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Arrangemang: Emil Dahlström

1 2 3 4 5 6

Flöjt

Essklarinett

Klarinett 1

Klarinett 2

Klarinett 3

Kornett 1 (Ess)

Kornett 2

Trumpet 1

Trumpet 2

Horn 1 - 2 (Ess)

Horn 3 (Ess)

Tenor 1

Tenor 2

Baryton

Trombon 1 - 2

Tuba 1 - 2

Slagverk

mf

f

ff

This musical score page contains measures 7 through 12 of a symphony. The instrumentation includes Flute (Fl), Euphonium (Esskl), Clarinets 1 and 2 (Kl 1, Kl 2), Clarinet 3 (Kl 3), Cor 1 and 2 (Krt 1, Krt 2), Trumpets 1 and 2 (Trp 1, Trp 2), Horns 1-2 (Hrn 1-2), Horn 3 (Hrn 3), Trombones 1 and 2 (T 1, T 2), Baritone (Bar), Trombones 1-2 (Trb 1-2), Tubas 1-2 (Tuba 1-2), and Snare Drum (Slv). The score is written in 4/4 time with a key signature of two flats. Measures 7-12 show various melodic and harmonic developments across the sections. Measure 7 features a melodic line in the Flute and Euphonium, with the Clarinets and Cor 1 providing harmonic support. Measure 8 continues this theme. Measure 9 introduces a new melodic line in the Clarinets and Cor 1. Measure 10 features a melodic line in the Clarinets and Cor 1, with the Euphonium providing harmonic support. Measure 11 features a melodic line in the Clarinets and Cor 1, with the Euphonium providing harmonic support. Measure 12 features a melodic line in the Clarinets and Cor 1, with the Euphonium providing harmonic support. The score is written in a standard musical notation style with various dynamics and articulations.

7 8 9 10 11 12

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

mf

Fl 13 14 15 16 17 18

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

Detailed description: This is a page of a musical score, page 3, showing measures 13 through 18. The score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl), Euphonium (Esskl), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Cor 1 (Krt 1), Cor 2 (Krt 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1-2 (Hrn 1 - 2), Horn 3 (Hrn 3), Trombone 1 (T 1), Trombone 2 (T 2), Baritone (Bar), Trombone 1-2 (Trb 1 - 2), Tuba 1-2 (Tuba 1 - 2), and Snare Drum (Slv). Measures 13-16 feature melodic lines for the woodwinds and brass, often with long notes and ties. Measures 17-18 show a more active rhythmic pattern, particularly for the percussion and some brass instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

19 20 21 22 23 24

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

Detailed description: This is a page of a musical score, page 4, showing measures 19 through 24. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl) has a melodic line with slurs across measures 19-20 and 21-22, and a final phrase in measure 24. Euphonium (Esskl) has a similar melodic line. Clarinets 1, 2, and 3 (Kl 1, Kl 2, Kl 3) play a rhythmic pattern of eighth notes. Trumpets 1 and 2 (Trp 1, Trp 2) have melodic lines with slurs. Horns 1-2 (Hrn 1 - 2) and Horn 3 (Hrn 3) play a rhythmic pattern of eighth notes. Tubas 1-2 (Tuba 1 - 2) and Snare Drum (Slv) play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 19 through 24 at the top. The instruments are listed on the left side of the score.

37 38 39 40 41 42

Fl *ff* *p*

Esskl *ff* *p*

Kl 1 *ff* *p*

Kl 2 *ff* *p*

Kl 3 *ff* *p*

Krt 1 *ff* *p*

Krt 2 *f* *ff* *p*

Trp 1 *f* *ff* *p*

Trp 2 *f* *ff* *p*

Hrn 1 - 2 *f* *ff* *p*

Hrn 3 *f* *ff* *p*

T 1 *ff* *p*

T 2 *ff* *p*

Bar *ff* *p*

Trb 1 - 2 *ff* *p*

Tuba 1 - 2 *ff* *p*

Slv *f* *ff* *p*

This musical score page contains measures 49 through 54 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl), E♭ Saxophone (Esskl), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Cor 1 (Krt 1), Cor 2 (Krt 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horns 1-2 (Hrn 1 - 2), Horn 3 (Hrn 3), Trombone 1 (T 1), Trombone 2 (T 2), Baritone (Bar), Trombones 1-2 (Trb 1 - 2), Tubas 1-2 (Tuba 1 - 2), and Cymbals (Slv). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando). A repeat sign with first and second endings is present at the end of measure 54. The page number 9 is located in the top right corner.

