

Violon I

Viol. II

ff

p *mf sf* *f*

mf dolce *molto cantabile* *f*

ff *restez*

mf cantando *M*

f dolce

ff marcato

sf *f sfz* *fz*

poco allargando *a tempo* *ff* *II*

restez *ff* *ff*

VIOLIN I

A MON AMI
MISCHA ELMAN

QUATUOR

(EN RÉ)

pour

DEUX VIOLONS,
ALTO ET VIOLONCELLE

par

TIVADAR NACHÉZ

Op. 40

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Parties séparées - net. 10/6

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48 GREAT MARLBOROUGH STREET — LONDON, W.

QUATUOR EN RÉ

Violon I

I

TIVADAR NACHÈZ, OP. 40

..L'HEURE EST À DIEU
L'ESPÉRANCE À TOUS."

Allegro molto moderato

Musical score for Cello and Alto parts of the first page of the Violin I part of the Quatuor en Ré. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics such as *p*, *mf*, *f*, and *pp*, and includes performance instructions like *dolce*, *crescendo*, *sul A*, and *pp dolce*. The Alto part is marked with *pp* and *dolce*. The Cello part is marked with *p* and *mf*. The score includes several measures with fingerings and slurs.

Musical score for Violin I and II parts of the first page of the Quatuor en Ré. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics such as *pp*, *mf*, *f*, and *ff*, and includes performance instructions like *mf espress.*, *poco rit.*, *a tempo*, *cantando*, and *mf marc.*. The Violin I part is marked with *pp* and *mf espress.*. The Violin II part is marked with *pp* and *mf*. The score includes several measures with fingerings and slurs.

VOLON I

Violon I score, measures 1-14. Dynamics include *f*, *mf espress.*, *mf espress.*, *p*, *pp*, *poco rit.*, *C a tempo*, *mf cantando*, *f*, *restez*, *pp*, *f dolce*, *mf cantando*, *f*, *mf dolce*, *f*, *sf*, *f a tempo*, *sfz*, *ff*, *mf*, *mf*, *f*, *sfz*.

Violon I

Violon I score, measures 15-28. Dynamics include *p*, *f*, *dimin.*, *a tempo*, *C*, *poco allargando*, *mf dolce*, *f*, *mf dolce*, *mf dolce*, *f*, *f*, *mf dolce*, *f*, *mf*, *mf*, *f*, *energico*, *energico*, *energico*, *p*, *Cello*.

Violon I

mf dolce

pp

p dolce

mf

f

ff

p dolce

f

f

mf dolce restez

E Cello

V

V

V

V

F

II Viol.

III

Violon I

a tempo lusingando

pp dolce

I a tempo sul III

mf molto espress.

f

ff poco rit.

K a tempo

p dolce

pp

ppp

ppp

Viol. II

IV

Allegro maestoso e nobile 4/8

f

f

tr

tr

sfz

A

Alto

pp

mf dolciss.

mf

mf

mf

B

Viol. II

III

Lento e molto sentito

p molto espress.

Viol. II

p dolce

mf espressivo

f

p

p espress.

mf

f appassionato

sfz

p rit.

pp

f dolce

pp

ppp

rit.

a tempo

p espress.

mf

f

pp dolcissimo

f espress.

p

f

restez

mf

poco rit.

sul G

Violon I

p

mf

sfz

f marcato

f

sfz

p

f

mf espress.

poco rit. piangente

a tempo

Alto

f

mf

poco rit.

a tempo

Viol. II

Cello

Violon I

K

p

mf dolce

f

mf

f

f

pp

f

poco rit.

M

mf dolce

Violon I

I *a tempo*

pp

p

K *Viol. II*

mf

pp

mf

pp

mf

mf

dolce

mf

M

ff

ff

N

mf

pp

Viol. II

mf

dolce

O

mf

pp

pizz.

m.g.

pp

pp

pizz.

pp

arco

1

3

senza sord.

Violon I

Musical score for Violon I on page 10. The score consists of ten staves of music. Dynamics include *mf*, *pp*, *p*, *f*, *mf dolce*, *f*, *Gpizz.*, *pp*, *p*, *p*, *mf dolce*, and *pp*. Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). Performance instructions include *dolce*, *arco*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. Instrument labels include *Cello*, *Viol. II*, and *Viol. II*.

