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MELODIAS

Para Piano

COMPUSTAS

POR

M. S. ALLÚ.

- Nº 1. LA MELANCOLIA Precio 12 R.^s
Nº 2. EL CANTO DE LA SIRENA 8 R.^s

Propiedad:

MADRID

Nº 1 y 2

Gran almacen de musica de CASIMIRO MARTIN editor calle del correo nº 4.

[1857]

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several horizontal lines and is mostly illegible due to fading and the quality of the scan. Some faint characters and words are visible, but they do not form a coherent, readable passage.

A SU AMIGO J. GUELVENZU.

LA MELANCOLIA.

Nº 1.

ÉGLOGA.



M. S. ALLU.

PIANO. Moderatto.

ff *p*

ff *p* *Pausa.* *ff*

morendo. *p* *p*

legiero. *lunga.*

Melanconico.



4

molto.

dolce rubatto.

riten. *pp*

riten. *con eleganza.*

Primo tempo.



First system of musical notation, measures 1-4. The treble staff features a complex, rapid sixteenth-note passage in the first measure, followed by a melodic line. The bass staff provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) in measure 2 and *8^a* (octave) in measure 3. Performance instructions *cres* (crescendo) and *con calore* (with heat) appear in measures 3 and 4 respectively.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with some rests. The bass staff maintains the eighth-note accompaniment. A slur is placed over measures 6 and 7 in the bass staff.

Third system of musical notation, measures 9-12. The treble staff has a melodic line with a slur over measures 10 and 11. The bass staff continues the accompaniment. Dynamic markings include *pp* (pianissimo) in measure 10 and *ppp* (pianississimo) in measure 12. The instruction *legatto.* (legato) is written below the first measure. A final *8* (octave) marking is at the bottom right.

A SU AMIGO R. ARRIETA.

EL CANTO DE LA SIRENA.

Nº2.

BARCAROLA

M. S. ALLU.



Espressivo.

PIANO.

Con calma.







