



MERTON MUSIC

**K R O M M E R**

String Quartet in D

Op.85 No.3

VIOLIN I

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# Quartet in D

Krommer  
Op.85 No.3

Violin I

**Allegro moderato**

Musical score for Violin I, measures 1-50. The score is in D major and 3/4 time. It begins with a *pp* dynamic and a *rit.* marking. The tempo is **Allegro moderato**. The score includes various dynamics such as *pp*, *f*, and *ff*, and features a triplet of eighth notes at measure 20. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. A trill is marked at measure 50.

Violin I

Musical score for Violin I, measures 15-270. The score continues from the previous page. It includes various dynamics such as *p*, *f*, and *pp*, and features a triplet of eighth notes at measure 220. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated. A trill is marked at measure 265.

Musical score for Violin I, page 14, measures 155-210. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, *f*, *cresc.*, and *ff*. Measure numbers 155, 160, 165, 170, 175, 180, 185, 195, 200, 205, and 210 are indicated. The piece includes several trills, triplets, and slurs. A section of six sixteenth notes is marked with a '6' above it.

Musical score for Violin I, page 3, measures 55-100. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *f*, *p*, *ff*, and *p*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The piece includes several trills, triplets, and slurs. A section of six sixteenth notes is marked with a '6' above it. The score concludes with the instruction "V.S. p".

Violin I

Musical score for Violin I on page 4, measures 105-170. The score consists of ten staves of music. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated. Performance markings include *f*, *p*, *tr*, *cresc.*, and *ff*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

Violin I

Musical score for Violin I on page 13, measures 80-150. The score consists of ten staves of music. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated. Performance markings include *pp*, *f*, *cresc.*, and *tr*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

Violin I  
IV  
Finale

Moderato

Violin I score, measures 1-75. The piece is in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score includes various dynamics such as *p*, *cresc.*, *f*, and *ff*. It features complex rhythmic patterns with many triplets and sixteenth notes. Fingerings (3, 6, 5) and articulation marks like accents and slurs are present throughout the passage.

Violin I

Violin I score, measures 175-215. The piece continues in the same key signature and time signature. Dynamics include *pp*, *ff*, and *ff*. It features slurs, accents, and a 'ten.' (tension) marking. The score includes various rhythmic patterns and articulation marks.

Violin I  
II

Andante

Musical score for Violin I II, measures 1-50. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first ending bracket at measure 5 and a second ending bracket at measure 20. The piece is marked 'Andante' and features dynamic markings of *fp* (fortissimo piano) and *p* (piano). The notation includes various note values, slurs, and articulation marks.

Trio

Violin I

Musical score for Violin I, measures 100-180. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first ending bracket at measure 105 and a second ending bracket at measure 175. The piece is marked 'Trio' and features dynamic markings of *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes various note values, slurs, and articulation marks.

Violin I  
III  
Minuetto

Allegretto

Violin I

A tempo  
110 2

Violin I

115 *p* *cresc.* *fp* *f*

120

125 *dim.* *p* *ff* 135

130 *p* *tr 3* *pp*

140 *pp* *ff*

Majore 145 *pp* *ff* *pp*

150 155

160 165 6 6 6 6

170 *ff*

175 *p*

180

185

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Violin II

170  
p  
175  
3  
180  
3  
185  
f  
190  
p  
195  
200  
pp  
205  
210  
ff  
215  
220  
225  
p  
230  
235  
240  
1  
245  
250  
tr  
f  
255  
260  
6  
ff  
265  
6  
270  
pp  
ff

Violin II

Quartet in D

Allegro moderato  
1  
5  
1  
10  
pp  
15  
ff  
20  
rit.  
A tempo  
25  
f  
30  
35  
p  
40  
pp  
45  
50  
tr  
55  
ff  
60  
65  
70  
75  
pp  
cresc.  
1  
80  
2  
p

Violin II

Musical score for Violin II, page 2, measures 85-165. The score consists of ten staves of music. Measure numbers are indicated above the staves: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165. Dynamics include *pp*, *f*, *p*, *ff*, *cresc.*, and *f*. Performance markings include *tr* (trills) and first endings (marked with '1').

