W. Jay Sydeman

Trio

for Two Violins and Guitar

(c. 1982)

Arts Aeternum

Trio has the guitar playing big chords rhythmically while accompanying the upper instruments playing running 16ths and developing all kinds of tuneful stuff above it. For all of its drive which is the domain of the guitar, the material is quite sweet and engaging with the solo instruments playing both together rhythmically and often in imitation of one another. I suppose there are not too many pieces for this combination so maybe this one might encourage these instrumentalists to commission a few more works and keep my colleagues off the streets (metaphor). I hope so, for it has a very nice sound.

– W. Jay Sydeman, August 2012

W. Jay Sydeman's life mirrors the breadth and variety of his music. Born in New York in 1928 and educated at Manhattan's Mannes School of Music, he quickly became one of the most sought-after and honored composers of his generation, receiving commissions from such prestigious groups as the Lincoln Center for the Performing Arts, the Tanglewood Music Center, and the Boston Symphony, which premiered his orchestral work in memory of John F. Kennedy in 1966. "Sydeman uses a whole battery of far out techniques," wrote the *New York Times*, "but he has an uncanny ability to throw in the whole avant-garde machinery as if it were the simplest, most normal way of making music in the world ... More than many of his colleagues, he seems to know what will sound well, and he works for some remarkably attractive, pure textures. His sounds seem to grow from a physical sense of exactly what material is right."

In 1970, after a heady period that included awards from the National institute of Arts and Letters, the Boston Symphony Orchestra and Library of Congress, Sydeman left New York – and composition – to begin a journey of personal and artistic exploration.

"Around 1980," he has written, "I returned to composition – at first a large number of choral works which reconnected me to the source of all music – the human voice. Out of this new lyric impulse have evolved all of my works since that time – more romantic, more accessible. I create music for the musician."

– Howard Hersh,
Artistic Director of "Music Now"

Sydeman is a member of Nevada County Composers Cooperative, a composers' group in Nevada City annually producing the "Wet Ink Festival of New Music." He now lives in Mendocino.

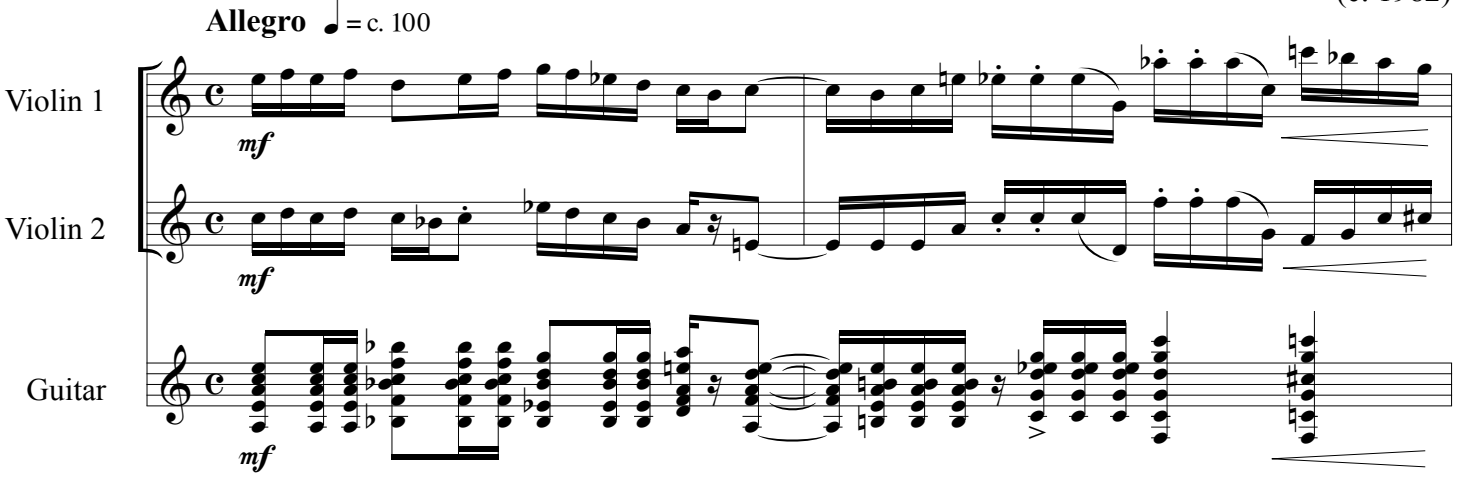
Duration: circa 3:00

Edited by W. Jay Sydeman and Rick Shinozaki. For more information: rickshinozaki@gmail.com

