

II. SMYČCOVÝ KVARTET

Violino I.

FR. A. MÍČA
(1746-1811)

Allegro moderato non tanto

5 10 15 20 25 30 35 40 45 50 55 60 65

p *mf* *f* *sf* *p* *f* *mf* *f* *p* *f*

Violino I musical score, measures 75-135. The score is written on ten staves, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 respectively. The key signature is one sharp (F#). The tempo is marked *p* (piano) at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at the start of each staff: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The score concludes with a final measure marked *f* (forte).

Measures 75-135. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at the start of each staff: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The score concludes with a final measure marked *f* (forte).

Minore

Minore

The Minore section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a tempo marking of 4 beats per minute. Dynamics include piano (*p*) and sotto voce. Rehearsal marks are numbered 60, 70, 80, 90, 100, 110, and 113. The section concludes with a double bar line.

p
sotto voce

mf *f*

mf

p

f

p *sotto voce*

mf *f*

Rondo Da Capo al Fine

Alternativo

The Alternativo section follows the Rondo Da Capo instruction and spans eight staves. It maintains the same key signature and time signature as the Minore section. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). Rehearsal marks are numbered 115, 120, 125, 130, 135, 140, 145, 150, and 155. The section ends with a final cadence marked by a double bar line.

mf

mf *f*

mf *f*

f *calando* *p* *pp*

Rondo Da Capo al Fine

Violino I.

Violino I score, measures 140-46. The score is written for Violino I. It begins with measure 140, marked with a circled number 140. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score includes various dynamics: *sf* (sforzando), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *tr* (trill) and *eresc.* (crescendo). The score features several measures with triplets and sixteenth-note patterns. Measure numbers 145, 150, 155, 160, 20, 25, 30, 35, 40, 45, and 46 are circled. The score ends with a double bar line and a repeat sign.

Menuetto

Menuetto da Capo

II. SMYČCOVÝ KVARTET

Violino II.

FR. A. MÍČA
(1746—1811)

Allegro moderato non tanto V

Allegro moderato non tanto V

(1740-1811)

5

10

Solo

15

20

25

30

35

40

45

50

55

60

65

74

Violino II musical score, measures 75-144. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations.

Measures 75-84: Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include *V* (accents) and *Solo*.

Measures 85-94: Dynamics include *mf*, *f*, and *sf* (sforzando). Articulations include *V* and *V* with a square symbol.

Measures 95-104: Dynamics include *f*, *sf*, and *mp* (mezzo-piano). Articulations include *V* and *V* with a square symbol.

Measures 105-114: Dynamics include *mp* and *p*.

Measures 115-124: Dynamics include *f*.

Measures 125-134: Dynamics include *mf* and *p*.

Measures 135-144: Dynamics include *mf*, *sf*, and *p*.

Violino II.

Minore
sozzo voce

p (60) (65)

mf (70) *f* (75) (80)

p (85) (90) (95) *V*

f (100) *sozzo voce* (105) (110) (113)

mf *f* **Rondo Da Capo al Fine**

Alternativo (115) (120) (125) (130) *Solo* (135)

p (140) *sf* (145) *sf*

f (150) *calando* (155) *pp*

Rondo Da Capo al Fine

Violino II.

(145) *p* *f* (150) (155) *tr* (156)

Andante (5) (10) (15) (20) (25) (30) *V* (35) *cresc.* *f* (40) (45) (46) *p* *volti subito*

Violino II. Musical score for page 4, measures 50 through 106. The score includes dynamics such as *mf*, *sf*, *p*, and *f*. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 106 are indicated.

Menuetto

Violino II. Musical score for page 5, measures 1 through 46. The score includes the sections **Menuetto** (measures 1-30) and **Trio** (measures 31-46). Dynamics include *mf*, *p*, and *sf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 46 are indicated.

Rondo Allegretto

Violino II. Musical score for page 5, measures 47 through 106. The score includes the section **Rondo Allegretto** (measures 47-106). Dynamics include *p*, *f*, and *sf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 57 are indicated. The piece concludes with *pp* and the instruction **Rondo Da Capo al Fine**.

Viola

Allegro moderato non tanto

mm 4180

Viola

Violino 2

75 80

p

85

mp

90 95

f

100

f *sf* *p* *f* *sf* *mf*

105

p

110 115

f

120

1

125 130

p *mf* *sf*

135

sf *p* *f*

140 145

sf *p* *f* *p*

150

f *p*

155 156

f *mp* *f* *sf*

Detailed description: This is a musical score for the Viola part, spanning measures 75 to 156. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure numbers are circled at the beginning of each system. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are several accents and slurs. A first ending bracket is present at measure 120, leading to a repeat sign at measure 125. The score ends with a double bar line at measure 156.