Violon I

Musical score for Violon I on page 7. The score consists of ten staves of music. Dynamics include *f*, *pp*, *mf*, *f*, *mf*, *f*, *f*, *f*, *f*, and *mf*. Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). Performance instructions include *sul E*, *pp*, *mf*, *leggero*, *mf*, *Viol. II.*, *Viol. II.*, *Viol. II.*, *Viol. II.*, and *Viol. II.*. Instrument labels include *Viol. II.* and *Viol. II.*.

Violon I

f marcato *f sfz marcato* *mf*

poco allargando *P* *ff*

f *sfz* *pp* *f*

pp *f*

sfz *sfz*

poco allargando

sfz *a tempo* *ff*

2 poco allargando *R Largamente* *sfz* *sfz*

ff *sfz*

sfz *sfz*

S

poco allargando *a tempo* *Alto*

Cello

Viol.II. *f sfz* *sfz* *ff*

Violon I

II

Allegro scherzando
con sordino

mf leggiero

Viol.II. *mf* *pp*

mf *pp*

B *Alto* *mf* *mf* *dolce*

Cello *Cello*

C *f*

D *p* *Viol.II.*

Violon II

Violon II

sfz *sfz* *ff*

sfz *f* *mf* *f*

mf dolce *L* *f*

ff

M *mf*

ff marcato

f *N*

f sfz *poco allargando*

a tempo *ff*

ff *ff*

VIOLIN II

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QUATUOR EN RÉ

Violon II

I

TIVADAR NACHÉZ, OP. 40.

Allegro molto moderato

pp
p
crescendo
f
p
mf dolce
pp
mf
pp
mf
pp
mf dolce
p
mf

Violon II

> p
f
mf
p
mf espress.
poco rit.
Alto
pp
mf
p
mf cantando
p
mf
crescendo
pp
f marcato
p
mf marcato
Viol. I
p
mf
p
ff
Alto
f

Violon II

C a tempo

f

f

p *Alto* *mf* *dolce*

p *mf* *mf*

pp *mf dolce* *f*

mf dolce *f*

poco allargando *sfz* *sfz*

ff *mf*

f

pp *f dolce*

p

Violon II

f

poco allarg. C a tempo dolce *mf*

f

pp

p

f energico *f*

pp

p *energico* *pizz.* *f*

pp *pp*

mf dolce

Violon II

Cello

pp

f

ff

Viol. I.

p dolce

p

f

f

ff

p dolce

mf dolce

f marcato

p

f

Violon II

p dolce

pp sempre

pp

ppp

rit.

Allegro maestoso e nobile ($\frac{4}{4} = \frac{8}{8}$)

IV

f

f

pp

mf dolce

mf

mf

f

mf

p

Viol. I.

pp

mf espress.

poco rit.

Violon II

Viol. I. *rit.* *ppp* *p dolce e espress.* *a tempo* *mf* *f* *ff* *p* *pp dolce* *poco rit.* *a tempo* *pp* *I a tempo* *mf espress.* *f* *ff* *poco rit.* *a tempo* *pp* *K* *pp*

Violon II

va tempo *H* *poco rit.* *f* *pp* *sffz* *Viol. I* *Cello* *I* *p dolce* *Cello* *poco rit.* *mf* *p* *pp* *a tempo* *pp* *K* *p* *pp* *Cello* *f* *mf* *L* *f* *V* *poco rit.* *Viol. I* *f*

Violon II

M *a tempo*

pp

pp

espress. *p*

mf

N *mf leggiero*

f *mf*

sfz

p *f marcato*

sfz marcato *sfz*

poco allargando

mf *f*

Violon II

III

Lento e molto sentito

p espress.

mf

f *p* *pp*

p espress.

pp *p*

mf

p *espress.* *mf*

rit. *f appassion.* *sfz* *p* *pp* *p*

f espress.