61 62 63 64 65 66

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

Detailed description: This is a page of a musical score for measures 61 through 66. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl), Euphonium (Esskl), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Cor Anglais 1 (Krt 1), Cor Anglais 2 (Krt 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1-2 (Hrn 1 - 2), Horn 3 (Hrn 3), Trombone 1 (T 1), Trombone 2 (T 2), Baritone (Bar), Trombone 1-2 (Trb 1 - 2), Tuba 1-2 (Tuba 1 - 2), and Snare Drum (Slv). The key signature has two flats (B-flat and E-flat). Measures 61-66 show various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures featuring long horizontal lines indicating sustained sounds or specific performance techniques. The Snare Drum part (Slv) is written in a simplified notation at the bottom of the page.

67 68 69 70 71 72

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

Detailed description: This is a page from a musical score, page 12, showing measures 67 through 72. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl), Euphonium (Esskl), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Cor Anglais (Krt 1), Cor Anglais (Krt 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1-2 (Hrn 1 - 2), Horn 3 (Hrn 3), Trombone 1 (T 1), Trombone 2 (T 2), Baritone (Bar), Trombone 1-2 (Trb 1 - 2), Tuba 1-2 (Tuba 1 - 2), and Strings (Slv). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). Measures 67-72 show a variety of musical textures. Measures 67-69 feature a melodic line in the woodwinds (Kl 1, Kl 2, Kl 3, Krt 2, T 1, T 2) and a rhythmic pattern in the strings (Slv). Measures 70-72 show a more active role for the brass instruments (Hrn 1-2, Trb 1-2, Tuba 1-2) and the strings (Slv). The Flute (Fl) and Euphonium (Esskl) are mostly silent in these measures.

73 74 75 76 77 78

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

Detailed description: This is a page of a musical score, page 13, showing measures 73 through 78. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl), Euphonium (Esskl), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Cor 1 (Krt 1), Cor 2 (Krt 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1-2 (Hrn 1 - 2), Horn 3 (Hrn 3), Trombone 1 (T 1), Trombone 2 (T 2), Baritone (Bar), Trombone 1-2 (Trb 1 - 2), Tuba 1-2 (Tuba 1 - 2), and Snare Drum (Slv). The key signature has two flats (B-flat and E-flat). Measures 73-78 show various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. Some measures feature long horizontal lines, possibly indicating sustained notes or specific performance techniques. The Snare Drum part (Slv) is written on a single line with a key signature of two flats, showing a rhythmic pattern of eighth and sixteenth notes.

79 80 81 82 83 84

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

Detailed description: This is a page from a musical score, specifically measures 79 through 84. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl), Euphonium (Esskl), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Cor 1 (Krt 1), Cor 2 (Krt 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1-2 (Hrn 1 - 2), Horn 3 (Hrn 3), Trombone 1 (T 1), Trombone 2 (T 2), Baritone (Bar), Trombone 1-2 (Trb 1 - 2), Tuba 1-2 (Tuba 1 - 2), and Snare Drum (Slv). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 79 and 80 show various instruments playing sustained notes or chords. Measures 81 and 82 show more complex rhythmic patterns, including eighth and sixteenth notes. Measures 83 and 84 show a continuation of these patterns, with some instruments playing sustained notes and others playing moving lines. The Snare Drum (Slv) part is written in a simplified notation, showing a steady rhythm.

97 98 99 100 101 102

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

This musical score page contains measures 97 through 102. The instruments are arranged in the following order from top to bottom: Flute (Fl), Euphonium (Esskl), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Cor Anglais (Krt 1), Cor Anglais (Krt 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horns 1-2 (Hrn 1 - 2), Horn 3 (Hrn 3), Trombone 1 (T 1), Trombone 2 (T 2), Baritone (Bar), Trombone 1-2 (Trb 1 - 2), Tuba 1-2 (Tuba 1 - 2), and Snare Drum (Slv). Measures 97-100 feature woodwinds and strings with melodic lines and rests. Measures 101-102 show a shift in texture with more sustained notes and dynamic markings like accents and breath marks.