Viola

3

Andante

This musical score for Viola is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of ten staves of music, each containing measures numbered in circles. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Trills are indicated with 'tr' and slurs. The piece concludes with a double bar line and a repeat sign.

Measures and dynamics:

- Measures 1-5: *p* (measures 1-4), *sf* (measure 5)
- Measures 6-10: *sf* (measures 6-10)
- Measures 11-15: *sf* (measures 11-15)
- Measures 16-30: *mf* (measures 16-30)
- Measures 31-40: *p* (measures 31-40)
- Measures 41-50: *mf* (measures 41-50)
- Measures 51-60: *sf* (measures 51-60)
- Measures 61-70: *sf* (measures 61-70)
- Measures 71-80: *sf* (measures 71-80)
- Measures 81-90: *sf* (measures 81-90)
- Measures 91-100: *f* (measures 91-100)

Menuetto

Measures 1-30 of the Menuetto. The piece is in 3/4 time. Measures 1-10 are marked *mf*. Measures 11-15 are marked *p*. Measures 16-20 are marked *mf*. Measures 21-25 are marked *f*. Measures 26-30 are marked *mf*. Measure numbers 5, 10, 15, 20, 25, and 30 are circled.

Trio

Measures 31-50 of the Trio. The piece is in 3/4 time. Measures 31-35 are marked *I p - II pp*. Measures 36-40 are marked *mf*. Measures 41-45 are marked *p*. Measures 46-50 are marked *sf*. Measure numbers 35 and 50 are circled.

Menuetto da Capo

Rondo Allegretto

Measures 51-60 of the Rondo Allegretto. The piece is in 2/4 time. Measures 51-55 are marked *p*. Measures 56-59 are marked *f*. Measures 60 is marked *sf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are circled. The piece ends with *Fine*.

pp Rondo Da Capo al Fine

Minore

sotto voce

Measures 61-155 of the Minore section. The piece is in 3/4 time. Measures 61-65 are marked *p*. Measures 66-70 are marked *mf*. Measures 71-75 are marked *f*. Measures 76-80 are marked *mf*. Measures 81-85 are marked *p*. Measures 86-90 are marked *f*. Measures 91-95 are marked *sotto voce*. Measures 96-100 are marked *p*. Measures 101-105 are marked *mf*. Measures 106-110 are marked *f*. Measures 111-115 are marked *mf*. Measures 116-120 are marked *p*. Measures 121-125 are marked *f*. Measures 126-130 are marked *sf*. Measures 131-135 are marked *f*. Measures 136-140 are marked *sf*. Measures 141-145 are marked *f*. Measures 146-150 are marked *sf*. Measures 151-155 are marked *pp*. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 155 are circled. The piece ends with *Rondo Da Capo al Fine*.