pp

Ceilo **B**

C

D *a tempo*

E

Violon II

1 a tempo

pp

Viol. I

mf dolce

pp

mf

mf

pp

p

pp

mf dolce

Cello

p

dolce

ff

mf

pp

pp

p

mf

pp

pp

pp

pp

pp

senza sordino

Violon II

P

ff

f

sfz

pp

f

sfz

sfz

f

sfz

poco allargando

Q a tempo

ff

sfz

sfz

R Largamente

poco allargando

ff

sfz

sfz

sfz

sfz

poco allargando

a tempo

Cello

Alto

ff

Violon II

Allegro scherzando

(con sord.) *p*

Viol. I

mf

mf dolce

pp

mf

pp

mf dolce

pp

p

f

mf dolce

pp

II

A

B.....

C

D

Alto

Violon II

Cello

mf

p

p

E

Cello

pp

mf

mf

pp Alto

mf Alto

F

pp

mf

p dolce

mf

p

G pizz.

f

dimin.

pp

arco

mf

H

pp

p dolce

dolce

pp

poco rit.

pp

pp

The musical score for the Viola part consists of 13 staves. It begins with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *p*, *mf*, *ff*, *sfz*, *mf dolce*, and *ff restez*. Performance instructions include *marcato*, *poco allargando*, and *a tempo*. Fingerings and bowings are indicated with numbers 1-4 and letters like 'K', 'L', and 'N'. The piece concludes with a double bar line and a final *ff* dynamic marking.

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QUATUOR EN RÉ

Viola

I

TIVADAR NACHÉZ, OP. 40

Allegro molto moderato

pp
mf dolce
p
cresc.
f p dolce
f
mf dolce pp mf pp mf
pp mf
pp mf

Viola

15

p dolce
f mf
mf
Viol. II. sul Re
p pp mf espress.
poco rit. - cantando
mf
pp p f
cantando
f espr.
cresc. - f marcato
mf marcato
f
Viol. I.

Viola

a tempo

mf

f

mf dolce

p

mf dolce

p

mf dolce

f dolce

mf

pp

mf

dolce

poco - allar - gando - do -

sfz

ff

mf

f

f dolce

mf

Viola

poco allarg.

a tempo

f

pp

p

mf dolce

f

f energico

pp

pizz.

arco

sfz

sfz

energico

pp

pp

mf dolce

pp

f dolce

mf

pp

Viola

p dolce
mf
f
ff
dolce
mf
f
p
f
mf dolce
pp
sfz
f marcato
sf
sfz marcato
p
f
sfz

Viola

pp
ppp
ppp
IV
Allegro maestoso e nobile (3/4-8)
f
f
f dolce
mf
mf
mf
mf
f
p
mf
mf
espressivo
poco rit.

Viola

ppp rit. F a tempo p espress.

espr. mf

sul A f ff

p pp mf espr.

Viol. I. H poco rit. a tempo p pp *lusingando*

rit. I a tempo ppp mf espress.

dolce mf

f espress.

poco rit. K a tempo ff p molto dolce pp sempre

pp

Viola

espressivo mf poco rit. a tempo f Viol. I.

dolce Cello I p dolce Cello mf

poco rit. a tempo pp

pp

mf dolce K

pp

f mf

f L

dolce

Viol. I. 3 poco rit. pp pp f

M a tempo
f dolce

f

f *mf dolce*

f

N leggiero
mf

f *mf*

O
f marcato

f marcato *mf*

III
Lento e molto sentito
p espress. *dolce*

mf

Viol. I.
A *dolce* *f* *p* *molto espress.*

pp *pp*

B *pp*

C *mf* *p espress.*

mf *f appassion* *sfz* *rit.* *p* *pp*

D a tempo dolce
p *mf* *p* *mf dolce* *pp* *mf dolce*

E
pp *mf dolce* *pp* *p*

II

Allegro scherzando
con Sordino

Viol. I.

mf

p

Viol. I.

pp

pp

Viol. I.

pp

mf dolce

pp

dolce

Cello

p

Cello

p

f

Viol. I.

f

Viol. I.

pp

mf dolce

pp

D

Viola

dolce

p

p

Cello

mf

pp

mf

pp

mf

p

Cello

f dolce

f

mf dolce

Viol. II.

pizz.

p

Viol. I.

arco

pp

p dolce

poco rit.