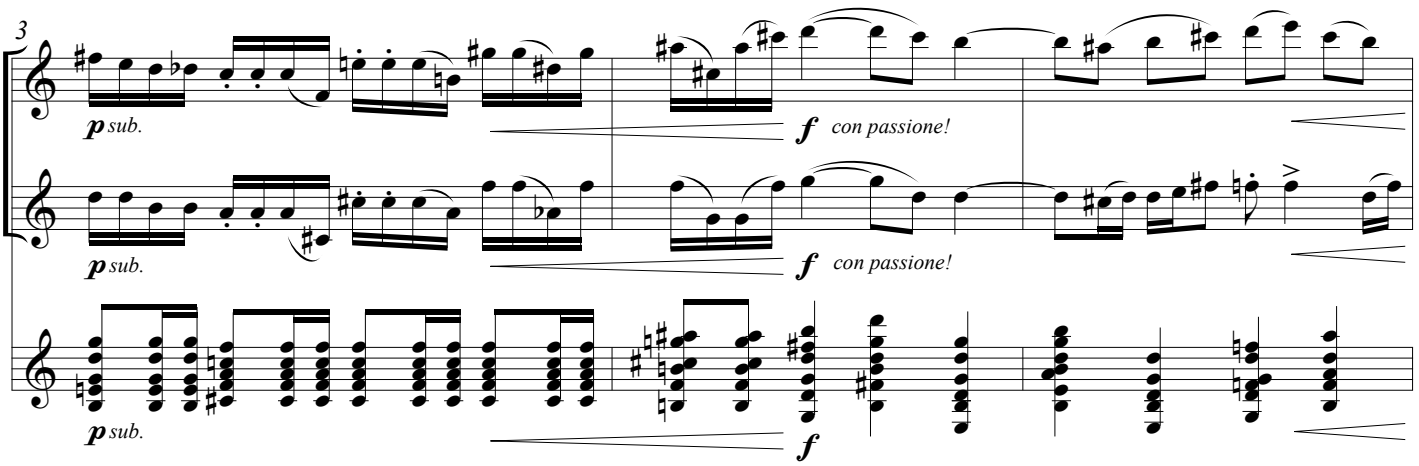
Trio

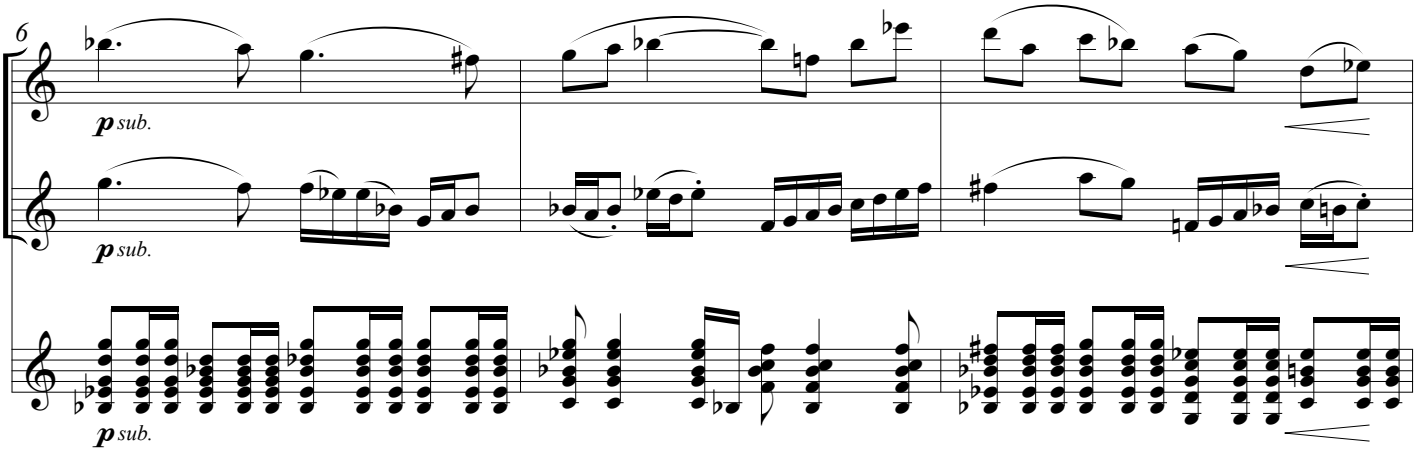
for Two Violins and Guitar

W. Jay Sydeman
(c. 1982)

