

Can't You Take it Back and Change it for a Boy



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WORDS & MUSIC BY

Thurland Chattaway



LOTTIE GILSON
THE LITTLE MAGNET

F. HAVILAND PUB.
CO.
NEW ZEALAND BUILDING NEW YORK 8 BROADWAY & 37th ST.

Can't You Take It Back, And Change It For A Boy?

Words and Music by
THURLAND CHATTAWAY.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The introduction features a melody in the right hand and a bass line in the left hand, both in 2/4 time. The melody consists of eighth and sixteenth notes, while the bass line uses chords and eighth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The vocal melody enters in the second system. The lyrics are: 'From the nurs - ry creep - ing, lit - tle Boy came peep - ing, Ain't it aw - ful fun - ny, did it cost much mon - ey,'. The piano accompaniment continues with the same eighth-note bass line and chords.

The third system of the vocal melody has the lyrics: 'Shy - ly peep - ing through a gold - en curl, Won't it be an aw - ful lot of care,'. The piano accompaniment continues with the same eighth-note bass line and chords.

The fourth system of the vocal melody has the lyrics: 'At a lit - tle bun - dle, such a fun - ny bun - dle, 'Tain't a good one moth - er, have to get an - oth - er,'. The piano accompaniment continues with the same eighth-note bass line and chords.

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The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

'Twas a lit-tle ti - ny ba - by girl. Came to town that morning,
Can't you see it ain't got an - y hair. Don't its teeth come with it.

as the day was dawn-ing, Moth - er thought 'twould fill his heart with joy,
will its nose grow, will it, Don't it make an aw-ful lot of noise,

But he shook his head, then to moth - er said,
Take it back to - day, take it right a - way, And

Gee, I wish that you had bought a boy.
buy one where they on - ly just sell boys.

poco rall.

Can't You Take It Back etc. 4

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

CHORUS.

Can't you take it back and change it for an - oth - er, I don't

want a lit - tle sis - ter, can't you see, 'Cause I'd

rath - er have a lit - tle ba - by broth - er, Who could

play a game of ball with me. For it

Can't You Take It Back etc. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

ain't no fun to play with dolls and such things, And a

This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'ain't no fun to play with dolls and such things, And a'. The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

girl you know could nev - er fix a toy, So I'll

This system contains the next two measures. The vocal line continues with 'girl you know could nev - er fix a toy, So I'll'. The piano accompaniment continues with similar harmonic support, including some sustained chords in the right hand.

tell you what to do, if it's just the same to you, Can't you

This system contains the next two measures. The vocal line continues with 'tell you what to do, if it's just the same to you, Can't you'. The piano accompaniment maintains the rhythmic pattern.

take it back and change it for a boy. rall.

This system contains the final two measures of the page. The vocal line ends with 'take it back and change it for a boy.' followed by a fermata. The piano accompaniment concludes with a 'rall.' (rallentando) marking. The key signature changes to two flats in the final measure.

Can't You Take It Back etc. 4

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

Two Splendid Songs, A Love Ballad And A Stirring March Number.

WHEN THE GIRL WHOSE HEART YOU LONG FOR HAS A HEART THAT LONGS FOR YOU



WORDS BY
ROBT. F. RODEN

MUSIC BY
GEO. W. MEYER

"When The Girl Whose Heart You Long For,
Has A Heart That Longs For You."

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There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

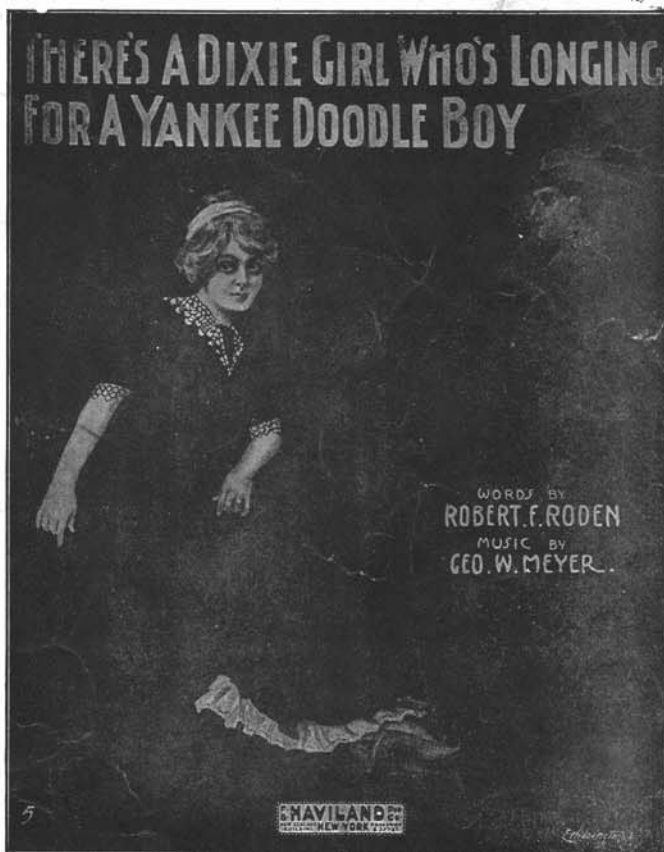
Words by
ROBERT F. RODEN

Music by
GEO. W. MEYER

Chorus
Marcia



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