Musical score for measures 103-108. The score is written for a large ensemble, including Flute (Fl), Euphonium (Esskl), Clarinets 1 and 2 (Kl 1, Kl 2), Clarinet 3 (Kl 3), Cor Anglais 1 and 2 (Krt 1, Krt 2), Trumpets 1 and 2 (Trp 1, Trp 2), Horns 1-2 (Hrn 1-2), Horn 3 (Hrn 3), Trombones 1 and 2 (T 1, T 2), Baritone (Bar), Trombones 1-2 (Trb 1-2), Tuba 1-2 (Tuba 1-2), and Snare Drum (Slv). The key signature is B-flat major (two flats). The tempo is marked with a 'V' (Vivace). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). The measures are numbered 103 through 108 at the top of the page.

109 110 111 112 113 114

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

Detailed description of the musical score: The score is for a large ensemble. Measures 109-114 are shown. The Flute and Euphonium parts have melodic lines with some trills. The Clarinets and Cor Anglais parts have sustained notes and some melodic movement. The Trumpets and Horns parts have sustained notes. The Trombones and Baritone parts have sustained notes. The Tuba parts have sustained notes. The Snare Drum part has a rhythmic pattern. The key signature is B-flat major. The time signature is 4/4.

115 116 117 118 119 120

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

121 122 123 124 125 126

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

Detailed description: This page of a musical score covers measures 121 through 126. The instrumentation includes Flute (Fl), Euphonium (Esskl), three Clarinets (Kl 1, 2, 3), two Cor Anglais (Krt 1, 2), two Trumpets (Trp 1, 2), three Horns (Hrn 1-2, 3), two Trombones (T 1, 2), Baritone (Bar), two Tubas (Trb 1-2), and Snare Drum (Slv). Measures 121-122 show active melodic lines for Flute and Euphonium, while Clarinets and Cor Anglais play sustained notes. Measures 123-124 feature a rest for the Flute and Euphonium, with the Clarinets and Cor Anglais continuing their sustained parts. Measures 125-126 show the Flute and Euphonium re-entering with rapid sixteenth-note passages. The Snare Drum part at the bottom consists of a steady rhythmic pattern of eighth notes.

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

127 128 129 130 131 132

Detailed description: This is a page of a musical score, page 22, showing measures 127 through 132. The score is for a symphony and includes parts for Flute (Fl), English Horn (Esskl), Clarinets 1, 2, and 3 (Kl 1, Kl 2, Kl 3), Cor Anglais 1 and 2 (Krt 1, Krt 2), Trumpets 1 and 2 (Trp 1, Trp 2), Horns 1-2 and 3 (Hrn 1-2, Hrn 3), Trombones 1 and 2 (T 1, T 2), Baritone (Bar), Trombones 1-2 (Trb 1-2), Tubas 1-2 (Tuba 1-2), and Snare Drum (Slv). The key signature has two flats (B-flat and E-flat). The measures are numbered 127, 128, 129, 130, 131, and 132 at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Flute and English Horn parts have melodic lines with slurs. The Clarinets and Cor Anglais parts have sustained notes with slurs. The Trumpets and Horns parts have rhythmic patterns. The Trombones and Baritone parts have sustained notes with slurs. The Tubas and Snare Drum parts have rhythmic patterns.

133 134 135 136

Fl

Esskl

Kl 1

Kl 2

Kl 3

Krt 1

Krt 2

Trp 1

Trp 2

Hrn 1 - 2

Hrn 3

T 1

T 2

Bar

Trb 1 - 2

Tuba 1 - 2

Slv

Detailed description: This is a page of a musical score for measures 133 through 136. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 133 and 134 show the woodwinds and brass playing a melodic line with eighth and sixteenth notes. Measures 135 and 136 show the woodwinds and brass playing a melodic line with eighth and sixteenth notes, while the strings play a rhythmic pattern of eighth notes. The score is written for 13 parts: Flute, E♭ Saxophone, Clarinet 1, Clarinet 2, Clarinet 3, Cor 1, Cor 2, Trumpet 1, Trumpet 2, Horn 1-2, Horn 3, Trombone 1, Trombone 2, Baritone, and String Ensemble. The page number 23 is in the top right corner.