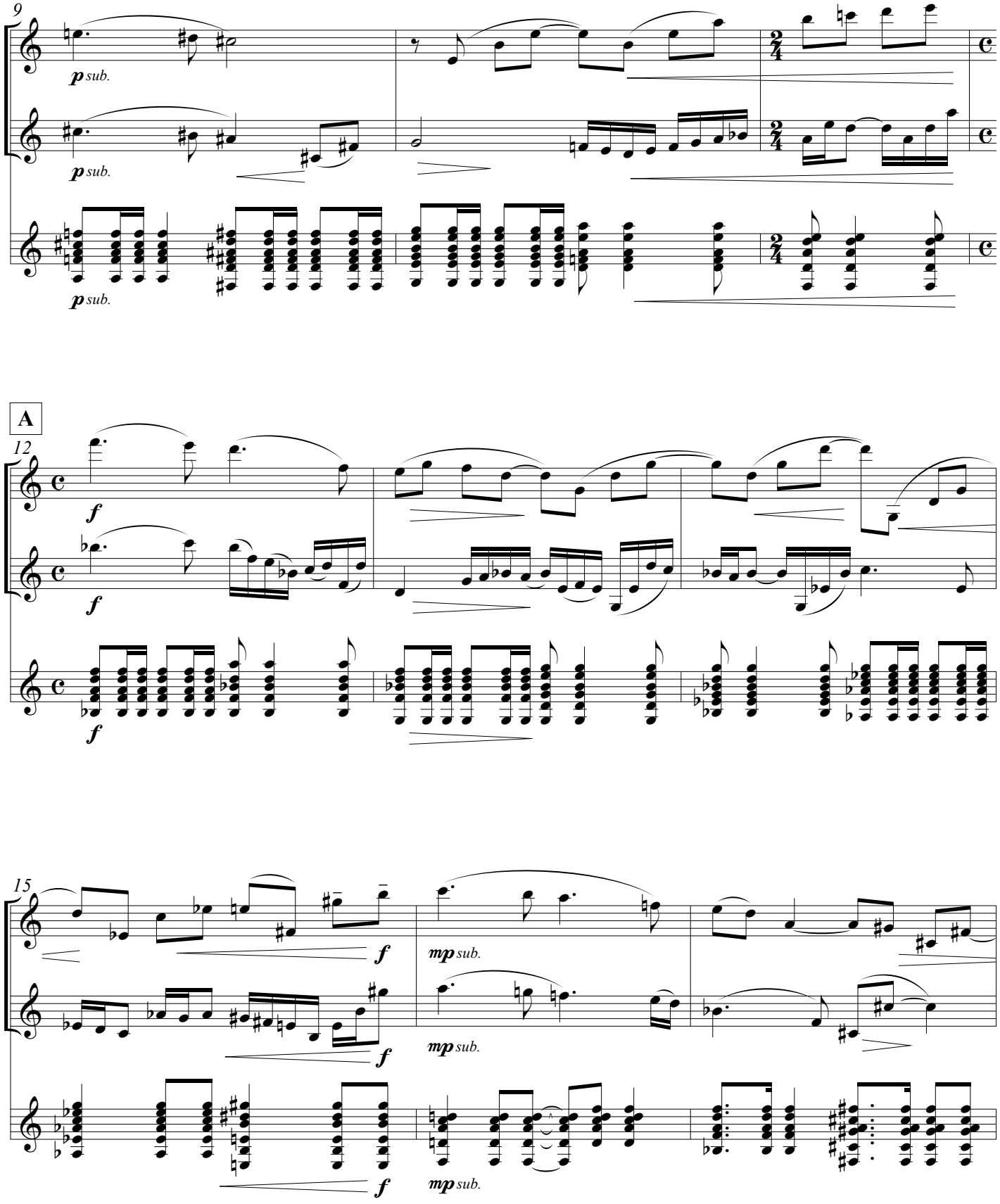


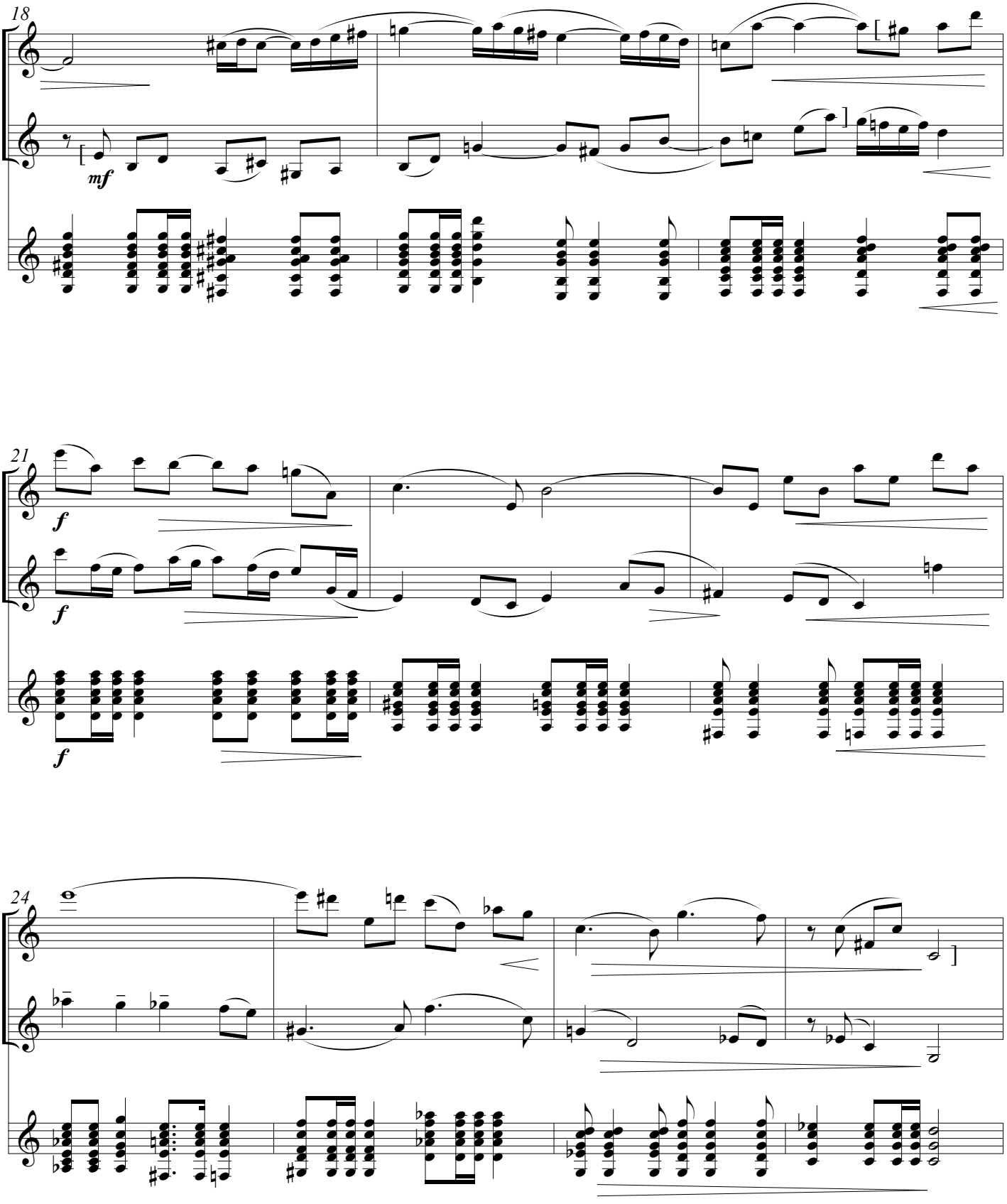
Note: Brackets denote primary voice