Viol. I.

p

pp

Viol. II

Viol. II.

f marcato

mf marcato

Viol. I

ff

f sfz sfz ff

pizz. p mf f

arco L cantabile f

ff

Viol. I

mf

Viol. I

f

f

poco allargando

a tempo

f sfz

Viol. I

ff ff

VIOLONCELLO

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QUATUOR EN RÉ

Violoncelle

I

TIVADAR NACHÈZ, OP. 40

Allegro molto moderato

Violoncelle part I musical score. The score is written in bass clef with a key signature of two sharps (D major). It begins with a tempo marking of "Allegro molto moderato". The music features various dynamics including *p dolce*, *p*, *crescendo*, *f*, *dolce*, *mf*, *f*, *pp*, *p dolce*, *mf dolce*, and *p*. There are several triplet markings (3) throughout the piece. The score is divided into sections labeled A and B.

Violoncelle

Violoncelle part II musical score. The score is written in bass clef with a key signature of two sharps (D major). It begins with a tempo marking of "Allegro molto moderato". The music features various dynamics including *gando -*, *ff*, *mf*, *f*, *mf dolce*, *pp*, *p dolce*, *f*, *p*, *Viol. I*, *Viol. II*, *poco*, *pp*, *pp*, *rit. -*, *a tempo*, *cantabile*, *mf*, *p*, *mf*, *mf*, *pp*, *Alto*, *pp*, *Alto*, and *p*. The score includes markings for *Viol. I* and *Viol. II*, and *Alto*. There are several triplet markings (3) throughout the piece.

B *f*

p *pp*

poco rit. -
Viol. I

C *a tempo cantabile*
p *mf*

D *pp* *p* *mf dolce*

p *mf* *mf dolce*

pp *mf*

mf dolce *f*

E *sf* *poco allarg. -*

Viol. I

f *poco allarg.*

C *a tempo pizz.*
p dolce

mf

dolce *arco*
mf

mf

D *f energico*

f energico

pp

p *f* *sf* *pizz.*

sf *1. arco* *p dolce* *2. arco* *mf dolce*

p *Viol. I*

p *mf dolce e espress.* *mf*

f *ff*

Alto *dolce* *p* *mf*

f

F *f*

f *ff*

mf dolce

p dolce

p *sfz* **G** *mf*

Viol. I

Violoncelle

Viol. I

f

poco rit. *ff*

K *a tempo* *pizz.* *p* *arco* *pp dolce*

pp

Viol. I *ppp* *ppp*

IV

Allegro maestoso e nobile ($\frac{4}{4} = \frac{8}{8}$)

f

f

A *mf dolce*

pp *mf* *mf*

mf dolce

M *a tempo*
pizz.
p

mf

arco
mf dolce

f dolce

N Viol. I
mf

pizz.

arco

f

arco 3 2 3 3 3

f marcato

f

p

mf

f sfz marcato

poco aliar - - gan - - do - -

III

Lento e molto sentito

p espr.

mf

f

Viol. II
A 7 3 3 3 1

p

pp

pp

B

p

p

C

mf

p

mf

f

sfz

p

appassionato rit.

Viol. I
D *a tempo*

pp

p

pp

E

pp

p

Violoncelle

Musical score for Cello, page 10. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is marked with various dynamics and articulations: *p*, *pp*, *mf*, *f*, *ff*, *pp dolce*, *pp*, *pp dolce*, *pp*, *pizz.*, and *pp*. Section markers include *L*, *M*, *N*, and *O*. A first ending bracket is present in the fifth staff. The final staff includes the instruction *senza sordino*.

Violoncelle

Musical score for Cello, page 7. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is marked with various dynamics and articulations: *ff*, *sfz*, *pp*, *mf*, *f*, *ff*, *poco allargando*, *ff*, *sfz*, *f*, *sfz*, and *ff*. Section markers include *P*, *Q*, *R Largamente*, and *S*. The score includes parts for Viol. I and Viol. II. A time signature change to 3/4 is indicated in the fourth staff.

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