Violin II

Musical score for Violin II, page 11, measures 80-165. The score consists of ten staves of music. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165. Dynamics include *fz*, *pp*, *p*, *ff*, *cresc.*, and *f*. Performance markings include first endings (marked with '1') and triplets (marked with '3').

Violin II  
IV  
Finale

Moderato

Violin II musical score, page 10. The score consists of ten staves of music. It begins with a 2/4 time signature and a 'Moderato' tempo marking. The music is marked with various dynamics including *p*, *f*, and *cresc.*. There are several triplet markings (3) and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) throughout the piece.

Violin II

Continuation of the Violin II musical score on page 11. The score consists of ten staves of music. It continues with various dynamics including *f*, *ff*, *pp*, and *cresc.*. Measure numbers (170, 175, 180, 185, 190, 195, 200, 205, 210, 215) are present.

Violin II  
II

Andante

5 10 15 20 1. 2. 25 30 35 40

*p* *fp* *fp* *fp*

Violin II

90 95 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180

*fz* *fz* *p* *pp* *pp* *ff* *p* *ff* *pp* *cresc.* *f* *ff* *p* *p*

2 Trio

Violin II  
III  
Minuetto

Allegretto

5

10

Musical notation for measures 1-10. Dynamics: *p*, *f*, *fz*, *fz*, *fz*, *fz*.

Musical notation for measures 11-20. Dynamics: *fz*, *p*, *ff*.

Musical notation for measures 21-30. Dynamics: *fz*, *p*.

Musical notation for measures 31-40. Dynamics: *p*.

Musical notation for measures 41-50. Dynamics: *cresc.*, *f*, *p*, *pp*.

Musical notation for measures 51-60. Dynamics: *f*.

Musical notation for measures 61-70. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*.

Musical notation for measures 71-80. Dynamics: *pp*, *ff*.

Violin II

Musical notation for measures 1-10. Dynamics: *fz*, *fz*, *fz*, *fz*.

Musical notation for measures 11-20. Dynamics: *fp*.

Musical notation for measures 21-30. Dynamics: *ff*.

Musical notation for measures 31-40. Dynamics: *ff*.

Musical notation for measures 41-50. Dynamics: *pp*.

Musical notation for measures 51-60. Dynamics: *cresc.*

Musical notation for measures 61-70. Dynamics: *ff*, *p*.

Musical notation for measures 71-80. Dynamics: *ff*.

Musical notation for measures 81-90. Dynamics: *p*, *f*. Includes the instruction *Minore*.

Musical notation for measures 91-100. Dynamics: *p*, *f*.

Musical notation for measures 101-110. Dynamics: *p*. Includes the instruction *rit.* and *A tempo* with a first ending bracket.

Violin II

115 *p* *cresc.* *fp*

120 *f* *p* *cresc.*

130 *tr* *pp*

135 *pp*

Maggiore *ff* *pp* *ff* *pp*

145 *pp*

150 *pp*

155 *pp*

160 *pp*

165 *pp*

170 *1* *ff*

175 *pp*

180 *p*

185 *p*

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Viola

# Quartet in D

Krommer  
Op.85 No.3

Allegro moderato

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

*pp* *ff* *pp* *rit.* *A tempo* *f* *p* *pp* *tr* *tr* *tr* *tr* *tr* *ff* *pp* *cresc.* *f* *p*