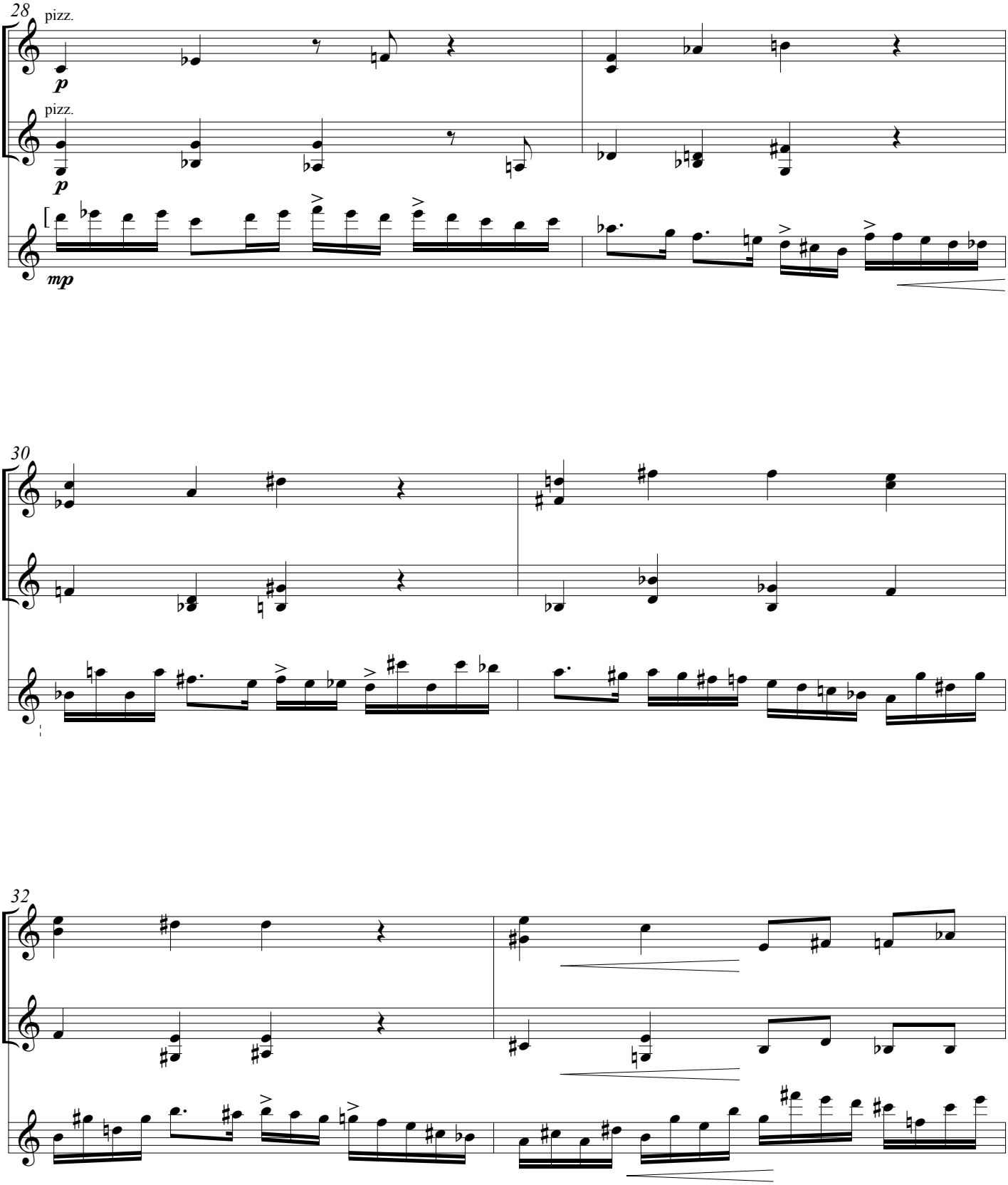


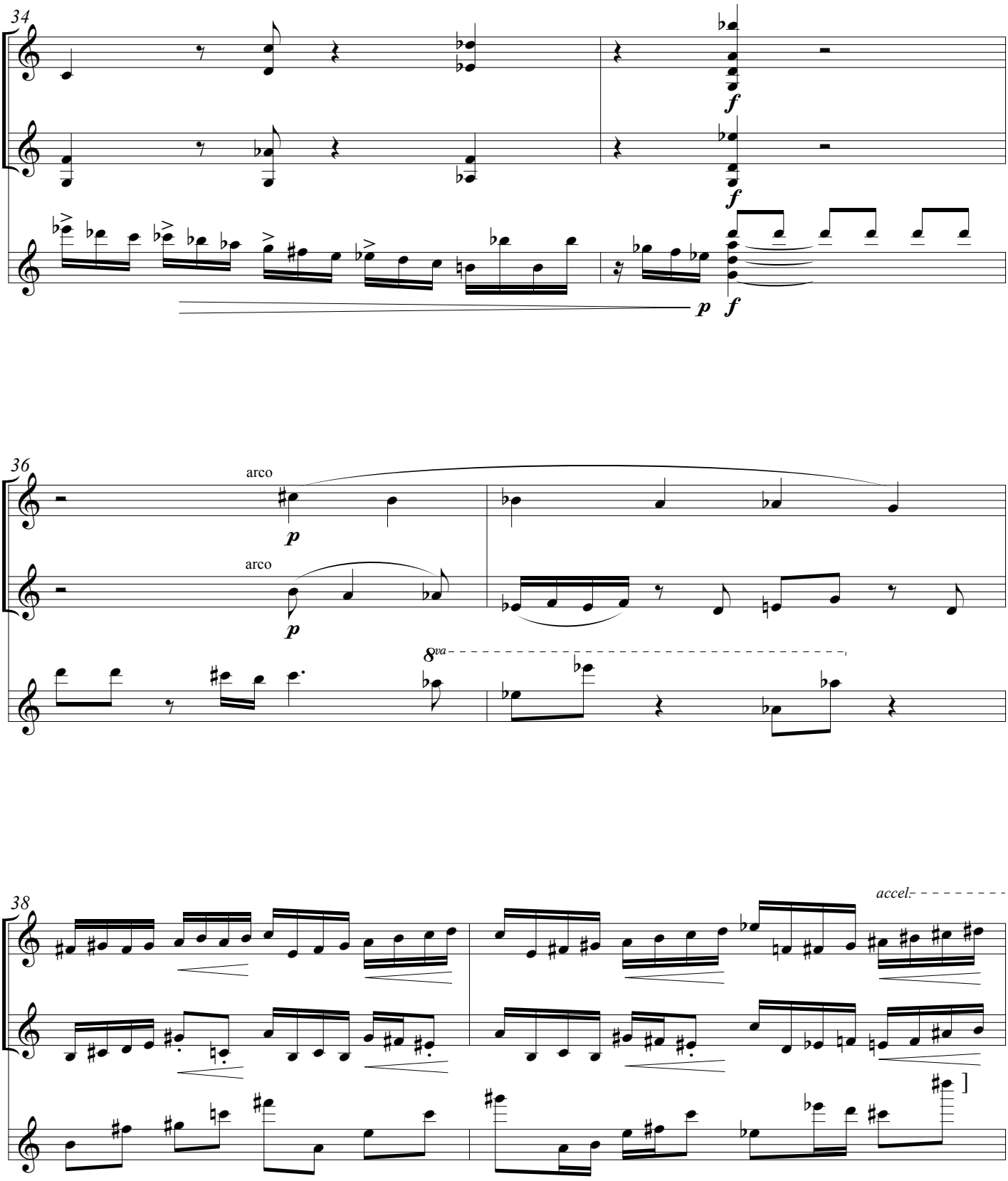
© 2020 Arts Aeturnum Productions. All rights reserved. v. 2020-12-06


9
p sub.
p sub.
p sub.
A
12
f
f
f
15
f
f
mp sub.
mp sub.
mp sub.


18
mf
21
f
f
f
24

B **Poco meno mosso** ♩ = c. 92




34
f
f
p
f
36
arco
p
arco
p
8va
38
accel.

C **Tempo I** ♩ = c. 100

40

mf

mf

mf

42

p sub.

p sub.

p sub.

f con passione!

f con passione!

