

Meditation über ein Präludium

von

J. S. BACH.

Con moto. ♩ = 116.

Hans Holub.

Violine. *mf*

Piano. *p*

un poco cresc.

un poco cresc.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic phrase with a fermata and a dynamic marking 'V' above it. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line starts with a dynamic marking 'mf' and ends with 'un poco cresc.' and a 'V' marking. The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment has a dynamic marking 'un poco cresc.' in the bass line.

Fourth system of musical notation. The vocal line features a dynamic marking 'dim. poco a poco'. The piano accompaniment also has a dynamic marking 'dim. poco a poco' in the bass line.

Fifth system of musical notation. The vocal line has a 'V' marking above it. The piano accompaniment continues with the established rhythmic pattern.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking *p* (piano) is present in both the vocal and piano parts.

Second system of musical notation. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking *p* (piano) is present in the piano part.

Third system of musical notation. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *un poco cresc.* (un poco crescendo) is placed below the vocal line. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking *un poco cresc.* is also present in the piano part.

Fourth system of musical notation. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. A dynamic marking *dim.* (diminuendo) is placed below the vocal line. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking *dim.* is also present in the piano part.

Fifth system of musical notation. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking *mf* (mezzo-forte) is present in the piano part. The system concludes with a double bar line and repeat signs.

Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied. – Berceuse.

I. Lage. Leicht.

Andante.

First position. Easy.

Op. 22 N^o 1. M. 1, 3/–

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Rondo.

I. Lage. Leicht.

Allegretto moderato.

First position. Easy.

Op. 22 N^o 3. M. 1, 20. 3/–

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Pastorale.

I. u. III. Lage. Leicht.

Moderato.

First and third position. Easy.

Op. 23 N^o 1. M. 1, 50. 3/–

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Zigeuner-Marsch. – Gipsies March.

I. u. III. Lage. Leicht.

Allegretto.

First and third position. Easy.

Op. 23 N^o 2. M. 1, 50. 3/–

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Concertino

in ungarischer Weise. – in Hungarian Style.

First and third position. Rather easy.

Op. 21. M. 3, 50. 7/–

I. u. III. Lage. Ziemlich leicht.

Andante sostenuto.

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Concertino in G dur. major.

First, third and fifth position. Moderately Difficult.

Op. 24. M. 4, 50. 9/–

I. III. u. V. Lage. Mäßig schwierig.

Allegro moderato.

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Traumbild. – Dream Picture.

The first to the fifth position. Rather easy.

Op. 27. M. 1, 50. 2/–

I. bis V. Lage. Ziemlich leicht.

Adagio.

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Libellentanz. – Dance of the Dragon Flies.

Beyond fifth position. Not difficult very effective.

Op. 20. M. 1, 50. 3/–

V. Lage überschreitend. Nicht schwer, sehr effectvoll.

Allegro moderato.

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