Alternativo

Measures 156-155 of the Alternativo section. The piece is in 3/4 time. Measures 156-160 are marked *mf*. Measures 161-165 are marked *p*. Measures 166-170 are marked *f*. Measures 171-175 are marked *sf*. Measures 176-180 are marked *f*. Measures 181-185 are marked *sf*. Measures 186-190 are marked *f*. Measures 191-195 are marked *sf*. Measures 196-200 are marked *f*. Measures 201-205 are marked *sf*. Measures 206-210 are marked *f*. Measures 211-215 are marked *sf*. Measures 216-220 are marked *f*. Measures 221-225 are marked *sf*. Measures 226-230 are marked *f*. Measures 231-235 are marked *sf*. Measures 236-240 are marked *f*. Measures 241-245 are marked *sf*. Measures 246-250 are marked *f*. Measures 251-255 are marked *sf*. Measures 256-260 are marked *f*. Measures 261-265 are marked *sf*. Measures 266-270 are marked *f*. Measures 271-275 are marked *sf*. Measures 276-280 are marked *f*. Measures 281-285 are marked *sf*. Measures 286-290 are marked *f*. Measures 291-295 are marked *sf*. Measures 296-300 are marked *f*. Measures 301-305 are marked *sf*. Measures 306-310 are marked *f*. Measures 311-315 are marked *sf*. Measures 316-320 are marked *f*. Measures 321-325 are marked *sf*. Measures 326-330 are marked *f*. Measures 331-335 are marked *sf*. Measures 336-340 are marked *f*. Measures 341-345 are marked *sf*. Measures 346-350 are marked *f*. Measures 351-355 are marked *sf*. Measures 356-360 are marked *f*. Measures 361-365 are marked *sf*. Measures 366-370 are marked *f*. Measures 371-375 are marked *sf*. Measures 376-380 are marked *f*. Measures 381-385 are marked *sf*. Measures 386-390 are marked *f*. Measures 391-395 are marked *sf*. Measures 396-400 are marked *f*. Measures 401-405 are marked *sf*. Measures 406-410 are marked *f*. Measures 411-415 are marked *sf*. Measures 416-420 are marked *f*. Measures 421-425 are marked *sf*. Measures 426-430 are marked *f*. Measures 431-435 are marked *sf*. Measures 436-440 are marked *f*. Measures 441-445 are marked *sf*. Measures 446-450 are marked *f*. Measures 451-455 are marked *sf*. Measures 456-460 are marked *f*. Measures 461-465 are marked *sf*. Measures 466-470 are marked *f*. Measures 471-475 are marked *sf*. Measures 476-480 are marked *f*. Measures 481-485 are marked *sf*. Measures 486-490 are marked *f*. Measures 491-495 are marked *sf*. Measures 496-500 are marked *f*. Measures 501-505 are marked *sf*. Measures 506-510 are marked *f*. Measures 511-515 are marked *sf*. Measures 516-520 are marked *f*. Measures 521-525 are marked *sf*. Measures 526-530 are marked *f*. Measures 531-535 are marked *sf*. Measures 536-540 are marked *f*. Measures 541-545 are marked *sf*. Measures 546-550 are marked *f*. Measures 551-555 are marked *sf*. Measures 556-560 are marked *f*. Measures 561-565 are marked *sf*. Measures 566-570 are marked *f*. Measures 571-575 are marked *sf*. Measures 576-580 are marked *f*. Measures 581-585 are marked *sf*. Measures 586-590 are marked *f*. Measures 591-595 are marked *sf*. Measures 596-600 are marked *f*. Measures 601-605 are marked *sf*. Measures 606-610 are marked *f*. Measures 611-615 are marked *sf*. Measures 616-620 are marked *f*. Measures 621-625 are marked *sf*. Measures 626-630 are marked *f*. Measures 631-635 are marked *sf*. Measures 636-640 are marked *f*. Measures 641-645 are marked *sf*. Measures 646-650 are marked *f*. Measures 651-655 are marked *sf*. Measures 656-660 are marked *f*. Measures 661-665 are marked *sf*. Measures 666-670 are marked *f*. Measures 671-675 are marked *sf*. Measures 676-680 are marked *f*. Measures 681-685 are marked *sf*. Measures 686-690 are marked *f*. Measures 691-695 are marked *sf*. Measures 696-700 are marked *f*. Measures 701-705 are marked *sf*. Measures 706-710 are marked *f*. Measures 711-715 are marked *sf*. Measures 716-720 are marked *f*. Measures 721-725 are marked *sf*. Measures 726-730 are marked *f*. Measures 731-735 are marked *sf*. Measures 736-740 are marked *f*. Measures 741-745 are marked *sf*. Measures 746-750 are marked *f*. Measures 751-755 are marked *sf*. Measures 756-760 are marked *f*. Measures 761-765 are marked *sf*. Measures 766-770 are marked *f*. Measures 771-775 are marked *sf*. Measures 776-780 are marked *f*. Measures 781-785 are marked *sf*. Measures 786-790 are marked *f*. Measures 791-795 are marked *sf*. Measures 796-800 are marked *f*. Measures 801-805 are marked *sf*. Measures 806-810 are marked *f*. Measures 811-815 are marked *sf*. Measures 816-820 are marked *f*. Measures 821-825 are marked *sf*. Measures 826-830 are marked *f*. Measures 831-835 are marked *sf*. Measures 836-840 are marked *f*. Measures 841-845 are marked *sf*. Measures 846-850 are marked *f*. Measures 851-855 are marked *sf*. Measures 856-860 are marked *f*. Measures 861-865 are marked *sf*. Measures 866-870 are marked *f*. Measures 871-875 are marked *sf*. Measures 876-880 are marked *f*. Measures 881-885 are marked *sf*. Measures 886-890 are marked *f*. Measures 891-895 are marked *sf*. Measures 896-900 are marked *f*. Measures 901-905 are marked *sf*. Measures 906-910 are marked *f*. Measures 911-915 are marked *sf*. Measures 916-920 are marked *f*. Measures 921-925 are marked *sf*. Measures 926-930 are marked *f*. Measures 931-935 are marked *sf*. Measures 936-940 are marked *f*. Measures 941-945 are marked *sf*. Measures 946-950 are marked *f*. Measures 951-955 are marked *sf*. Measures 956-960 are marked *f*. Measures 961-965 are marked *sf*. Measures 966-970 are marked *f*. Measures 971-975 are marked *sf*. Measures 976-980 are marked *f*. Measures 981-985 are marked *sf*. Measures 986-990 are marked *f*. Measures 991-995 are marked *sf*. Measures 996-1000 are marked *f*. Measure numbers 115, 120, 125, 130, 135, 140, 145, and 155 are circled. The piece ends with *Rondo Da Capo al Fine*.