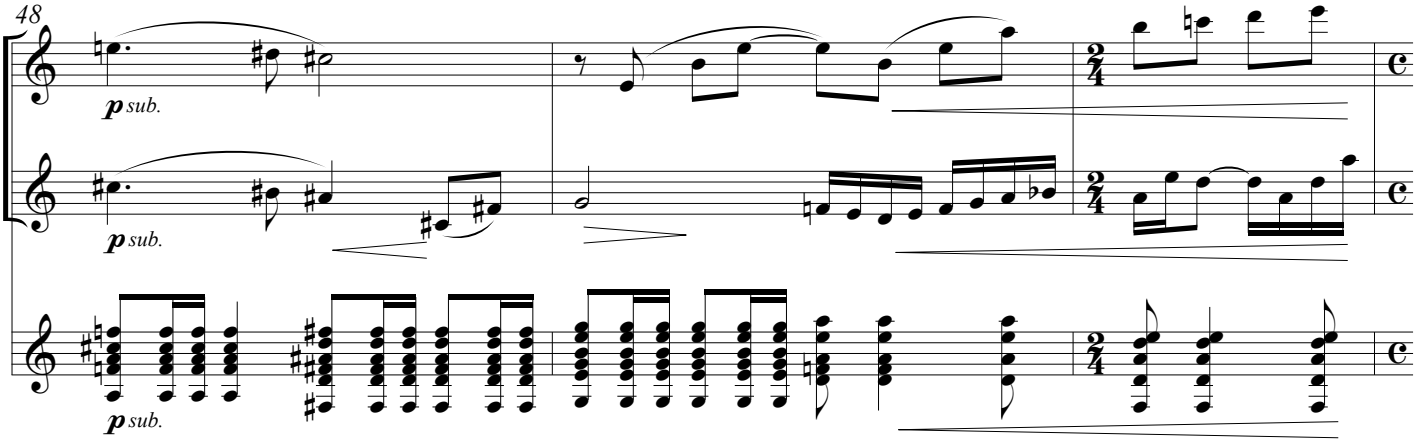
f

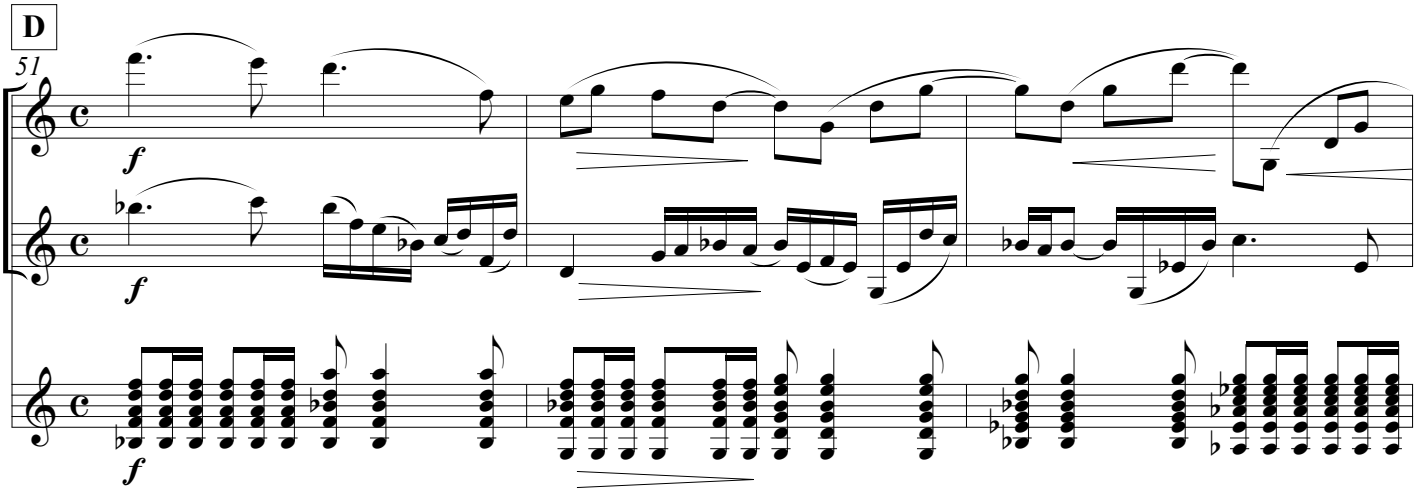
45

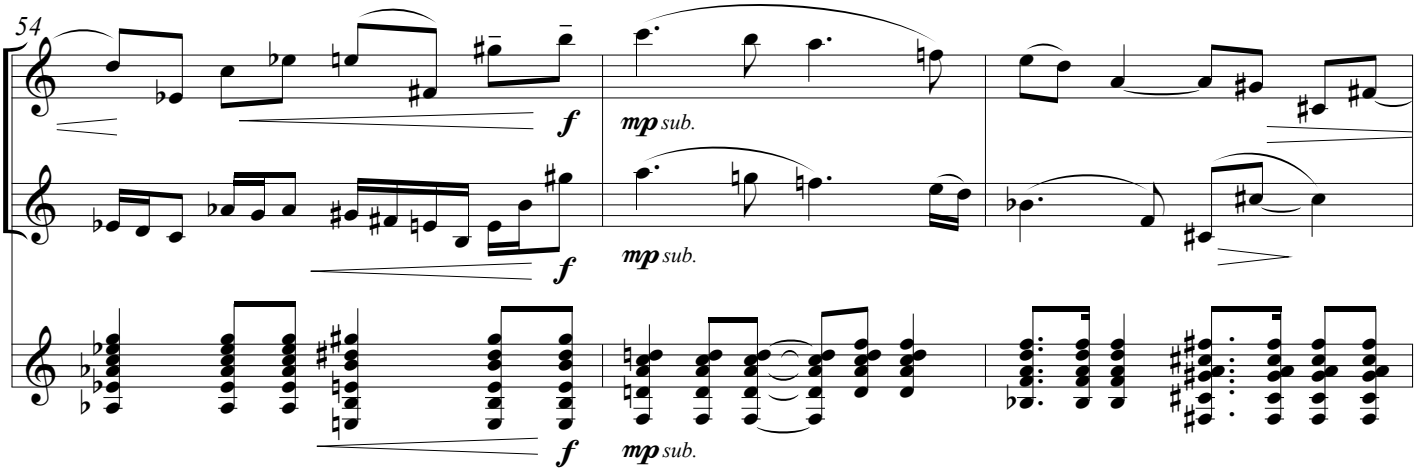
p sub.

