

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy. .	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (CORNET POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappellie 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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OLD FOLKS AT HOME

FANTASIA FOR CORNET.

J. S. Cox.

CORNET in A

Introduction.

ff solo

p

mf

mf

Pub. by J.W. PEPPER, Phila. Pa.

dolce

rit. *a tempo*

f *p*

a tempo *p*

rit. *a tempo* *p*

rit. *p*

p solo

Cadenza *mf*

Pub. by J.W. PEPPER, Phila Pa

The musical score is written for piano and features a variety of musical styles and dynamics. It begins with a *dolce* section, followed by a *rit.* section and then *a tempo*. The score includes several measures of *f* (forte) and *p* (piano) dynamics. There are also sections marked *rit.* and *a tempo*. A *p solo* section is indicated. The piece concludes with a *Cadenza* section marked *mf* (mezzo-forte). The score is published by J.W. PEPPER, Phila Pa.

Moderato.

f solo

rit.

p

p

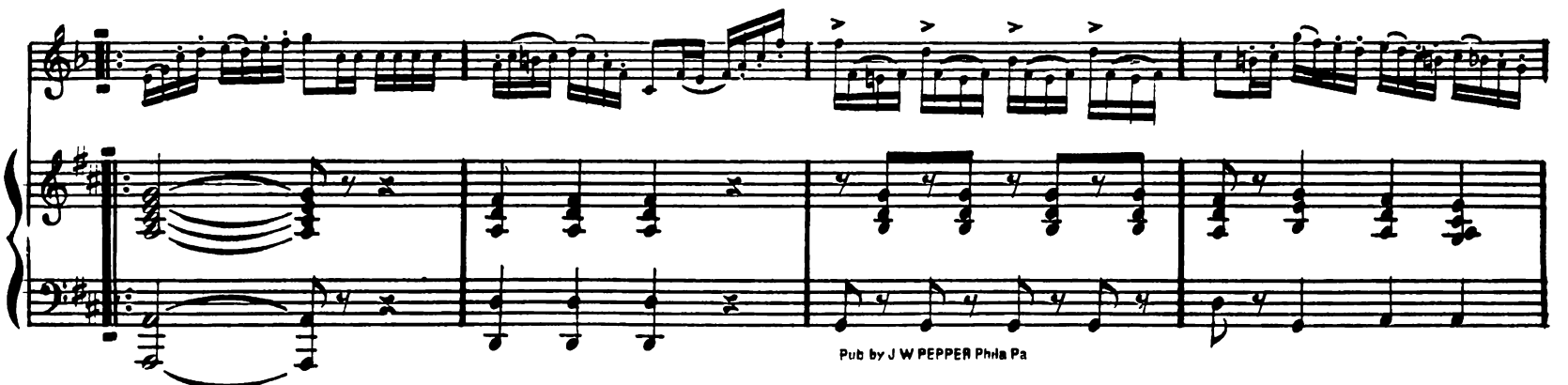
Andante.

dolce.

p

p

Pub. by J.W. PEPPER Phila Pa



Pub by J W PEPPER Phila Pa

V A R: II.

Pub by J W PEPPER Phila. Pa.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with three staves, maintaining the same instrumental arrangement as the first system.

The third system features a change in dynamics and texture. The top staff begins with a *solo* marking and a *ff* (fortissimo) dynamic. The bottom two staves provide a dense, rhythmic accompaniment.

The fourth system includes a *dolce* (dolce) marking and a *p* (piano) dynamic. The top staff has a more melodic, flowing line, while the bottom two staves continue with a steady accompaniment.

The fifth system is marked *Andante* and begins with a *p* (piano) dynamic. The top staff has a slower, more spacious melodic line. The bottom two staves provide a simple, harmonic accompaniment.

Pub by J.W. PEPPER Phila Pa

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), *rit.* (ritardando), and *allegretto* are used throughout. The piano part features complex chordal textures and melodic lines. The vocal line is written in a single staff with a treble clef. The score concludes with a final section marked *Allegretto* and *p solo* for the piano.

rit. *allegretto* *rit.*

rit. *allegretto* *p* *f*

Allegretto. *p solo* *ff*

Pub by J.W.PEPPER, Phila Pa

This musical score is for the song "Old Folks At Home" in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

Published by W. F. P. C. R. Philadelphia

OLD FOLKS AT HOME

FANTASIA FOR CORNET

In A.

J. S. Cox.

10

solo

mf

dolce.

rit.

a tempo

p

rit.

a tempo

p

3

Cadenza

Moderato.

8

Andante.

dolce.

p

8

VAR: I.

Pub. by J.W. PEPPER, Phila Pa

This musical score is for a piano introduction and finale. It begins with a piano introduction in 3/4 time, marked 'Andante'. The tempo then changes to 'Allegretto' for the finale, which is in 2/4 time. The score is written for a single melodic line on a grand staff. The introduction features a series of eighth and sixteenth notes, creating a lively yet graceful melody. The finale is characterized by a more rhythmic, eighth-note pattern. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The piece concludes with a final cadence marked 'ff'.

VAR. II.

Andante.

rit.

Allegretto.

FINALE

Pub. by J.W. PEPPER, Phila. Pa.

Classic Cornet Solos with Piano Accompaniment.

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Chant d'Amour Air & Variations.	J. Forestier 5	Facilita Air & Variations.	J. Hartman 5
Alexis Air & Variations.	Hartman 5	Globe Polka	Godfrey 5
La Reve D'Amour	Haydn Millars 5	Alexandra Polka	J.M. Steenebrugen 5
Tres Jolie Waltz "Charming"	E. Waldteufel 5	The Favorite (Cornet) Polka	C. Riggs 5
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Pirates of Penzance Selection	Arr by Stobbe 5	Old Black Joe Grand Fantasia	J.S. Cox 5

4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati 5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati 5
Canzona Napolitana	Italian Air	" 5	La Bella Frascatana	Cornet Polka " 5

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Grand Fantasia Sweet By-and-Bye	J.S. Cox 5	Irish Fantasia "Killarney"	J.S. Cox 5
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