Violoncello

II. SMYČCOVÝ KVARTET

FR. A. MÍČA
(1746 - 1811)

Allegro moderato non tanto

Violoncello part of the II. String Quartet by Fr. A. Míča. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato non tanto". The piece consists of 74 measures, ending with a double bar line. The dynamics range from piano (*p*) to fortissimo (*ff*), with various accents and phrasing marks. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 74 are indicated in circles. The final measure (74) ends with a double bar line.

FUGUE

75

p

80

mp

85

90

f

95

f

100

f

mf

105

p

110

115

120

f

mp

125

p

mp

p

130

f

135

p

f

p

140

f

p

f

145

p

cresc.

150

p

155

mp

f

156

Violoncello

3

Andante

p *sf* *sf* *sf* *mp* *pp* *cresc.* *sf* *p* *mf* *sf* *sf* *mf* *p* *mf* *p* *sf* *sf* *ten* *p* *sf* *mf* *pp* *cresc.* *f*

Menuetto

Measures 1-25 of the Menuetto. The piece is in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 5 has a circled number 5. Measure 10 has a circled number 10. Measure 15 has a circled number 15. Measure 20 has a circled number 20. Measure 25 has a circled number 25. Dynamics include *mf*, *p*, and *f*.

Trio

Measures 35-46 of the Trio. The piece is in 2/4 time. It begins with a piano (*p*) dynamic. Measure 35 has a circled number 35. Measure 40 has a circled number 40. Measure 45 has a circled number 45. Measure 46 has a circled number 46. Dynamics include *p*, *mf*, and *f*. The section ends with the instruction "Menuetto da Capo".

Rondo Allegretto

Measures 5-40 of the Rondo Allegretto. The piece is in 2/4 time. It begins with a piano (*p*) dynamic. Measure 5 has a circled number 5. Measure 10 has a circled number 10. Measure 15 has a circled number 15. Measure 16 has a circled number 16. Measure 20 has a circled number 20. Measure 25 has a circled number 25. Measure 30 has a circled number 30. Measure 35 has a circled number 35. Measure 40 has a circled number 40. Dynamics include *p*, *mf*, and *f*. The section ends with the instruction "Fin".

Measures 45-56 of the Menuetto. The piece is in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 45 has a circled number 45. Measure 50 has a circled number 50. Measure 55 has a circled number 55. Measure 56 has a circled number 56. Dynamics include *mf*, *p*, and *f*. The section ends with the instruction "Rondo Da Capo al Fine".

Minore

Measures 60-113 of the Minore. The piece is in 2/4 time. It begins with a piano (*p*) dynamic. Measure 60 has a circled number 60. Measure 65 has a circled number 65. Measure 70 has a circled number 70. Measure 75 has a circled number 75. Measure 80 has a circled number 80. Measure 85 has a circled number 85. Measure 90 has a circled number 90. Measure 95 has a circled number 95. Measure 100 has a circled number 100. Measure 105 has a circled number 105. Measure 110 has a circled number 110. Measure 113 has a circled number 113. Dynamics include *p*, *mf*, and *f*. The section ends with the instruction "Rondo Da Capo al Fine".

Alternativo

Measures 115-155 of the Alternativo. The piece is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 115 has a circled number 115. Measure 120 has a circled number 120. Measure 125 has a circled number 125. Measure 130 has a circled number 130. Measure 135 has a circled number 135. Measure 140 has a circled number 140. Measure 145 has a circled number 145. Measure 150 has a circled number 150. Measure 155 has a circled number 155. Dynamics include *mf*, *p*, and *f*. The section ends with the instruction "Rondo Da Capo al Fine".



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