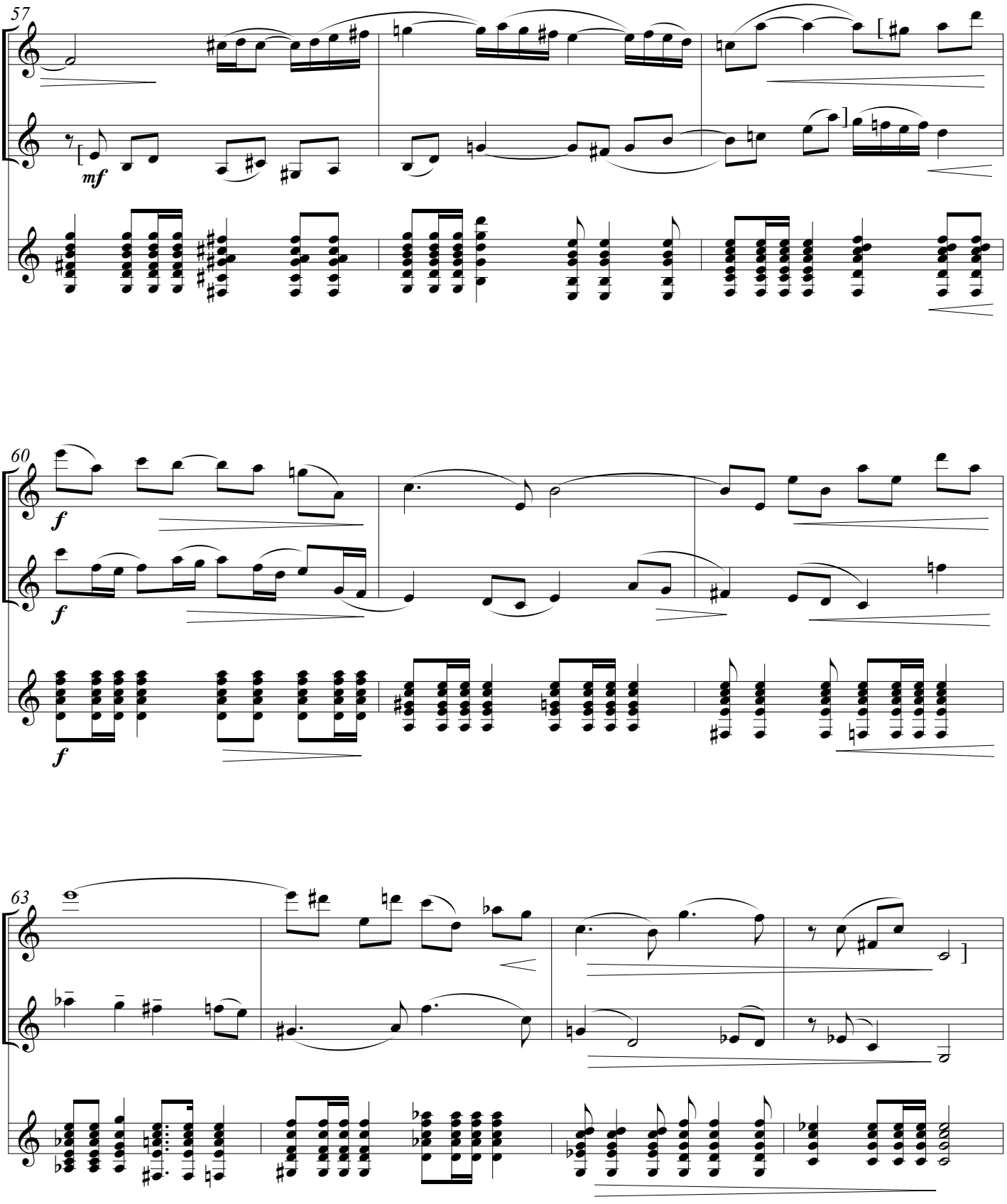
p sub.

p sub.


48
p sub.
p sub.
p sub.
2/4
2/4
2/4


D
51
f
f
f


54
f
f
f
mp sub.
mp sub.
mp sub.


57
mf
60
f
f
f
63

E

67

mp

71

Più mosso ♩ = c. 126

74

mf

p

pizz.

f

mf

p

pizz.

f

mf