente** 11 1 8 2 9 3 15

44 4 Cor. VII

50 5 **Un poco animato** 2

56 6 10 7 9 8 2 *poco rit.* 2

80 **Deciso (quasi Allegro)** 9 3 2

88 10 3 2 *appena rit.*

95 11 **Moderato** 8 12 **Deciso (come prima)** 2 3 13 2

111 *appena rit.* 14 **a tempo** 2 3 4

122 15 3 16 2 2 *appena rit.*

132 *Moderato (come prima)* 5 17 *Deciso (come prima)* 3 3 4

149 18 2 6 *poco rit.* 2 *Andante* 7

168 19 12 20 4 Cl.I./II. *poco rit.*

189 *Allegretto, scherzando*  
Fl. I/II

194 21 8 22 3 *I. Tempo* 5 23 10 24 3

223 *Deciso, quasi vivo* 3 3