85 90

*pp* *f*

1 95 *p*

100 *f* *p*

105

110 *f*

115 *f* *tr*

120 125 130

135 *cresc.* *f*

140 *pp*

145 *ff*

150 *pp* *tr*

215 220

225 *solo* *p*

230 235

240 *tr*

245

250 *tr* *f*

255

260 6 6 6 6 *ff*

265 270 *pp* *ff*



Viola

6 155 *tenuto* 3  
*p* *pp* *f* 3

160 *pp* 165 *solo*

170

175

180 185 *f*

3 195

*p*

200 *pp*

205 *ff*

210

Viola

155 160 165

170 *f* 175

180 1 185 *pp*

190

195 *f* *ff* *pp*

200 205 *tenuto*

210 *f*

215 *pp* *cresc.*

*ff*

Viola II

Andante

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
75  
80  
85  
95

*p*  
*fp*  
*fp*  
*fp*  
*pp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*ff*  
*pp*  
*ff*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

Viola

75  
80  
85  
90  
95  
100  
105  
110  
115  
120  
125  
130  
135  
140  
145  
150

*fz*  
*pp*  
*pp*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*cresc.*  
*p*  
*f*  
*pp*  
*pp*

Viola  
IV  
Finale

Moderato

5

Musical score for Viola IV, Finale, Moderato, measures 1-70. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *cresc.*, and *pp*. There are several triplet markings and a 'solo' marking at measure 25. The piece concludes with a final *ff* dynamic.

Viola

Minore

Musical score for Viola, Minore, measures 100-185. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *ff*, *p*, *f*, *rit.*, *A tempo*, *cresc.*, *fp*, *dim.*, *pp*, and *1*. There are several triplet markings and a 'solo' marking at measure 130. The piece concludes with a final *p* dynamic.

Viola  
III

Allegretto

5 Minuetto

Musical score for Viola III, Minuetto, measures 1-95. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fz*, *ff*, *cresc.*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked. The piece concludes with a repeat sign at measure 95.

Viola

Trio  
2

Musical score for Viola, Trio 2, measures 100-180. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *fz*, *ff*, *pp*, *f*, *ff*, *p*, and *cresc.*. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 160, 165, 170, 175, and 180 are marked. The piece concludes with a repeat sign at measure 180.

VIOLONCELLO  
Quartet in D

Krommer  
Op.85 No.3

Allegro moderato

I

Violoncello

80 *p* 1 85 90 *ff*

95 *p* 100 *ff* *p*

105

110 *f* *f*

115 *tr* *p*

120

125

130

135 *cresc.* *f*

140 1 145 *pp*

155 *ff* 3 solo *p*

160

Detailed description: This page of a cello score contains 16 measures of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in bass clef for the first 15 measures and switches to a treble clef for the final measure (160). Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 155, and 160 are indicated at the start of their respective measures. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *solo*. Performance instructions include a first ending bracket (1) at measures 80-81, a trill (tr) at measure 115, and a triplet (3) at measure 145. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violoncello, page 10, measures 195-270. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fp*, *pp*, and *ff*. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, and 270 are indicated. The piece includes several triplet markings (3) and sixteenth-note patterns (6). A *tr* (trill) is present in measure 200. The score concludes with a *ff* dynamic in measure 270.

Musical score for Violoncello, page 3, measures 165-215. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fp*, *pp*, and *ff*. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, and 215 are indicated. The piece includes several triplet markings (3) and first endings (1). A *tr* (trill) is present in measure 165. The score concludes with a *ff* dynamic in measure 215.

Violoncello

II

Andante

Violoncello



IV  
Finale 5

Moderato

Minore

III  
Minuetto

Allegretto

1

*p*

5

*f*

10

*fz*

15

*fz*

20

*f*

25

30

*p*

35

40

*p*

45

*cresc. f*

50

*pp*

55

*p*

60

*f*

65

70

*fz*

75

*p*

80

*pp*

85

*ff*

90

*p*

1

1

95

1

Trio

2

*pp*

105

110

*ff*

115

2

120

*pp*

125

130

*ff*

135

140

*pp*

145

*cresc.*

*f*

*ff*

150

*p*

160

1

165

170

*p*

175

*f*

180

1



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